

PHILIP RICHARD GAVITT

Address: Department of History
Saint Louis University
3800 Lindell Blvd.
St. Louis, Missouri 63108

Education: A.B. University of Rochester History 1972
Ph.D. University of Michigan History 1988

Languages: French, reading knowledge
Italian, moderate conversational fluency, reading knowledge
Latin, reading knowledge

Other Skills: Latin and Italian Palaeography

Academic Positions Held:

Professor, Department of History, 2012- present
Chair, Department of History, Saint Louis University, 2010-2016
Associate Professor of History, Saint Louis University, 1993-2012
Visiting Professor, Harvard University Center for Italian Renaissance Studies, 1996-1997
Founding Director, Saint Louis University Center for Medieval and Renaissance Studies, 1992-1998
Assistant Professor of History, Saint Louis University, 1992-1993
Assistant Professor of History, University of Tennessee, 1989-1992

Publications:

Books:

Gender, Honor, and Charity in Late Renaissance Florence (Cambridge/New York: Cambridge University Press, 2011, paperback edition 2013)
(Reviewed in *Renaissance Quarterly*, *Renaissance et Reforme*, *Bulletin of the History of Medicine*, *Catholic Historical Review*, *Journal of Interdisciplinary History*, *American Historical Review*, *Sixteenth-Century Journal*, *Journal of Modern History*)

Charity and Children in Renaissance Florence (Ann Arbor: University of Michigan Press, 1990)
(reviewed in *English Historical Review*, *Bulletin of the History of Medicine*, *Renaissance Quarterly*, *History*, *Journal of Modern History*, *Italica*, *Sixteenth Century Journal*, and the subject of a lengthy review article by Volker Hunnecke, "Findelkinder und Findelhäuser in der Renaissance," in *Quellen und Forschungen aus Italienischen Archiven und Bibliotheken* 72 (1992): 123-153).

Edited Books:

Rebecca Messbarger, Christopher Johns, and Philip Gavitt, ed., *Benedict XIV and the Enlightenment: Art, Science, and Spirituality* (Toronto: University of Toronto Press, 2016)

Book Chapters:

"Catholic Reform, the Council of Trent, and the Transformation of Italian Charity, 1500-1800," in *Charity in Jewish, Christian, and Islamic Traditions*, ed. Julia Lieberman and Michal Jan Rozbicki, (Lanham, MD: Lexington Books, 2017).

"Corporate Beneficence and Historical Narratives of Communal Well-being" in *Renaissance Florence: A Social History*, ed. Roger Crum and John Paoletti (Cambridge: Cambridge University Press 2006), pp. 138-160 (refereed)

"From putte to puttane: Female Foundlings and Charitable Institutions in Northern Italy, 1530-1630," in *At the Margins: Minority Groups in Premodern Italy*, ed. Stephen J. Milner (Minneapolis: University of Minnesota Press, 2005), pp. 111-29 (refereed)

"An Experimental Culture: The Art of the Economy and the Economy of Art under Cosimo I and Francesco I" in Konrad Eisenbichler ed., *The Cultural Politics of Duke Cosimo de' Medici* (Aldershot, Eng. and Burlington, Vt. 2001) pp. 205-223. (refereed)

"A Case of Sudden Infant Death in Late Medieval Florence: The Smothering Hypothesis Reconsidered," in C. J. Itnyre (ed.) *Medieval Family Roles* (New York: Garland, 1996), pp. 137-153. (refereed)

"Perche non avea chi lo governasse: Cultural Values, Family Resources and Abandonment in the Florence of Lorenzo de' Medici" in John Henderson and Richard Wall (eds.) *Poor Women and Children in the European Past* (London: Routledge, 1994), pp. 65-93 (refereed).

"Economy, Charity and Community in Florence, 1350-1450" in Thomas Riis (ed.), *Aspects of Poverty in Early Modern Europe* (Florence: Le Monnier, 1981), pp. 79-118 (refereed)

Journal Articles:

"Marvin Becker (1922-2004)" *Renaissance Studies* 19.4 (September 2005): 541-543

"Charity and State-building in Early Modern Florence: Vincenzo Borghini as Administrator of the Ospedale degli Innocenti," *The Journal of Modern History* 69 (1997): 230-270 (refereed)

Encyclopedia Articles:

"Breastfeeding and Wet-nursing" in *Women and Gender in Medieval Europe: an encyclopedia* ed. Margaret Schaus (New York and London : Routledge, 2006), 93-94

"Camaldoli" *Medieval Italy: An Encyclopedia* (New York and London: Routledge, 2004) 1:172-173

“Casentino” in *Medieval Italy: An Encyclopedia* (New York and London: Routledge, 2004) 1: 185-187

“Charitable Institutions” in *Medieval Italy: An Encyclopedia* (New York and London: Routledge, 2004) 1: 208-210

“Confraternities” in *Medieval Italy: An Encyclopedia* (New York and London: Routledge, 2004) 1: 244-246

“Medieval and Renaissance Europe” in *Encyclopedia of Children and Childhood in History and Society* ed. Paula Fass (New York: Macmillan, 2004) 2: 589-593

Book Reviews:

Review of Thomas Mayer, *The Roman Inquisition on the Stage of Italy* (Philadelphia: University of Pennsylvania Press, 2014) in *Appositions* 8 (August, 2016) on-line journal

Review of Constance Bouchard, *Rewriting Saints and Ancestors: Memory and Forgetting on France, 500-1200* (Philadelphia: University of Pennsylvania Press). *Appositions* 9 (August, 2015) online journal

Review of Nicholas Scott Baker, *The Fruit of Liberty: Political Culture in the Florentine Renaissance, 1480-1550*. *American Historical Review* 120.2 (2015) 731-732.

