In this course, we encounter some of the best-known writers of poetry and poetic prose and the interconnections between their work and different modes of artistic expression:

- Chateaubriand
- Lamartine
- Hugo
- Gautier
- Nerval
- Baudelaire
- Verlaine
- Rimbaud
- Mallarmé
- Marceline Desbordes-Valmore

Poets and Artists energized 19th-century France by their power to move and transform the hearts and minds of people.

The effect of this energy is ever present to the promeneur strolling the boulevards, museums and countryside in France today.

Participation: 20%
Presentations: 20%
Mid-Term: 20%
Final Project: 20%
Final: 20%

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