

Medieval and Early 16th Century

The rationale behind this list is that intending Ph.D. candidates should obtain a grasp of the full range of writing in Middle English, and of the powerful and provocative texts that show that range. It attends to the extraordinary variety of genres that make up medieval literature, and asks you to think about the kind of dialogue that might be set up among them. It includes major authors, such as Chaucer, that you'll be expected to know thoroughly as a scholar and future teacher, but also aims to indicate emerging and less well-known areas that have redefined the whole shape of the field in the last decades and produced new canons: medieval women's writing, conflicts around political and religious hierarchy, theories of sex, gender, bodies and identities, national histories, book and manuscript histories, and the questioning of period boundaries between "medieval" and "early modern."

- 1) Marie de France, *Lais*
- 2) Chrétien de Troyes, *Yvain and Lancelot*
- 3) Guillaume de Lorris and Jean de Meun, *Le Roman de la Rose*
- 4) *The Owl and the Nightingale*
- 5) Middle English Romances (Stephen Shepherd, ed. *Middle English Romances* (Norton Critical Editions))
- 6) Middle English lyrics (either Richard L. Hoffman and Maxwell S. Luria, eds. *Middle English Lyrics* (Norton Critical Editions) or Thomas G. Duncan, ed. *Medieval English Lyrics: 1200-1400* (Penguin Classics) (1996))
- 7) Geoffrey Chaucer, *Canterbury Tales* (all)
- 8) Geoffrey Chaucer, *Troilus and Criseyde*
- 9) Geoffrey Chaucer, *House of Fame*
- 10) Geoffrey Chaucer, *Book of the Duchess*
- 11) Geoffrey Chaucer, *Parliament of Fowls*
- 12) *Sir Gawain and the Green Knight*
- 13) *Pearl, Cleanness*
- 14) *St Erkenwald*
- 15) William Langland, *Piers Plowman* (B Text)
- 16) *Wynnere and Wastoure*
- 17) John Gower, *Confessio Amantis*
- 18) Alliterative *Morte Arthure*
- 19) *The Siege of Jerusalem*
- 20) Thomas Usk, *The Testament of Love*
- 21) Thomas Hoccleve, *The Regiment of Princes* and "*My Compleinte*" and *Other Poems*, ed. Roger Ellis
- 22) James I (? doubtful authorship), *The Kingis Quair*
- 23) Richard Rolle, *English Writings*
- 24) *The Book of Margery Kempe*
- 25) Julian of Norwich, *A Vision and A Revelation*

- 26) John Lydgate, *The Siege of Thebes and The Temple of Glass*
- 27) *Selected Wycliffite Writings*, ed. Anne Hudson
- 28) *York Play*
- 29) Digby *Mary Magdalene Play*
- 30) Croxton *Play of the Sacrament*
- 31) Macro Plays (*Castle of Perseverance, Mankind, Wisdom*)
- 32) Sir Thomas Malory, *Morte Darthur*
- 33) Hary, *Wallace*
- 34) Henryson, Dunbar, Douglas: poems
- 35) *Book of John Mandeville*
- 36) Reginald Pecock, *Repressor of Over Much Blaming of the Clergy*
- 37) *Paston Letters* (selection, e.g. Diane Watt)
- 38) Osbern Bokenham, *Legends of Holy Women*
- 39) Henry Medwall, *Fulgens and Lucrece*
- 40) Thomas More, *Utopia, Dialogue of Comfort Against Tribulation*
- 41) John Skelton, *Bowge of Court, Philip Sparowe, Tunning of Elynour Rummynge, Speke Parott, Collyn Cloute, Garland of Laurel*
- 42) William Baldwin, *Beware the Cat*
- 43) William Tyndale, *The Obedience of a Christian Man*
- 44) John Bale, *King John*
- 45) Thomas Wyatt, *Songs, Epigrams, Sonnets, Satires, Psalms*
- 46) Henry Howard, Earl of Surrey, poems, translations, Psalm paraphrases
- 47) Sir Thomas Elyot, *The Boke Named the Governour*
- 48) John Heywood, *The Play of Love, The Play of the Weather*
- 49) *The Examinations of Anne Askew*
- 50) Nicholas Udall, *Roister Doister? Respublica*