Textual Revolution is a series of monthly presentations where the faculty and students of SLU English share their most current research.

FALL 2018
Sept. 12: Ellen Crowell: “The Ugly Things of Salome”
Oct. 10: Jen Rust, with Stephen Casmier and Rachel Greenwald-Smith: “Roundtable: Teaching Theory in the Undergraduate Classroom”
Christina Hildebrandt: “The Book of Margery Kempe and the Labowr of Trauma”
Dec. 5: Jonathan Sawday: “Rule, Britannia! The Genesis and History of a National Song”

SPRING 2019
Jan. 23: Stephen Casmier: “Ephemeral Jacobs”
Mar. 20: Kathryn Polizzi: “‘We Are Home’: Establishing Homespace in Marvel’s Black Panther”
Lauren Terbrock-Elmestad: “Ruptures and Representation: Tracing the Problem of Pain through the PAINS Project”
Apr. 10: Anne Stiles: “New Thought and the Gilded Age”