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Office of the University Registrar

SAINT LOUIS UNIVERSITY

Unofficial SLU Study Abroad Equivalent Courses

Students must request final transcripts from the program abroad to be sent to the Office of the University Registrar in order to have the credit added to your official student record.

If courses are not listed, please submit the courses through the Equivalency Request Form found at http://www.slu.edu/services/registrar/equiv. The Study Abroad Office will work with the host institution and the Office of the University Registrar to determine the new equivalency.

Courses marked with an asterisk (*) have multiple equivalencies. The student, with the approval of the respective department will be granted credit for one single equivalent.

Some international institutions do not use Subject Codes to distinguish their courses, please refer to the Course Title in these instances.

Inst.	Abroad Course	Abroad Title	SLU Course	SLU Title
Regent's American College in London, England				
	ACCT-2025	Managerial Accounting	ACCT-222	Managerial Accounting
	AHRS-3360	History of Modern Art	ARTH-393	History of Modern Art
	ANSO-1010	Intro to Sociology	SOC-110	Intro to Sociology
	ANSO-1070	Intro to Cultural Anthropology	SOC-120	Intro to Cultural Anthropology
	ARHS-1050	Art Appreciation	ARTH-100	Art Appreciation
	ARHS-2200	Currnet Art: Current Art	ARTH-293	Currnet Art: Current Art
	ARHS-2350 *	Intro Topics in Art: Art in Lo	ARTH-293	Art Hist: The Contemp Museum
	ARHS-2350 *	Intro Topics in Art: Art in Lo	ARTH-100	Intro Topics in Art: Art in Lo
	ARHS-3340	Hist of Renaissance:Gio to Mic	ARTH-250	Hist of Renaissance:Gio to Mic
	ARHS-3360	Hist of Mod Art Impression&Bey	ARTH-393	Hist of Mod Art Impression&Bey
	ARHS-4350 *	English Architecture	ARTH-393	English Architecture
	ARHS-4350 *	English Architecture	ARTH-393	English Country Houses
	ART-1110	Intro to Drawing	ART-200	Intro to Drawing
	BIOL-1010	Human Biology	BIOL-104	Human Biology
	BUSN-2750	Intro to Statistics	DSCI-207	Intro to Statistics
	BUSN-4300	Business Ethics	PHIL-338	Business Ethics
	BUSN-4650	International Business	IB-200	International Business
	COAP-2120	Web Editors	ITM-393	Web Editors
	ECON-4720	International Trade & Finance	ECON-193	International Trade & Finance
	ENGL-2100	Perspectives:Gender & Madness	ENGL-393	Perspectives:Gender & Madness
	ENGL-2110	Perspective:Multicultural Lond	ENGL-293	Perspective:Multicultural Lond
	ENGL-2110A	Perspective: Crime&Detection	ENGL-293	Perspective: Crime&Detection
	ENGL-2150	Creative Writing: Poetry	ENGL-293	Creative Writing: Poetry
	ENGL-2210	Lit into Film:Shakes the Movie	ENGL-293	Lit into Film:Shakes the Movie
	ENGL-2250	Literary London	ENGL-293	Literary London
	ENGL-3400	The Short Story	ENGL-393	The Short Story
	ENGL-3500	Contexts Breaking Boundaries	ENGL-393	Contexts Breaking Boundaries
	ENGL-3900 *	Myth and Classical Literature	ENGL-305	Myth and Classical Literature
	ENGL-3900 *	Myth and Classical Literature	ENGL-393	Myth and Classical Lite
	ENGL-4150	Shakespeare I	ENGL-393	Shakespeare I
	ENGL-4160	Shakespeare II	ENGL-293	Shakespeare II
	FLST-1800	Film Appreciation	THR-193	Film Appreciation
	FLST-2050	History of Film	FSTD-293	History of Film
	FLST-2060	Modern World Cinema	FSTD-293	Modern World Cinema
	FLST-4160	Surv of Film Theory&Criticism	FSTD-418	Surv of Film Theory&Criticism
	HIST-1320	20th Century United	HIST-293	20th Century United
	HIST-2000	Social History:The Making Lond	HIST-293	Social History:The Making Lond
	HIST-2220	Modern Europe	HIST-293	Modern Europe
	HIST-2280	History of Engl:Age of Faith	SOC-293	History of Engl:Age of Faith

