

Old English

1. Beowulf
2. *Seafarer*
3. *Wanderer*
4. *Elegies: The Ruin, Wife's Lament, Wulf and Eadwacer, Husband's Message*
5. *Dream of the Rood*
6. *Cynewulf, Juliana*
7. *Andreas*
8. *Judith*
9. *Wulfstan, Sermo Lupi*
10. *Aelfric, On False Gods*
11. *Widsith*
12. *Battle of Maldon*
13. *Deor*
14. *The Parker Chronicle*
15. *Riddles of the Exeter Book (selection)*

Old Norse Literature

16. *Snorri Sturluson, Ynglingasaga (from Heimskringla)*
17. *Völsunga Saga*
18. *Hrolf Kraki's Saga*
19. *Snorri Sturluson, Prose Edda (except Háttatal)*
20. *Poetic Edda, mythological: Völuspá, Hávamál, Þrymskviða, Lokasenna, Völundarkviða*
21. *Poetic Edda, heroic: Grípisspá, Fáfnismál, Atlakviða, Atlamál*
22. *Gisli Sursson's Saga*
23. *Grettir's Saga*
24. *Hrafnkel Frey's Goði's Saga*
25. *Vinland Sagas*

Middle English and Continental Literature

26. *Chaucer The Canterbury Tales (Riverside)*
27. *Chaucer Parliament of Fowls, House of Fame, Book of the Duchess (Riverside)*
28. *Chaucer Troilus and Criseyde (Riverside or Windeatt's Penguin ed.)*
29. *Sir Gawain and the Green Knight*, ed. J.R.R. Tolkien and E.V. Gordon, rev. Norman Davis. But see also (and for *Pearl*) Malcolm Andrew and Ronald Waldron, eds., *The Poems of the Pearl Manuscript*, and also A.C. Cawley and J.J. Anderson, eds., *Sir Gawain and the Green Knight, Pearl, Cleanness, Patience* (Everyman, London, 1991)
30. *Pearl*, ed. E.V. Gordon

31. *St. Erkenwald*
32. *The Owl and the Nightingale*
33. *Ancrene Wisse*
34. *Layamon's Brut*
35. *Piers Plowman* (B-Text), Langland (ed. Schmidt)
36. *The Book of Margery Kempe* (EETS ed.)
37. *A Vision and A Revelation: The Writings of Julian of Norwich* (ed. Watson and Jenkins)
38. *Wynner and Wastoure* (EETS or TEAMS)
39. John Gower, *Confessio Amantis*
40. Malory, *Morte D'Arthur*, Books 6, 7, 8
41. *The York Play* (ed. Beadle, EETS)
42. *The Digby Mary Magdalene*
43. *The Croxton Play of the Sacrament*
44. Middle English Romances: choose six from the following: *Havelok, Ywain and Gawain, Sir Orfeo, Sir Launfal, The Awntyrs off Arthure at the Terne Wathelyne, The Weddyng of Syr Gawen and Dame Ragnell, and The Sege off Melayne* (in Norton edition, ed. Shepherd); *Sir Eglamour of Artois, Sir Bevis of Hampton, King Horn, Sir Gowther, Emaré, The Tale of Gamelyn, Le Freine*
45. Selections from William Dunbar, *Poems*, ed. James Kinsley
46. Henryson, *The Testament of Cresseid*
47. Selections of Middle English religious and secular lyrics
48. Marie de France, *Lais*
49. Chrétien de Troyes, *Lancelot or the Knight of the Cart, Erec and Enide, Perceval, le Conte du Graal* (in Everyman trans.)
50. **Either** Andreas Capellanus, *The Art of Courtly Love* or *The Romance of the Rose* (several translations, but e.g. trans. Charles Dahlberg (Hanover, 1983))