Review of Nicolas Terpstra, *Cultures of Charity: Women, Politics and the Reform of Poor Relief in Renaissance Italy* (Cambridge: Harvard University Press, 2013) *Journal of Modern History* 86.4 (2014): 942-944.

Review of Nicholas Terpstra, *Lost Girls: Sex and Death in Renaissance Florence* (Baltimore: Johns Hopkins University Press, 2010) in *American Historical Review* 116.5 (December 2011): 1591-1592

Review of Sharon Strocchia, *Nuns and Nunneries in Renaissance Florence* (Baltimore: Johns Hopkins University Press, 2009) in *Speculum* 86.4 (October, 2011): 1128-30

Review of David Gentilcore, *Medical Charlatanism in Early Modern Italy*, (Oxford: Oxford University Press, 2006) in *European History Quarterly* 41 (January, 2011): 128-130

Review of Dale Kent, *Friendship, Love, and Trust in Renaissance Florence*. The Bernard Berenson Lectures on the Italian Renaissance (Cambridge: Harvard University Press, 2000) in *Speculum* 85.3 (2010): 412-414.

Review of Marina Garbellotti. *Le risorse dei poveri: Carità e tutela della salute nel principato vescovile di Trento in età moderna* (Bologna: Il Mulino, 2007) in *Renaissance Quarterly*, 62.2 (June 2009): 558-559

Review of Nicholas Terpstra, *Abandoned Children of the Italian Renaissance: Orphan Care in Florence and Bologna* The Johns Hopkins University Studies in History and Political Science 4. (Baltimore: The Johns Hopkins University Press, 2005) in *Renaissance Quarterly* 59.3 (Fall 2006): 849-851

Review of Dorothy Habel. *The Urban Development of Rome in the Age of Alexander VII*. (Cambridge: Cambridge University Press, 2002) in *Seventeenth-Century News* 64 (2006): 45-48

Review of Thomas Max Safley, ed. *The Reformation of Charity: The Secular and the Religious in Early Modern Poor Relief*. Studies in Central European Histories 30. (Boston and Leiden: Brill Academic Publishers, 2003) in *Renaissance Quarterly*, 58.2 (Summer 2005): 633-635

Review of Leon Battista Alberti R. N. Watkins, ed., *The Family in Renaissance Florence: Book Three*, R. N. Watkins, ed (Prosepect Heights, Ill., 1994) in *Sixteenth Century Journal* 31 (2000): 1232-1234.

Review of Louis Haas, *The Renaissance Man and His Children* (New York, 1997) in *Renaissance Quarterly* 52.4 (1999): 984-986

Review of Robert Black, *Studio e scuola in Arezzo durante il medioevo e il Rinascimento: I documenti d'archivio fino al 1530* (Arezzo, 1996) in *Sixteenth-Century Journal* 30.2 (1999): 482-84.

Review of Sandra Cavallo, *Charity and Power in Early Modern Italy: Benefactors and their motives in Turin* (Cambridge, 1995) in *Sixteenth Century Journal* 28 (1997): 196-98

Review of Franco Franceschi, *Oltre il tumulto* (Florence, 1992) *Speculum* 70 (1995): 616-18.

Review of Carol Bresnahan Menning, *Charity and State in Late Renaissance Italy* (Ithaca, 1993) in *American Historical Review* 100 (1995): 191-92.

Review of Samuel Kline Cohn, *The Cult of Remembrance and the Black Death of 1348: The Experience of Six Italian Cities* (Baltimore, 1992), in *Speculum* 69 (1995): 1140-42

Review of *Enfance Abandonnée et société en Europe: XIV^e-XX^e siècle*, Collection de l'Ecole Francaise de Rome, 140 (Rome, 1991), *The Journal of Modern History* 68 (1994): 363-66

Review of Sherrill Cohen, *The Evolution of Women's Asylums Since 1600* (Oxford, 1992) *Sixteenth Century Journal* 25 (1994), 463-65.

Review of Sharon Strocchia, *Death and Ritual in Renaissance Florence* (Baltimore, 1992) *American Historical Review*, 99 (1994): 262-63.

Review of Nancy Struever, *Theory as Practice* (Chicago, 1991), in *Sixteenth Century Journal*, 24 n. 4 (1993), 969-971.

Review of Chiara Frugoni, *A Distant City* (Chicago, 1990) in *Manuscripta* 37 (1993): 210-21

Review of Konrad Eisenbichler (ed.), *Crossing the Boundaries: Christian Piety and the Arts in Italian Medieval and Renaissance Confraternities*, (Kalamazoo, 1991) *Italica* 71 (1994): 231-33

Interviews

“The Art of Medicine: Interview with Philip Gavitt” by Rebecca Messbarger, Washington University, St. Louis, published on December 1, 2015.

