

Michal Jan Rozbicki
Curriculum Vitae

Rank and department

Michal Jan Rozbicki, Professor, History Department

Degrees earned

Ph.D. habil., Warsaw University, 1984, History.

Ph.D., Maria Curie-Sklodowska University, Lublin, 1975, History

M.A., Warsaw University, 1970, English Studies

Academic experience

Professor, Saint Louis University, 2011 -

Associate Professor with tenure, Saint Louis University, 1997-2011

Assistant Professor, Saint Louis University, 1992-1997

Associate Professor with tenure, Warsaw University, 1984-1992

Assistant Professor, Warsaw University, 1976-1984

Instructor, Maria Curie-Sklodowska University, 1972-1976

Administrative experience

Director, Center for Intercultural Studies, Saint Louis University, 2011-

Chair, Department of History, Saint Louis University, 2007-2010

Director, American Studies Center, Warsaw University, 1987-1990

Associate Director, Polish Studies Center, Indiana University, 1990-92

Associate Chair, Department of English Studies, Warsaw University, 1979-82

Editor-in-Chief, *American Studies*, Warsaw University Press, 1981-1995.

Founding President, Polish Association for American Studies (elected), 1989-90

Academic honors

Best Book Award from the State Historical Society of Missouri for
Culture and Liberty in the Age of the American Revolution (University of
Virginia Press), 2012.

Best Essay in Intellectual History Award from the Historical Society and the Jack
Miller Center for Teaching America's Founding Principles and History,
for "Rethinking the American Revolution: Politics and the Symbolic
Foundations of Reality," *Historically Speaking*, vol. 13, no. 2, April 2012
(Johns Hopkins University Press), 2012.

Research Fellowship, Virginia Historical Society, Richmond, 1999.

Visiting Associate Professorship, Department of History, Indiana University,
Bloomington, 1990-1992.

Fellowship, William Andrews Clark Library, University of California Center for
Seventeenth-and Eighteenth-Century Studies, Los Angeles, 1992.

Research Fellowship, The Huntington Library, San Marino, 1991.

Research Fellowships, Kennedy Institute for North American Studies, Free
University of Berlin, Germany, 1982 and 1989.

Resident Scholar, Rockefeller Foundation Bellagio Center, Villa Serbelloni,
Bellagio, Italy, 1990.

Research Fellowship, John Carter Brown Library, Providence, 1986.

Merrill Visiting Fellowship, St. Catherine's College, Oxford University, United
Kingdom, 1984.

Visiting Associate Professorship, Department of History, Kent State University,
Kent, 1984-1986.

American Council of Learned Societies Visiting Scholar, The Johns Hopkins
University, Baltimore, 1979-80.

Award of the Minister of Education, Republic of Poland, for outstanding
scholarly achievement, 1981, 1985.

President's Award for research, Warsaw University, 1978, 1979, 1980, 1988,
1989.

Teaching awards

Outstanding Faculty Mentor Award, 2005. Awarded by vote of the Graduate Student Association at Saint Louis University.

Doctoral dissertations directed

Scott McDermott, "Body of Liberties: Godly Constitutionalism and the Origin of Written Fundamental Law in Massachusetts, 1634-1691." Saint Louis University. Degree awarded in 2014.

Terri Turigliatto-Fahrney, "Slavery and Religion in the Atlantic World: A Comparative Study of Christianity's Impact on Identity Formation among Slaves in Colonial Spanish and British America, 1530-1800," Saint Louis University. Degree awarded in 2008.

Michele Hinton-Riley, "Law and Society: Gender, Class, and Race in the Prosecution of Bastardy in Colonial Maryland, 1653-1783," Saint Louis University. Degree awarded in 2007.

Joseph P. Alessi, "Settling America: Indians, Euroamericans, and the Establishment of the Frontier Towns, 1600-1830," Saint Louis University. Degree awarded in 2005.

Zbigniew Mazur, "The Influence of Anglo-Indian Relations on the Culture of Early Colonial Virginia," Maria Curie-Sklodowska University, Lublin. Degree awarded in 1992.

Irmina Wawrzyczek, "Unfree Labor in the Early Modern English Culture of the Sixteenth and Seventeenth Centuries: England and Colonial Virginia," Maria Curie-Sklodowska University, Lublin. Degree awarded in 1989.

Books authored

Culture and Liberty in the Age of the American Revolution (Charlottesville and London: University of Virginia Press, 2011). 2nd edition 2013.

The Complete Colonial Gentleman: Cultural Legitimacy in Plantation America (Charlottesville: University Press of Virginia, 1998).

Transformation of English Cultural Ethos in Colonial America: Maryland, 1634-1720 (Warsaw: Warsaw University Press, 1985; Lanham: University Press of America, 1988).

