

## Unofficial SLU Study Abroad Equivalent Courses

Students must request final transcripts from the program abroad to be sent to the Office of the University Registrar in order to have the credit added to your official student record.

If courses are not listed, please submit the courses through the Equivalency Request Form found at <http://www.slu.edu/services/registrar/equiv>. The Study Abroad Office will work with the host institution and the Office of the University Registrar to determine the new equivalency.

Courses marked with an asterisk (\*) have multiple equivalencies. The student, with the approval of the respective department will be granted credit for one single equivalent.

Some international institutions do not use Subject Codes to distinguish their courses, please refer to the Course Title in these instances.

| Inst.   | Abroad Course | Abroad Title                    | SLU Course | SLU Title                       |
|---|---------------|---------------------------------|------------|---------------------------------|
| <b>Regent's American College in London, England</b> |               |                                 |            |                                 |
|   | ACCT-2025     | Managerial Accounting           | ACCT-222   | Managerial Accounting           |
|   | ANSO-1010     | Intro to Sociology              | SOC-110    | Intro to Sociology              |
|   | ANSO-1070     | Intro to Cultural Anthropology  | SOC-120    | Intro to Cultural Anthropology  |
|   | ANTH-1300     | Intro to Archaeology            | SOC-224    | Intro to Archaeology            |
|   | ANTH-4330     | Gender and Sex                  | SOC-324    | Gender and Sex                  |
|   | ARHS-1050     | Art Appreciation                | No-Equiv.  | Art Appreciation                |
|   | ARHS-2200     | Current Art: Current Art        | ARTH-293   | Current Art: Current Art        |
|   | ARHS-2350     | Intro Topics in Art: Art in Lo  | ARTH-293   | Art Hist: The Contemp Museum    |
|   | ARHS-3110     | Early Renaissance Art           | ARTH-350   | Early Renaissance Art           |
|   | ARHS-3150     | Baroque Art                     | ARTH-260   | Baroque Art                     |
|   | ARHS-3250     | Modern Art                      | ARTH-280   | Modern Art                      |
|   | ARHS-3340     | Hist of Renaissance: Gio to Mic | ARTH-250   | Hist of Renaissance: Gio to Mic |
|   | ARHS-3360     | History of Modern Art           | ARTH-393   | History of Modern Art           |
|   | ARHS-4350     | English Architecture            | ARTH-393   | English Architecture            |
|   | ARHS-4600     | Topics in Art History           | ARTH-293   | Topics in Art History           |
|   | ART-1000      | Introduction to Studio          | ART-100    | Introduction to Studio          |
|   | ART-1110      | Intro to Drawing                | ART-200    | Intro to Drawing                |
|   | BIOL-1010     | Human Biology                   | BIOL-104   | Human Biology                   |
|   | BUSN-2750     | Intro to Statistics             | DSCI-207   | Intro to Statistics             |
|   | BUSN-4300     | Business Ethics                 | PHIL-338   | Business Ethics                 |
|   | BUSN-4650     | International Business          | IB-200     | Intro to International Bus      |
|   | COAP-2120     | Web Editors                     | ITM-393    | Web Editors                     |
|   | ECON-3700     | Economics of Development        | ECON-393   | Economics of Development        |
|   | ECON-4720     | International Trade & Finance   | ECON-193   | International Trade & Finance   |
|   | ENGL-2100     | Perspectives: Gender & Madness  | ENGL-393   | Perspectives: Gender & Madness  |
|   | ENGL-2110     | Perspective: Multicultural Lond | ENGL-293   | Perspective: Multicultural Lond |
|   | ENGL-2110A    | Perspective: Crime & Detection  | ENGL-293   | Perspective: Crime & Detection  |
|   | ENGL-2150     | Creative Writing: Poetry        | ENGL-293   | Creative Writing: Poetry        |
|   | ENGL-2160     | Creative Writing: Fiction       | ENGL-293   | Creative Writing: Fiction       |
|   | ENGL-2180     | Creative Writing: Non-Fiction   | ENGL-308   | Creative Writing: Non-Fiction   |
|   | ENGL-2210     | Lit into Film: Shakes the Movie | ENGL-293   | Lit into Film: Shakes the Movie |
|   | ENGL-2250     | Literary London                 | ENGL-293   | Literary London                 |
|   | ENGL-3400     | The Short Story                 | ENGL-393   | The Short Story                 |
|   | ENGL-3500     | Contexts Breaking Boundaries    | ENGL-393   | Contexts Breaking Boundaries    |
|   | ENGL-3900     | Myth and Classical Literature   | ENGL-305   | Myth and Classical Literature   |
|   | ENGL-4150     | Shakespeare I                   | ENGL-293   | Shakespeare I                   |
|   | ENGL-4160     | Shakespeare II                  | ENGL-393   | Shakespeare II                  |
|   | FLST-1800     | Film Appreciation               | THR-193    | Film Appreciation               |
|   | FLST-2050     | History of Film                 | FSTD-293   | History of Film                 |