<https://www.youtube.com/watch?v=iVp65km2VsA>

“This 15th-century orphanage in Florence is now a kid-friendly museum” by Vicky Hallett. Washington Post, September 29, 2016:

https://www.washingtonpost.com/lifestyle/travel/this-15th-century-orphanage-in-florence-is-now-a-kid-friendly-museum/2016/09/29/e063e3e2-8028-11e6-8327-f141a7beb626_story.html?utm_term=.102a181b2f45

Works in Progress:

Vincenzo Borghini (1515-1580): Languages of Art, History, and Reform in Renaissance Florence

Dominican Humanism, Religious Orders, and Catholic Reform in Early Modern Italy

Faith, Science, and Medicine in Europe, 1400-1800

Dissertation:

"Charity and Children in Renaissance Florence: The Ospedale degli Innocenti, 1410-1536" (winner of the Society for Italian Historical studies Best Unpublished Manuscript Award) 1988

Honors, Grants, and Fellowships:

Department of History Grant (\$1,100) to undertake research at the Museo degli Innocenti, Florence, May 2017.

College of Arts and Sciences Mellon Grant (\$2,493) to undertake research at the Museo degli Innocenti, Florence, May 2017.

College of Arts and Sciences Mellon Grant (\$1,233) to present a paper at the Renaissance Society of America Annual Meeting in Chicago, March 29-April 2, 2017

Department of History Travel Grant (\$300) for research trip to Pierpont Morgan Library Rare Books

and Manuscripts, March 2017.

College of Arts and Sciences Mellon Grant (\$2,170) to present a paper, “Ritual, Memory, and the Body in the Décor Puellarum,” at Domestic Devotions in the Early Modern World Conference, St. Catharine’s College, Cambridge, July 2015).

College of Arts and Sciences Mellon Grant (\$2,500) for partial sponsorship of “Vesalius and the Invention of the Early Modern Body” Conference, February 27-March 1, 2015

Department of History 1-8-1-8 Grant 2011 (\$154 to conduct research at the Getty Institute in March 2012)

College of Arts and Sciences Mellon Grant 2011 (\$1,776 to conduct research at the Getty Institute in March 2012)

College of Arts and Sciences Mellon Grant 2010 (\$1,200 to present a paper at the Sixteenth-Century Studies Conference, Montreal, October 2010)

Department of History Professional Development Grant 2009 (\$700 to chair a session at Renaissance Society of America Conference in Los Angeles, CA)

College of Arts and Sciences Mellon Grant, 2008

Gladys Kriebel Delmas Award for research in Venice, 2005-2006

College of Arts and Sciences Faculty Mentoring Award Finalist Certificate, 2003

Saint Louis University Graduate School Summer Research Award, for research in Florence during the Summer of 2002

Saint Louis University College of Arts and Science Mellon Grant for Research in Florence, Summer 2002.

Saint Louis University College of Arts and Sciences Dean’s Travel fund for participation at “Florence Reconsidered” conference, University of California, Santa Barbara, November 9-11, 2000.

NEH Summer Stipend for the Summer of 2000 for research in the Archivio di Stato, Florence, on “Memories of Florence: The *Memorie Fiorentine* of Francesco Settmani (1681-1763) and the Twilight of the Medici”

Andrew W. Mellon grant (Fall 1999) to present a paper at the Renaissance Society of America Florence 2000 conference, March 2000.

College of Arts and Sciences Travel Grant (Fall 1999) for presentation of a comment at the American Academy of Religion Annual Meeting in Boston

Andrew W. Mellon grant (Spring 1999) to fund presentation of a paper at the Renaissance Society of America annual conference in Los Angeles (\$880)

Andrew W. Mellon Foundation Grants Summer, 1998 (also 1996), to fund research in the Vatican Film Library (\$2,000)

College of Arts and Sciences Travel Grant, Summer 1998, to present a paper at the International Society for the Classical Tradition, Tübingen, Germany (\$1,050)

Appointed to Advisory Committee, Assessorate for Community, Health, and Social Services, City of Florence, Italy, April 1997

Visiting Professor, Harvard University Center for Italian Renaissance Studies, Florence, Italy, Academic Year 1996-97

National Endowment for the Humanities Grant for University Teachers, 1995 (for Academic Year 1996-97 (\$29,000)

Phi Beta Kappa, Saint Louis University, 1995

Andrew W. Mellon Foundation Grant, Summer, 1995, to fund research on "Inventing the Renaissance: Vincenzo Borghini and Medici Patronage" (\$3,000)

Saint Louis University Graduate School Research Award, Summer 1995 (\$1,000)

Andrew W. Mellon Foundation Grant, Spring 1995 (on behalf of Saint Louis University Center for Medieval and Renaissance Studies to fund 1995 Central Renaissance Conference--\$3,000)

Andrew W. Mellon Foundation Summer Stipend, 1994, (to fund completion of manuscript--\$2,000)

National Endowment for the Humanities Challenge Grant, 1993 (on behalf of Saint Louis University Center for Medieval and Renaissance Studies--\$300,000, successfully matched 4-1 by alumni and corporate contributions of \$1,200,000)

