



FINE & PERFORMING ARTS

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# MUSIC

SAINT LOUIS UNIVERSITY

**Performance is a primary element of being part of the Music Program at SLU.**

Every semester multiple performance opportunities are offered to students enrolled in Applied Music lessons and ensembles. In a normal semester, students in Applied Music lessons would have the opportunity to perform on one of three Student Recitals, and each ensemble would present an end-of-semester concert.

Moving forward under the current conditions, we recognize that public performance of music cannot take place, at least in the short term. Regardless, the Music Faculty is committed to creating unique, creative, and safe opportunities for students to perform in streamed and/or pre-recorded recitals and concerts without a live audience.

[Click here to enjoy an excerpt from our Spring '20 Live Streamed Recital](#)

The Art History program has prioritized maintaining a balance between courses taught live on-campus with the option of participating remotely and those offered fully online. Our availability to students remains an asset of our program and will continue to be our focus. Faculty have the resources and technologies to connect with students near and far, and we are looking forward to guest lectures, our undergraduate symposium with the Art History majors at SLU's Madrid campus, and other events this coming spring.

# Art History

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The on-campus museums are open to the university community, and we are excited about the upcoming exhibition of women artists organized by the Art History majors in the Research Methods course in collaboration with the Saint Louis University Museum of Art (SLUMA). Students are also preparing an ongoing online exhibition of photographs of the Holy Land in cooperation with SLUMA. To learn more about these projects and other offerings, contact program director Prof. Bradley Bailey at [bradley.bailey@slu.edu](mailto:bradley.bailey@slu.edu) for more information.

[Click here to see sample online Art History lecture](#)

# STUDIO ART

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**Studio Art at Saint Louis University** offers a wide variety of introductory courses that count towards the major or minor as well as the Fine Art core requirement. For this fall in particular, the courses have been adjusted to

provide hands-on experience both on campus and remotely. Taking advantage of widespread teleconferencing, the faculty will be connecting students with guest artists in a variety of locations, some as far away as Berlin, Germany. This fall, the student exhibit will be on the internet, featured on the Studio Art web page.

Please contact the program director, Amy Bautz, at [amy.bautz@slu.edu](mailto:amy.bautz@slu.edu) with questions about Studio Art courses, the Studio Art major or minor, and the Visual Communication minor.

[Click here to see an excerpt of a Computer Art class project](#)

The student and faculty artists of **Theatre & Dance** have been busy collaborating on innovative new work. We are currently rehearsing our film collage project based on Gogol's *Diary of a Madman*, which will have its premiere November 5th. Casting is complete for our Shakespeare audio drama, *The Winter's Tale*, and begins rehearsals in a few weeks. Our brand-new Dance Minor has been enrolling new students, offering new courses and planning new dance performance opportunities. On September 25th, we will welcome our Visiting Artist, composer Colin Healy, to begin his work with students creating an original musical premiering next semester on our stages.



Each project is a fully realized production, whether it's created remotely for quarantine or rehearsed safely in person on campus! Email [produce.theatre@slu.edu](mailto:produce.theatre@slu.edu) for more information.

[Click here to see an excerpt of a Voice and Diction class](#)