This booklet lists only those publications and public performances of creative works that appeared in calendar year 2015, as submitted through faculty annual activity reports. Conference presentations, works accepted for publication or in press but not yet in print, and incomplete citations are not included here.

The appearance or nonappearance of a specific work is not intended to indicate how the work is to be recognized nor evaluated. Entries have been lightly edited, but no single bibliographic format has been imposed. We regret any errors or omissions.
Dean’s Office

**Gary W. Barker, M.F.A., A.E.A., SAG-AFTRA**

Director, RUMORS, Saint Louis University, Feb. 2015


**Donna J. LaVoie, Ph.D.**


**American Studies**

**Benjamin Looker, Ph.D.**


**Emily Lutenski, Ph.D.**


**Matthew Mancini, Ph.D.**


**Katherine Moran, Ph.D.**


**Cynthia Ott, Ph.D.**


Biology

Peter Bernhardt, Ph.D.


Elena Bray Speth, Ph.D.

Reinagel, A. and E. Bray Speth. Beyond the central dogma: model-based learning of how genes determine phenotypes. CBE – Life Sciences Education,

Lindzy Dodson, Ph.D.


Kasey Fowler-Finn, Ph.D.


Fowler-Finn, K.D. & Rodriguez, R.L. 2015. The causes of variation in the presence of genetic covariance between sexual traits and preferences.

Eva Gonzales, Ph.D.


Blythe Janowiak, Ph.D.


Jason Knouft, Ph.D.


Richard Mayden, Ph.D.


Allison Miller, Ph.D.


Judith Ogilvie, Ph.D.


Laurie Shornick, Ph.D.


Julie Thole, Ph.D.


Daniel Warren, Ph.D.


Dr. Fenglian Xu:

Janes, T.A., Xu, F., Syed. N.I. 2015. Graded hypoxia acts through a network of distributed peripheral oxygen chemoreceptors to produce changes in respiratory behavior and plasticity. European Journal
of Neuroscience 42 (2): 1858-71


**Chemistry**

*Christopher K. Arnatt, Ph.D.*


*Dana A. Baum, Ph.D.*


*Paul J. Bracher, Ph.D.*


*James L. Edwards, Ph.D.*


Paul A. Jelliss, Ph.D.


Istvan Z. Kiss, Ph.D.


Michael A. Lewis, Ph.D.


Robert S. Martin, Ph.D.


Brent M. Znosko, Ph.D.


**Communication**

Matt Carlson, Ph.D.


Mary Gould, Ph.D.


Amber Hinsley, Ph.D.


Timothy Huffman, Ph.D.


Amber Johnson, Ph.D.


Ilwoo Ju, Ph.D.


Dan Kozlowski, Ph.D.


Hyunmin Lee, Ph.D.


Jonathan Mabee, Ph.D.

Mabee, J. (2015). Official Selection of Please Hold (Short Film) - The Online Film Festival (TOFF)

Mabee, J. (2015). Official Selection of Please Hold (Short Film) - St. Louis Filmmakers Showcase
Jennifer Ohs, Ph.D.


Karla Scott, Ph.D.


April Trees, Ph.D.


Communication Sciences & Disorders

Whitney Postman, Ph.D., CCC-SLP


Sara Steele, Ph.D., CCC-SLP


Travis Threats, Ph.D., CCC-SLP


Earth & Atmospheric Sciences

David Crossley, Ph.D.


Crossley, D.J., Liang, J., Murphy, T. (2015). High precision gravimetry applied to the improvement of lunar laser ranging at Apache Point Observatory, New Mexico, USA.


John Encarnacion, Ph.D.


Cathy Finley, Ph.D.


Daniel Hanes, Ph.D.


Elizabeth Hasenmueller, Ph.D.

Robert Herrmann, Ph.D.


Zaitao Pan, Ph.D.


Linda Warren, Ph.D.


Lupei Zhu, Ph.D.


English

Toby Benis, Ph.D.


Harold Bush, Ph.D.


Vincent Casaregola, Ph.D.


