I. COURSE DESCRIPTION

This course fulfills the College of Arts and Sciences core requirement for Global Citizenship. The course examines in greater depth the different political systems and political processes in Africa South of the Sahara. The emphasis will be on pre-colonial political systems and effects on modern politics, colonialism, various types of authoritarian rule, and multi-party constitutions. The socio-cultural, economic and political context in which institutions of government operate will be illustrated with the use of films such as “Without the King”, the “Magnificent African Cake”, “Promised Land”, “The Rise of Nationalism”, “Poison Fire,” Africa in Defiance of Democracy, etc.

II. COURSE GOALS

The goals of the course are as follows:

A. To provide the student with an overview of the political systems of post-independent Africa South of the Sahara.
B. To study inter-regional relations South of the Sahara.
C. To survey the dynamics of political change in Africa South of the Sahara.

III. REQUIRED (AND OPTIONAL) TEXTS


Additional reading assignments will be placed in the reserve collection of the University library.

IV. COURSE REQUIREMENTS
Students are required to attend class sessions regularly and punctually. Students are required to sign the roll at each session and a record of attendance will be maintained. This instructor allows only four un-excused and undocumented class absences. The sanction for a breach of this rule is a grade of AF (excessive absence). Students will be expected to complete assigned readings before the next day’s class, participate in class discussions, and prepare for case studies. There will be a unit, mid-term, and final examination. Exams are not cumulative, that is, only the material since the last exam is included. During class, **cell phones must be turned off or to vibrate mode.** If you need to respond to a call, please step outside the room.

V. COURSE GRADING

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Unit Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Mid-Semester Exam</td>
<td>35%</td>
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<tr>
<td>Final Exam</td>
<td>35%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
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</tbody>
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The numerical equivalents of letter grades are:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>93-100 = A</td>
<td>77-79 = C+</td>
</tr>
<tr>
<td>90-92 = A-</td>
<td>73-76 = C</td>
</tr>
<tr>
<td>87-89 = B+</td>
<td>70-72 = C-</td>
</tr>
<tr>
<td>83-86 = B</td>
<td>60-69 = D</td>
</tr>
<tr>
<td>80-82 = B-</td>
<td>Below 60 = F</td>
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**NOTE:** Final grades will not be changed unless there is an error in computation.

OFFICE VISITS

Students are encouraged to visit the instructor during office hours in connection with their work in this class, or to discuss any career-related problems. If unable to visit during posted hours, an appointment will be made convenient to both the student and the instructor.

IT IS IMPORTANT THAT YOU GET TO KNOW YOUR TEACHERS AND TO MAKE YOURSELF KNOWN TO THEM. IT IS THE ONLY WAY TEACHERS CAN BE OF HELP TO YOU OUTSIDE THE CLASSROOM.

**Academic Integrity and Honesty**

*The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity. Academic integrity is violated by any dishonesty such as soliciting, receiving, or providing any unauthorized assistance in the completion of work submitted toward academic credit. While not all forms of academic dishonesty can be listed here, examples include copying from another student, copying from a book or class notes during a closed book exam, submitting materials authored by or revised by another person as the student’s own work, copying a passage or text*
directly from a published source without appropriately citing or recognizing that source, taking a test or doing an
assignment or other academic work for another student, securing or supplying in advance a copy of an examination
without the knowledge or consent of the instructor, and colluding with another student or students to engage in academic
dishonesty.

Any clear violation of academic integrity will be met with appropriate sanctions. Possible sanctions for violation of
academic integrity may include, but are not limited to, assignment of a failing grade in a course, disciplinary probation,
suspension, and dismissal from the University. Students should review the College of Arts and Sciences policy on
Academic Honesty, which can be accessed on-line at http://www.slu.edu/colleges/AS/ under “Quicklinks for Students”
or in hard copy form in the Arts and Sciences Policy Binder in each departmental or College office.

Students with Special Needs - Disability Services

Any student who feels that he/she may need academic accommodations in order to meet the requirements of this course -
as outlined in the syllabus - due to presence of a disability, should contact the Office of Diversity and Affirmative
Action. Please telephone the office at 314-977-8885, or visit DuBourg Hall Room 36. Confidentiality will be observed
in all inquiries.

The statement above, which is recommended by the Office of Diversity and Affirmative Action, may be
customized, edited or individualized as appropriate. If you have any questions, please contact Adam Meyer
(meyerah@slu.edu), Counselor for Disabilities Services, at 314-977-8885, DuBourg
Hall, room 36.

Revised 8-24-06

COURSE EVALUATION

During the last week of the semester, students will be reminded to complete an on-line course evaluation. Students will be notified
when screens will be accessible for students to submit the evaluation.

VI. COURSE OUTLINE

Jan. 14 COURSE OVERVIEW
WHY STUDY AFRICA?

