Textual Revolutions

FALL 2023 - SPRING 2024

SEPT 13  Joya Uraizee, "African Time Travelers"

OCT 11  Anne Dewey, "[A]n aberration in the heartland of the real: Don DeLillo's Libra as Allegory of White Supremacy"

NOV 8  Ruth Evans, "I don’t want to be in your economy anyway: The Wife of Bath Talks Back"

DEC 6  Autumn George, "The Virgin Mary and Alchemical Symbols in BX 2080" Colten Biro, "Fickle Formal Fantasies of Nonsense: Phantasmagoria (1869) and the Personal Journals of Lewis Carroll"

JAN 31  Ron Austin, "Catacombs Incorporated, Environmental Justice, and Necropolitics"

FEB 28  Rachel Greenwald Smith, TBA

MAR 27  Vince Caseregola, TBA

APR 17  Ryan Prewit, "The Political Aesthetics of Arch Hades's NFT Pastoral" Ahlam Jaber, Topic: The synesthetic quality of taste, non-Western epistemologies, and Toni Morrison

4:00 PM, ADORJAN 142

Please join us for nibbles before & after!