Casaregola, V. G. Oral Reading of Various Poems, St. Louis Poetry Center, Town and Country, MO. (October 9, 2015).

Casaregola, V. G. Oral Reading of Various Poems, Manchester Arts Festival -- City of Manchester, MO, Manchester, MO. (September 29, 2015).

Ellen Crowell, Ph.D.


Devin Johnston, Ph.D.


Georgia Johnston, Ph.D.


Paul Lynch, Ph.D.


Lynch, P. L. (Ed.): SLU Prison Arts Program.


Janice McIntire-Strasburg, Ph.D.


Nathaniel Rivers, Ph.D.


**Ina Seethaler, Ph.D.**


**Rachel Smith, Ph.D.**


**Anne Stiles, Ph.D.**


**Joya Uraizee, Ph.D.**


**Sara van den Berg, Ph.D.**


**Joseph Weixlmann, Ph.D.**

Weixlmann, J. Her Photographs

**Phyllis Weliver, Ph.D.**


**Fine and Performing Arts**

**Bradley Bailey, Ph.D**

Essay for the brochure of the exhibition “Marcel Dzama: Mischief Makes a Move,” World Chess Hall of Fame. Also published online:

**Amy Bautz, MFA**

Collaborator on a site-specific installation of painting, sculpture, and fire for the St. Louis Fringe Festival in the Grand Center Media Commons.

Exhibit: Six experimental new paintings at the annual faculty exhibit

Exhibit: at Fort Gondo gallery in the Cherokee arts district in St. Louis an art book I created with funds from last year’s Mellon grant.

Collaborator on a site specific installation of painting and sculpture at Artica Arts Festival.

Exhibit: Seven paintings at Wonderwall Gallery in Austin, Texas in a two-person show.

**Nancy Bell, M.F.A., A.E.A., SAG-AFTRA**


Actor: *Purina Alpo*, national internet commercial, 2015

Actor: *CBT Training*, Veteran's Administration industrial film 2015


Director: *As You Like It*, Saint Louis University, 2015

Playwright: *The World Begun*, Shakespeare Festival St. Louis, September 2015


Voice and Dialect Coach: *All the Way*, Repertory Theatre of St. Louis, 2015


Voice and Dialect Coach: *As You Like It*, St. Louis University Theatre, 2015

**Ilene Berman, M.F.A.**

Faculty Show, Saint Louis University, September 25 – November 13, 2015

Arts Practice was part of a series of published reviews by visiting curator Lori Waxman, 3 Days, 30 reviews, March 2015: [http://news.stlpublicradio.org/post/lori-waxman-3-days-30-reviews-artwork-stlouisans](http://news.stlpublicradio.org/post/lori-waxman-3-days-30-reviews-artwork-stlouisans).

Juror for Creative Stimulus Grant Award, Critical Mass, St. Louis, June 2015

Designer, Coordinator and Moderator: Saint Louis University’s participation in the Greater St. Louis Humanities Festival.
Coordinator and facilitated FPA’s participation in Atlas Week, April 2015.

Coordinator and facilitated Work of Art pre-professional series.

AP Art advisor at Clyde Miller Academy Community:

Artist-in-Residence of Metro St. Louis Coalition for Inclusion and Equity (M-SLICE)

Louis Bird, M.F.A.

Sabbatical Leave, Draper/Tailor, The Repertory Theatre Saint Louis, Robert Trump, Spring 2015

Stitcher, Opera Theatre Saint Louis, , April – July 2015

Ring of Fire, Costume Designer, Cincinnati Playhouse in the Park, Jason Edwards, January 2015

Forever Patsy Cline, Costume Designer, Alabama Shakespeare Festival, Michael Hamilton, February 2015

Afflicted, Daughters of Salem, Costume Designer, Metro Theater Company, Julia Flood, March 2015

The Littlest Prince, Costume Designer, COCA, Shannarah Gabriel, March 2015

Rime of the Ancient Mariner, Costume Designer, Upstream Theatre Company, Patrick Siler, April 2015


Trash Macbeth, Costume Designer, Saint Louis University, Lucy Cashion, September 2015

Scotland Road, Costume Designer, Saint Louis University, Jack Calk, October 2015

Crimes of the Heart, Costume Designer, Saint Louis University, Nancy Bell, November 2015

Warrior Fest STL, Costume Designer, Costume: Captain Justice - developed/donated costume for local chapter of Wounded Warrior Org.