|           |                                |           |                                |
|-----------|--------------------------------|-----------|--------------------------------|
| FLST-2060 | Modern World Cinema            | FSTD-293  | Modern World Cinema            |
| FLST-3160 | Topics in Film Studies         | FSTD-493  | Topics in Film Studies         |
| FLST-4160 | Surv of Film Theory&Criticism  | FSTD-418  | Surv of Film Theory&Criticism  |
| HIST-1100 | World Civilization Before      | HIST-111  | World Civilization Before      |
| HIST-1320 | 20th Century United            | HIST-293  | 20th Century United            |
| HIST-2000 | Social History                 | HIST-293  | Social History                 |
| HIST-2030 | Topics in Asian History        | HIST-293  | Topics in Asian History        |
| HIST-2090 | Encounters with History        | HIST-293  | Encounters with History        |
| HIST-2220 | Modern Europe                  | HIST-293  | Modern Europe                  |
| HIST-2280 | History of Engl:Age of Faith   | SOC-293   | History of Engl:Age of Faith   |
| HIST-2400 | Modern Asia                    | HIST-293  | Modern Asia                    |
| HIST-3100 | Diplomatic History             | HIST-393  | Diplomatic History             |
| HIST-4200 | European Fascism               | HIST-493  | European Fascism               |
| HRTS-1100 | Intro to Human Rights          | POLS-193  | Intro to Human Rights          |
| HRTS-2500 | Current Prob in Human Rights   | ISTD-293  | Current Prob in Human Rights   |
| INTL-1500 | The World System Since 1500    | HIST-112  | The World System Since 1500    |
| INTL-2030 | International Law              | ISTD-293  | International Law              |
| INTL-2100 | Model UN                       | ISTD-293  | Model UN                       |
| INTL-2650 | The Politics of Peace War:MidE | POLS-265  | The Politics of Peace War:MidE |
| INTL-2700 | Methods of Political Inquiry   | POLS-293  | Methods of Political Inquiry   |
| INTL-3100 | International Political        | ISTD-393  | International Political        |
| INTL-3200 | Comparative Politics           | POLS-251  | Comparative Politics           |
| JOUR-3130 | Feature Writing                | CMM-311   | Feature Writing                |
| JOUR-3150 | Topics in Modern Media         | CMM-293   | Topics in Modern Media         |
| MATH-1360 | Business Mathematics           | MATH-193  | Business Mathematics           |
| MEDC-1010 | Intro to Mass Communications   | CMM-193   | Intro to Mass Communications   |
| MEDC-1050 | Intro to Media Writing         | MEDC-1050 | Intro to Media Writing         |
| MEDC-1630 | Media Literacy                 | CMM-193   | Media Literacy                 |
| MEDC-2200 | Ethics in the Medical          | CMM-344   | Ethics in the Medical          |
| MEDC-2800 | Cultural Diversity             | CMM-293   | Cultural Diversity             |
| MEDC-4100 | Law and The Media              | CMM-464   | Law and The Media              |
| MNGT-2100 | Mgt Theory & Practice          | MGT-393   | Mgt Theory & Practice          |
| MNGT-3200 | Business Law:International     | IB-393    | Business Law:International     |
| MNGT-3400 | Human Resource Management      | MGT-393   | Human Resource Management      |
| MNGT-3450 | Prin of OrganizationalBehavior | MGT-393   | Prin of OrganizationalBehavior |
| MNGT-3500 | Marketing                      | MKT-393   | Marketing                      |
| MNGT-3510 | Advertising                    | MKT-393   | Advertising                    |
| MNGT-4100 | International Management       | IB-312    | International Management       |
| MNGT-4330 | International Marketing        | MKT-493   | International Marketing        |
| MUSC-1050 | Intro to Music Appreciation    | MUSC-100  | Intro to Music Appreciation    |
| MUSC-1070 | Topics in Music                | MUSC-193  | Topics in Music                |
| PBRL-2920 | Writing for Public Relations   | CMM-361   | Writing for Public Relations   |
| PBRL-4800 | Media Relations                | CMM-293   | Media Relations                |
| PHIL-1100 | Intro to Philosophy            | PHIL-105  | Intro to Philosophy            |
| PHIL-2320 | Contemporary Moral Problem     | PHIL-205  | Contemporary Moral Problem     |
| PHOT-1000 | Photo I                        | ART-260   | Photo I                        |
| PHOT-3190 | Digital Photographic Images    | CMM-393   | Digital Photographic Images    |
| POLS-1080 | Intro to Comparative Politics  | POLS-150  | Intro to Comparative Politics  |
| POLS-2250 | Politics in the Industrial Wor | POLS-293  | Intro to PoliticalArgument&Deb |
| POLT-1000 | Topics in Politics:Gender&Dev  | POLS-293  | Topics in Politics:Gender&Dev  |
| POLT-1050 | Intro to Internat'l Relations  | POLS-160  | Intro to Internat'l Relations  |
| POLT-1070 | Intro to Political Theory      | POLS-170  | Intro to Political Theory      |
| POLT-1550 | Intro to PoliticalArgument&Deb | POLS-193  | Intro to PoliticalArgument&Deb |
| POLT-2250 | Politics inthe IndustriesWorld | POLS-293  | Politics inthe IndustriesWorld |
| POLT-3310 | Conduct of Foreign Policy      | POLS-393  | Conduct of Foreign Policy      |
| PSYC-1100 | Intro to Psych                 | PSY-193   | Intro to Psych                 |
| PSYC-2000 | Issues in Contemp Psychology   | PSY-293   | Issues in Contemp Psychology   |
| PSYC-2200 | Child Psychology               | PSY-321   | Child Psychology               |
| PSYC-2825 | Intro to Research Methods      | PSYC-205  | Intro to Research Methods      |
| PSYC-3125 | Abnormal Psychology            | PSY-439   | Abnormal Psychology            |
| PSYC-3775 | Personality Theory             | PSY-331   | Personality Theory             |
| PSYC-4300 | Health Psychology              | PSY-493   | Health Psychology              |
| PSYC-4400 | Human Sexuality                | BIOL-293  | Human Sexuality                |
| RELG-1060 | World Religions                | THEO-279  | World Religions                |

