

# Studio Art

## *Bachelor of Arts*

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The Studio Art Program offers a Major in Studio Art, a Minor in Studio Art, and a Minor in Visual Communication in conjunction with the Department of Communication and the Department of English. The Bachelor of Arts in Studio Art is a pre-professional degree which prepares students to enter graduate programs in art, to work in galleries or museums, to work as artist, designer or art educator, or apply their creative skills to other fields. All of our studio courses are taught by professional artists who are dedicated to teaching and advising undergraduates at all levels of our curriculum.

The Studio Art curriculum is organized to engage students at the fundamental levels of vision, thought, and practice in the visual arts. Through hands-on experience, students develop perceptual skills and expand their understanding of creative thought processes. Students use intuitive, nonlinear thinking, not often addressed directly in other disciplines.

In the studio art courses students create artwork that fosters an investigation of personal beliefs and spiritual reflection. Courses are offered in a variety of traditional media and students develop requisite studio skills to work in their emphasis area. Critical thinking and problem solving are shared in a group environment during class critiques encouraging respectful interaction, constructive criticism and conceptual development.

As part of the liberal arts tradition at Saint Louis University our program supports all levels of intention, from students taking one or two art courses, to those who choose to minor in Studio Art, to those majors who devote a significant portion of their degree program in Studio Art. Studio Art majors are expected to actively participate in the SLU art community by submitting their work to all student art exhibitions, collaboratively helping with the execution of these exhibitions, and playing an integral role in studio art courses and extracurricular activities of studio art program.



FINE & PERFORMING ARTS

# Studio Art Major

## Art Foundation Core 13 hrs

ART 2000	Drawing I*	3
ART 2100	Design*	3
ART 2120	Three Dimensional Design	3
ART 2150	Color Theory	3
ART 2800	Studio Foundation Seminar	1

\*Strongly recommended that these courses be taken first.

## Portfolio Review

A passing grade of the portfolio review as part of the successful completion of the Sophomore Seminar is required to continue in the Studio Art major. The Senior Seminar also includes a portfolio review, which is a capstone experience for the major.

## Studio Emphasis\* 9 hrs

Studio Art majors must choose an emphasis and complete courses in that medium at the 2000-, 3000-, and 4000-level. Emphases are possible in: Ceramics, Computer Art, Drawing, Graphic Design, Painting, Printmaking, and Sculpture.

\*Because Drawing I is part of the Foundation Core, a related Studio Art course is added to the Drawing emphasis

## Additional Courses 14 hrs

Two Art History Courses	6	
Two Studio Art courses outside the emphasis	6	
ART 3800	Studio Sophomore Seminar	1
ART 4800	Studio Senior Seminar	1

## TOTAL REQUIRED 36 hrs

Plus additional courses according to one of the following:

Completion of related upper-division, faculty mentor approved courses (15 hours minimum)

OR

Completion of a Minor

OR

Completion of a Double Major

## 2000 Level Courses

FPA 2000	Social Practice in the Arts	3
ART 2000	Drawing I	3
ART 2100	Design	3
ART 2120	Three Dimensional Design	3
ART 2150	Color Theory	3
ART 2200	Painting I	3
ART 2300	Printmaking I	3
ART 2400	Ceramics	3
ART 2480	Fibers and Textiles	3
ART 2490	Jewelry and Metalsmithing	3
ART 2500	Computer Art I	3
ART 2600	Photography I	3
ART 2700	Graphic Design I	3
ART 2800	Foundations Studio Seminar	1
ART 2980	Independent Study	1-3

## 3000 Level Courses

ART 3000	Drawing II	3
ART 3200	Painting II	3
ART 3300	Printmaking II	3
ART 3350	Monotypes	3
ART 3400	Ceramic Sculpture II	3
ART 3450	Sculptural Materials	3
ART 3500	Computer Art II	3
ART 3600	Photography II	3
ART 3700	Graphic Design II	3
ART 3750	Introduction to Web Design	3
ART 3800	Studio Sophomore Seminar	1
ART 3910	Internship	1-6

Art Foundation Core courses and corresponding 2000 level course are prerequisites for 3000 level courses. In special circumstances a studio art professor may waive some prerequisites.

## 4000 Level Courses

ART 4000	Drawing Studio	3
ART 4200	Painting Studio	3
ART 4300	Printmaking Studio	3
ART 4400	Ceramic Sculpture Studio	3
ART 4450	Sculpture Studio	3
ART 4500	Computer Art Studio	3
ART 4700	Graphic Design Studio	3
ART 4800	Studio Senior Seminar	2
ART 4980	Advanced Independent Study	1-3

Art Foundation Core courses, corresponding 3000 level course and ART 3800 are prerequisites for 4000 level courses.

