Dear Colleagues,

In the pages that follow, you will see the record of all the publications and creative works produced by faculty in the College of Arts and Sciences over the past year. These works are an impressive tribute to your dedication, creativity, and hard work. They show that you are significant partners in a community of research and scholarship, augmenting knowledge, carefully responding to the work of other colleagues, criticizing prejudices and unexamined beliefs, exposing injustices, and showing with originality new routes that can be taken in research and new perspectives that can be adopted.

Years ago when I was in studies, I recall that a rather anti-intellectual young Jesuit asked the great Canadian philosopher, Bernard Lonergan, S.J., how he as a priest could spend so much time writing books when there are so many needs in the world. Lonergan's answer--which I never forgot--was: "Ideas change the world." I believe that your research and creative productions do make a difference, do effect changes in how we think about issues, do contribute, whether in large or small ways, to transforming our world and to serving humanity--goals to which our mission invites us. In addition, you help transform our world just by being part of a scholarly community which upholds freedom of speech and the possibility to respond respectfully and yet critically to what others have said. Just by belonging to this intellectual community you contribute to strengthening the democratic virtues and practices that ought to characterize our society as a whole. Finally, the writing and creative works you produce manifest the liveliness and vitality of our College and all of you, and, in a religious sense, manifests the glory of God of which our mission speaks, at least if we follow the words of St. Irenaeus of Lyons who stated that "the glory of God is the human being fully alive."

Thank you for all of this good work and for all you do for the College of Arts and Sciences and Saint Louis University.

Michael Barber, S.J.
Dean
This booklet lists only those publications and public performances of creative works that appeared in calendar year 2014, as submitted through faculty annual activity reports. Conference presentations, works accepted for publication or in press but not yet in print, and incomplete citations are not included here.

The appearance or nonappearance of a specific work is not intended to indicate how the work is to be recognized nor evaluated. Entries have been lightly edited, but no single bibliographic format has been imposed. We regret any errors or omissions.
Dean’s Office

Michael D. Barber, S.J.

Michael Barber, editor, Schutzian Research: A Yearbook of a Lifeworldly Phenomenology and Qualitative Social Science, Vol. 6.


Director, Diary of Anne Frank, New Jewish Theatre, St. Louis, September-November 2014

Director, Medea, Saint Louis University, April 2014

Frank/Alex, Prayer for the Gun Bug, Onsite Theatre Company, May 2014

Runner Up Participant, Performing Dickens, National Endowment for the Humanities Summer Program, 2014

Founding Member and Resident Artist, Mustard Seed Theatre, Fontbonne University

Donna J. LaVoie, Ph.D.


Biology

Peter Bernhardt, Ph.D.


**Elena Bray Speth, Ph.D.**


**Jonathan Fischer, Ph.D.**


**Jason Knouft, Ph.D.**


**Zhenguo Lin, Ph.D.**


Richard Mayden, Ph.D.


Li, J., X. Li, and R. L. Mayden. 2014. Sinocyclocheilus brevifinus (Teleostei: Cyprinidae), a new species of cavefish from Guangxi, China.


Allison Miller, Ph.D.


Judith Ogilvie, Ph.D.


Laurie Shornick, Ph.D.


Julie Thole, Ph.D.


Thomas Valone, Ph.D.


Yuqi Wang, Ph.D.


Daniel Warren, Ph.D.


Wenyen, Xiao, Ph.D.

Dana Baum, Ph.D.


Paul Bracher, Ph.D.


Steven Buckner, Ph.D.


James Edwards, Ph.D.


Paul Jelliss, Ph.D.


Istvan Kiss, Ph.D.


Charles Kirkpatrick, Ph.D.


R. Scott Martin, Ph.D.


Ryan McCulla, Ph.D.


Brent Znosko, Ph.D.


Communication

Matt Carlson, Ph.D.


Mary Gould, Ph.D.


Cindy Graville Smith, MA


Amber Hinsley, Ph.D.


Ilwoo Ju, Ph.D.


Dan Kozlowski, Ph.D.


Hyunmin Lee, Ph.D.


Jennifer Ohs, Ph.D.


Prachant Rajan, Ph.D.


