Film Studies Interdisciplinary Minor

Film Studies is an 18-credit interdisciplinary minor program. The program offers students an education in cinema that draws upon the faculty and resources of seven departments: American Studies; Communication; English; Fine and Performing Arts; History; Languages, Literatures and Cultures; and Theology.

The program is oriented primarily to history and critical analysis, but includes an opportunity to learn the basics of media production. You will develop full media literacy skills including competence in production and analysis.

Students gain a more informed view of the image industries and the power of film as a form of modern art with a strong influence on human culture.

Through the Communication connection to Film Studies we focus on the relationships among media, technology, culture and society. Students develop film criticism skills through a communication lens and have the opportunity to develop their scriptwriting talents.

**Required foundational courses - 3 credits selected from:**
- CMM 1400: Film Criticism
- ENGL 2700: Introduction to Film

**Electives - 12 credits selected from:**
- CMM 2510/FSTD 2510: Video Production & Design
- CMM 3120/FSTD 3120: Media Scriptwriting
- CMM 4430/FSTD 4430: Culture, Technology, & Communication
- ENGL/FSTD 3180: Film Narratives
- ENGL/FSTD 3770: Film & Literature
- ENGL/FSTD 4090: Screenwriting
- ENGL/FSTD 4170: American Film History
- ENGL/FSTD 4180: American Film Genres
- ENGL/FSTD 4610: French Cinema I
- ENGL/FSTD 4650: French Cinema II
- GR/FSTD 4350: German Film
- HS/FSTD 3600: American History in Film
- HS 3930: African Americans in Mass Media
- IT/FSTD 3200: Italian Cinema
- SP/FSTD 4370: Spanish American Literature & Films

**Capstone experience - 3 credits selected from:**
- FSTD 4960: Film Studies Capstone Course
- FSTD 4910: Film Studies Internship

For more information please contact:

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