

Minors in FPA

Art History, Music, Studio Art, Theatre

Studio Art

Art Foundation Core	12 hrs
ART 2000 Drawing I*	3
ART 2100 Design*	3
ART 2120 Three Dimensional Design	3
ART 2150 Color Theory	3

**Strongly recommended that these courses be taken first.*

Art History	3 hrs
Any Art History course	

Studio Art Courses	6 hrs
Two 2000 level courses outside of the Art Foundation Core	
or	
A 2000 & 3000 level sequence in one media	

TOTAL REQUIRED	21 hrs
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Theatre

Theatre Courses Required	15 hrs
THR 1500 Introduction to Theatre	3
THR 3500 Play-script Analysis	3
THR 4515 Theatre History	3
THR 2510 Acting I: Fundamentals	3
THR 2520 Stagecraft	3

Electives	6 hrs
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And 2 additional courses from list below:

THR 2200 Survey of Theatre Design	3
THR 2400 Page to Stage (Madrid only)	3
THR 2500 Costume Construction	3
THR 2530 Acting II: Rehearsal & Performance	3
THR 2540 Voice and Diction	3
THR 2560 Movement for the Theatre	3
THR 2570 Scenic Art	3
THR 2580 Makeup for the Stage	3
DANC 2630 Modern Movement/Dance (Madrid only)	3
THR 3510 Musical Theatre Performance	3
THR 3620 Stage Management	0
THR 3700 Directing I	1-3

Additional Courses	0 hrs
THR 3550 Theatre Practicum	0

Minors must pass 3 semesters

TOTAL REQUIRED	21 hrs
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FINE & PERFORMING ARTS



Art History

Introductory Courses	3 hrs
ARTH 1000 Approaching the Arts	3
ARTH 1010 Western Art Survey	3
ARTH 1040 Art & Film	3
ARTH 1080 Masterpieces in Art	3
ARTH 1090 Global Masterpieces in Art	3

Studio Art or 3000/4000 Art History 3 hrs

ART 2000, Drawing I; ART 2100, Design;
 ART 2200 Painting I; ART 2300 Etching;
 ART 2400 Sculpture; ART 2500 Computer Art I;
 ART 2600, Photography; ART 3000 Drawing Studio
 OR

Any 3000 or 4000 level Art History course

Art Produced BEFORE 1800/ Art Produced AFTER 1800 9 hrs

Students must choose at least one course in each of these two categories. A list of available courses is available in the Art History Program (Xavier Hall room 171) and through the student mentor.

Capstone Research Course or any 4000-level Course 3 hrs

ARTH 4800 Contemporary Art
 ARTH 4810 Modern Art in Latin America
 ARTH 4850 Religious Dimensions of Modern Art
 ARTH 4900 Research Methods
 ARTH 4910 internship

TOTAL REQUIRED 18 hrs

*A total of 18 hours are required,
 9 of which must be at the 3000 or 4000 level.*



FINE & PERFORMING ARTS

Music

Class Piano or Applied Piano	1 hrs
MUSC 1260 Piano I	1
MUSC 1270 Piano II	1
MUSC 2020 Applied Music: Piano	1
MUSC 2500 Piano III	1
MUSC 2510 Piano IV	1

Meet with head of piano studies to determine the correct course level.

Applied Music Lessons 4 hrs

MUSC 2010 Applied Music: Voice	1-2
MUSC 2020 Applied Music: Piano	1-2
MUSC 2030 Applied Music: Guitar	1-2
MUSC 2040 Applied Music: Woodwinds	1-2
MUSC 2050 Applied Music: Brass	1-2
MUSC 2060 Applied Music: Strings	1-2
MUSC 2070 Applied Music: Percussion	1-2

Music Theory and History 14 hrs

MUSC 2270 Music Theory I	3
MUSC 2271 Aural Skills I	1
MUSC 2280 Music Theory II	3
MUSC 2281 Aural Skills II	1
MUSC 3300 Music History I	3
MUSC 3310 Music History II	3

Music Electives 3 hrs

MUSC 1150 History of Jazz	3
MUSC 1170 World Music	3
MUSC 1180 Music of the African Diaspora	3
MUSC 1190 American Musical Mosaic	3
MUSC 2260 Musical Computer Skills	3
MUSC 2300 Introduction to Music Therapy	3
THR 3510 Musical Theatre Performance	3
MUSC 2360 Music Literature Seminar	3
MUSC 3270 Music Theory III	3

Performance Ensembles 0-3 hrs

MUSC 3420 Concert Choir	0-1
MUSC 3440 Mastersingers	0-1
MUSC 3450 Jazz Ensemble	0-1
MUSC 3460 String Ensemble	0-1
MUSC 3470 Pep Band	0-.5
MUSC 3480 Guitar Ensemble	0-1
MUSC 3490 Wind Ensemble	0-1
MUSC 3500 Piano Ensemble	0-1

*3 semesters of Performance Ensemble are required.
 Auditions required.*

Non-Course Requirements

Recital Attendance (every semester)

TOTAL REQUIRED 22 hrs