

## Unofficial SLU Study Abroad Equivalent Courses

Students must request final transcripts from the program abroad to be sent to the Office of the University Registrar in order to have the credit added to your official student record.

If courses are not listed, please submit the courses through the Equivalency Request Form found at <http://www.slu.edu/services/registrar/equiv>. The Study Abroad Office will work with the host institution and the Office of the University Registrar to determine the new equivalency.

Courses marked with an asterisk (\*) have multiple equivalencies. The student, with the approval of the respective department will be granted credit for one single equivalent.

Some international institutions do not use Subject Codes to distinguish their courses, please refer to the Course Title in these instances.

Inst.	Abroad Course	Abroad Title	SLU Course	SLU Title
<b>John Felice Rome Center, Italy</b>				
	ANTH-100	Globalization and Local Culture	SOC-120	Globalization and Local Culture
	CIST-3236	History of Rome to Constantine	HIST-301	History of Rome to Constantine
	CLST-276	World of Classical Rome	HIST-393	World of Classical Rome
	CLST-334	Intro to Classical Archeology	CLH-393	Intro to Classical Archeology
	ECON-324	Internat'l Monetary Relations	ECON-431	Internat'l Monetary Relations
	ENGL-318	The Writing of Fiction	ENGL-393	The Writing of Fiction
	FNAR-113	Drawing I	ART-200	Drawing I
	FNAR-202	Modern Art	ARTH-280	Modern Art
	FNAR-342	Art in Rome	ARTH-393	Art in Rome
	FNAR-343	Baroque Art	ARTH-393	Baroque Art
	FNAR-344	Early Italian Renaissance	ARTH-350	Early Italian Renaissance
	FNAR-344	Early Italian Renaissance	ARTH-393	Early Italian Renaissance
	HIST-300	Emperors, Bishops, Barbians	HIST-393	Emperors, Bishops, Barbians
	HIST-308	History of Rome to Constantine	HIST-301	History of Rome to Constantine
	HIST-335	Italy in the 19th Century	HIST-393	Italy in the 19th Century
	ITAL-101	Italian I	ITAL-110	Italian I
	ITAL-102	Italian II	ITAL-115	Italian II
	ITAL-103	Italian III	ITAL-210	Italian III
	LITR-260	Italian Masterpieces	ENGL-293	Italian Masterpieces
	LITR-264	Italian Film Genre	FSTD-393	Italian Film Genre
	LITR-267	Italian Film History	ENGL-293	Italian Film History
	LITR-268	Foods and Wine of Italy	ISTD-293	Foods and Wine of Italy
	LITR-269	Italian Cultural History	ENGL-293	Italian Cultural History
	LITR-280	Italian Writers	ENGL-293	Italian Writers
	LITR-299	Comparative Literature	ENGL-293	Comparative Literature
	LITR-299A	Writing Intensive	PHIL-293	Writing Intensive
	MARK-341	Global Marketing	MKT-393	Global Marketing
	MUSC-154	Intro to Opera	MUSC-154	Intro to Opera
	PHIL-177	Aesthetics	PHIL-393	Aesthetics
	PHIL-324	Moral Responsibility	PHIL-335	Moral Responsibility
	PISC-365	Government & Politics	POLS-293	Government & Politics
	ROST-300	Italy Culture & Content	ISTD-393	Italy Culture & Content
	THEO-121	Great Christian Thinkers	THEO-293	Great Christian Thinkers
	THEO-170	Intro to Religion	THEO-293	Intro to Religion
	THEO-180	China in Europe	THEO-293	China in Europe
	THEO-180A	Theology of Pilgrimage	THEO-293	Theology of Pilgrimage
	THEO-181	Christianity Through Time	THEO-293	Christianity Through Time
	THEO-190	Systematic Theo Benedict XVI	THEO-293	Systematic Theo Benedict XVI
	THEO-266	The Church in The World	THEO-259	The Church in The World

**Reminder/Disclaimer**

Disclaimer: Equivalencies provided through this website are unofficial and are intended solely as a guide. Saint Louis University reserves the right to modify or cancel any equivalency agreement at any time without notice.