

July 21-23
St. Louis, Missouri, USA
Optional Live Surgery Observation Day - July 24

2017

Hands-on Cadaver Workshop
<http://pa.slu.edu>

Part I - July 21-23, 2017

Part II - July 24, 2017
(Optional Live Surgery Observation Day)

Introduction to Facial Cosmetic Surgery

To include Blepharoplasty and Face Lift for Cosmetic Facial Surgeons



Honored Guests

WILLIAM J. BINDER, MD, FACS

FRANK PAPAY, MD, FACS, FAAP

JAMES ZINS, MD, FACS



**SAINT LOUIS
UNIVERSITY**

— EST. 1818 —

An offering through: Practical Anatomy & Surgical Education, Department of Surgery
Saint Louis University School of Medicine

Friday, July 21, 2017 - Part I

7:15 AM - 6:45 PM

- Evaluation of the Upper Blepharoplasty Patient
- Forehead, Midface and Eyelid Anatomy for Blepharoplasty
- Upper Blepharoplasty Techniques and Adjunctive Procedures Including Lid Crease Formation/ Lacrimal Gland Resuspension/Fat Repositioning
- Brow and Forehead Modification in Conjunction with Upper Blepharoplasty
- 3-D Video Demo: Upper Blepharoplasty Techniques
- **Hands-on Cadaver Lab: Upper Blepharoplasty Techniques: Upper Blepharoplasty, Lid Crease Reformation, Lacrimal Gland Resuspension, Fat Repositioning and Brow Repositioning**
- Patient Evaluation and Decision Making for Lower Blepharoplasty
- Lower Blepharoplasty Techniques: Transconjunctival vs Skin Incision, Fat Modification/Transposition, Lateral Canthal Resuspension, Orbicularis Sling, SOOF Resuspension
- Complications of Upper and Lower Blepharoplasty / Management
- 3-D Video Demo: Lower Blepharoplasty
- **Hands-on Cadaver Lab: Lower Blepharoplasty Techniques including Fat Debulking, Fat Transposition, Lateral Canthoplasty, Orbicularis Sling and SOOF Resuspension**
- Greet the Faculty/ Welcome Reception
- Managing the Unhappy Aesthetic Patient

Saturday, July 22, 2017

7:30 AM - 5:15 PM

- Evaluation of the Facelift Patient
- Anatomy for Facelift
- Choosing a Facelift Technique to Match the Patient's Goals/ Needs
- Incision Design, Elevating the Subcutaneous Flap
- Fat Harvesting Techniques, Facial Volume Augmentation with Fat and Other Fillers
- Incision Design, Elevating the Subcutaneous Flap and Ten Tips, Facial Fat Transfer
- Demonstration: Anesthesia, Incisions, Facial fat Transfer, Skin Flap Elevation, and Subcutaneous Neck Dissection
- **Hands-on Cadaver Lab: Anesthesia, Incisions and Skin Flap Elevation, Facial Fat Transfer, and Subcutaneous Neck Dissection**
- Fixation Techniques for SMAS (Purse string, Imbrication, Plication, SMAS Flap Elevation)
- Facial Implants in Conjunction with Facelift Surgery
- Facelift: Incision Closure and Postoperative Care
- Facelift Complications
- 3-D Video Demo: Purse String Fixation, SMAS Plication and Imbrication Techniques/ Facial Implants, Skin Draping and Incision Closure (Closure for Demo only, participants leave incisions open for Sunday neck lab)
- **Hands-on Cadaver Lab : SMAS Modifications/ Facelift Fixation and/ Facial Implants, Skin Draping**

Sunday, July 23, 2017

7:30 AM - 11:30 AM

- Evaluation and Management of the Neck
- Surgical Anatomy of the Neck
- Plastysmaplasty Techniques
- 3-D Video Demo: Neck Anatomy and Modification Techniques, Platysmaplasty
- **Hands-on Cadaver Lab : Neck Anatomy and Modification Techniques, Skin Draping and Closure**

Monday, July 24, 2017- Part II

6:30 AM - 11:30 AM

- Patient Marking
- Live surgery: To include Blepharoplasty, Browlift and/or Facelift as available
- To include in Office Anesthesia
- Observation both in OR and via live close-up HDTV



EDUCATIONAL OBJECTIVES:

The activity is designed to develop competence in performing a number of cosmetic surgical procedures. The participants will:

- Review and Identify significant surgical anatomy for, and perform upper and lower blepharoplasty surgery
- Discuss and evaluate non-surgical adjunctive treatments to include laser surgery, fillers and chemical denervation
- Demonstrate SMAS facelift techniques after reviewing procedures with experts in the field
- Perform surgical approach and procedures for cheek and chin implants; discuss indications and techniques
- Discuss indications for and complications of above procedures

ACCREDITATION:

Saint Louis University School of Medicine is accredited by the Accreditation Council for Continuing Medical Education (ACCME) to provide continuing medical education for physicians.

CREDIT DESIGNATION:

Saint Louis University designates this live activity for a maximum of **19.25 AMA PRA Category 1 Credit(s)**™ (Part I) and **5.0 AMA PRA Category 1 Credit(s)**™ (Part II)

Physicians should only claim credit commensurate with the extent of their participation in the activity.

Course Co-Directors

JILL A. FOSTER, MD, FACS

Associate Clinical Professor
The Ohio State University
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DAVID E. E. HOLCK, MD, FACS

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Professor and Chief, Facial Plastic and Reconstructive Surgery
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ALLAN E. WULC, MD, FACS

W Cosmetic Surgery
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Scheie Eye Institute, University of Pennsylvania
Adjunct Clinical Professor of Otolaryngology
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Plymouth Meeting, PA

Honored Guests

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JAMES ZINS, MD, FACS

Chairman Department of Plastic Surgery
Past President - American Association of Plastic Surgeons
Professor of Surgery
Cleveland Clinic
Cleveland Ohio

Distinguished Faculty

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KEVIN I. PERMAN, MD

The Center for Eyelid and Facial Plastic Surgery
Washington, DC

Faculty subject to change, for updates, please go to <http://pa.slu.edu>

TUITION FEES:

PART I - Physicians: \$2450
Residents/Fellows/USA Military: \$1195

PART I and PART II - Physicians: \$2695
Residents/Fellows/USA Military: \$1395

The education the participant gains through our CME activities does not satisfy training requirements to perform the surgery.

REGISTRATION:

For Further Course Details and REGISTRATION Click On (or type in your internet browser) the link below:

HTTP://PA.SLU.EDU

This workshop will be held at the PASE Learning Center located in Young Hall, 3839 Lindell Boulevard, Saint Louis, MO 63108