Communication Sciences & Disorders

Deborah Hwa-Froelich, Ph.D., CCC-SLP


Richard McGuire, Ph.D., CCC-SLP


Sara Steele, Ph.D., CCC-SLP


Travis Threats, Ph.D., CCC-SLP


The College of Arts and Sciences

2014 Scholarly Achievement

Threats TT. (Feb 2014) Neurogenic Adult Communication Disorders. Lecture, Department of Physical Therapy – Neuropathologies CPT 256.

Earth & Atmospheric Sciences

Lisa Chambers, Ph.D.


Karl Chauff, Ph.D.


David Crossley, Ph.D.


John Encarnacion, Ph.D.


Benjamin de Foy, Ph.D.


Jack Fishman, Ph.D.


Elizabeth Hasenmueller, Ph.D.


Robert Herrmann, Ph.D.


Zaitao Pan, Ph.D.


Linda Warren, Ph.D.


Lupei Zhu, Ph.D.


**English**

*Paul Acker, Ph.D.*


(2014). Dragon; Grendel; Basilisk; Dwarf. *Ashgate Encyclopedia of Literary and Cinematic Monsters*. Farnham UK: Ashgate.


*Toby Benis, Ph.D.*


*Stephen Casmier, Ph.D.*


*Ellen Crowell, Ph.D.*


*Devin Johnston, Ph.D.*


**Paul Lynch, Ph.D.**


**Nathaniel Rivers, Ph.D.**


**Jennifer Rust, Ph.D.**


**Rachel Smith, Ph.D.**


**Anne Stiles, Ph.D.**


**Joya Uraizee, Ph.D.**

Sara Van den Berg, Ph.D.


**Fine and Performing Arts**

Bradley Bailey, Ph.D


Interview, “Arts Interview with Nancy Kranzberg”, KDHX-FM 88.1, May 2014

Interview, “St. Louis on the Air with Don Marsh”, KWMU 90.7, April 2014

Film interview, Documentary on Artist Duchamp, filmmaker Matthew Taylor, The World Chess Hall of Fame

Gallery Talk, “Pop Art in the Collection,” Saint Louis Art Museum

Gallery Talk, “Strategy by Design: Games by Michael Graves,” World Chess Hall of Fame

Film introduction and commentary, “The Mystery of Picasso,” Saint Louis Art Museum and Cinema St. Louis

Amy Bautz, MFA

Commissioned Work, Large Scale Oil Painting for a Women’s Clinic, Interior Design Firm, Spellman Brady

Exhibition, Fiber Art Piece, Collaborative Instillation, Artica Art Festival

Jeral Becker, Ph.D.


Tenor Soloist, Choral Works by Beethoven, Southern Illinois University- Edwardsville, Edwardsville Illinois

Tenor Soloist and Demonstrator, Vocal Music by J. S. Bach, Dewey School, February 6, 2014

Director, Saint Louis university Mastersingers, Saint Louis University, May 17, 2014, October 3, 2014, December 12, 2014

Director, Women of the Mastersingers Sing at 1st Congregational Church Worship Service, May 4, 2014

Nancy Bell, M.F.A., A.E.A., SAG-AFTRA

Regular Contributor, Curated Shakespeare Website, Monthly 2014

Playwright, Good in Everything, Shakespeare Festival St. Louis, September 2014
Playwright, Mutual Consent, Bristol Riverside Theatre, America Rising New Play Festival

Kat, Soups, Stews, and Casseroles: 1976, Repertory Theatre of St. Louis

Elvira, Blithe Spirit, St. Louis Actors Studio, December 2014

Vocal Coach, Middletown, Saint Louis University

Vocal Coach, Medea, Saint Louis University

Vocal Coach, Bus Stop, Saint Louis University

Lecture, On Creating Community Based Theatre, Fontbonne University

Panelist, on Arts and Faith in Shakespeare, Shakespeare Festival St. Louis

**Louis Bird, M.F.A.**

Costume Designer, Metro Theatre Company, January 2014-Present

Costume Designer, Middletown, The Repertory Theatre of St. Louis, February 2014


Costume Designer, 5 Women Wearing the Same Dress, Saint Louis University Theatre, March 2014

