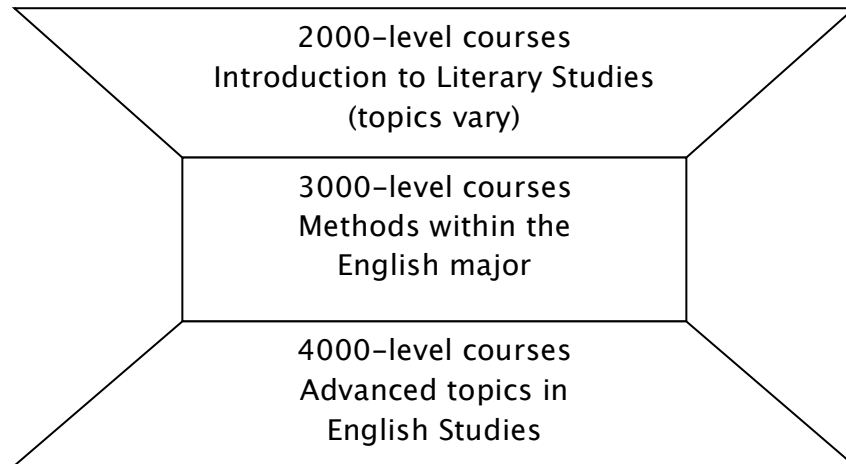


Shared Departmental Course Outcomes Statements for 2000 / 3000 / 4000 level English courses

Approved as “Goals” in May 2014; Revised as “Outcomes” statements in September 2015.
History and Context outcomes revised August 2017.



Implied phrase to begin each ENGL syllabus “Course Outcomes” section (2000 / 3000 / 4000):

“Students who complete this course will be able to ...”

[NOTE: incorporate only the set of outcomes that are appropriate to your specific course and course level on each syllabus]

2000-level courses

- Generate engaged and responsive close readings of texts;
- Describe and analyze the various ways in which texts reflect and help shape wider cultural conditions;
- Construct clear spoken and written arguments that demonstrate an awareness of purpose and audience.

3000-level courses

Form and Genre (Lit / Film)

- Describe and analyze the ways in which generic conventions and motifs work within texts;
- Produce analyses of the ways in which literary forms and structures inform meaning and purpose;
- Construct clear spoken and written arguments about literary / filmic forms, structures and modes.

Form and Genre (Creative Writing)

- Demonstrate a sense of compositional process;
- Demonstrate an attention to craft techniques through writing;
- Demonstrate creative engagement with a variety of forms, structures and/or modes.

History and Context

- Produce arguments that situate texts within key intellectual contexts and/or aesthetic movements of social, cultural, and/or literary history;
- Produce analyses of the ways in which texts respond to and/or shape the cultural conditions of their historical moment;
- Engage with relevant historical and/or contextual material, including primary and/or secondary sources, to develop arguments about literary works.

Culture and Critique

- Describe and analyze the ways in which differences of identity, culture and/or discipline influence textual production and reception;
- Produce analyses of the ways in which texts both create and critique cultural conditions;
- Craft written and spoken arguments that reveal a sensitivity to diverse cultural perspectives.

Rhetoric and Argument

- Describe and analyze rhetorical situations for specific purposes, audiences, and circumstances;
- Use research to craft inter-textual arguments for particular contexts and audiences;
- Produce persuasive messages through multiple modes of production and distribution, including print and digital.

4000-level courses (Lit / Film)

- Produce sophisticated close readings that attend to multiple dimensions of textual complexity;
- Generate analyses that situate texts within their historical, cultural, and aesthetic contexts, as well as within literary and theoretical traditions;
- Compose clear and original spoken and written arguments that demonstrate facility with critical approaches and research methods.

4000-level courses (Creative Writing)

- Demonstrate an ability to develop multiple dimensions of textual complexity;
- Write with an awareness of literary traditions, aesthetics, and contexts;
- Offer useful and sophisticated critiques of writing by fellow students.

4000-level courses (Rhetoric, Writing and Technology)

- Design multimodal arguments and persuasive messages for complex situations, including academic, public, and professional;
- Produce arguments that situate various theories of rhetoric, writing, and pedagogy within their own historical contexts and in relation to ours;
- Use disciplinary knowledge in rhetorical history, writing theory, and pedagogy, to respond to particular situations and audiences.

--Revised Oct. 2017 – JRR