

# Textual Revolutions

FALL 2023 - SPRING 2024

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| SEPT 13 | Joya Uraizee, "African Time Travelers"   |
| OCT 11  | Anne Dewey, "'[A]n aberration in the heartland of the real':<br>Don DeLillo's <i>Libra</i> as Allegory of White Supremacy"   |
| NOV 8   | Ruth Evans, "'I don't want to be in your economy anyway':<br>The Wife of Bath Talks Back"  |
| DEC 6   | Autumn George, "The Virgin Mary and Alchemical Symbols in BX 2080"<br>Colten Biro, "Fickle Formal Fantasies of Nonsense: <i>Phantasmagoria</i><br>(1869) and the Personal Journals of Lewis Carroll" |
| JAN 31  | Ron Austin, "Catacombs Incorporated, Environmental Justice, and<br>Necropolitics"  |
| FEB 28  | Rachel Greenwald Smith, TBA  |
| MAR 27  | Vince Caseregola, TBA  |
| APR 17  | Ryan Prewit, "The Political Aesthetics of Arch Hades's NFT Pastoral"<br>Ahlam Jaber, Topic: The synesthetic quality of taste, non-Western<br>epistemologies, and Toni Morrison                       |

4:00 PM, ADORJAN 142



**Please join us for nibbles before & after!**