

Rhetoric and Composition PhD Exam Reading List

General Overviews

1. Reference Guides
 - a. Bizzell, Patricia and Bruce Herzberg, Eds. *The Rhetorical Tradition: Readings from Classical Times to the Present*
 - b. Kennedy, George A., *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*
 - c. Conley, *Rhetoric in the European Tradition*
2. IJsselling, Samuel, *Rhetoric and Philosophy in Conflict* and Foss, Foss & Trapp Eds. *Readings in Contemporary Rhetoric and Contemporary Perspectives on Rhetoric*.
3. Grassi, Ernesto, *Rhetoric as Philosophy*

Primary Historical Texts

4. Plato, *Phaedrus, Gorgias, Protagoras*,
5. Aristotle, *Rhetoric and Poetics*
6. Isocrates, *Against the Sophists; Antidosis*
7. Cicero, *On Invention and On the Orator*
8. Quintilian, *Institutes of Oratory*, I, X-XII; Lanham, "The 'Q' Question"
9. Augustine, *On Christian Doctrine*
10. Erasmus, *On Copia*
11. Castiglione, *The Book of the Courtier*
12. Rebhorn. Wayne A, ed. *Renaissance Debates on Rhetoric*
13. Golden and Corbett, *The Rhetoric of Blair, Campbell, and Whately*
14. Burke, Kenneth. *Attitudes Toward History, Permanence and Change, Grammar of Motives, Rhetoric of Motives*
15. Perelman and Olbrechts-Tyteca, *The New Rhetoric*
16. Toulmin, Stephen, *The Uses of Argument and Cosmopolis*
17. Booth, Wayne, *Modern Dogma and the Rhetoric of Assent*

Secondary Historical Readings

18. de Romilly, Jacqueline, *Magic and Rhetoric in Ancient Greece* and Jarratt, Susan C. *Rereading the Sophists: Classical Rhetoric Reconsidered* and Walker, Jeffrey. *Rhetoric and Poetics in Antiquity*, Chapters 1-4
19. Murphy, James J., *Renaissance Eloquence: Studies in the Theory and Practice of Renaissance Rhetoric*
20. ---, *Rhetoric in the Middle Ages: A History of Rhetorical Theory from Saint Augustine to the Renaissance*
21. Glenn, Cheryl. *Rhetoric Retold: Regendering the Transition from Antiquity through the Renaissance*
22. Lunsford, Andrea. Ed. *Reclaiming Rhetorica: Women in the Rhetorical Tradition*
23. Crowley, Sharon. *The Methodical Memory: Invention in Current-Traditional Rhetoric*

24. Ong, Walter J. *Ramus, Method, and the Decay of Dialogue: From the Art of Discourse to the Art of Reason*

25. The Sophists

- a. Poulakos, John. "Toward a Sophistic Definition of Rhetoric." *Philosophy and Rhetoric* 16.1 (1983): 35-48.
- b. Schiappa, Edward. "Neo-Sophistic Rhetorical Criticism or the Historical Reconstruction of Sophistic Doctrines?" *Philosophy and Rhetoric* 23.3 (1990): 192-217.
- c. Poulakos, John. "Interpreting Sophistical Rhetoric: A Response to Schiappa." *Philosophy and Rhetoric* 23.3 (1990): 218-228.
- d. Schiappa, Edward. "History and Neo-Sophistical Criticism: A Reply to Poulakos." *Philosophy and Rhetoric* 23.4 (1990): 307-315.
- e. Vitanza, Victor. "The Sophists?" *Negation, Subjectivity, and the History of Rhetoric*. Albany: SUNY Press, 1996.
- f. Crowley, Sharon. "A Plea for the Revival of Sophistry." *Rhetoric Review* 7 (1989): 318-34.
- g. Gagarin, Michael. "Did the Sophists Aim to Persuade?" *Rhetorica* 19.3 (2001): 275-91.