Costume Designer, Medea, Saint Louis University Theatre, May 2014

Costume Designer, Forever Patsy Cline, Stages, St. Louis, May 2013-Present

Costume Designer, They’re Playing Our Song, Stages, St. Louis, June 2014

Costume Designer/Draper, Hamlet, Great Rivers Shakespeare Festival, July 2014

Costume Designer/ Draper, Rosencrantz and Guildenstern Are Dead, Great Rivers Shakespeare Festival, July 2014

Costume Designer addn, Designs, How To Succeed…, Stages, St. Louis, July 2014

Costume Designer, Fiddler on the Roof, Stages, St. Louis, August 2014

Costume Designer/ Fight Choreographer, Bus Stop, Saint Louis University Theatre, August 2014

Costume Designer, A Kid Like Jake, The Repertory of St. Louis, October 2014

Costume Designer, She Kills Monsters, Saint Louis university Theatre, October 2014

Costume Designer, Ring of Fire, The Repertory of St. Louis, November 2014

**Martin Brief, M.F.A.**

Graphic Designer, VIA Partnerships, St. Louis, Missouri

Graphic Designer, Email and Print Announcements, Public Art Workshop, City of Huntsville, Alabama

Graphic Designer, Logo Design, Art Hunt online public art crowdsourcing project, Huntsville, Alabama
Graphic Designer, Postcard, CityArchRiver call for curators

Graphic Designer, Email and Print Announcements, Public Art Workshop, City of Richardson, Texas

Graphic Designer, Information Labels for Four Exhibitions, Lambert Airport, St. Louis Missouri

Graphic Designer, Atlantic Art Glass, Ellsworth, Maine

Graphic Designer, Trade Show Booth Banners, Northeast Harbor Arts and Craft Fair, Northeast Harbor, Maine

Exhibition, Amazon God, Perkinson Gallery, Millikin University, Decatur, Illinois

Group Exhibition, The Armory Show, Danese Gallery, New York, New York

Group Exhibition, Art in the Post-Digital Landscape, ADW Gallery, Southern Illinois University-Edwardsville, Edwardsville Illinois

Group Exhibition, Systematic Paradox, Vermont College of Fine Arts, Montpelier, Vermont

Speaker, Gallery Talk, Opening of Art in the Post-Digital Landscape, Southern Illinois University-Edwardsville, Edwardsville Illinois

Speaker, Gallery Talk, Opening of Amazon God Exhibition, Millikin University

MacDowell Colony Fellowship, Artist Residency, Peterborough New Hampshire

Chair, 2014 AIGA Design Show

Portfolio Reviewer, New Art in the Neighborhood, Contemporary Art Museum, St. Louis

Portfolio Reviewer, High School Portfolio Day, Contemporary Art Museum, St. Louis

Member, Career Services Advisory Board, Saint Louis University

Interviewer, Presidential Scholarship, Saint Louis University

Interviewer, Martin Luther King Scholarship, Saint Louis University

Member, College Identity and Marketing Committee, Saint Louis University

Graphic Designer, Exhibition poster and postcard for Invitational exhibition, Saint Louis University

Artist in Residence, Millikin University, Decatur Illinois

James J Burwinkel, M. Arch


Burwinkel, J. A Raisin in the Sun, The Black Rep, Saint Louis, Missouri, USA. (November 2014)

Burwinkel, J. She Kills Monsters, St. Louis University, Saint Louis, Missouri, USA. (November 2014)

Burwinkel, J. Bus Stop, St. Louis University, Saint Louis, Missouri, USA. (October 2014).

Burwinkel, J. The Diary of Anne Frank, The New Jewish Theatre, Saint Louis, Missouri, USA.

Burwinkel, J. Medea, St. Louis University, Saint Louis, Missouri, USA. (April 2014).
Burwinkel, J. The Trials of Brother Jero, The Black Rep, Saint Louis, Missouri, USA. (April 2014)

Burwinkel, J. Five Women Wearing the Same Dress, St. Louis University, Saint Louis,

Burwinkel, J. For Coloured Girls Who Have Considered Suicide But the Rainbow Is Enough, (September 2014)

Burwinkel, J. Middletown, St. Louis University, Saint Louis, Missouri, USA. (February 2014).


Pamela Dees, D.M.A

Piano Duets and Acompaniments, Steinway Piano Ensemble Program, May and December 2014

Performer, Recitals, Receptions, and Auditions, SLUMA, Boileau, MacNamee Gallery, Cupples House, Cancer Center.