Narodziny Narodu: Historia Stanow Zjednoczonych Ameryki do 1860 roku [The Birth of a Nation: History of the United States of America to 1860] (Warsaw: Interim Publishing House, 1991).

Samuel Hartlib. Z dziejow polsko-angielskich zwiazkow kulturalnych w XVII wieku [Samuel Hartlib and the History of Polish-English Cultural Relations in the Seventeenth Century] (Wroclaw: Polish Academy of Sciences, 1980).

Books Edited

Perspectives on Interculturality: The Construction of Meaning in Relationships of Difference, ed. Michal Rozbicki (New York, Palgrave Macmillan: 2015)

Cross-Cultural History and the Domestication of Otherness (New York: Palgrave Macmillan, 2011). (Editor, with George O. Ndege).

Historia Stanow Zjednoczonych Ameryki [History of the United States], vol. 1 (1607-1763), gen. eds. Andrzej Bartnicki and Donald T. Critchlow (Warsaw: State Academic Press, 1995). (Editor).

A Selection of Sources on the History and Culture of the United States of America. From Colonization to 1845 (Warsaw: Warsaw University Press, 1994). (Co-editor).

Crosscurrents: East-West Dialogues on Women and Work (Bloomington, IN: Indiana University Press, 1991). (Co-editor).

European and American Constitutionalism in the Eighteenth Century (Vienna: American Studies Center at Warsaw University, 1990).

Journal Articles

"The Rise of Learned Hagiography: A Review Essay," *Historically Speaking*, vol. 4, no. 3 (2013), Johns Hopkins University Press.

"Constitutions, Culture, and History," *Saint Louis University Law Journal*, vol. 57, no. 2 (Winter 2013).

"To Save Them from Themselves: Proposals to Enslave the British Poor, 1698-1755," *Slavery and Abolition* 22 (2001): 29-50.

"A Barrier or a Bridge to American Identity? The Uses of European Taste among Eighteenth-Century Plantation Gentry in British America," *Amerikastudien* (Heidelberg) 13 (1998): 433-449.

"The Curse of Provincialism: Negative Perceptions of Colonial American Plantation Gentry," *Journal of Southern History* 63 (1997): 727-752.

- "Between East-Central Europe and Britain: Reformation, Science, and the Emergence of Intellectual Networks in Mid-Seventeenth Century," *East European Quarterly* 30 (1996): 401-419.
- "Extravagant Excesses: Negative British Opinions about Colonial American Gentry," *American Studies* (Warsaw) 10 (1991): 85-91.
- "Transplanted Ethos: Indians and the Cultural Identity of English Colonists in Seventeenth-Century Maryland," *Amerikastudien* 27 (1983): 405-428.
- "Tobacco Economy and Cultural Change in Seventeenth-Century America," *American Studies* (Warsaw) 5 (1984): 33-49.
- "Samuel Hartlib i kwestia filantropii w okresie rewolucji angielskiej XVII wieku" [Samuel Hartlib and the Question of Philanthropy during the English Revolution of the Seventeenth Century], *Annales Universitatis Mariae Curie-Sklodowska*, 31, no. 3 (1976): 41-57.
- "Samuel Hartlib. Z dziejow angielskiej kultury umyslowej" [Samuel Hartlib and the History of English Intellectual Culture], *Folia Societatis Scientiarum Lublinensis* 21 (1976): 19-28.
- "Macaria: Utopia Rewolucji Purytanskiej" [Macaria: Utopia of the Puritan Revolution], *Euhemer-Przegląd Religioznawczy* [Euhemer: Review of Religious Studies], 94, 4 (1974): 41-50.

Essays in Edited Volumes

- "Intercultural Studies: The Methodological Contours of an Emerging Discipline," in *Perspectives on Interculturality: The Construction of Meaning in Relationships of Difference*, ed. Michal Rozbicki (New York, Palgrave Macmillan: 2015). Also published in Italian translation: "Intercultural Studies: Profili metodologici di una nuova disciplina" in *Calumet: Intercultural Law and Humanities Review* (July 2015).
- "Cross-Cultural History: Toward an Interdisciplinary Theory," in *Cross-Cultural History and the Domestication of Otherness*, ed. Michal Rozbicki and George O. Ndege (New York: Palgrave Macmillan, 2011).
- "Between Private and Public Spheres: Liberty as Cultural Property in Eighteenth-Century British America," in *Cultures and Identities in Colonial British America*, ed. Robert Olwell and Alan Tully (Baltimore: The Johns Hopkins University Press, 2006), 293-318.
- "The Cultural Development of the Colonies," in *The Blackwell Encyclopedia of the American Revolution*, eds. Jack P. Greene and J. R. Pole (Oxford: Blackwell,