|            |                                |          |                                |
|------------|--------------------------------|----------|--------------------------------|
| RELG-2030  | Contemporary Topics            | THEO-293 | Contemporary Topics            |
| RELG-2030A | Radicalism&Liberalism in Islam | THEO-293 | Radicalism&Liberalism in Islam |
| RELG-2400  | Religion&ArtChurches&Cathedral | THEO-293 | Religion&ArtChurches&Cathedral |
| RELG-2400A | Religion and The Arts          | THEO-293 | Religion and The Arts          |
| RELG-2405  | Religion and Film              | THEO-293 | Religion and Film              |
| RELG-2420  | Religion&Cult: Churches&Cathed | THEO-103 | Religion&Cult: Churches&Cathed |
| RELG-2500  | Gender,Culture and Religion    | THEO-293 | Gender,Culture and Religion    |
| SCPT-2900  | Scriptwriting                  | CMM-293  | Scriptwriting                  |
| SCPT-3110  | Script Analysis                | THR-393  | Script Analysis                |
| SOCI-1100  | Intro to Sociology             | SOC-110  | Intro to Sociology             |
| SOCI-2000  | Issues in Contemporary Society | SOC-293  | Issues in Contemporary Society |
| SPAN-1100  | Elementary Spanish II          | SPAN-115 | Elementary Spanish II          |
| SPCM-1280  | Interpersonal Communication    | CMM-293  | Interpersonal Communication    |
| THEA-1030  | Acting for Non Majors I        | THR-251  | Acting for Non Majors I        |
| THEA-1080  | Studio Acting I                | THR-251  | Studio Acting I                |
| THEA-3030  | London Theater Shakespeare Glo | THR-393  | London Theater Shakespeare Glo |
| THEA-3040  | Topics in Theater              | THR-393  | Topics in Theater              |

**Reminder/Disclaimer**

Disclaimer: Equivalencies provided through this website are unofficial and are intended solely as a guide. Saint Louis University reserves the right to modify or cancel any equivalency agreement at any time without notice.