Terrence E. Dempsey, S.J., Ph.D

Curator, Thresholds: MOCRA at Twenty, The Second Decade, Museum of Contemporary Religious Art

Curator, Axis Mundi, Rebecca Niederlander Art Instillation, Museum of Contemporary Religious Art Interview, KWMU 990.7 FM, Cityscape, November 7, 2014

Lecture, The Pursuit of the Spirit: The Re-Emergence of Sacred Content in Contemporary Art, Brigham Young University Museum, Provo, Utah, October 3, 2014

Podcast, Art and the Religious Imagination, MOCRA Voices

Podcast, Economy of Gift, a five member panel discussion on the role of art in Social Practice, MOCRA Voices

Podcast, Breaking Boundaries: Patrick Graham, MOCRA Voices

Podcast, MOCRA Memories, Part One: Reflections on MOCRA’s Beginning, MOCRA Voices

Podcast, A Conversation With Mary Reid Brunstrom, MOCRA Voices

Podcast, Two Part Conversation about Opera Theatre’s 2011 production of The Death of Klinghoffer, MOCRA Voices

Deborah Douglas, M.F.A.

Exhibition, Invitational: Los Angeles Center for Digital Art, Snap to Grid, December11-January 3

Exhibition, Invitational: Street Art Exhibition sponsored by the University of Missouri, UnMonumental Public Art Project, Columbia, MO, November-December

Exhibition, Invitational: Duet Gallery Mail Art Exhibit and Fundraiser, St. Louis, MO June 6- June 20

Interview, Contemporary Art Museum St. Louis Newsletter

Juror, Annual Student Art Exhibition, St. Louis Community College at Meramec, April 5, 2014

Juror, The Beauty of Human Life, SLU Students for Life Art Exhibition, April 25, 2014

Donated Artwork, Collector’s Choice Event, St. Louis Artist’s Guild, May 2, 2014
On site evaluator, Grand Center Arts Academy, May 15, 16th, 2014

Content Manager, Art History at Saint Louis University Facebook Page

Organizer, Kirsten Peterson Endowment Lecture Series for Dr. Terry Barrett, Saint Louis University, Fall 2014 - March 18, 2015

*Cathleen Fleck, A. Ph.D.*


Conference Session Chairperson, “Louis IX in Art,” 2nd

Conference Session Chairperson, “Medieval South Italian Art and Architecture: Learning, Production and Exchange in Schools, Monasteries, and Courts,” Sponsored by Italian Art Society, 49th

*Olubukola Gbadegesin, Ph.D.*

“Art: A Community Discussion Event”, Missouri History Museum Community Education and Events, Kevin Cole, (Fall, Spring 2014).

“True to Life”: Illuminating the Processes and Modes of Yorùbá Photoplays, African Print, 2014

Rev. Things Done Change: The Cultural Politics of Recent Black Artists in Britain by Eddie Chambers.


Teaching to the Mission Syllabus Project Aware: $500 (May 2014--present)


*Robert Hughes, Ph.D.*


Billy Elliot, MUNY Orchestra, Municipal Opera of St. Louis, (June 16, 2014 - June 22, 2014).


*Aaron Johnson, D.M.A.*

Two Pieces for Clarinet and Saxophone, Cimarron Music Press, (2014)

*Thomas Martin, M.F.A., A.E.A.*

Director, Middletown, Saint Louis University Theatre, St. Louis, 2014

Director, She Kills Monsters, Saint Louis University Theatre, St. Louis, 2014
Director, The Comeback Special, Actors’ Studio, St. Louis, 2014

Director, The K of D, Blue Rose Stage Collective, 2014

Producer, The K of D, Blue Rose Stage Collective, 2014

Production Manager, Henry IV and Henry V, Shakespeare Festival of St Louis, St. Louis, 2014

Production Manager, Good From Everything, Shakespeare Festival of St Louis, St. Louis, 2014

Production Manager, Theatre for Young Audience tour, Shakespeare Festival St Louis, St. Louis, 2014

Best Director of a Drama, Our Town, St Louis Critics Circle

Judge, Labute One Act Festival, Actors Studio Theatre


Annual Faculty Exhibition, McNamee Gallery, Saint Louis University, Sept. 26 – Nov. 14.
Sharron Pollack, M.F.A.

SGC International Member’s Print Exchange Exhibition, The Academy of Art University, San Francisco, CA; March 26-29, 2014.

Silence and Noise, Juried Exhibition, Art St. Louis, St Louis, MO; April 3-May 29, 2014

Unintended Consequences, University of Michigan, July 14, 2014 – Aug 2, 2014

Saint Louis University Faculty Exhibition, Sept. 26 – Nov. 15, 2014 McNamee Gallery, Saint Louis University

Prints and Drawing Invitational Exhibition St. Charles Community College, Sept. 29 - Nov. 7, 2014
Invited by Christine A. Holtz, Gallery Coordinator, SCCC

Cynthia Stollhans, Ph.D


Mark Wilson, M.F.A.

Lighting Designer, Middletown, Xavier Hall Mainstage Theatre, February 2014


Special Effect Designer, Henry V, Shakespeare Glen, The Shakespeare Festival of St. Louis, May 2014

Properties Artisan, Henry IV and Henry V, Shakespeare Glen, Shakespeare Festival of St.Louis, May 2014

Lighting Designer, Young Frankenstein, St. Michaels Playhouse, Vermont, June 2014

Technical Director, Landslide, St.Louis Fringe, First Time Puppet Theatre, June 2014
Scenic and Lighting Designer, Death of a Salesman, Heagney Theatre, Insight Theatre Company, September 2014

Scenic Designer, Off the Map, West End Players, September 2014

Lighting Designer, Bus Stop, Xavier Hall Mainstage Theatre, October 2014

Lighting Designer, She Kills Monsters, Xavier Hall Mainstage Theatre, November 2014

Scenic and Lighting Designer, Brainworks 2014, The Sheldon, BJC, December 2014

Special Effects Designer, Blithe Spirit, Gaslight Theatre, St. Louis Actor’s Studio, December 2014

*Theodore Wood, M.F.A.*

Summer Show, Tavern of Fine Arts, St. Louis

Saint Louis University Annual Faculty Art Exhibition, McNamee Gallery, September 2014

Visiting Artist Lecture / Critique, M.F.A. candidates at Fontbonne University, April 2014

Saint Louis University Grand Arts Camp, July 2014

**History**

*Douglas Boin, Ph.D.*


*Stefan Bradley, Ph.D.*


*Flannery Burke, Ph.D.*


*Thomas Finan, Ph.D.*

Philip Gavitt, Ph.D.


Claire Gilbert, Ph.D.


Lorri Glover, Ph.D.


Thomas Madden, Ph.D.


Filippo Marsili, Ph.D.


Nathaniel Millett, Ph.D.


Charles Parker, Ph.D.


Mark Ruff, Ph.D.


Daniel Schlafly, Ph.D.


Damien Smith, Ph.D.


Katrina Thompson, Ph.D.


Warren Treadgold, Ph.D.


Luke Yarbrough, Ph.D.


Languages, Literatures, & Cultures

Olga Arbeláez, Ph.D.


Yelena Belyaeva-Standen, Ph.D.


Elizabeth Blake, Ph.D.


Arline Cravens, Ph.D.


Elena Dalla Torre, Ph.D.


Kathleen Llewellyn, Ph.D.


Oscar López, Ph.D.


Ana Montero, Ph.D.


Jean-Louis Pautrot, Ph.D.


“La fragmentation romanesque chez Pascal Quignard.” *Contemporary French & Francophone Studies* Sites 18.3 "Traces" (June 2014) : 251-257.

Transcription of the roundtable discussion “Sur la poétique du fragment chez Pascal Quignard.” *Contemporary French and Francophone Studies* Sites 18.3 "Traces" (June 2014) : 273 - 279.

Pascale Perraudin, Ph.D.


Nil Santiáñez, Ph.D.


Yaoska Tijerino, Ph.D.


Math & Computer Science

Russell Blyth, Ph.D.

“Improved appreciation of mathematics through an IBL liberal arts mathematics course.” PRIMUS (Special Issue: Using Inquiry-Based Learning in Mathematics for Liberal Arts Courses), published online September 10, 2014.

Erin Chambers, Ph.D.


Bryan Clair, Ph.D.


Bradley Currey, Ph.D.


The College of Arts and Sciences  2014 Scholarly Achievement

Daniel Freeman, Ph.D.


Michael Goldwasser, Ph.D.


Haijun Gong, Ph.D.


James Hebda, Ph.D.

Mathematical Reviews:  (http://www.ams.org/mathscinet) (3 reviews): MR3112545;  MR3209538; MR3223313

Zentralblatt fur Mathematik:  (http://www.zentralblatt-math.org/zbmath/) (9 reviews):  DE06221352X/Zbl 1283.53036; DE062181669/ Zbl 1282.57024; DE062616603/ Zbl 1296.53071;
DE062591489/ Zbl 1296.53066; DE06324437X/Zbl pre06324437; DE062181678/ Zbl 1282.57015;
DE061980820/ Zbl 1282.57006; DE062605762/ Zbl 1296.53114; DE06327959X/Zbl pre06327959

Brody Johnson, Ph.D.

John Kalliongis, Ph.D.


Qayum Khan, Ph.D.


David Letscher, Ph.D.


Mike May, Ph.D.

“An Introduction to WeBWorK” Submitted to the proceedings to the 26th International Conference on Technology in Collegiate Mathematics, (San Antonio, TX, March 2014).

“New Features in GeoGebra-- GeoGebra3D, GeoGebraBooks, GeoGebraChrome, GeoGebraTube, and GeoGebra for other devices” a proposal for a 2 hour minicourse at the 27th ICTCM (International Conference for Technology in Collegiate Mathematics) in Las Vegas, NV, March 2014.

Applets for Walch Education: The company is producing materials that are consistent with the Common Core Standards recently adopted in most states. Fr. May has been using GeoGebra to produce Applets that are coordinated with their materials. This year, Fr. May has produced 56 applets for 6 publication projects.

Conversion of Applets for Walch Education: With the release of version 4.4 of GeoGebra, the online material is moving from java to HTML5 based applets. Fr. May is organizing their conversion project. The project involves checking and fixing 425 applets. Fr. May has hired 3 of our graduate students to work on the project.

Nirina Lovasoa Randrianarivony, Ph.D.


Kevin Scannell, Ph.D.


Newly-published software:

Predictive text software for Mozilla’s new open source mobile operating system, “Firefox OS.” Dr. Scannell produced statistical models for auto-correction and word completion for a number of new languages, including Albanian, Bengali, Bosnian, Irish, Scottish Gaelic, Manx Gaelic, Upper and Lower Sorbian, and Tamil.


CLDR data for Irish. Dr. Scannell edited the Irish language data in Unicode Consortium’s Common Locale Data Repository, as a representative of Google Ireland and Foras na Gaeilge, the Irish government body in charge of the language. Released as part of CLDR 26 on September 18, 2014.

Ashish Srivastava, Ph.D.

Additive unit representations in endomorphism rings and an extension of a result of Dickson and Fuller, Ring Theory and Its Applications, Contemporary Mathematics, AMS 609 (2014), 117-121 (with Pedro A. Guil Ansensio).


Philosophy

Scott Berman, Ph.D.

Jeffrey Bishop, Ph.D.

“Scientia Mortis and the Ars Moriendi.” In Jones, T., Wear, D., Friedman, L. (Ed.) Health and Humanities Reader Rutgers University Press.


James Bohman, Ph.D.


Susan Brower-Toland, Ph.D.


John Greco, Ph.D.


Daniel Haybron, Ph.D.


Translated into Farsi and reprinted in *The Iran Newspaper*.

**Jack Marler, Ph.D.**


**Colleen McCluskey, Ph.D.**


**Kent Staley, Ph.D.**


**Eleonore Stump, Ph.D.**


Jason Turner, Ph.D.


“Donald Baxter’s Composition as Identity,” in D. Baxter and A. Cotnoir (eds.), *Composition as Identity* (OUP). This appeared in print in 2014

**Physics**

*Greg Comer*


*Irma Kuljanishvili*

Featured article about research published in *Nanoscientific magazine*, “Nanoscale Observations Required to Study Nanoscale Devices” (Sept. issue, pg. 18)

*Martin Nikolo*

M. Nikolo, X. Shi, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Magneto-transport properties, thermally activated flux flow and activation energies in Ba(Fe0.95 Ni0.05)2As2 and Ba(Fe0.94 Ni0.06)2As2 superconductors”, *Journal of Superconductivity and Novel Magnetism*, Vol. 27, Issue 9, 1983-1990 (2014).


