

Music

Bachelor of Arts

FACULTY/STAFF

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The Music Program at Saint Louis University awards a Bachelor of Arts degree with a concentration in either Music Performance or Music Studies, enabling graduates to pursue further graduate study in performance, education, musicology, composition, and music therapy, or to go directly into the job market in the areas of music management, arts education, church music and more. In addition, the Music Program offers performance and study opportunities for all interested Saint Louis University students through private lessons, studio classes, courses in music appreciation, theory, and literature, and participation in performance ensembles. Every semester, the Program presents many varied concerts and recitals by students, faculty, and guest artists, which are free and open to the public. **All prospective music majors must audition for admission to the program.**

All SLU students, regardless of major, have the opportunity to participate in large and small ensembles from Concert Band, String Orchestra, Pep Band, and two choirs to chamber ensembles, Guitar Ensemble, String Quartets, and Piano Ensemble. Music Majors take weekly Applied Music lessons on their primary instrument or voice from active professional musicians who are recognized for their excellence and who regularly concertize nationally and internationally.

Brass & Woodwinds

Dr. Robert Hughes saxophone, clarinet
Thomas Jöstlein horn
Jennifer Nitchman flute
J. Reycraft trombone
Dawn Striker-Roberts oboe

Strings

William Hopkins guitar
Julie Leonhardt violin, viola
James Nacy cello
Sue Stubbs bass

Percussion

Dr. Laura Franklin
Thomas Stubbs

Theory | Composition

Dr. Aaron Johnson

Piano

Patricia Eastman
Sue Martin
Wen Shen
Ruth Stith
Mary Gay Spears

Voice

Julie Kelsheimer
Lori Pagano
Stephanie Tennill
Dr. Aria Thome

Music History | Literature

Dr. Robert Hughes
Dr. Ruth Mueller

Music Therapy

Crystal Weaver



Music Major

Required Courses	22 hrs
MUSC 2270 Music Theory I	3
MUSC 2271 Aural Skills I	1
MUSC 2280 Music Theory II	3
MUSC 2281 Aural Skills II	1
MUSC 2500 Class Piano III*	1
MUSC 2510 Class Piano IV*	1
MUSC 3270 Music Theory III	3
MUSC 3271 Aural Skills III	1
MUSC 3300 Music History I	3
MUSC 3310 Music History II	3
MUSC 4410 Conducting	2

*Many music majors may need to take Class Piano I and II (MUSC 1260 and MUSC 1270) before enrolling in MUSC 2500 and MUSC 2510. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam, which is the final examination of MUSC 2510, by the end of their junior year.

Music Electives	6 hrs
MUSC 1150 History of Jazz	3
MUSC 1170 World Music	3
MUSC 1180 Music of the African Diaspora	3
MUSC 1190 American Musical Mosaic	3
MUSC 2260 Music Computer Skills	3
MUSC 2300 Intro to Music Therapy	3
THR 3510 Musical Theatre Performance	3
MUSC 2360 Music Literature Seminar	3
MUSC 3320 Music since 1900	3

Applied Music	10 hrs*
MUSC 2010/3010 Applied Music: Voice	1-2
MUSC 2020/3020 Applied Music: Piano	1-2
MUSC 2030/3030 Applied Music: Guitar	1-2
MUSC 2040/3040 Applied Music: Woodwinds	1-2
MUSC 2050/3050 Applied Music: Brass	1-2
MUSC 2060/3060 Applied Music: Strings	1-2
MUSC 2070/3070 Applied Music: Percussion	1-2
MUSC 2100/3100 Applied Music: Majors Only	1-2

*At least 6 credits must be from Upper Division (3000-level).

Performance Ensemble (4 Semesters)*	
MUSC 3410 Chamber Music Ensemble	0-1
MUSC 3420 University Chorale	0-1
MUSC 3440 University Mastersingers	0-1
MUSC 3450 Jazz Ensemble	0-1
MUSC 3460 String Orchestra and Quartets	0-1
MUSC 3470 Pep Band	0-.5
MUSC 3480 Guitar Ensemble	0-1
MUSC 3490 SLU Concert Band	0-1
MUSC 3500 Piano Ensemble	0-1

*Four semesters of an ensemble are required for the degree. Ensemble participation is required every semester in order to maintain music scholarships.

Additional Requirements	2 hrs*
MUSC 3840 Junior Research Methods	1
MUSC 4960 Music Capstone	1
or	
MUSC 3850 Junior Recital	1
MUSC 4961 Senior Recital	1

*Students with the Music Studies concentration will take MUSC 3840 and 4960. Students with the Performance concentration will take MUSC 3850 MUSC 4961.

TOTAL REQUIRED 40hrs

Non-Course Degree Requirements
Recital Attendance (every semester)