Children’s Hospital, Mrs. Claus, Costume Designer, Constructed/donated a costume for Children’s Hospital. Made elf hats to be distributed to sick children.

Martin Brief, M.F.A.

Designer: VIA Partnership, St. Louis, MO Email and print announcements for a public art workshop for city of Odessa, TX

Designer: Information labels for six exhibitions at Lambert Airport Northeast Harbor Arts and Craft Fair, Northeast Harbor, ME

Designer: Postcard and newspaper advertisements Solo Exhibitions Amazon God, Wriston Gallery, Lawrence University, Appleton, WI

Exhibition: Occupational Therapy, Contemporary Art Museum, St. Louis, MO

Exhibition: And The Word Is, Gershman Gallery, Philadelphia, PA

Artist in Residence: Lawrence University; Artwork was added to the University’s permanent art collection.
James J Burwinkel, M. Arch

Suburban/ Art St. Louis XXXI, The Exhibition, Art St. Louis, St. Louis, MO, USA. (November 7, 2015 - December 23, 2015).

Equilibrium/From Light to Dark, Art St. Louis, St. Louis, MO, USA. (April 18, 2015 - May 21, 2015).

Crimes of the Heart, St. Louis University, St. Louis, MO, USA. (November 13, 2015 - November 22, 2015). Scenic Design

Scotland Road, St. Louis University, St. Louis, MO, USA. (October 23, 2015 - October 25, 2015). Scenic Design

Trash Macbeth, St. Louis University, St. Louis, MO, USA. (October 2, 2015 - October 11, 2015). Scenic Design

Tell Me Something Good, The Black Rep, St. Louis, MO, USA. (September 2, 2015 - September 20, 2015). Scenic Design

As You Like It, St. Louis University, St. Louis, MO, USA. (April 24, 2015 - May 3, 2015). Scenic Design


Rumors, St. Louis University, St. Louis, MO, USA. (February 20, 2015 - March 1, 2015).

Stickfly, The Black Rep, St. Louis, MO, USA. (February 4, 2015 - February 22, 2015). Lighting Design

Pamela Dees, D.M.A.

Piano duets, vocal accompaniments, Piano Ensemble Programs, April and December, 2015

Terrence E. Dempsey, S.J., Ph.D


Curator: Painting Prayers: The Calligraphic Art of Salma Arastu, an exhibition in which dramatic Arabic calligraphy (citing verses from the Quran) is combined with influences from some of the most important Western art movements of the 20th century. September 13 – December 6, 2015

Podcast: January 15, 2015: John Handley; MOCRA Voices
Podcast: January 20, 2015: Tobi Kahn; MOCRA Voices
Podcast: April 24, 2015: Ellen Dissanayake; MOCRA Voices
Podcast: May 7, 2015: Menachem Wecker; MOCRA Voices
Podcast: May 29, 2015: MOCRA Memories: Berkeley; MOCRA Voices
Podcast: May 29, 2015: MOCRA Memories: Sanctuaries; MOCRA Voices
Podcast: May 30, 2015: Daniel Ramirez and Buzz Spector; MOCRA Voices
Podcast: May 31, 2015: MOCRA Memories: Consecrations; MOCRA Voices
Podcast: May 31, 2015: Howard Fox; MOCRA Voices

Deborah Douglas, M.F.A.


Moist, Juried Exhibition, Orange County Center for Contemporary Art, Santa Ana, CA, June 6 - July 11, 2015
Faculty Show. Saint Louis University, September 25 - November 13, 2015

Cathleen Fleck, A. Ph.D.


Olubukola Gbadegesin, Ph.D.


Invited Panelist: “Art | Public | Policy” Saint Louis University, Saint Louis, MO, 1 Oct 2015

Invited Panelist: “Making Black Lives Matter: One Year in the Movement” University of Kansas, KS, 9 Sept 2015

Robert Hughes, Ph.D.

Perfectly Frank Celebrating a Century of Frank Sinatra, Sal Viviano and the Illinois Symphony, Bloomington, IL. (December 12, 2015).

White Christmas, St. Louis. (November 17, 2015 - November 22, 2015).

Johnny Mathis, Fox Theatre Orchestra, Saint Louis. (September 19, 2015).


Disney’s Beauty and the Beast, Municipal Opera of St. Louis (MUNY), Saint Louis. (July 29, 2015 - August 7, 2015).


Holiday Inn, Municipal Opera of St. Louis (MUNY), Saint Louis. (July 6, 2015 - July 12, 2015).

Hairspray, Municipal Opera of St. Louis (MUNY), Saint Louis. (June 23, 2015 - June 30, 2015).


Katherine Jolly, D.M.A.

Guest Faculty Recital, October 10, 2015, Randolph College
Guest Singer for National Anthem, God Bless America, Men’s Billiken Basketball game, November 15, 2015

Guest Singer for National Anthem, Men’s Billiken Basketball game, December 5, 2015

**Thomas Martin, M.F.A., A.E.A.**

Director: **Off the Record** OnSite Theatre Company

Director: **Antony and Cleopatra** Theatre for Young Audience tour Shakespeare Festival of St. Louis

Production Manager: **Antony and Cleopatra** in Forest Park at the Shakespeare Festival of St. Louis

Production Manager: **The World Begun** at the Shakespeare Festival St. Louis

Production Manager: Theatre for Young Audience tour at the Shakespeare Festival St. Louis

**Nila Petty, M.F.A**


Annual Faculty Exhibition, McNamee Gallery, SLU, Sept. 25 – Nov. 14, 2015 Juror and Assistant: 2000 Show (student show), Annual Student Show

**Sharron Pollack, M.F.A.**

“**Mapping the Mississippi,**” Exhibition in conjunction with SGC International Invitational Exchange Portfolio. March 1-22, 2015, Art Market Gallery, Knoxville, TN

**From Light to Dark, Art St. Louis** Juried by David R. Hanlon Professor, St. Louis Community College Meramec, and Katherine Nelson, artist, April 18 - May, 21, 2015. 135 artists submitted over 250 artworks for consideration for this exhibit from which the Jurors selected 58 artworks by 56 artists for the final show.

**Puzzles, Riddles, and Enigmas** U-M Juried Alumni Exhibition. Juried by Tom Berding (Associate Professor of Painting, Michigan State University) and Michael Stone-Richards (Professor of Critical Theory, Visual Studies and Comparative Literary Studies, College for Creative Studies). July 13 - Aug. 2 2015

**Saint Louis University Faculty Exhibition**, Sept. 25 – Nov. 14, 2015 McNamee Gallery, Saint Louis University

**Cynthia Stollhans, Ph.D**


Reviewer: Essay "Blood of the Princess: Gender and Storytelling in the Limbourg Brothers’ Saint Catherine Cycle" for the journal Essays in Medieval Studies, (April, 2015)

Mark Wilson, M.F.A.

Safe House, Keith Josef Adkins, The Repertory Theatre of St Louis, February 2015, Lighting Design

An Invitation Out, Shualee Cook, Mustard Seed Theatre, Deanna Jent, Fontbonne Black Box, March 2015, Scenic Design

Antony Cleopatra, William Shakespeare, Shakespeare Festival of St. Louis, May 2015, Special Effects Design

Spamalot, Eric Idle, St Michaels Playhouse Vermont, June 2015, Lighting Design

The World Begun, Nancy Bell, Shakespeare Festival of St. Louis, Shakespeare in the Streets, Sept 2015, Production Design

As You Like It, SLU U Theatre, February 2015, Lighting Design Crimes of the Heart, SLU-UTheatre, November 2015, Lighting Design

Theodore Wood, M.F.A.

Everywhere and Elsewhere; invitational exhibit; Meramec Contemporary Art Gallery; Meramec Community College; St. Louis; October, 2015 (Five paintings selected).

History

Douglas Boin, Ph.D.


Stefan Bradley, Ph.D.


Flannery Burke, Ph.D.


Philip Gavitt, Ph.D.


Claire Gilbert, Ph.D.


Lorri Glover, Ph.D.


Torrie Hester, Ph.D.


Filippo Marsili, Ph.D.


Nathaniel Millett, Ph.D.


Fabien Montcher, Ph.D.


Charles Parker, Ph.D.


Jennifer Popiel, Ph.D.


Michal Rozbicki, Ph.D.


Mark Ruff, Ph.D.


Daniel Schlafly, Ph.D.


Silvia Siddali, Ph.D.


Damien Smith, Ph.D.


Smith, D. ‘Dinner and Diplomacy in the Deeds of the Conqueror’ E-Humanista 7 (2015), 86-93

Warren Treadgold, Ph.D.


Luke Yarbrough, Ph.D.

Languages, Literatures, & Cultures

Elizabeth Blake, Ph.D.


Arline Cravens, Ph.D.


Elena Dalla Torre, Ph.D.


Christina Garcia, Ph.D.


Claudia Karagoz, Ph.D.


Julia Lieberman, Ph.D.


Kathleen Llewellyn, Ph.D.


Oscar Lopez, Ph.D.


Evelyn Meyer, Ph.D.


Ana Montero, Ph.D.


Dan Nickolai, Ph.D.


Jean-Louis Pautrot, Ph.D.


“Quelques questions à Michèle Boëhm,” Une larme du diable, revue des mondes radiophoniques et des univers sonores 6 (October 2015) : 32-36. (Film Studies: Interview with the pioneering woman who was the first sound editor in French cinema)

“Une visite à Michel Célie,” Une larme du diable, revue des mondes radiophoniques et des univers sonores 6 (October 2015) : 88-95. (Cultural Studies: Interview with the founder of a French record label in operation from 1965 to 1997)
Pascale Perraudin, Ph.D.


Nil Santianez, Ph.D.


Interviewed by Máximo Hernán Mena, Iberoamericana, vol. 15, no. 59 (2015): 193-197. (This interview was peer-reviewed)

Annie Smart, Ph.D.


http://www.ncfs-journal.org/?q=node/608

Math & Computer Science

Tae-Hyuk (Ted) Ahn, Ph.D.


Russell Blyth, Ph.D.

The solvability of groups with nilpotent minimal coverings,” (with Francesco Fumagalli and Marta Morigi), Journal of Algebra 427 (2015), 375-385.


Erin Chambers, Ph.D.

Homotopy Measures for Representative Trajectories, by Erin Chambers, Irina Kostitsyna, Maarten Luer and Frank Staals, Published in EuroCG 2015 (workshop version). Full version submitted to SoCG.

Kimberly Druschel, Ph.D.

Oriented Orbifold Vertex Groups and Cobordism and an Associated Differential

**Daniel Freeman, Ph.D.**


**James Gill, Ph.D.**


**Haijun Gong, Ph.D.**


**Steven Harris, Ph.D.**


Harris, Steven G. “How wild can a static spacetime get?”, CQG+, June, 2015: http://cqgplus.com/2015/07/15/how-wild-can-a-static-spacetime-get/

**James Hebda, Ph.D.**

Mathematical Reviews: (http://www.ams.org/mathscinet): (7 reviews): MR3204039; MR3209538; MR3223313; MR3262899; MR3213508; MR3304691; MR3329731

Zentralblatt fur Mathematik: (http://www.zentralblatt-math.org/zbmath/) (9 reviews): Zbl 1307.53041; Zbl 1307.53045; Zbl 1309.57008; Zbl 1309.57021; Zbl 1312.57005; Zbl 1312.57007;
Zbl 1318.57009; Zbl 1318.57010; Zbl 1318.57011

Benjamin Hutz, Ph.D.


Qayum Khan, Ph.D.


Nirina Lovasoa Randrianarivony, Ph.D.


Kevin Scannell, Ph.D.


Newly published software
Predictive text software for Mozilla’s new open source mobile operating system, “Firefox OS”. I produced statistical models for autocorrection and word completion for a number of new languages in 2015.

Wordumz in Irish. An Irishlanguage version of this Tetrislike word game.


crubadan.org. New site developed with the support of my NSF grant, and which hosts linguistic datasets for more than 2100 languages.

Finite state transducer for Nishnaabemwin. Word analyzer and generator for this

Code for Irish language phonetic transcription and text generation. https://github.com/kscanne/filiocht

**Darrin Speegle, Ph.D.**


**Ashish Srivastava, Ph.D.**


**Philosophy**

**Michael Barber, S.J.**


“Resistances to Pragmatic Tendencies in the World of Working the Religious Finite Province of Meaning,” Human Studies, (published on-line, July 30, 2015)

Schutzian Research: A Yearbook of Lifeworldly Phenomenology and Qualitative Social Science, Vol. 7. (editor-in-chief of this journal, and edited this volume)

**Jeffrey Bishop, Ph.D.**


John Greco, Ph.D.


Daniel Haybron, Ph.D.


Kathryn Lindeman, Ph.D.

Book review of Constructivism in Ethics was published in the Journal Ethics

Paper requested for Philosophy of Law and Metaethics, under contract with OUP, titles “Metanormative Constitutivism and Philosophy of Law”

Jack Marler, Ph.D.

Associate editor of Explorations, the journal of the Flora Levy Humanities Series at the University of Louisiana, Lafayette

Edited Lafcadio Hearn and His Creole Japan, the monograph by Stephen Fredrick Starr

Ian McCready-Flora, Ph.D.

“Protagoras and Plato in Aristotle” in Oxford Studies in Ancient Philosophy
**Scott Ragland, Ph.D.**


**Kent Staley, Ph.D.**


**Eleonore Stump, Ph.D.**


Goettliches Vorherwissen und menschliche Freiheit. Beiträge aus der aktuellen analytischen Religionsphilosophie, (ed. with Georg Gasser and Johannes Grossl), (Stuttgart: W. Kohlhammer GmbH), 2015 (editor)


**Physics**

**Greg Comer**


**Vijai Dixit**


“Amerika main Hindi Shikshan – kuchh Chunautian” (with Dr. Anupma Dixit), Vishwa, 31, Vol. 4, 2015, pp 19 – 20, [Special issue commemorating the 17th Biennial Convention of the International Hindi Association]


Martin Nikolo

M. Nikolo, X. Shi, E.S. Choi, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Flux dynamics, ac losses, and activation energies in (Ba0.6K0.4)Fe2As2 bulk superconductor”, Journal of Low Temperature Physics, Vol. 178, 188-199 (2015).

M. Nikolo, X. Shi, E.S. Choi, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Inter and intra granular flux pinning properties in Ba(Fe0.91Co0.09)2As2 superconductor in ac and dc magnetic fields”, Journal of Low Temperature Physics, Vol. 178, 345-354 (2015).

M. Nikolo, X. Shi, E.S. Choi, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Inter- and intra-granular flux pinning in Ba(Fe0.91Co0.09)2As2 superconductors”, Physics Procedia, Volume/Issue 67C, pp. 987-992 (2015).

M. Nikolo, X. Shi, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Flux pinning and activation energies in Ba(Fe0.95 Ni0.05)2As2 and Ba(Fe0.94 Ni0.06)2As2 bulk superconductors”, Physics Procedia, Volume/Issue 67C, pp. 993-998 (2015).


Jean Potvin


Political Science

James Bowen, Ph.D.


Ellen Carnaghan, Ph.D.


Robert Cropf, Ph.D.


James Gilsinan, Ph.D.


Ruth Groff, Ph.D.


Morgan Hazelton, Ph.D.


Nori Katagiri, Ph.D.


Amber Knight, Ph.D.


Wynne Moskop, Ph.D.

Steven Rogers, Ph.D.


Kenneth Warren, Ph.D.