*Ian H. Redmount*


*Dmitry Solenov*


*David Wisbey*

Political Science

James Bowem, Ph.D.


Ellen Carnaghan, Ph.D.


Ruth Groff, Ph.D.


Kenneth Warren, Ph.D.


Ann Wainscott, Ph.D.


Penny Weiss, Ph.D.


Psychology

Kira Hudson Banks, Ph.D.


Tony Buchanan, Ph.D.


**John Chambers, Ph.D.**


**Eddie Clark, Ph.D.**


**Paul Handal, Ph.D.**


**Richard Harvey, Ph.D.**


**Dustin Jundt, Ph.D.**


**Kristin Kiddoo, Ph.D.**


Brenda Kirchhoff, Ph.D.


Janet Kuebli, Ph.D.


Cort Rudolph, Ph.D.


Mindy Shoss, Ph.D.


**Bryan Sokol, Ph.D.**


**Jillon Vander Wal, Ph.D.**


**Ruth Warner, Ph.D.**


**Terri Weaver, Ph.D.**


doi.10.1080/07399332.2013.858162


**Jeremiah Weinstock, Ph.D.**


**Sociology & Anthropology**

**Elizabeth Chairello, Ph.D.**


**Richard Colignon, Ph.D.**


**Kathryn Kuhn, Ph.D.**


**Katherine MacKinnon, Ph.D.**


**Hisako Matuso, Ph.D.**


**Bruce O’Neill, Ph.D.**

Juan Sandoval, Ph.D.


**Theological Studies**

Christopher Collins, S.J., Ph.D.

Three Moments of the Day: Praying with the Heart of Jesus, *Ave Maria Press,* September, 2014

Giving God the First Word: Spirituality as the Bridge Between Catechesis and Theology, *Orbis for the College Theology Society* annual proceedings, Fall 2014


Mary Dunn, Ph.D.

From Mother to Son: Selected Letters of Marie de l’Incarnation to Claude Martin (*Oxford University Press,* 2014)


Jay Hammond, Ph.D.


1000 word review of Donal Cooper’s and Janet Robson’s, The Making of Assisi: The Pope, The Franciscans and the Painting of the Basilica (Yale 2013), for *Renaissance Quarterly.*

Steven Hawkes-Teeples, S.J., Ph.D.


J.A. Wayne Hellmann, Ph.D.

Die saekuklare Welt: Grundlage fuer die Sakramentlehre Bonaventuras In Dienberg, Eggensperger, Engel (Hers.), *Himmelwaerts und weltgewandt* (Aschendorff Verlag) 2014, pp.157-166. (This was also published in English in the same volume.)
Grant Kaplan, Ph.D.


Pauline Lee, Ph.D.


Peter Martens, Ph.D.


Michael McClymond, Ph.D.


David Meconi, S.J., Ph.D.


“Recapitulative Tropes in Augustine’s Sermons”, *New Blackfriars* 95 (Nov., 2014) 689-97.


**Geoffrey Miller, Ph.D.**


“‘I Am My Father’s Only Daughter’: Sarah’s Unbalanced Relationship with Her Parents in the Book of Tobit,” in *The Deuterocanonical and Cognate Literature Yearbook* (de Gruyter, 2014).

**William O’Brien, S.J., Ph.D.**


**Tomás O’Sullivan, Ph.D.**


Kenneth Parker, Ph.D.


Jack Renard, Ph.D.


Rubén Rosario Rodríguez, Ph.D.

“Nietzsche’s Critique of Religion: A Liberationist Perspective,” in *Theological Studies* 75.4 (December 2014).

Randall Rosenberg, Ph.D.

*The Vision of Saint John XXIII* (New York: Paulist, 2014.)


Julie Rubio, Ph.D.


Daniel Smith, Ph.D.


Matthew Thiessen, Ph.D.


Tobias Winright, Ph.D.


*Journal of the Society of Christian Ethics* 34, no. 2 (Fall/Winter 2014). Washington, DC: Georgetown University Press. Co-edited with Mark Allman; co-authored introduction; contains nine peer-reviewed articles that we accepted and edited (256 pages).


