The Bachelor of Arts in Art History is a major that teaches the essential skills of critical analysis, research, and communication through examination of the social context in which art was historically - and continues to be - created. At SLU, the Art History faculty offers a broad chronological and geographical field of study that includes African, African American, Islamic, Ancient art, Medieval and Renaissance Europe, the Modern era, and the most current trends in American and global contemporary art.

Academically, art history is acknowledged as an interdisciplinary field, meaning that we incorporate essential skills from a variety of humanities disciplines such as history, music, philosophy, theology, anthropology, or economics for analyses of artworks and the societies in which they were made. In practice at SLU, our students take advantage of the active arts community at the University and in the wider Saint Louis area. Students meet with the faculty at informal sessions at a local museum, such as one of our four on-campus art galleries. They have the opportunity to participate in our successful internship program where students have held positions at the Samuel Cupples House, the Pulitzer Foundation for the Arts, the St. Louis Art Museum, and the National Gallery in Washington, DC. As interns, students participate in the organization and realization of exhibitions and special events and may even have the opportunity to publish in a gallery catalog.

But what does this mean for you? It means employability. Our students have been accepted into internationally recognized graduate programs and are employed at local and national art galleries and auction houses. With its wide-ranging skill preparation, the Art History Program at SLU prepares students for the demanding job markets in academia and the arts, marketing and advertising, law and journalism, and other fields that require understanding of our visually based culture and the ability to express intelligent, well-researched opinions.

The Art History curriculum consists of 36 required hours for majors. The main objective is to introduce the student to a series of courses that build a solid foundation of studying the western traditions in Art History. Of the 36 required hours, 18 of the hours must be on the 3000/4000 level.
# Art History

## Introductory Course
- **ARTH 1010** History of Western Art I 3

## Research
- **ARTH 4900** Research Methods in Art History (Fall of Senior year) 3

## Internship or other 4000 level course
- 3 hrs

## Global Arts
- **ARTH 2100** Art of Jerusalem and 3 Faiths 3
- **ARTH 2120** Survey of Art in Africa since prehistory 3
- **ARTH 2320** Art of the African Diaspora 3
- **ARTH 2350** Excavating Culture of 3 Faiths 3
- **ARTH 3140** Islamic Art: Advanced Studies 3
- **ARTH 4810** Modern Art in Latin America (Madrid only) 3

## Studio Art
- 3 hrs
  - Studio Art elective 3

## 21 hours in the following categories with a minimum of 9 hours in either of the following categories:
- **Art Produced Before 1800** 9-12
- **Art Produced After 1800** 9-12

## TOTAL REQUIRED
- 36 hrs

*Plus additional courses according to one of the following:*
- Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
- Completion of a Minor
- Completion of a Double Major

### Art Produced Before 1800
- **ARTH 1080** Masterpieces in Art
- **ARTH 1090** Global Masterpieces in Art
- **ARTH 1500** Life and Times of Michelangelo
- **ARTH 2100** Art of Jerusalem and 3 Faiths
- **ARTH 2120** Survey of Art in Africa since Prehistory
- **ARTH 2150** Saints in Art
- **ARTH 2300** Ancient Art Survey
- **ARTH 2320** Art of the African Diaspora
- **ARTH 2350** Excavating Culture of 3 Faiths
- **ARTH 2500** Renaissance Art Survey
- **ARTH 2510** High Renaissance Art in Italy
- **ARTH 2600** Baroque and Rococo Survey
- **ARTH 3010** Women in Art
- **ARTH 3020** Christian Iconography
- **ARTH 3140** Islamic Art & Society: Advanced Studies
- **ARTH 3400** Art: Pilgrimage and Crusades: Adv
- **ARTH 3410** Art of Cathedrals and Kings: Adv
- **ARTH 3500** Early Renaissance Art
- **ARTH 3510** Early Renaissance Art in Italy: Adv
- **ARTH 3520** Northern Renaissance Art
- **ARTH 3650** Northern Baroque
- **ARTH 4930** Special Topics: General

### Art Produced After 1800
- **ARTH 1020** History of Architecture
- **ARTH 1080** Global Masterpieces in Art
- **ARTH 2020** Sculpture in St Louis
- **ARTH 2050** Controversy in Art
- **ARTH 2070** Art and the Body
- **ARTH 2120** Survey of Art in Africa since Prehistory
- **ARTH 2220** Introduction to African American Art
- **ARTH 2320** Art of the African Diaspora
- **ARTH 2800** Modern Art Survey
- **ARTH 2820** Contemporary Art Since 1980
- **ARTH 2700** American Art: Colonial to WWII
- **ARTH 2710** American Art: WWII to the Present
- **ARTH 2750** Nineteenth Century Art
- **ARTH 2800** Modern Art
- **ARTH 2820** Contemporary Art Since 1980
- **ARTH 3010** Women in Art
- **ARTH 3700** American Art: Colonial to WWII: Adv Studies
- **ARTH 3710** American Art: WW II to Present: Adv Studies
- **ARTH 3740** American Art Between the Wars
- **ARTH 3805** 20th Century Art
- **ARTH 3880** History of Photography
- **ARTH 4800** Contemporary Art
- **ARTH 4850** Religious Dimensions in Modern Art
- **ARTH 4910** Internship

### Madrid Campus:
- **ARTH 2180** History of Spanish Art
- **ARTH 2190** Art and History of Madrid
- **ARTH 3201** History of Spanish Art I
- **ARTH 3210** History of Spanish Art II
- **ARTH 3630** Golden Age of Spanish Art
- **ARTH 4190** Contemporary Spanish Art
- **ARTH 3720** Modern Art in Spain and France
- **ARTH 4810** Modern Art in Latin America
- **ARTH 4810** Modern Art in Latin America
- **ARTH 4900** Research Methods