Through Nathaniel Rivers’ course on Public Rhetoric, I composed my own kinetic definition of musicology by constructing a multimedia webspace revolving and expanding around audio podcasts. Sometimes explicit, sometimes implicit, the broad thesis motivating the development of each podcast episode incorporates the broad thesis motivating the design podcast 99% Invisible: by reconsidering design as an active process rather than a fixed object, we can access much of “the 99% invisible activity that shapes our world.”

Putting musicology in motion, I contemplated the agency of a variety of human and inhuman agents across five episodes. Take, for instance, the brief abstract I composed for “Episode 1: Acoustics (A Phantom Measure),” which investigated the role of architecture in the creative process:

*Is that a kind of model for creativity?* - David Byrne
This episode explores the way acoustics and space relate to music, how physical spaces not only influence creative compositions, but how they are inseparable from a definition of music itself.

After navigating the agency of space on the “musicking” process in the first episode, I gradually developed a diverse network of creative models with each completion of an episode. By the end of the course, my website brought the agencies of architecture, censorship, sampling, recording technology, and city spaces into orbit around my thesis and around my evolving theory of musicology.

Reviving the website for my Senior Capstone presents a unique opportunity to seamlessly integrate my work in Rhetoric, Writing, and Technology (RWT), Research Intensive English (RIE), and Film Studies (FSTD):

I will continue to engage an extensive secondary research process -- compiling, arranging, and incorporating a body of critical texts into my episodes -- in addition to continuing to engage music as a primary text.

Furthermore, In addition to revising my existing anthology, I'll generate both new content and new visual forms. In particular, I'll utilize video podcasts as a vehicle to understand music as an agent in film and I'll utilize infographics as a vehicle to understand a variety of musical agents.

Lastly, I will further develop my project's online presence in order to attend to my project’s relationship with an online audience. This calls for restructuring/reorganizing my website’s infrastructure and restructuring/reorganizing the infrastructure of my website’s social media accounts.
Preliminary Primary Texts:

*Do The Right Thing.* Dir. Spike Lee. 40 Acres & a Mule, 1989. Film.

*The Graduate.* Dir. Mike Nichols. Turman, 1967. Film.


Preliminary Secondary Texts:


