

Art History

Bachelor of Arts

FACULTY/STAFF

Laura Franklin, D.M.A.

Department Chair
Professor of Music
laura.franklin@slu.edu • 314.977.2996

Deborah Douglas, M.F.A.

Program Director, Art History
Associate Professor of Art
and Art History
deborah.douglas@slu.edu • 314.977.3501

Bradley Bailey, Ph.D.

Associate Professor of Art History
bradley.bailey@slu.edu • 314.977.3396

Terrence Dempsey, S.J., Ph.D.

May O'Rourke Jay Chair in
Art History and Religion
Professor of Art History
Director, MoCRA
terrence.dempsey@slu.edu • 314.977.7170

Cathleen Fleck, Ph.D.

Associate Professor of Art History
cathleen.fleck@slu.edu • 314.977.3504

Olubukola Gbadegesin, Ph.D.

Assistant Professor of Art History
olubukola.gbadegesin@slu.edu •
314.977.4358

Cynthia Stollhans, Ph.D.

Professor of Art History
cynthia.stollhans@slu.edu • 314.977.3391

Meme Wolff

Coordinator & Box Office
mary.wolffe@slu.edu • 314.977.2998

Sara Rae Womack

Program Assistant
sararae.womack@slu.edu • 314.977.2410

Information:

arts@slu.edu

The Bachelor of Arts in Art History is a major that teaches the essential skills of critical analysis, research, and communication through examination of the social context in which art was historically - and continues to be - created. At SLU, the Art History faculty offers a broad chronological and geographical field of study that includes African, African American, Islamic, Ancient art, Medieval and Renaissance Europe, the Modern era, and the most current trends in American and global contemporary art.

Academically, art history is acknowledged as an interdisciplinary field, meaning that we incorporate essential skills from a variety of humanities disciplines such as history, music, philosophy, theology, anthropology, or economics for analyses of artworks and the societies in which they were made. In practice at SLU, our students take advantage of the active arts community at the University and in the wider Saint Louis area. Students meet with the faculty at informal sessions at a local museum, such as one of our four on-campus art galleries. They have the opportunity to participate in our successful internship program where students have held positions at the Samuel Cupples House, the Pulitzer Foundation for the Arts, the St. Louis Art Museum, and the National Gallery in Washington, DC. As interns, students participate in the organization and realization of exhibitions and special events and may even have the opportunity to publish in a gallery catalog.

But what does this mean for you? It means employability. Our students have been accepted into internationally recognized graduate programs and are employed at local and national art galleries and auction houses. With its wide-ranging skill preparation, the Art History Program at SLU prepares students for the demanding job markets in academia and the arts, marketing and advertising, law and journalism, and other fields that require understanding of our visually based culture and the ability to express intelligent, well-researched opinions.

The Art History curriculum consists of 36 required hours for majors. The main objective is to introduce the student to a series of courses that build a solid foundation of studying the western traditions in Art History. Of the 36 required hours, 18 of the hours must be on the 3000/4000 level.



FINE & PERFORMING ARTS

Art History

Introductory Course 3 hrs
 ARTH 1010 History of Western Art I 3

Research 3 hrs
 ARTH 4900 Research Methods in Art History
 (Fall of Senior year)

Internship or other 4000 level course 3 hrs

Global Arts 3 hrs
 ARTH 2100 Art of Jerusalem and 3 Faiths 3
 ARTH 2120 Survey of Art in Africa
 since prehistory 3
 ARTH 2320 Art of the African Diaspora 3
 ARTH 2350 Excavating Culture of 3 Faiths 3
 ARTH 3140 Islamic Art: Advanced Studies 3
 ARTH 4810 Modern Art in Latin America
 (Madrid only) 3

Studio Art 3 hrs
 Studio Art elective 3

21 hours in the following categories
 with a minimum of 9 hours in either
 of the following categories:

Art Produced Before 1800 9-12
 Art Produced After 1800 9-12

TOTAL REQUIRED 36 hrs

Plus additional courses according to one of the following:

Completion of related upper-division, faculty
 mentor approved courses (15 hours minimum)

Completion of a Minor

Completion of a Double Major

Art Produced Before 1800

ARTH 1080 Masterpieces in Art
 ARTH 1090 Global Masterpieces in Art
 ARTH 1500 Life and Times of Michelangelo
 ARTH 2100 Art of Jerusalem and 3 Faiths
 ARTH 2120 Survey of Art in Africa since Prehistory
 ARTH 2150 Saints in Art
 ARTH 2300 Ancient Art Survey
 ARTH 2320 Art of the African Diaspora
 ARTH 2350 Excavating Culture of 3 Faiths
 ARTH 2500 Renaissance Art Survey
 ARTH 2510 High Renaissance Art in Italy
 ARTH 2600 Baroque and Rococo Survey
 ARTH 3010 Women in Art
 ARTH 3020 Christian Iconography
 ARTH 3140 Islamic Art & Society: Advanced Studies
 ARTH 3400 Art: Pilgrimage and Crusades: Adv
 ARTH 3410 Art of Cathedrals and Kings: Adv
 ARTH 3500 Early Renaissance Art
 ARTH 3510 Early Renaissance Art in Italy: Adv
 ARTH 3520 Northern Renaissance Art
 ARTH 3650 Northern Baroque
 ARTH 4930 Special Topics: General

Art Produced After 1800

ARTH 1020 History of Architecture
 ARTH 1080 Masterpieces in Art
 ARTH 1090 Global Masterpieces in Art
 ARTH 2020 Sculpture in St Louis
 ARTH 2050 Controversy in Art
 ARTH 2070 Art and the Body
 ARTH 2120 Survey of Art in Africa since Prehistory
 ARTH 2220 Introduction to African American Art
 ARTH 2320 Art of the African Diaspora
 ARTH 2800 Modern Art Survey
 ARTH 2820 Contemporary Art Since 1980
 ARTH 2700 American Art: Colonial to WWII
 ARTH 2710 American Art: WWII to the Present
 ARTH 2750 Nineteenth Century Art
 ARTH 2800 Modern Art
 ARTH 2820 Contemporary Art Since 1980
 ARTH 3010 Women in Art
 ARTH 3700 American Art: Colonial to WWII:
 Adv Studies
 ARTH 3710 American Art: WW II to Present:
 Adv Studies
 ARTH 3740 American Art Between the Wars
 ARTH 3805 20th Century Art
 ARTH 3880 History of Photography
 ARTH 4800 Contemporary Art
 ARTH 4850 Religious Dimensions in Modern Art
 ARTH 4910 Internship

Madrid Campus:

ARTH 2180 History of Spanish Art
 ARTH 2190 Art and History of Madrid
 ARTH 3201 History of Spanish Art I
 ARTH 3210 History of Spanish Art II
 ARTH 3630 Golden Age of Spanish Art
 ARTH 4190 Contemporary Spanish Art
 ARTH 3720 Modern Art in Spain and France
 ARTH 4810 Modern Art in Latin America
 ARTH 4810 Modern Art in Latin America
 ARTH 4900 Research Methods

