

TEXTUAL REVOLUTIONS

ADORJAN HALL
142
WEDNESDAYS
4:00



Textual Revolution is a series of monthly presentations where the faculty and students of SLU English share their most current research.

FALL 2018

Sept. 12: Ellen Crowell: "The Ugly Things of *Salome*"

Oct. 10: Jen Rust, with Stephen Casmier and Rachel Greenwald-Smith: "Roundtable: Teaching Theory in the Undergraduate Classroom"

Oct. 31: Jim Scott: "God's Crucible: Assimilation and Ethno-Identity in the Films of Allen, Scorsese, and Lee"

Nov. 14: Geoff Brewer: "The Most Inartificial and Bungling Forgery Ever Attempted': Measuring *Vortigern*"
Christina Hildebrandt: "*The Book of Margery Kempe* and the Labour of Trauma"

Dec. 5: Jonathan Sawday: "Rule, Britannia! The Genesis and History of a National Song"

SPRING 2019

Jan. 23: Stephen Casmier: "Ephemeral Jacobs"

Feb. 13: Nathaniel Rivers: "Ambient Captioning"

Mar. 20: Kathryn Polizzi: "'We Are Home': Establishing Homespace in Marvel's *Black Panther*"

Lauren Terbrock-Elmestad: "Ruptures and Representation: Tracing the Problem of Pain through the PAINS Project"

Apr. 10: Anne Stiles: "New Thought and the Gilded Age"