



FINE & PERFORMING ARTS

SAINT LOUIS UNIVERSITY

ART HISTORY

FREQUENTLY ASKED QUESTIONS

How large is the department?

- SLU has 6 full-time art history faculty members; and approximately 10 art history majors and 10 minors.
- We offer individualized mentoring for our majors and minors and class sizes no larger than 25.
- Art History is a popular choice for non-majors too, as they fulfil their Fine Arts Core Requirement.

What kinds of classes do you offer and can I be part of them even if I am NOT a major?

- We offer courses that cover the entire history of western art and many courses with a Global focus like Islamic Art and Society and Art of the African Diaspora, for example.
- We have theme based classes as well, such as Controversy in Art, Religious Dimensions in Modern Art, Art and the Body, and Masterpieces in Art.
- Any student can take art history classes without prerequisites but generally, it is suggested that one begin with 1000-2000 level options.

Do you have art history scholarships?

Yes!

- The Art History scholarship is for incoming students that may be reapplied for yearly.
- The McNamee Scholarship is for art history majors who are juniors and seniors.

Why should I choose Saint Louis University's B.A. program?

- SLU's Core Curriculum is one of the finest educations you will find anywhere.
- Firm believers in the liberal arts approach to higher education, SLU emphasizes the Jesuit ideal of the education of the whole person.
- A Bachelor of Arts allows for the creation of well-rounded, well-educated art historian.

Is your program accredited by NASAD?

Yes.

Art History and Studio Art are accredited by the National Association of Schools of Art and Design (NASAD).

How many credit hours do you need for an Art History major/minor?

36 hours for the Major; 18 hours for the Minor

May a student have a double major or minor?

Yes.

The study of Art History partners well with many other areas of study, including Languages, History, English, Studio Art, Theology, Women's and Gender Studies, and Communication. In fact, double majors in Art and Art History are frequent and can lead to Master's programs in Art History, Studio, and Art Education, to name a few.

Are there internship opportunities?

Yes, both paid and unpaid; and for credit or not for credit. Our successful internship program helps students gain experience at many prominent organizations on campus, in the community and across the country. The Breidenbach Internship is available through the Samuel Cupples House on campus. Other internship opportunities can be found in St. Louis and around the country. Examples include:

- St. Louis Art Museum
- Pulitzer Foundation for the Arts (St. Louis)
- National Gallery in Washington, D.C.
- Contemporary Art Museum St. Louis

What are some program highlights?

- The Art History Speaker Series invites two nationally recognized scholars each year to Saint Louis University.
- The Annual SLU Undergraduate Art History Symposium (students present individually-researched papers before the SLU community and another local University)
- Student centered activities such as field trips, overnight trips to Chicago, Arts and Eats; a brown bag lecture series, movie nights, and gallery walks

Is Saint Louis a good city for art?

Yes, and SLU is located in the heart of Grand Center, known as St. Louis' most active arts district. There are at least 8 galleries and museums within walking distance from campus (not to mention the Symphony and The Fox Theatre). Additionally there are a multitude of venues around the entire St. Louis area.

What are your graduates doing now?

Working!

In Museum positions like Assistant Director, Curator, and Registrar

In Auction Houses

In Libraries

In Higher Education, as they pursue higher degrees such as the M.A. and PhD