SELECTED RECENT ACQUISITIONS  
SAINT LOUIS UNIVERSITY MUSEUM OF ART

School of Jacques-Louis David (1748-1825)  
*Portrait of Bishop Louis Guillaume Valentin DuBourg*  
[Founder of Saint Louis University].  
Oil on canvas, ca. 1815.  

Robert Motherwell (1915-1991)  
*The Red and the Black, #28.*  

Manner of Stanislas Lepine (1836-1892)  
*Terrassiers, au Trocadero (The Laborers of the Trocadero).*  
Oil on panel, ca. 1925-50  

Jasper Johns (b. 1930)  
*Untitled (Coca-Cola).*  
Lithograph, 1971.  
Jean-Baptiste-Emille Corot (1796-1875)

_The Reed Gatherers_
Oil on canvas, ca. 1855.

Kiki Smith (b. 1954)

_Carriers._

Tom Wesselmann (1931-2004)

_Julia Trying on Clothes._
University Acquisition, supported by Joan Hrubetz, R.N., Ph.D., 2007.
Alex Katz (b. 1927)
_Olympic Swimmer_.
Color silkscreen, 1976.
University acquisition, 2007.

Elizabeth Murray (1940-2007)
_Blue Body, 1986-1987._
University acquisition, 2007.

Lee Bontecou (b. 1931)
_Untitled, from Series Ten by Leo Castelli._
Screenprint on muslin laid on illustration board, 1968.
University acquisition, 2007.

Currier & Ives (American, mid-19th century)
_Grand National Banners_ (Complete series, 1844-1876)
Lithograph with hand-applied color.
Gift of U.I. (Chick) and Cecelia Harris, 2007.
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Roy Lichtenstein (1923-1997)
Still life with Picasso.

Manner of Paul Signac (1863-1935)
Le Trieux.

Luis Jiménez (1940-2006)
Rodeo Queen Study.
Colored pencil on paper in pastel colors, 1972.
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John Chamberlain (b. 1927)  
*Flashback III.*  
University acquisition with partial funding from Dr. Judith Aronson, 2008.

Max Scharf (b.1933)  
*Let the Games Begin (#103)*  
Acrylic on canvas, 1992.  

James Rosenquist (b. 1933)  
*Miles*  
Screenprint with air brush, 1976.  
University acquisition with partial funding from Dr. Judith Aronson, 2008.
Frank Stella (b. 1936)  
*Sanbornville* (from Eccentric Polygons).  
Color lithograph and screenprint, 1974  
University acquisition with partial funding from Dr. Judith Aronson, 2008.

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Ed Paschke (1939-2004)  
*Kontata.*  
University acquisition with partial funding from Dr. Judith Aronson, 2008.

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Robert Forbes (b. 1948)  
*San Miguel Mission.*  
Oil on canvas, 2006.  
Leiko Ikemura (b. 1951)
*Untitled (Orange).*
Oil on linen, no date.
University acquisition, 2006.

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Leiko Ikemura (b. 1951)
*Untitled (Green).*
Oil on linen, no date.
University acquisition, 2006.

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Chinese Doctor’s Lady
Ivory with ink, ca. 1850-1900.

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“George Washington, Standing at Tomb, Scroll in Hand” Tea Service.
Ceramic with applied transfer under cobalt blue glaze.
Enoch Wood & Sons, ca. 1818.
Gift of Warren Lorella and Dr. Jacob Kress, 2007.
Jeffrey Ripple (b. 1962)
Blue Hyacinth. Oil on paper, 2005.
June Dahlia. Oil on paper, 2005.
Gift of Helen Ripple, 2006.

Brice Marden (b. 1934)
Etchings to Rexroth 13, 1986
Etchings to Rexroth 16, 1986
Etching with aquatint on Rives BFK paper
University acquisition, 2006.

Sean Scully (b. 1945)

Albert Rafols Casamada (b. 1923)
Untitled, 1982.
Pastel on paper.
University acquisition, 2006.

Georg Herold (b. 1947)
Untitled Figure, 1996.
Drawing on paper.
University acquisition, 2006.

Ari Marcopoulos (b. 1957)
Photograph mounted on aluminum.
University acquisition, 2006.

Lynn Chadwick (1914-2003)
Reclining Form, 1969
Lithograph.
University acquisition, 2006.

Markus Lupertz (b.1941)
Untitled portrait, undated.
Mixed media.
University acquisition, 2006

Günter Forg (b. 1952)
Untitled (Blue), 1988.
Untitled (Green), (1988)
Oil stick on paper.
University acquisition, 2006.

Judy Pfaff (b. 1946)
China, 2006.
Photogravure, etching, digital, wax, perforations
Claes Oldenburg (b. 1929)
Arched Soft Screw as Building (The Soft Screw), 1976.
Lithograph.
University acquisition, 2007.

Nancy Newman Rice
Oil on canvas.
Gift of artist, 2007

Kiki Smith (b. 1954)
Constellations, 1996.
Lithograph in colors with flocking.
University acquisition, 2007.

Alice Neel (1900-1984)
Evan’s Twins, 1982.
Color screenprint.
University acquisition with partial funding from Dr. Judith Aronson, 2008.

Philip Pearlstein (b. 1924)
Two Nudes with Hammock, 1974.
Color lithograph.
University acquisition with partial funding from Dr. Judith Aronson, 2008.

Christo and Jeanne Claude (b. 1935)
Photolithograph.
Gift of John and Sue Suwalsky, 2006.

Max Uhlig (b. 1937)
Head of Mark Chagall III, 2008.
Etching and aquatint reservage.

Head after an Iberian Sculpture, 1997.
Etching and aquatint reservage

Etching and aquatint reservage

Small Street Scene, 1986.
Etching and aquatint reservage