1. **Approval of March Minutes**  Passed 21/0  3:30

March 3 Minutes at:

[https://docs.google.com/document/d/1RNg1GpHrypN2QRaAsGSvLkRXCNHT/edit?usp=sharing&ouid=115811588219986005541&rtpof=true&sd=true](https://docs.google.com/document/d/1RNg1GpHrypN2QRaAsGSvLkRXCNHT/edit?usp=sharing&ouid=115811588219986005541&rtpof=true&sd=true)

2. **FC Vice President Ellen Carnaghan**, reported in her capacity as Chair of the CAS Provisional Assembly

   Expected timeline for release and vote to ratify bylaws for the new Faculty Council of the new College of Art and Sciences:
   
   - April 11 (or soon thereafter) – a draft of the whole bylaws as a Google doc on which members of the faculty can comment
   - April 20 – bylaws will be finalized
   - April 27-29 – vote on ratification

   If the Bylaws are adopted, new elections will be held immediately thereafter

   The major point of contention has been whether department representation be weighted by faculty size and number of majors. One department favors this alternative, but the others do not. We have listened carefully and debated a raft of models of representation.

   The Provisional Assembly has settled on an alternative mechanism to protect interests that may not be broadly shared across the College: a point of disproportionate impact. Any three representatives can call for a motion to pass only with a supermajority of ¾ of the members present. We think this is a better way to ensure that all voices are heard, even if only a small number of people are concerned.

3. **Provost Mike Lewis**  3:40
Academic Strategic Planning (ASP)

- We have initiated an academic strategic planning process that continues through the end of this academic year
  o Guided by St. Louis-based Filament
  o Work has begun; first of ~20 community-wide planning sessions in Feb, with most in March/April
  o The plan will align with the University's strategic plan
  o We will engage all community stakeholders: faculty, students, staff, alumni, Board
  o Led by a broadly representative Steering Committee, supported by a smaller Working Committee

- ASP Implementation (2022-23 to 2024-25)
  o 3-year plan
  o Filament continues supporting us throughout Implementation
  o Implementation will include pilot programs, experiments, and long-term sustainable change to achieve ASP goals.

Core Update

- The pilot year for the new University Core is going very well
  o Students opted into the pilot
  o Faculty continue to create courses for the new Core

- Preparations for the first full-year of the Core are going very well
  o Significant Core course development and approval is ongoing
  o Even with plans for significantly increased enrollment, we will be in a strong position to implement the new Core

- Our ten-year re-accreditation report was submitted in mid-October, peer-reviewers visited campus in November, and we recently received the final report
  o No sanctions of any kind
  o We have been asked to embed reports on (a) assessment of our new Core and (b) academic program review in our normal mid-cycle report due in 2026

Student Well-Being Task Force Update

- Partnered with VP Student Development, Dr. Sarah Cunningham, to charge Task Force with offering recommendations to better foster holistic student well-being
  o Led by Eric Anderson, Assistant Vice President for Student Well-being and Dr. Ellen Berridge, Interim Dean – College for Public Health and Social Justice
  o Task Force final report to be submitted this semester

- I have already moved forward with some items I expect to be part of the recommendations
  o Extending the course withdrawal date
  o Student well-being days with supportive programming
Discussion:
  • Current students not in the Core pilot will not be permitted to opt into the new Core.
  • Need for quicker information about student trauma so that faculty can respond better.

4. Dean’s Remarks 4:00
  • Greek and Latin are moving to Theological Studies
  • The Ignatian Service Minor is most likely moving to the College of Philosophy and Letters

5. FC President’s Remarks 4:10

6. Committee Reports 4:15

  a. Academic Affairs Committee: Chair Joel Jennings has spoken to CAS chairs, report on aggregated data re: online courses.

  b. Academic Honesty Committee: no new cases.

  c. Board of Graduate Education:

Motion to Present to April Meeting of Faculty Council—Passed 26-0

Background files at https://drive.google.com/drive/folders/17v9m2t1G7FDQVYxvwiKSn0nTm6lRYNGP?usp=sharing

Board of Graduate Education Committee Motions for the Faculty Council Meeting of April 7, 2022.

I carry from the Board of Graduate Education to the Faculty Council the seconded motion to approve the following program modifications:

Integrated and Applied Science Program
Discontinue concentrations in Biology, Chemistry, Physics, Earth and Atmospheric Sciences, and GIS.
From the Department of Theological Studies

Program Addition
Master of Arts in Religious Education (MARE)

d. Undergraduate Curriculum Committee

Motion to Present to April Meeting of Faculty Council---passed 27-0

On behalf of the committee, I move that the council approve the following additions, deletions, and changes that were approved at the March meeting of the undergraduate curriculum committee.

Supporting documents at:
https://drive.google.com/drive/folders/1_mliudmWZDKgARWkT0Sda9WsEFp6-u-b?usp=sharing

Earth and Atmospheric Sciences
Allowing Major to be offered at Madrid campus
Allow Environmental Studies Major to be offered at Madrid.

LLC
New Course
LLC 1250: Speaking in (Inter)Cultural Context
This course helps students experience spoken and visual communication, whether produced by themselves or others, as being shaped by cultural context.

Art
Modification of Studio Art Major
The Studio Art faculty feel that more Studio Art courses at the intermediate (3xxx) level and at the advanced (4xxx) level would make it easier for students to achieve the student learning outcomes of the major. The new university core makes room for this expansion. We are proposing a change from 36 total hours for the major to 42 hours. This proposed change would increase the number of Studio Art elective hours from six to twelve, nine of which must be at the 3xxx or 4xxx level. Currently these elective courses are referred to as “2000-level Outside Emphasis.” This will change to “Studio Art Electives” with the direction, “Select four courses outside of your emphasis from the following list; three courses must be at the 3xxx or 4xxx level.”
With a new total of 15 credit hours at the intermediate or advanced level, Studio Art majors will be better prepared to leave with a strong portfolio as quoted below from our published informational materials:

Change in Prerequisites
ART 3200: Painting II
Prerequisite change from ART 2000, ART 2100, ART 2120, ART 2150, ART 2200
To ART 2200
Reducing the prerequisites to the introductory level of this medium better reflects how students enroll. Non majors do not need to take the foundation sequence first and majors usually need to enroll in the next level of a medium before they are able to finish the foundation sequence.
f. Nominations Committee: Chair Jason Eberl reports the following:

The Provisional Assembly is currently discussing the committee structure for the new faculty governance body in CAS 2.0. Once the final slate of committees, size of each committee, and modes of representation are finalized, the Nominations Committee will send out a call for nominations and conduct elections.

g. Rank and Tenure Committee – no report

h. Core Curriculum Committee – no report

h. Technology Committee – no report

6. Faculty Senate 4:40

- Discussion continues about department approval of dean candidates’
- There will be a vote on Divestment during the April Senate meeting.

7. UAAC/GAAC 4:50

8. New Business / Old Business 5:15

Adjournment