

## SLU Study Abroad Equivalent Courses

Students must request final transcripts from the program abroad to be sent to the Office of the University Registrar in order to have the credit added to your official student record.

If courses are not listed, please submit the courses through the Equivalency Request Form found at <http://www.slu.edu/services/registrar/equiv>. The Study Abroad Office will work with the host institution and the Office of the University Registrar to determine the new equivalency.

Courses marked with an asterisk (\*) have multiple equivalencies. The student, with the approval of the respective department will be granted credit for one single equivalent.

Some international institutions do not use Subject Codes to distinguish their courses, please refer to the Course Title in these instances.

Inst.	Abroad Course	Abroad Title	SLU Course	SLU Title
<b>John Felice Rome Center, Italy</b>				
	ANTH-100	Globalization and Local Culture	ANTH-1200	Globalization and Local Culture
	CIST-308	History of Rome to Constantine	HIST-3010	History of Rome to Constantine
	CIST-3236	History of Rome to Constantine	HIST-3010	History of Rome to Constantine
	CLST-276	World of Classical Rome	HIST-3930	Special Topics
	CLST-277	World of Late Antiquity	HIST-2930	Special Topics
	CLST-308	History of Rome to Constantine	HIST-3010	Roman Republic
	CLST-334	Intro to Classical Archeology	CLH-3930	Special Topics
	COMM-299	Themes in Film&Intermediate	CMM-2510	Themes in Film&Intermediate
	CSLT-395	Typography of Rome	ARTH-3930	Special Topics
	ECON-201	Econ Principles I	ECON-3140	Intermediate Microeconomics
	ECON-324	Internat'l Monetary Relations	ECON-4930	Special Topics
	ENGL-283	Women in Literature	ENGL-3600	Women in Literature
	ENGL-290	Human Values in Literature	ENGL-2020	Intro to Literary Study
	ENGL-318	The Writing of Fiction	ENGL-3930	Special Topics
	ENVS-227R	Ecology of Mediterranean Sea	EAS-1930	Special Topics
	ENVS-398	The Science of Italian Art	ARTH-3930	Special Topics
	FIN-332	Business Finance	FIN-3010	Principles of Finance
	FINC-301	Introductory Business Finance	FIN-3010	Principles of Finance
	FINC-332	Business Finance	FIN-3010	Business Finance
	FNAR-113	Drawing I	ART-2000	Drawing I
	FNAR-115	Foundations of Photography	ART-1930	Special Topics
	FNAR-202	Modern Art	ARTH-2800	Modern Art
	FNAR-342	Art in Rome	ARTH-3930	Special Topics
	FNAR-343	Baroque Art	ARTH-3930	Special Topics
	FNAR-344	Early Italian Renaissance	ARTH-3930	Special Topics
	HIST-101	Evolution of Western Ideas	HIST-1110	Origins Mod World to 1500
	HIST-102	Evo of Westrn Ideas&Institution	HIST-1120	Evo of Westrn Ideas&Institution
	HIST-102-A	Evol Wst Idea/Inst Sn 17C	HIST-1100	Evol Wst Idea/Inst Sn 17C
	HIST-300	Emperors, Bishops, Barbians	HIST-3930	Special Topics
	HIST-308	History of Rome to Constantine	HIST-3010	History of Rome to Constantine
	HIST-330	Europ in the 20th Century	HIST-3140	Europe in the 20th Century
	HIST-335	Italy in the 19th Century	HIST-3930	Special Topics
	IBUS-201	Intro to International Busin.	IB-2000	Intro to International Bus
	ISSCM-241	Business Statistics	STAT-1100	Business Statistics
	ITAL-101	Italian I	ITAL-1010	Italian I
	ITAL-102	Italian II	ITAL-1020	Italian II
	ITAL-103	Italian III	ITAL-2010	Italian III
	LITR-200	European Masterpieces	ENGL-3930	Special Topics
	LITR-202	European Novel	ENGL-3REQ	300 Level Requirement

LITR-260	Italian Masterpieces	ENGL-2930	Special Topics
LITR-264	Italian Film Genre	FSTD-3930	Special Topics
LITR-267	Italian Film History	ENGL-2930	Special Topics
LITR-268	Foods and Wine of Italy	AS-2ELE	AS Elective
LITR-269	Italian Cultural History	ENGL-2930	Special Topics
LITR-280	Italian Writers	ENGL-2930	Special Topics
LITR-299	Comparative Literature	ENGL-2930	Special Topics
LITR-299A	Writing Intensive	PHIL-2930	Special Topics
MARK-341	Global Marketing	MKT-3930	Special Topics
MGTM-360	Values Based Leadership	MGT-3930	Special Topics
MUSC-142	Class Voice for Beginners	MUSC-1930	Special Topics
MUSC-154	Intro to Opera	MUSC-1ELE	MUSC Elective
MUSC-280	Applied Music: Voice	MUSC-2010	Applied Music: Voice
OPMG-332	Operations Management	DSCI-3050	Operations Management
PHIL-130	Philosophy & Persons	PHIL-1050	Intro to Phil: Self & Reality
PHIL-181	Ethics	PHIL-2050	Ethics
PHIL-277	Aesthetics	PHIL-3930	Special Topics
PHIL-288	Italian Renaissance Philosophy	PHIL-3930	Special Topics
PHIL-324	Moral Responsibility	PHIL-3350	Moral Responsibility
PISC-365	Government & Politics	POLS-2930	Special Topics
PLSC-102	Internat'l Relations in Global	POLS-1600	Internat'l Rela in Age Global
PLSC-300D	Contemp Pol Issue:Italy&Africa	POLS-3930	Special Topics
PLSC-341	Comparative Politics	POLS-3930	Special Topics
ROST-300	Italy Culture & Content	AS-3930	Special Topics
ROST-370	International Intership: Rome	ISTD-4910	Intern in International Studies
ROST-382	Human Rights:The View Rome	THEO-3930	Special Topics
SOC-280	Italy Today	SOC-1100	Italy Today
SOCL-122	Race and Ethnic Relations	SOC-3360	Racial and Ethnic Relations
THEO-100	Intro to Christianity	THEO-1000	Intro to Christianity
THEO-107	Intro to Religious Studies	THEO-1000	Intro to Religious Studies
THEO-121	Great Christian Thinkers	THEO-2930	Special Topics
THEO-170	Intro to Religion	THEO-2930	Special Topics
THEO-180	China in Europe	THEO-2930	Special Topics
THEO-180A	Theology of Pilgrimage	THEO-2930	Special Topics
THEO-181	Christianity Through Time	THEO-2930	Special Topics
THEO-190	Systematic Theo Benedict XVI	THEO-2930	Special Topics
THEO-266	The Church in The World	THEO-2415	The Church: Yesterday & Today
THEO-278	Women in Religion	THEO-2930	Special Topics
THEO-279	Roman Catholicism	THEO-2930	Special Topics
THTR-261	Beginning Acting	THR-2510	Beginning Acting
UCSF-137	Scientific Basis Environ. Iss.	EAS-1080	Intro to Environmental Science

### Reminder/Disclaimer

Disclaimer: Equivalencies provided through this website are unofficial and are intended solely as a guide. Saint Louis University reserves the right to modify or cancel any equivalency agreement at any time without notice.