

Art History

Minor

18 hours in total are needed; 9 hours must be at the 3000/4000 level

Introductory course

3 Hours

ARTH 1000 Approaching the Arts
ARTH 1010 History of Western Art
ARTH 1040 Art and Film
ARTH 1080 Masterpieces in Art
ARTH 1090 Global Masterpieces in Art

ARTH 3410 Art of Cathedrals and Kings: Advanced
ARTH 3500 Early Renaissance Art
ARTH 3510 High Renaissance Art in Italy: Advanced
ARTH 3520 Northern Renaissance Art
ARTH 3520 Northern Renaissance Art
ARTH 4930 Special Topics: General

Studio Art or 3000/4000 level

Art History Elective

3 Hours

ART 2000 Drawing ; ART 2100 Design;
ART 2200 Painting I; ART 2300 Etching;
ART 2400 Sculpture; ART 2500 Computer Art I;
ART 2600 Photography **OR**
ARTH 3000/ARTH 4000 Level Art History course

3-6 hours concentrating on art produced AFTER 1800

ARTH 1020 History of Architecture
ARTH 1080 Masterpieces in Art
ARTH 1090 Global Masterpieces in Art
ARTH 2020 Sculpture in St Louis
ARTH 2050 Controversy in Art
ARTH 2070 Art and the Body
ARTH 2120 Survey of Art in Africa Since Prehistory
ARTH 2220 Introduction to African American Art
ARTH 2320 Art of the African Diaspora
ARTH 2700 American Art: Colonial to WWII
ARTH 2710 American Art: WW II to Present
ARTH 2750 Nineteenth Century Art
ARTH 2800 Modern Art
ARTH 2820 Contemporary Art Since 1980
ARTH 3700 American Art: Colonial to WW II:
Advanced Studies
ARTH 3710 American Art: WW II to Present:
Advanced
ARTH 3740 American Art Between the Wars
ARTH 3750 Nineteenth Century Art Advanced
ARTH 3800 Twentieth Century Art
ARTH 3880 History of Photography
ARTH 4800 Contemporary Art
ARTH 4850 Religious Dimensions in Modern Art
ARTH 4910 Internship

Art produced BEFORE 1800/

Art produced AFTER 1800:

9 Hours

3-6 hours concentrating on art produced BEFORE 1800

ARTH 1080 Masterpieces in Art
ARTH 1090 Global Masterpieces in Art
ARTH 1500 Life and Times of Michelangelo
ARTH 2070 Art and the Body
ARTH 2100 Art of Jerusalem and 3 Faiths:
Past and Present
ARTH 2120 Survey of Art in Africa Since Prehistory
ARTH 2150 Saints in Art
ARTH 2140 Islamic Art and Society
ARTH 2300 Ancient Art Survey
ARTH 2320 Art of the African Diaspora
ARTH 2350 Excavating Culture of 3 Faiths
ARTH 2500 Renaissance Art Survey
ARTH 2510 High Renaissance Art in Italy
ARTH 2600 Baroque and Rococo Art
ARTH 3010 Women in Art
ARTH 3020 Christian Iconography
ARTH 3140 Islamic Art and Society: Advanced
Studies
ARTH 3400 Art of Pilgrimage and Crusades:
Advanced

Capstone Research course or any 4000 level course

3 Hours

ARTH 4800 Contemporary Art
ARTH 4850 Religious Dimensions of Modern Art
ARTH 4900 Research Methods
ARTH 4910 Internship

Madrid Campus: ARTH 2180 History of Spanish Art; 2190 Art and History of Madrid ; ARTH 3201 History of Spanish Art I; ARTH 3210 History of Spanish Art II; ARTH 3630 Golden Age of Spanish Art; ARTH 3720 Modern Art in Spain and France; ARTH 4190 Contemporary Spanish Art; ARTH 4810 Modern Art in Latin America; ARTH 4900 Research Methods

For more information, contact the Program Director, Professor Deborah Douglas
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