Andrew W. Mellon Foundation Grant, Spring 1994 (on behalf of Saint Louis University Center for Medieval and Renaissance Studies to fund 1994 Central Renaissance Conference--\$3,000)

Andrew W. Mellon Foundation, Research Grant, Summer 1993 (\$3,000)

American Council of Learned Societies, Summer Grant-in-Aid, 1993 (\$1,500)

Harvard University Center for Renaissance Studies (Villa I Tatti) Fellowship, 1990-91

Leopold Schepp Foundation Fellowship, 1990-91 (\$20,000)

National Endowment for the Humanities Summer Stipend, 1990 (\$3,000)

Society for Italian Historical Studies Prize for Best Unpublished Manuscript, 1988

University of Michigan Graduate School Grants, 1980 and 1978-79

University of Michigan Teaching Fellowships, 1979, 1976-77, 1975-76.

Fulbright Fellowship 1977-78

Renaissance Society of America, Summer 1976

Research Experience in Italy:

Summer 2017 Museo degli Innocenti and Biblioteca Nazionale, Florence

Summer 2006 State Archives of Venice, Historical Archive of the Patriarch of Venice, Diocesan Archive of Chioggia, Biblioteca Marciana, Biblioteca del Museo Correr, Biblioteca Classense of Ravenna.

Fall 2005 State Archives of Venice, Historical Archive of the Patriarch of Venice, and Diocesan archive of Chioggia

Summer 2002 Biblioteca Nazionale Centrale, Florence State Archives and Archive of the Innocenti Hospital

Summer 2000: Florence State Archives and Archive of the Innocenti Hospital

1996-97: Harvard University Center for Italian Renaissance Studies (Villa I Tatti, Florence)

Summer 1995: Biblioteca Nazionale di Firenze, Biblioteca Medicea-Laurenziana, Florence State Archives

Summer 1993: Florence State Archives

1990-91: Archive of the Ospedale degli Innocenti, Florence State Archives, and Villa I Tatti, Florence

January-April 1980: European University Institute, Florence; State archives of Florence, Archive of

the Hospital of the Innocenti, Florence

1977-79: State Archives of Florence, Archive of the Ospedale degli Innocenti, Biblioteca Nazionale, State Archives of Siena, Kunsthistorisches Institut of Florence, University of Florence

1976: Renaissance Society of America Summer Program in Paleography and Manuscript Research

Invited Lectures and Conference Participation

“Madness, Medicine and Visual Culture in Sixteenth-Century Florence,” Renaissance Society of America Annual Meeting, Chicago, March 30, 2017

“Ritual, Memory, and the Body in the Decor Puellarum (1471),” Domestic Devotions in Early Modern Italy, Paper, St. Catharine's College, Cambridge University, Cambridge, England, Conference. (July 11, 2015).

Oral Presentation, St. Louis Shakespeare Festival, St. Louis, Panel. (April 24, 2015).

“Catholic Reform, the Council of Trent, and the Transformation of Italian Charity, 1500-1800, Charity in Jewish, Christian and Islamic Traditions, Paper, SLU Center for Intercultural Studies, St. Louis, MO, Conference. (March 26, 2015).

Co-organizer (with Beth Petitjean and Debra Cashion, Saint Louis University; Paul Schoening and Elisabeth Brander, Washington University in St. Louis) of the conference, “Vesalius and the Invention of the Early Modern Body” (February 27-March 1, 2015)

“Anatomy and the Vatican: Dissection and Censorship in Late Sixteenth Century Italy”, Symposium on Medieval and Renaissance Studies, Paper, Saint Louis University Center for Medieval and Renaissance Studies, St. Louis, MO, Symposium. (June 18, 2014).

“Censoring Boccaccio: Vincenzo Borghini and Catholic Reform,” New College Medieval and Renaissance Conference, Paper, New College Florida, Sarasota, FL, Conference. (March 7, 2014).

“Charity in the Christian, Jewish, and Islamic Traditions, Oral Presentation, Center for Intercultural Studies, Saint Louis University, St. Louis, MO, Panel. (November 22, 2013).

“Italian and Flemish Art in the Age of Federico Barrocci,” (with Charles H. Parker, Saint Louis University), two invited lectures at the Saint Louis Art Museum, November 1-2, 2012

Organizing Committee, Saint Louis University Conference on Immigration and Refugees, May 19-21, 2012

Co-organizer (with Rebecca Messbarger, Washington University, St. Louis, and Christopher Johns, Vanderbilt University) and roundtable discussant for joint Saint Louis University/Washington University in St. Louis conference: “The Enlightenment Pope: Benedict XIV,” April 29-May 2, 2012

Medieval Academy Program Committee, and session organizer for “Representations of Disability in the Middle Ages,” Annual meeting of the Medieval Academy of America, Saint Louis University, March 22-24, 2012

Book presentation of *Gender, Honor, and Charity in Late Renaissance Florence*, St. Louis, October 12, 2011

“Inquisition, Heresy and Reform in the Diocese of Chioggia, 1544-1569” Sixteenth-Century Studies Conference, Montreal, October 2010

Session Chair, “Melancholy in a European Context II: Medicine, and the Law” Renaissance Society of America Conference, Los Angeles, 2009

“Gender, Marriage, and Medicine in Francesco Tommasi’s Reggimento del Padre di Famiglia,” Renaissance Society of America Annual Meeting, Chicago, April 1-3, 2008.