Jan. 16, 18 MYTHS ABOUT AFRICA
Readings: Peyi-Soyinka and Edozie in Peyi-Soyinka and Edozie,
Chap. 1, Reframing Contemporary Africa

Jan. 23 AFRICAN TRADITIONAL INSTITUTIONS
Politics and Government in Traditional Africa
1. Decentralized Political Systems
Readings: Khapoya, Chapter 2 (emphasis on pp56-59)
Schraeder, Chapter 2, pp. 23-29
2. Centralized Political Systems
Readings: Khapoya, pp. 59-61
Schraeder, pp. 29-32
Jan. 25  “Kings and Cities” (Film)

Jan. 28  “Without the King” (Film) Africa’s last absolute monarch, the Kingdom of Swaziland, King Mswati 111

Jan. 30  Discussion Questions, Problems on Previous Lectures and Readings

COLONIALISM AND THE AFRICAN EXPERIENCE

Feb. 1, 4  The Colonial Heritage
1. Definition of Colonialism
2. Why Europe Colonized Africa
   a. To Gather Scientific Knowledge
   b. European Ethnocentrism
      Readings: Khapoya, Ch. 4, pp. 107-115
               Schraeder, Chapter 3, pp. 50-57

Feb. 6  Why Europe Colonized Africa (Cont’d)
1. Political
2. Economic
   Readings: Khapoya, pp. 107-115
               Schraeder, pp. Same as Sept. 16, 19

Feb. 8, 11  Colonial Administrative Styles
1. Indirect Rule □ British
2. Direct Rule □ French, Portuguese, Germans, and Belgians
   Readings: Khapoya, Ch. 4, pp. 126-135
               Schraeder, pp. 57-61

THE CONSEQUENCES OF THE COLONIAL HERITAGE

Feb. 13, 15  Political Impacts of Colonialism
1. Application of the European Nation-state
2. Division of African Nations Among Several States
3. Incorporation of Several African Nations Into One State
4. Destruction of Traditional Checks and Balances
   Readings: Schraeder, pp. 62-69

Feb. 18  Economic Impacts of Colonialism
1. Expropriations Land and labor
2. Creation of Export-Oriented and Economics
3. Evolution of Perverse Infra-structural Development
   Readings: Khapoya, pp. 134-143
               Schraeder, pp. 69-75
               Habeson, Chap. 2, “The Heritage of Capitalism”

Feb. 20  “This Magnificent African Cake”□ (Film)
Feb. 22  UNIT EXAMINATION

Feb. 25, 27  NATIONALISM AND INDEPENDENCE
Trends in African Nationalism/Guest Speaker/Lecturer
1. Definition
2. Pre-colonial
3. First, Second, Third, and Fourth Waves of Independence
   Readings: Schraeder, Chapter 4, pp. 81-85
   Khapoya, Chapter 5, p. 150-152

Mar. 1  Domestic Influences on the Rise of Nationalism
1. Colonial Oppression
2. Educational Training and Development
3. Formation and Spread of Voluntary Associations
   Readings: Khapoya, pp. 150-158
   Schraeder, pp. 86-89

Mar. 6  International Influences on the Rise of Nationalism
1. World Wars I and II
2. Pan-Africanism, etc.
   Readings: Khapoya, pp. 150-160
   Schraeder, pp 89-96

Mar. 8  MID TERM EXAMINATION

Mar. 11  SPRING BREAK

Mar. 18  International Influences on the Rise of Nationalism (Cont’d)
Readings: Same as Mar. 6

Mar. 20  VIDEO: THE RISE OF NATIONALISM

Oct. 20, 22  AFRICAN INDEPENDENCE AND AFTER
1. Independence and Its Aftermath
2. African Ideologies
   Readings: Schraeder, Chapter 6, pp. 131-150
   Khapoya, pp. 188-222

Mar. 27  AFRICAN INDEPENDENCE AND AFTER (Cont’d)
   Readings: Schraeder, pp. 143-150
   Khapoya, Same as Oct. 20, 22

Mar. 29, Apr. 1  EASTER BREAK

Apr. 3, 5  MILITARY REGIMES
Types and Reasons for Coming to Power
Readings: Schraeder, Chapter 9, pp201-209

Apr. 8  MILITARY REGIMES (Cont’d)
1. Performance in Office
2. Comparison with Civilian Regimes
3. Transition to Civilian Rule
   Readings: Schraeder, pp209-218

VIDEO: MILITARY COUPS

Apr. 10, 12  IDEA OF DEMOCRACY
Readings: Gitonga, Afrifa, K. The Meaning and Foundations of Democracy (On Reserve)

Apr. 15  “Promised Land” (Film) The Quest for Economic Justice

Apr. 17  Discussions and Questions on Previous Lectures on Democracy and Film

Apr. 19, 22  PHASES OF REGIME TRANSITION
1. A Crisis of Political Legitimacy
2. The Birth of Economic Protests
3. Initial Government Responses
   Schraeder: Chap. 10, pp. 223-226

Apr. 24, 26  PHASES OF REGIME TRANSITION (Cont’d)
1. The Politicization of Demands
2. The Onset of Political Reforms
3. One Step Forward, Two Steps Back
   Readings: Bratton & Van de Walle, pp. 104-111
   Schraeder, pp. 226-236

Sharing a Film: Students submit a reflection paper (not more than 2 pages) on Nigerian oil crisis. The film is titled “POISON FIRE” and it can be found online on Youtube:
http://www.youtube.com/watch?v=bq2TBOHWFRe

Apr. 29,  CONSTITUTION REFORMS, FOUNDING ELECTIONS, DIVERGENT
May 1   TRANSITION PATHS  
       Readings: Bratton & Van de Walle, pp. 111-122  
       Schraeder, Same as Nov. 17, 19

May 3   VIDEO: AFRICA IN Defiance OF DEMOCRACY

May 6   REVIEW

May 10  FINAL EXAMINATION  12:00-1:50 p.m.