Rhetoric and Media

26. Ong, Walter J. *The Presence of the Word, Orality and Literacy*

27. Havelock, Eric. *Preface to Plato*

28. Rice, Jeff. *The Rhetoric of Cool*

29. Selber, *Multiliteracies for a Digital Age*

30. Selfe, *Technology and Literacy in the 21st Century: The Importance of Paying Attention*

31. Shipka, *Toward a Composition Made Whole*

32. Rhetoric of New Media

- a. Bay and Rickert, "New Media in the Fourfold"
- b. Brooke, "Forgetting to be Posthuman"
- c. Blythe, "Agencies, Ecologies, and the Mundane Artifacts in Our Midst"
- d. Covino, William. "Grammars of Transgression"
- e. Haraway, Donna. "A Manifesto for Cyborgs."
- f. Longo, Bernadette. "Human + Machine Culture."
- g. Taylor, Nicholas. "Where the Women Are."

33. Rhetorical Situation

- a. Bizter, Lloyd. "The Rhetorical Situation." *Philosophy and Rhetoric* 1.1 (1968): 1-14.
- b. Burke, Kenneth. "The Rhetorical Situation." *Communication: Ethical and Moral Issues*. Ed. Lee Thayer. London: Gordon and Breach Science Publishers, 1973. 263-75. Print.
- c. Consigny, Scott. "Rhetoric and Its Situations." *Philosophy and Rhetoric* 7.3 (1974): 175-186. Print.

- d. Vatz, Richard E. "The Myth of the Rhetorical Situation." *Philosophy and Rhetoric* 6.3 (1973): 154–61. Print.
 - e. Biesecker, Barbara A. "Rethinking the Rhetorical Situation from Within the Thematic of Differance." *Philosophy and Rhetoric* 22.2 (1989): 110–30. Print.
 - f. Edbauer, Jennifer. "Unframing Models of Public Distribution: From Rhetorical Situation to Rhetorical Ecologies"
 - g. Rickert, Thomas. "In the House of Doing: Rhetoric and the Kairos of Ambience"
34. Agency
- a. Miller, Carolyn. "What Can Automation Tell Us About Agency?"
 - b. Lundberg, Christian and Joshua Gunn. "Ouija Board, Are There Any Communications?' Agency, Ontotheology, and the Death of the Humanist Subject, or, Continuing the ARS Conversation."
 - c. Herndl, Carl and Adela Licona. "Shifting Agency: Agency, Kairos and the Possibilities of Social Action."
 - d. Geisler, Cheryl. "How Ought We to Understand the Concept of Rhetorical Agency? Report from the ARS."
 - e. Geisler, Cheryl. "Teaching the Post-Modern Rhetor: Continuing the Conversation on Rhetorical Agency."
 - f. Cooper, Marilyn. "Rhetorical Agency as Emergent and Enacted."
 - g. Cooper, Marilyn. "Being Linked in the Matrix: Biology, Technology, and Writing."

History of Composition

- 35. Berlin, James A. *Writing Instruction in Nineteenth-Century American Colleges, Rhetoric and Reality: Writing Instruction in American Colleges.*
- 36. Brereton, John C. ed., *The Origins of Composition Studies in the American College, 1875-1925: A Documentary History*
- 37. Kitzhaber, Albert R., *Rhetoric in American Colleges*
- 38. Hawk, Byron, *Counter-History of Composition*
- 39. Phelps, Louise Wetherbee. *Composition as a Human Science: Contributions to the Self-Understanding of a Discipline*
- 40. Miller, Susan. *Textual Carnivals: The Politics of Composition*
- 41. O'Shaughnessy, *Errors and Expectations*
- 42. Bizzell, *Academic Discourse and Critical Consciousness*
- 43. Miller, Thomas. *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*

Composition Theory and Pedagogical Theory

- 44. Kent, Thomas, Ed. *Post-process Theory: Beyond the Writing-process Paradigm*
- 45. Sullivan and Porter, *Opening Spaces*
- 46. Crosswhite, James. *The Rhetoric of Reason*
- 47. Faigley, Lester. *Fragments of Rationality: Postmodernity and the Subject of Composition*

48. Sirc, Geoffrey. *English Composition as a Happening*
49. Wysocki, Anne Francis, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*
50. New Media Composition
 - a. Edbauer's "Rhetoric's Mechanics"
 - b. Selfe's "Technology and Literacy"
 - c. Anson, "Distant Voices"
 - d. Bernhardt, "The Shape of Text to Come"
 - e. Blackmon, "(Cyber)Conspiracy Theories?"
 - f. Miller, Richard. "When the Cutting Edge of Technology is at Your Throat."