“Sex, Marriage, and the Inquisition in Chioggia” New College Medieval and Renaissance Conference, Sarasota, FL March 2008

“The Wheel of Misfortune: Gender, Honor and Discipline in Tuscan Charity, 1500-1620” annual CMRS Renaissance lecture, Saint Louis University, 2007

“The Classical Tradition, Discipline, and the Early Modern State: Alessandro Piccolomini and the Civilizing of a Young Nobleman (1542)” presented in April 2005 at First CMRS Faculty Symposium, Saint Louis University

“Dominican Humanism at the Council of Trent: Bishop Nacchianti of Chioggia,” Sixteenth-century Conference, Toronto, October 2004

Principal Organizer of Central Renaissance Conference, St. Louis, September 2004

Session Chair, “Florence from the Trecento to the Cinquecento” Renaissance Society of America Conference, New York City, April 2004

Session Chair, “The Baptistery of Florence” Renaissance Society of America Conference, New York City, April 2004

“Female Foundlings and Charitable Institutions in Florence” at Sixteenth-century Century Conference, Pittsburgh, Pennsylvania October 2003

“Patronage, Discipline, and Devotion in Early Modern Florentine Charity” at Sixteenth Century Studies Conference, San Antonio, Texas, October 25, 2002

“Family Economies and Charitable Institutions in Early Modern Florence,” 27th Annual Meeting of the Social Science History Association, St. Louis, Missouri, October 24, 2002

Presentation on Machiavelli, Thomas Jefferson School, September 2002

Session Chair, South-Central Renaissance Conference, St. Louis, Missouri, April 2002.

Presentation on Machiavelli, Thomas Jefferson School, October 2001

Session Chair, Twenty-seventh Annual Conference on Manuscript Studies, October 2001

Commentator on papers by Gene Brucker, “The Florentine Archives in the Golden Years: the 1950s” and John Najemy, “Class and Conflict in Italian Renaissance Historiography” and round-table organizer for “Florence Reconsidered: A Conference in Honor of Marvin B. Becker,” University of California, Santa Barbara, November 9-11, 2000.

Session chair, Twenty-sixth annual conference on Manuscript Studies, St. Louis, Missouri, October 14, 2000.

“Memories of Florence: The *Memorie Fiorentine* of Francesco Settmani (1681-1763) and the Twilight of the Medici,” Twenty-sixth annual conference on Manuscript Studies, St. Louis, Missouri, October 13, 2000.

“Gender, Pedagogy and Ritual in Sixteenth-century Tuscan Charity,” Renaissance Society of America Florence 2000 Conference, Florence, Italy, March 21-25, 2000.

Presentation on the Vatican Film Library to The Wednesday Club of Greater St. Louis, January, 2000

Comment on “Erasmus and the Birth of Historical Consciousness,” at the American Academy of Religion Seminar, Boston, MA, November 20-23, 1999

“Discipline, Civic Space, and Visual Narratives of Communal Well-Being in Florence, 1300-1600,” Sixteenth-Century Studies Conference, St. Louis, MO, October 29-31, 1999

Session organizer, chair, and commentator, “The Immaculate Conception in European Politics and Political Imagery” Sixteenth-Century Studies Conference, St. Louis, MO Oct. 29-31, 1999

“From Putte to Puttane: Female Foundlings and Charitable Institutions in Early Modern Florence” for a conference on pre-modern Teenagers, Victoria University in the University of Toronto, October 8-9, 1999

Session chair, Conference on pre-modern Teenagers, Victoria University in the University of Toronto, October 8-9, 1999

“An Experimental Culture: The Art of the Economy and the Economy of Art in the Florence of Cosimo I and Francesco I” Renaissance Society of America Conference, University of California, Los Angeles, March 25-27, 1999

Session Chair, Renaissance Society of America Conference, University of California, Los Angeles, March 25-27, 1999

“Clausura and Confinement: Institutions for Nuns, Wives, and Prostitutes in Sixteenth- and Seventeenth-Century Tuscany” Sixteenth-Century Studies Conference, Toronto, Canada, October 21-25, 1998

“Putting the Class Back into Classics: Alessandro Piccolomini and the Civilizing of a Young Nobleman (1543)” paper given for the International Society for the Classical Tradition, Tübingen, Germany, July 28-August 2, 1998

Session Chair, Central Renaissance Conference, held April 10, 1998 at University of Missouri, Kansas City

“Unruly Nuns: Clausura, Conventual Reform and Discipline in a Sixteenth-century Tuscan Convent,” paper given at the New College Medieval and Renaissance Conference, Sarasota, Florida, March 12, 1998

Discussion coordinator of “The Future of Liberal Arts Education in North America,” a roundtable discussion at Saint Louis University, January 16, 1998

Session Chair and Introductory Speaker, “Friars and Jews in the Middle Ages and Renaissance,” Conference held by the Saint Louis University Center for Medieval and Renaissance Studies, October 27-29, 1997.

