

Theatre

Bachelor of Arts

FACULTY/STAFF

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The Theatre Program offers a Bachelor of Arts in Theatre that produces graduates who are prepared to enter M.F.A. or M.A. programs in theatre to enter the job market for actors and technicians for theatrical productions, or creatively market their variety of theatre skills for use in non-theatrical venues such as law, training, sales, promotion, marketing and other types of presentation activities.

These goals are accomplished through a combination of theoretical classroom explorations and practical production of plays. The curriculum requires a balanced and broad study of all aspects of theatre with historical, theoretical and skill-based components. The Theatre Program produces a series of plays that challenge students to consider diverse values, viewpoints, and expression of the creative imagination. The collaborative atmosphere among students and faculty members on both the theoretical challenges of classroom projects and the practical realization of our public performances prepare students to present clearly and appropriately their imaginative ideas to others and to make adjustment to their work according to the constructive criticism of faculty mentors.

The practical aspects of producing plays are a direct extension of the classroom activities presented. Theatre majors and minors are formed into a company of actors, designers and technicians that is responsible, with the mentorship and participation of faculty and staff, for all aspects of each departmentally produced work. In keeping with the liberal arts focus of Saint Louis University and a long tradition of undergraduate theatre education, company members are expected to develop a basic level of proficiency and practical knowledge of all aspects of theatre production. The formation of a company allows us to highlight the collaborative nature of theatre and the importance of shared commitment and responsibility in pursuit of a shared goal. Direct participation in production is a requirement for a significant portion of the students' education and it is strongly encouraged that they avail themselves of this opportunity throughout their entire academic career.

Students may complete the Theatre curriculum without audition or portfolio review, though all prerequisites for classes, as designated, still apply. All students pursuing the major in Theatre must also participate in an individual annual review with the Theatre Faculty where the students progress, work habits, and skill level in performance and technical areas will be discussed.



Theatre Major

Required courses 24 hrs

THR 1500	Introduction to Theatre	3
THR 2200	Survey of Theatre Design	3
THR 2510	Acting I: Fundamentals	3
THR 2520	Stagecraft	3
THR 3500	Playscript Analysis	3
THR 3550	Theatre Practicum	0

Majors must complete and pass 6 semesters

THR 3600	Professional Theatre Career Prep	3
THR 3700	Directing I	3
THR 4515	Theatre History	3

Electives 12 hrs

And 4 additional courses from list below:

(one must be a 4000 level course)

THR 2400	Page to Stage (Madrid only)	3
THR 2500	Costume Construction	3
THR 2530	Acting II	3
THR 2540	Voice and Diction	3
THR 2560	Movement for the Theatre	3
THR 2580	Makeup for the Stage	3
DANC 2630	Modern Movement/Dance (Madrid only)	3
THR 2700	US Diversity in Theatre	3
THR 3510	Musical Theatre Performance	3
THR 3520	Advanced Acting: Auditioning	3
THR 3610	Theatre Management	3
THR 3620	Stage Management	3
THR 4505	Costume and Scene Design	3
THR 4545	Lighting and Sound Design	3
THR 4570	Advanced Acting: Scene Study	3
THR 4590	Advanced Acting: Period Styles	3
THR 4600	Professional Internship	3
THR 4620	Advanced Acting for the Camera	3
THR 4700	Directing II	3

TOTAL REQUIRED 36 hrs

Plus additional courses according to one of the following:

Completion of related upper-division, faculty mentor approved courses (15 hours minimum)

Completion of a Minor

Completion of a Double Major

