



Textual Revolutions

9/7 TOBY BENIS

Epistemologies of the Journey: Jane Austen, William Hazlitt, and the Georgian Road Book

10/12 MEDICAL HUMANITIES PANEL

ANNE STILES

'Nauseous Fiction': Mary Baker Eddy & the Christian Science Novel, 1900-1910

NATALIE MONZYK

'Of all the parasites that Affect Humanity': Treatments of Fatness & Hysteria in Florence Marryat's The Blood of the Vampire

LAUREN TERBROCK-ELMESTAD

Title tba

CHRISTIAN RAYNER

Poetry & Recovery: The Need for Guided Therapeutic Writing in Mental Health and Substance Abuse Treatment

11/2 JONATHAN SAWDAY

Exploring the Blank Archive: The Poetics and Politics of Blank Forms

11/30 J. MYLES HESSE

MEHA GUPTA

Why Must the Stage Vampire Die?

'Gandi Aulaad': The bad Indian child in a musical Bildungsroman

1/25 NATHANIEL RIVERS

How I Learned to Stop Caring About the Environment

2/22 TBA

3/29 PAUL LYNCH

Rhetoric and the Good Life

4/26 SALVATORE DIBONO

Department of English
4:00 PM, ADORJAN 142

2022-23