### Art History

**Introductory Courses** 3 hrs
- ARTH 1000 Approaching the Arts 3
- ARTH 1040 Approaching the Arts: Art & Film 3
- ARTH 1110 History of Western Art I 3
- ARTH 1120 History of Western Art II 3
- ARTH 2080 Masterpieces in Art 3

**Art of Western Cultures** 9 hrs
*Choose one course from three of the five areas below:

**Ancient Art**
- ARTH 2100
- ARTH 2300
- ARTH 2350
- ARTH 3300
- ARTH 4300
- ARTH 4310

**Medieval Art**
- ARTH 2100
- ARTH 2150
- ARTH 2300
- ARTH 2350
- ARTH 2400
- ARTH 3400
- ARTH 3410
- ARTH 4400
- ARTH 4410
- ARTH 4910

**Renaissance/Baroque Art**
- ARTH 1500
- ARTH 2500
- ARTH 2600
- ARTH 3500
- ARTH 3510
- ARTH 3520
- ARTH 3630
- ARTH 3650
- ARTH 4500
- ARTH 4510
- ARTH 4920

**18th Century/19th Century Art**
- ARTH 2700
- ARTH 3700
- ARTH 3720
- ARTH 3730
- ARTH 3880
- ARTH 4700
- ARTH 4940

**20th Century/21st Century Art**
- ARTH 1800
- ARTH 2020
- ARTH 2050
- ARTH 2060
- ARTH 2220
- ARTH 2800
- ARTH 2820
- ARTH 3710
- ARTH 3740
- ARTH 3800
- ARTH 3820
- ARTH 3880
- ARTH 4190
- ARTH 4800
- ARTH 4810
- ARTH 4850
- ARTH 4940

**Studio Art or 3000/4000 Art History** 3 hrs
- ART 2000 Drawing I
- ART 2100 Design

*or*
- Any 3000 or 4000 level Art History course

**Art History Elective** 3 hrs
*Choose any 3 hour 4000 level course

**TOTAL REQUIRED** 18 hrs
*A total of 18 hours are required, 9 of which must be at the 3000 or 4000 level.

### Music

**Class Piano or Applied Piano** 2 hrs
- MUSC 1260 Piano I
- MUSC 1270 Piano II
- MUSC 2020 Applied Music: Piano
- MUSC 2500 Piano III
- MUSC 2510 Piano IV

*Meet with head of piano studies to determine the correct course level.

**Music Theory and History** 12 hrs
- MUSC 2270 Music Theory I
- MUSC 2280 Music Theory II
- MUSC 3300 Music History I
- MUSC 3310 Music History II

**Music Literature-Theory Electives** 3 hrs
- MUSC 1150 History of Jazz
- MUSC 1160 Music in Saint Louis
- MUSC 1170 World Music
- MUSC 2300 Introduction to Music Therapy
- MUSC 2360 Music Literature Seminar
- MUSC 3270 Music Theory III

**Applied Music Lessons** 4 hrs
- MUSC 2010 Applied Music: Voice
- MUSC 2020 Applied Music: Piano
- MUSC 2030 Applied Music: Guitar
- MUSC 2040 Applied Music: Woodwinds
- MUSC 2050 Applied Music: Brass
- MUSC 2060 Applied Music: Strings
- MUSC 2070 Applied Music: Percussion

**Performance Ensembles** 0–3 hrs
- MUSC 3420 Concert Choir
- MUSC 3440 Mastersingers
- MUSC 3450 Jazz Ensemble
- MUSC 3460 String Ensemble
- MUSC 3470 Pep Band
- MUSC 3480 Guitar Ensemble
- MUSC 3490 Wind Ensemble
- MUSC 3500 Piano Ensemble

*3 semesters of Performance Ensemble are required. Auditions required.

**Zero Credit Requirements**
- MUSC 2000 Recital Attendance (every semester)

**TOTAL REQUIRED** 21 hrs
## Minors in FPA
### Art History, Music, Studio Art, Theatre

### Studio Art

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art Foundation Core</strong></td>
<td>12 hrs</td>
</tr>
<tr>
<td>ART 2000 Drawing I*</td>
<td>3</td>
</tr>
<tr>
<td>ART 2100 Design*</td>
<td>3</td>
</tr>
<tr>
<td>ART 2120 Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2150 Color Theory</td>
<td>3</td>
</tr>
<tr>
<td><em>Strongly recommended that these courses be taken first.</em></td>
<td></td>
</tr>
</tbody>
</table>

**Art History**

- Any Art History course

**Studio Art Courses**

- Two 2000 level courses outside of the Art Foundation Core
- A 2000 & 3000 level sequence in one media

**TOTAL REQUIRED**

- 21 hrs

### Theatre

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Theatre Essentials</strong></td>
<td>9 hrs</td>
</tr>
<tr>
<td>THR 1500 Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>And 2 additional courses from list below:</td>
<td></td>
</tr>
<tr>
<td>THR 3500 Play-script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THR 4510 Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THR 4520 Theatre History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Core Competencies**

- Acting I
- Stagecraft
- Intro to 3-Dimensional Design
- Intro to Computer Aided Design
- Survey of Theatre Design
- Page to Stage
- Costume Construction
- Acting II: Rehearsal & Performance
- Voice and Diction
- Movement for the Stage
- Modern Movement/Dance
- Musical Theatre Performance
- Advanced Scenic Art
- Stage Management
- Directing I
- Multi-Cultural Survey of Theatre 1–3

**Additional Courses**

- Theatre Practicum

*Minors must pass 3 semesters*