Ann Wainscott, Ph.D.


Jason Windett, Ph.D.


Psychology

Kira Hudson Banks, Ph.D.


Tony Buchanan, Ph.D.

Buchanan, T.W. & Preston, S.D. (2015). When feeling and doing diverge: Neural and


Eddie Clark, Ph.D.


Annie Garner, Ph.D.

Jeffrey Gfeller, Ph.D.


Richard Harvey, Ph.D.


Dustin Jundt, Ph.D.


David Kaufman, Ph.D.


Brenda Kirchhoff, Ph.D.


Kimberly Powlishta, Ph.D.


Cort Rudolph, Ph.D.


Jillon Vander Wal, Ph.D.


Jill Waring, Ph.D.


Ruth Warner, Ph.D.


Terri Weaver, Ph.D.


Jeremiah Weinstock, Ph.D.

Sociology & Anthropology

Elizabeth Chairello, Ph.D.


Amy Cooper, Ph.D.


Scott Harris, Ph.D.


Ajлина Karamehic-Muratovic, Ph.D.


Hisako Matsuo, Ph.D.


Daniel Monti, Ph.D.


Bruce O’Neill, Ph.D.


Christopher Prener, Ph.D.


Juan Sandoval, Ph.D.

Mary Vermilion, Ph.D.


Theological Studies

Bernhard Asen, Ph.D.

Bernhard Asen: 31 articles from German, French, and English for Old Testament Abstracts

Mary Dunn, Ph.D.

The Cruelest of All Mothers: Marie de l’Incarnation, Motherhood, and the Christian Tradition (Fordham University Press, 2015)

Review of Emma Anderson, The Death and Afterlife of the North American Martyrs, in Horizons; Review of Timothy Pearson, Becoming Holy in Early Canada, in Canadian Historical Review

Daniel Finucane, Ph.D.

Sensus Fidelium: The Use of a Concept in the Post-Vatican II Era (Catholic Scholars Press, 1996), republished by Wipf and Stock Publishers

Jay Hammond, Ph.D.

“The Risk of Encountering the ‘Other’,” Franciscan Connections

Grant Kaplan, Ph.D.


“Rene Girard and the Peculiar Nature of Human Desiring,” America Magazine Online

Review of Mathias Moosbrugger, Die Rehabiliterung des Opfers, Zum Dialog zwischen Rene Girard und Raymund Schwagger um die Angermessenheit der Rede vom Opfer im christlichen Kontext; Review of Christine Helmer, Theology and the End of Doctrine

Pauline Lee, Ph.D.

“Native Seeds of Change: Reading and Writing Women in the Tradition,” for The Objectionable Li Zhi: Fiction, Syncretism, and Dissent in Late MIng China; “The Divine at Play in China (200 CE to 1800 CE): Commentaries on Analects 17.22 and Mengzi 4B30 and 6A9.”

Michael McClymond, Ph.D.


David Meconi, S.J., Ph.D.


Geoffrey Miller, Ph.D.

Geoffrey Miller: Published the Ignation Herald, the monthly newsletter for SLU Theology Undergraduate program

William O’Brien, S.J., Ph.D.


Review of The Visitor: Andre Palmeiro and the Jesuits in Asia by Liam Matthew Brockey. Theological Studies 76, no. 4 (December 2015)
Kenneth Parker, Ph.D.


Jack Renard, Ph.D.


Rubén Rosario Rodriguez, Ph.D.


“Calvin’s Legacy of Compassion: A Reformed Theological Perspective on Immigration,” in Immigrant Neighbors among Us: Immigration Across Theological Traditions, Leopoldo A. Sanchez and Danny Carroll, eds. (Eugene, OR: Wipf and Stock Publishers, October 2015)


Julie Rubio, Ph.D.


Daniel Smith, Ph.D.


“The Poetics of Self-Presentation in Ephremis Hymns on Faith 10.” In Syriac Encounters: Papers presented at the Sixth Ninth American Syriac Symposium;

Matthew Thiessen, Ph.D.


Jeffrey Wickes, Ph.D.