

Contemporary Postcolonial & Non-Western Literature and Cultures

This is a listing of literary, cultural and visual texts, written or produced from the early-to-mid twentieth century onwards, dealing with primarily British, but also French and Spanish colonial and postcolonial experiences, in Africa, Asia, the Caribbean and Latin America. It includes texts dealing with, or articulating, political, gendered, sexual, class-based, racial, and ethnic issues/injustices; and texts that provide insights about critical debates within these various cultures.

1. René Maran, *Batouala: A True Black Novel*, 1921, 1972 (fiction)
2. Joyce Cary, *Mister Johnson*, 1939 (fiction)
3. Aimé Césaire, *Notebook of a Return to My Native Land*, 1939, trans. Clayton Eshleman and Annette Smith, 1968 (poetry)
4. Léopold Sédar Senghor, *Negritude, Black Poetry from Africa and the Caribbean*, 1948, trans. Norman R. Shapiro, 1970 (poetry)
5. Pablo Neruda, *Canto General*, 1950, trans. Jack Schmitt, 1991 (poetry)
6. Frantz Fanon, *Black Skin, White Masks*, 1952, trans. Charles L. Markmann, 1967, & *The Wretched of the Earth*, 1961, trans. Constance Farrington, 1963 (critical theory)
7. Naguib Mahfouz, *Sugar Street*, 1957, trans. William Maynard Hutchins & Angele Botros Samaan, 1992 (fiction)
8. Chinua Achebe, *Things Fall Apart*, 1958 (fiction)
9. Ousmane Sembène, *God's Bits of Wood*, 1960, trans. Francis Price, 1962 (fiction)
10. V.S. Naipaul, *A House for Mr. Biswas*, 1961 (fiction)
11. Christopher Okigbo, *Heavensgate*, 1962 (poetry)
12. Kenzaburo Oe, *A Personal Matter*, trans. John Nathan, 1964, (fiction)
13. Wole Soyinka, *Kongi's Harvest*, 1964, & *Death and the King's Horseman*, 1975 (drama)
14. Gabriel Garcia-Marquez, *One Hundred Years of Solitude*, 1967, trans. Gregory Rabassa, 1970 (fiction)
15. Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born*, 1968 (fiction)
16. Dennis Brutus, *Letters to Martha & Other Poems from a South African Prison*, 1969 (poetry)
17. Aimé Césaire, *A Tempest*, 1969, trans. Richard Miller, 1985 (drama)
18. Athol Fugard, *Sizwe Bansi is Dead*, 1972 & *Master Harold and the Boys*, 1982 (drama)
19. Edward Said, *Orientalism*, 1978 & *The World, the Text and the Critic*, 1983 (critical theory)
20. Nuruddin Farah, *Sweet and Sour Milk*, 1979 (fiction)
21. Buchi Emecheta, *The Joys of Motherhood*, 1979 (fiction)
22. Mariama Bâ, *So Long a Letter*, 1980, trans. Modupé Bodé-Thomas, 1981 (fiction)
23. Hanif Kureishi, *Borderline*, 1981 & *My Beautiful Laundrette*, 1986 (drama)
24. Isabelle Allende, *The House of the Spirits*, 1982, trans. Magda Bogin, 1985 (fiction)
25. Salman Rushdie, *Shame*, 1983 (fiction)
26. Jamaica Kincaid, *Annie John*, 1985 and *Lucy*, 1990 (fiction)
27. Tsitsi Dangarembga, *Nervous Conditions*, 1988 (fiction)
28. Michelle Cliff, *Abeng*, 1984 (fiction)
29. Güngör Dilmen et al, *I, Anatolia and Other Plays: An Anthology of Modern Turkish Drama*, vol. 2 1976 (any 2 in vol 2 of the Halman & Warner anthol, 2008) (drama)

30. Chinua Achebe, *Anthills of the Savannah*, 1987 (fiction)
31. Souleymane Cissé, *Yeelen (Brightness)*, 1987 (cinema)
32. Ousmane Sembène & Thierno Faty Sow, *Camp de Thiaroye*, 1988 (cinema)
33. Pramodya Ananta Toer, *House of Glass*, 1988, trans. Max Lane, 1992 (fiction)
34. Gayatri Spivak, *In Other Worlds: Essays in Cultural Politics*, 1987 (critical theory)
35. Derek Walcott, *Omeros*, 1990 (poetry)
36. Wole Soyinka, *Myth, Literature and the African World*, 1976 (critical theory)
37. Bill Ashcroft, Gareth Griffiths, Helen Tiffin, *The Empire Writes Back: Theory and Practice in Post-colonial Literature*, 1989 (critical theory)
38. Homi Bhabha, *Nation and Narration*, 1990 & *The Location of Culture*, 1994 (critical theory)
39. Salman Rushdie, *Imaginary Homelands: Essays and Criticism 1981-1991*, 1991 (critical theory)
40. Bei Dao, *Old Snow: Poems*, trans. Bonnie S. McDougall & Chen Maiping, 1991 (poetry)
41. Patrick Chamoiseau, *Texaco*, trans. Rose-Myriam Réjouis, Val Vinokurov, 1992 (fiction)
42. Ngũgĩ wa Thiong'o, *Moving the Centre: The Struggle for Cultural Freedoms*, 1993 (critical theory)
43. Gurinder Chadha, *Bhaji on the Beach*, 1993 (cinema)
44. Anne McClintock, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*, 1995 (critical theory)
45. Arundhati Roy, *The God of Small Things*, 1997 (fiction)
46. J. M. Coetzee, *Disgrace*, 1999 (fiction)
47. Orhan Pamuk, *Snow*, 2002, trans. Maureen Freely, 2004 (fiction)
48. Gavin Hood, *Tsotsi*, 2005 (cinema)
49. Hany Abu Assad, *Paradise Now*, 2005 (cinema)
50. Ngũgĩ wa Thiong'o, *Wizard of the Crow*, 2007 (fiction)