HIST-2400	Modern Asia	HIST-293	Modern Asia
HIST-3100	Diplomatic History	HIST-393	Diplomatic History
HIST-4200	European Fascism	HIST-493	European Fascism
HRTS-1100	Intro to Human Rights	POLS-193	Intro to Human Rights
HRTS-2500	Current Prob in Human Rights	ISTD-293	Current Prob in Human Rights
INTL-1500	The World System Since 1500	HIST-112	The World System Since 1500
INTL-2030	International Law	ISTD-293	International Law
INTL-2100	Model UN	ISTD-293	Model UN
INTL-2650	The Politics of Peace War:MidE	POLS-265	The Politics of Peace War:MidE
INTL-2700	Methods of Political Inquiry	POLS-293	Methods of Political Inquiry
INTL-3100	International Political	ISTD-393	International Political
INTL-3200	Comparative Politics	POLS-251	Comparative Politics
JOUR-3130	Feature Writing	CMM-311	Feature Writing
MATH-1360	Business Mathematics	MATH-193	Business Mathematics
MEDC-1010	Intro to Mass Communications	CMM-193	Intro to Mass Communications
MEDC-2200	Ethics in the Medical	CMM-344	Ethics in the Medical
MEDC-2800	Cultural Diversity	CMM-293	Cultural Diversity
MEDC-4100 *	Law and The Media	ISTD-393	Law and The Media
MEDC-4100 *	Law and The Media	CMM-464	Law and The Media
MNGT-2100	Mgt Theory & Practice	MGT-300	Mgt Theory & Practice
MNGT-3200	Business Law:International	IB-393	Business Law:International
MNGT-3450	Prin of OrganizationalBehavior	MGT-312	Prin of OrganizationalBehavior
MNGT-3500	Marketing	MKT-300	Marketing
MNGT-3510	Advertising	MKT-340	Advertising
MNGT-4330	International Marketing	MKT-455	International Marketing
MUSC-1050	Intro to Music Appreciation	MUSC-100	Intro to Music Appreciation
MUSC-1070	Topics in Music	MUSC-193	Topics in Music
PBRL-2920	Writing for Public Relations	CMM-361	Writing for Public Relations
PBRL-4800	Media Relations	CMM-293	Media Relations
PHIL-1100	Intro to Philosophy	PHIL-105	Intro to Philosophy
PHIL-2320	Contemporary Moral Problem	PHIL-205	Contemporary Moral Problem
PHOT-1000	Photo I	ART-260	Photo I
POLS-1080	Intro to Comparative Politics	POLS-150	Intro to Comparative Politics
POLS-2250	Politics in the Industrial Wor	POLS-293	Intro to PoliticalArgument&Deb
POLT-1000	Topics in Politics:Gender&Dev	POLS-293	Topics in Politics:Gender&Dev
POLT-1050	Intro to Internat'l Relations	POLS-160	Intro to Internat'l Relations
POLT-1070	Intro to Political Theory	POLS-170	Intro to Political Theory
POLT-1550	Intro to PoliticalArgument&Deb	POLS-193	Intro to PoliticalArgument&Deb
POLT-3310	Conduct of Foreign Policy	POLS-393	Conduct of Foreign Policy
PSYC-1100	Intro to Psych	PSY-193	Intro to Psych
PSYC-200	Issues in Contemp Psychology	PSY-293	Issues in Contemp Psychology
PSYC-2000	Psychology in the Workplace	PSY-101	Psychology in the Workplace
PSYC-2200	Child Psychology	PSY-321	Child Psychology
PSYC-3125	Abnormal Psychology	PSY-439	Abnormal Pyschology
PSYC-3775	Personality Theory	PSY-331	Personality Theory
PSYC-4300	Health Psychology	PSY-493	Health Psychology
PSYC-4400	Human Sexuality	BIOL-293	Human Sexuality
RELG-1060	World Religions	THEO-293	World Religions
RELG-2030	Contemporary Topics	THEO-293	Contemporary Topics
RELG-2030A	Radicalism&Liberalism in Islam	THEO-293	Radicalism&Liberalism in Islam
RELG-2400	Religion&ArtChurches&Cathedral	THEO-293	Religion&ArtChurches&Cathedral
RELG-2405	Religion and Film	THEO-293	Religion and Film
RELG-2420	Religion&Cult: Churches&Cathed	THEO-103	Religion&Cult: Churches&Cathed
RELG-2500	Gender,Culture and Religion	THEO-293	Gender,Culture and Religion
SCPT-2900	Scriptwriting	CMM-293	Scriptwriting
SOCI-1100	Intro to Sociology	SOC-110	Intro to Sociology
SPAN-1100	Elementary Spanish II	SPAN-115	Elementary Spanish II
SPCM-1280	Interpersonal Communication	CMM-293	Interpersonal Communication
THEA-1030	Acting for Non Majors I	THR-251	Acting for Non Majors I
THEA-3030	London Theater Shakespeare Glo	THR-393	London Theater Shakespeare Glo
THEA-3040	Topics in Theater	THR-393	Topics in Theater

Reminder/Disclaimer

Disclaimer: Equivalencies provided through this website are unofficial and are intended solely as a guide. Saint Louis University reserves the right to modify or cancel any equivalency agreement at any time without notice.