Session Chair, 24th International Conference on Manuscript Studies, Saint Louis University, October 8, 1997

“Family Dynamics, Charitable Institutions and Youth,” paper presented for “New Approaches to the History of the Family” conference, European University Institute, Florence, Italy, April 18, 1997

“Childhood and Infant Mortality in Renaissance Florence,” intervention at Symposium in Psychonalysis and Art, “The Parent-Child Relationship in Art” International Psychoanalytic Association Meeting, Florence, Italy, April 9 1997

“Una culturale sperimentale: La bottega di Francesco Ulivieri, allevato degli Innocenti” paper given at conference, I luoghi della salute a Firenze, Florence, Italy, March 22, 1997.

“Policing Wet nurses: Social Control, Public Policy, and Infant Mortality in Renaissance Florence,”

Third Annual UNICEF Conference on Infant Mortality, Florence, Italy, December 9, 1997.

Commentator for "Augustine and his Influence" session at the 31st annual Congress on Medieval Studies, Kalamazoo, Michigan, May 8-12, 1996

Presentation on the Renaissance to sixth grade class, Forsyth School, April 1996

Chair of Session, Renaissance Society of America Annual Conference, Bloomington, Indiana, April 18-21, 1996

Co-organizer, Joint Meeting of the South Central and Regional Central Renaissance Conference, St. Louis, Missouri, March 21-23, 1996

Presentation to Professor George Wendell's class on Public Policy and Urban Planning, February 1996

Chair of Session, St. Louis Conference on Manuscripts, St. Louis, Missouri. October 6-7, 1995

"The Vatican Film Library" 30th International Congress on Medieval Studies, May 4-7, 1995

Principal Organizer, Central Renaissance Conference, April 20-23, 1995,

"The Future of Medieval and Renaissance Studies: Reflections on Harold Bloom's *Western Canon*," Phi Beta Kappa Annual Lecture, Saint Louis University, April 5, 1995

Panelist for session on Renaissance and Reformation Centers, Renaissance Society of America, New York City, March 30-April 2, 1995

"Vincenzo Borghini, Antiquarian: The Uses of History in the Sixteenth-Century Medici Court, International Society for the Classical Tradition, Boston University, Boston, Massachusetts, March 8-12, 1995

"Cities of Women: Gender, Inheritance and Abandonment in Sixteenth-Century Italy," Invited Lecture, Memorial Library, University of Wisconsin-Madison, March 3, 1995

Chair of Session, "Materialism and the Construction of Death in Early Modern England," Central Renaissance Conference, St. Louis, Missouri, March 24-27, 1994

Chair of Session, "Constructing Sexuality," Central Renaissance Conference, St. Louis, Missouri, March 24-27, 1994

Principal Organizer, Central Renaissance Conference, St. Louis, Missouri, March 24-27, 1994

Chair of Session, "The Fashioning of Selves, Others, and Nature in Donne and Marvell," Central Renaissance Conference, St. Louis, Missouri, March 24-27, 1994

Chair of Session, "Exercises in Early Modern Institutional History: The Low Countries" for the Sixteenth-Century Studies Conference, St. Louis, December 9-12, 1993.

Chair of Session, "New Directions in Social History" at the Midwest Medieval Association, South Bend, Indiana, November 5-6, 1993

Chair of Session (untitled) at the Saint Louis Conference on Manuscripts, October 8-9, 1993.

"Gender, Inheritance, and Abandonment in Early Modern Florence," for Saint Louis University Center for Medieval and Renaissance Studies Luncheon Seminar, October, 1992.

"How to Start a Medieval/Renaissance Center," for Renaissance '92 Conference, Victoria University, Toronto, October 1992

"A Sixteenth-century Libro d'Abaco," for St. Louis Manuscript Conference, Saint Louis University, Missouri, October 1992

"The Cult of Childhood in Early Renaissance Florence," at the International Conference of Medieval Studies, Kalamazoo, Michigan, May 1992

"A Case of Sudden Infant Death in Fifteenth-century Florence: The Smothering Hypothesis Reconsidered," at the International Conference of Medieval Studies, Kalamazoo, Michigan, May 1992

"Building a City of Women: Gender, Inheritance, and Abandonment in Early Modern Florence," at the New College Conference on Medieval and Renaissance Studies, Sarasota, Florida, March 1992

Commentator for session on the medieval family at the New College Conference on Medieval and Renaissance Studies, Sarasota, Florida, March 1992

Commentator for "Towards a Kinder View of the Pre-modern Family" at the Convention of the Pacific Coast Branch of the American Historical Association, Kona, Hawaii, August, 1991

"L'abbandono a Firenze nel quattrocento e cinquecento: strategie di sopravvivenza o strategie d'eredità?" for the Istituto degli Innocenti, Florence, Italy, May 1991

"Gli operai dello Spedale degli Innocenti" for "Una Giornata di Opere," a conference organized at the Villa I Tatti, Florence, Italy, April 1991

"Vincenzo Borghini as *spedalingo*: Charity and State-building in *cinquecento* Florence" at the Villa I Tatti, Florence, Italy, March 1991

"The Cult of Childhood in Renaissance Florence" for the Sarah Lawrence program in Florence, Italy, February 1991

"Cultural Values and Family Resources: The Case of the Ospedale degli Innocenti" for Conference of the International Economic History Association, Louvain, Belgium, August 1990

"Simplicity, Childhood, and Public Space in Savonarolan Florence" for International Conference of Medieval Studies, Kalamazoo, Michigan, May 1990

"Guild Charity and Institutional Patronage in Early Renaissance Florence: The Case of the Arte della Seta" for the New College Conference on Medieval and Renaissance Studies, Sarasota, Florida, March 1990

Presentation on abandonment in late medieval Italy to University of Tennessee Medieval Studies Seminar, March 1990

"Murder or Misogyny? Wet-nursing in Renaissance Italy" to History Teachers Workshop, University of Tennessee, Knoxville, February 1990

Presentation to Farragut High School AP Class, Knoxville, TN October 1989

Presentation for University of Tennessee Medieval Studies Faculty, October 1989

Presentation on Computer and Quantitative History to University of Tennessee history graduate students, October 1989

Professional Service:

External evaluator, Fulbright Program applications (Italy), San Francisco, CA, December 2016

External evaluator, Fulbright Program applications (Italy), San Francisco, CA, November 2015

External evaluator, Fulbright Program applications (Italy), Denver, CO, December 2014

Anonymous reviewer for Harvard University Press, University of Michigan Press, Catholic University of America Press, University of Rochester Press, University of Toronto Press, Ashgate Press, and Yale University Press

Tenure reviewer for Tufts University, Duquesne University

Promotion Reviewer for Oakland University

Anonymous reviewer for *Time and Society*, *Renaissance Quarterly*, *Art Bulletin*

College Board European History Advanced Placement Reader, Kansas City, MO June 2017

College Board European History Advanced Placement Reader, Kansas City, MO June 2016

College Board European History Advanced Placement Reader, Kansas City, MO June 2015

College Board European History Advanced Placement Reader, Kansas City, MO June 2014

College Board European History Advanced Placement Reader, Kansas City, MO June 2013

College Board European History Advanced Placement Reader, Kansas City, MO June 2012

College Board European History Advanced Placement reader, Kansas City, MO, June 2011

College Board European History Advanced Placement reader, Fort Collins, CO, June 2010

College Board European History Advanced Placement reader, Fort Collins, CO, June 2009

College Board European History Advanced Placement reader, Fort Collins, CO, June 2009

Program co-evaluator (with David Quint, Yale University) for the Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, March 2009

Dissertation committee for Mayu Fujikawa, "Pilgrimage and Italian Renaissance art: The artistic influence of the cult of the holy girdle in Prato" Washington University in St. Louis, 2008

Anonymous reviewer for Social Sciences and Humanities Research Council (Ottawa, Canada), 1998 and 2003.

Dissertation Committee for Felicia Else, "Water and stone: Ammannati's 'Neptune Fountain' as public ornament" Department of Art History and Archaeology, Washington University St. Louis, 2003

Reviewer for third-year assessment, Oklahoma State University Department of History, Fall 2002

Dissertation committee for Joan Stack, "Artists into heroes: The commemoration of artists in the art of Giorgio Vasari" Washington University Department of Art History and Archaeology, Fall 2002

Dissertation Committee for Alana O'Brien San Filippo Benizi, "honour of the Servi and Florence" : his cycle and cult at SS. Annunziata, c. 1475-1671," La Trobe University (Australia) Department of Art History, Spring 2002

Reader for Midwest Association of Graduate Schools Masters Thesis Competition

Teaching Experience: (graduate)

Graduate Seminar on Machiavelli and His World

Professionalization for History Graduate Students

Theory and Practice of History

Seminar in Catholic Church and Modern Science

Seminar in Medieval and Renaissance Medicine (see [syllabus](#) on National Library of Medicine website)

Seminar in the History of Science and Medicine

Seminar in Catholic Reformation

Graduate Reading course on medieval Italian social and economic history

Graduate Reading course on Anthropology and History

Graduate Studies Medieval Survey

Graduate Studies Early Modern History

Graduate Seminar on Braudel and Early Modern Europe

Graduate seminar on History and Mediterranean Anthropology

Graduate seminar on Early Modern European History

Graduate seminar on the Spanish Inquisition

Advanced Studies Courses (Early Modern History)

Graduate Seminar on Academies and Patronage

Teaching Experience: (undergraduate)

Western Civilization, 200 B.C.-1715,

Western Civilization, 1715 to the present

Honors Western Civilization to 1715

Honors Western Civilization after 1715

Middle Ages to 1200 (Fall 1992 and Fall 1999)

Middle Ages, 1200-1500 (Spring 1993)

Renaissance Europe, 1304-1559

Early Modern Europe, 1492-1600

Age of Absolutism

Italy, 900-1860 (Fall 1993)

Italy, 1860-present (as group independent study, Spring 1994)

Origins of the Modern World to 1500

Origins of the Modern World since 1500

Origins of the Modern World to 1500 (Honors)

Origins of the Modern World Since 1500 (Honors)

Honors Crossroads Course in Medieval Civilization

Senior Seminar, Renaissance Humanism

Senior Seminar, The World of Dante

Senior Seminar, Travel in the Middle Ages and Renaissance

Senior seminar, Machiavelli

Senior Seminar, Renaissance Feminism

Senior Seminar, History of Medieval and Renaissance Medicine (Fall 2003)

Senior Seminar History of Science and Medicine

Senior Seminar, Medieval and Renaissance Medicine

Teaching Fields:

Western Civilization
Early Medieval
Late Medieval Social and Economic
Renaissance
Reformation
Tudor/Stuart
Early Modern Europe
History and Anthropology
History of Medicine
History of Science

Graduate Student Mentoring:

Ph.D. Advisees:

Elizabeth Bird, “History and Memory in the Verses of Aeneas Sylvius Piccolomini (Pope Pius II),”
Ph.D. conferred, August 2016

Beth Petitjean, “The Baths and the Medici: Taking the Waters in Grand Ducal Tuscany, 1537-1743”
Ph.D. in progress

Dru Graham Swadener

Dissertation Committees:

Elizabeth Sherman
Matthew Phillips
Patrick O’Banion
Brian Elsesser
Erin Abraham
Jennifer Wyka
Vincent Ryan
James Naus
Matthew Sherman
Brian Reeves
Don Price

Masters Theses:

Douglas Dysart
Kyle Lincoln
Lily Oberdorfer
Brian Reeves
Sara Rodgers

Ph.D. exam committees:

Amy Boland

Nicholas Boysel
Matthew Phillips
Elizabeth Bird
John Giebfried
Philip Koski
Matthew Parker
Victoria Rodriguez
Lilla Vekerdy
Brendan McGuire
Elizabeth Pollnow
Brian Elsesser
Brian Reeves
Elizabeth Sherman
Andrew Jones
Josph Reidy

MA exam committees:

Julie Forster
Michael Kelly
Christopher Lane
Robert Fuqua
Elizabeth Sherman

Departmental, College, and University Service:

Saint Louis University:

Faulty Senator, 2016 --

Graduate Faculty Membership Committee (founder): 2010-2013

Chairs Representative to Faculty Council 2011-2013, 2015-2016

Ancient Greek/Roman History Search Committee 2012-2013

Middle Eastern Search Committee (ex-officio) 2011-2012

East Asian Search Committee (ex-officio) 2010-2011

Gilded Age and Progressive Era Search Committee (ex-officio) 2010-2011

International Advanced University Credit Program Department Representative 2010-2011

Graduate Committee 2010-2016 (ex-officio); 2016-2017

College of Arts and Sciences, Pre-med Committee, 2009-2011

Medical Humanities Program committee 2009-2010

Honors/First-Year Experience Stakeholder's group 2009-2010

Department Assessment Committee 2009-2010

Pius Library Advisory Committee 2008-2010

Bannon Chair Search Committee, 2007-2008

Latin-American Search Committee 2006-2007

History Department Executive Committee (formerly CAP), 2005- 2006

Graduate Committee 2006-2009

Phi Beta Kappa Book Award Committee 2005

History Department representative to the Mellon Fund 2004-2005

College of Arts and Sciences, President, Faculty Council 2002-2003

College of Arts and Sciences, Vice-President, Faculty Council, 2001-2002

College of Arts and Sciences, History Department Representative to Faculty Council, 2000-2001.

College of Arts and Sciences, Faculty Council ad hoc Committee on SLU 2000 course proposals, 1999-2000

College of Arts and Sciences Curriculum Committee, 1999

Advisory Board, Center for Medieval and Renaissance Studies 1992-

Undergraduate Curriculum Development Committee, 1998-1999

Modern European Search Committee, 1998-99

Co-organizer, Academy of the Humanities, 1998, 1996

Co-organizer, conference on "Friars and Jews in the Middle Ages and Renaissance," October 27-29, 1997

History Department Strategic Planning Committee, 1996

Chair, Cueto Fund Committee, 1995-96

Mellon Grant Procedural Committee, 1995

Graduate School Research Committee, 1993-1995, 1995-1997

Committee on Appointments and Promotions, 1993-1998,

Chair, Curriculum Committee, 1992-1993

Graduate Committee, 1994-1996, 2000

Lecture Committee, 1992-1996

Medieval Search Committee, Summer, 1992

Reformation/Counter-Reformation Search Committee, Fall 1993

Mellon Grant Committee, 1992-1995

University of Tennessee, Knoxville:
Head's Advisory Committee, 1991-92

Coordinator of Departmental Academic Advising, 1991-92

Coordinator of Departmental Honors Program, 1991-92

Undergraduate Program Committee, 1989-90, 1991-92

History Teachers' Workshop, 1989-90, 1991-92

Professional Memberships and Activities (not all are continuous or current memberships)

Advisory Board, Assessorate of Health and Social Services, City of Florence, Italy,

St. Louis Regional Coordinator, The Historical Society

The Historical Society

The American Historical Association

The Renaissance Society of America

Sixteenth-Century Studies Conference

The Medieval Academy

Editorial Board of *Manuscripta* 1993- (current)

Co-Secretary, Regional Central Renaissance Conference 1996-1999

Executive Committee, Central Renaissance Conference, 1994-2000

Renaissance Society of America Constituent Society Representative 1992-1998

Newberry Library Consortium Executive Committee 1994-1998

Centers and Regional Associations of the Medieval Academy of America, 1992-1998