- 1991); expanded version in *A Companion to the American Revolution*, eds., Jack P. Greene and J. R. Pole (Oxford: Blackwell, 2000), 71-83.
- "U zrodel brytyjskiego imperium w Ameryce" [The Roots of the British Empire in America], in *Historia Stanow Zjednoczonych Ameryki* [History of the United States], eds., Andrzej Bartnicki and Donald T. Critchlow (Warsaw: State Academic Press, 1995), 1: 33-54.
- "Virginia, Maryland, i Karolina" [Virginia, Maryland, and Carolina], *ibid.*, 55-78.
- "Indianie i Europejczycy w brytyjskiej Ameryce" [Indians and Europeans in British America], *ibid.*, 167-192.
- "Gospodarka brytyjskiej Ameryki Polnocnej" [The Economy of British North America], *ibid.*, 193-216.
- "Kultura Brytyjskiej Ameryki kolonialnej" [The Culture of British Colonial America], *ibid.*, 265-288.
- "Kultura okresu Rewolucji i wczesnej republiki" [Culture in the Age of the Revolution and Early Republic], *ibid.*, 2: 119-146.
- "Problems in Understanding and Interpreting Eastern Europe's Transition from Communism to Democracy: an Eastern European's View from America," in *Problems of Transition: From Communism to Democracy*, ed. S. Victor Papacosma (Kent, OH: Kent State University Press, 1992), 25-32.
- "The Contribution of Waclaw Borowy to English Scholarship and Anglo-Polish Cultural Relations," in *Studia Anglistyczne*, ed. Henryk Zins (Warsaw: State Academic Press, 1975), 9-18.
- "Ruch na rzecz reform szkolnictwa angielskiego w okresie Rewolucji 1640-1660," [Movement to reform English education during the Revolution of 1640-1660], *Lubelskie Materialy Neofilologiczne* [Lublin Neophilological Studies], ed., Jerzy Brzezinski, Lublin, 1976, 137-146.
- b. Miscellaneous publications**
- "Seeking Stability in Eastern Europe," *St. Louis Post-Dispatch*, July 5, 1998.
- "The Roots of American Culture: History and Myth," *To Be: Polish-American Academic Quarterly*, Chicago, 3, 7 (1995): 23-25.
- "Poland's Political Upheaval," *St. Louis Post-Dispatch*, December 19, 1995.

"Obsolete U.S. Thinking on Eastern Europe," *St. Louis Post-Dispatch*, November 28, 1993.

"American Studies in Europe. Poland: Maurizio Vaudagna Interviews Michal Rozbicki" *Storia Nordamericana*, Torino, 7, 1 (1990): 137-153.

"Teaching American History in Poland," in: *Guide to the Study of American History Outside the USA*, ed. Lewis Hanke, (New York: Kraus Publishers, 1985), vol. 3.

"David Herbert Lawrence: poeta" [David Herbert Lawrence: a Poet], *Nowy Wyraz*, 12 (1973): 48-55.

Book reviews

Carl J. Ekberg, *A French Aristocrat in the American West: The Shattered Dreams of De Lassus de Luzières*, Colombia, 2010, in *The Journal of Southern History*, 78, 2 (2012).

Zbigniew Mazur, *The Power of Play: Leisure, Recreation and Cultural Hegemony in Colonial Virginia*, Lublin, 2010, in *Polish Journal for American Studies* (2011).

Maurie McInnis, *The Politics of Taste in Antebellum Charleston*, Chapel Hill 2005, in *The Journal of Southern History*, 72, 4 (2006): 936-937.

Elizabeth Fox-Genovese and Eugene D. Genovese, *The Mind of the Master Class: History and Faith in the Southern Slaveholders' Worldview*, New York, 2005, in *The Virginia Magazine of History and Biography*, 114, 4 (2006): 498-99.

John Krugler, *English and Catholic: The Lords Baltimore in the Seventeenth Century*, Baltimore, 2004, in *The Journal of American History* 93, 1 (2006): 180.

Bernard Bailyn, *To Begin the World Anew: The Genius and Ambiguities of the American Founders*, New York, 2003, in *The Virginia Magazine of History & Biography*, 111, 1 (2003): 80.

Stephen Conway, *The British Isles and the War of American Independence*, Oxford, 2000, in *The American Historical Review*, 106, 4 (2001): 1455-6.

Fred Anderson, *Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754-1766*, New York, 2000, in *The Virginia Magazine of History & Biography*, 108, 2 (2000): 181-182.

Philip Morgan, *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Low Country*, Chapel Hill, 1999, in *Indiana Magazine of History*, 95, 3 (1999), 318-320.

- Cynthia Dominik, ed., *Is Poland Being Americanized?* Warsaw, 1998, in *American Studies*, (Warsaw) 18 (1999), 123-26.
- Barbara Wells Sarudy, *Gardens and Gardening in the Chesapeake, 1700-1805*, Baltimore, 1998, in *William & Mary Quarterly*, 56, 4 (1999): 854-6.
- Kevin J. Hayes, *The Library of William Byrd of Westover*, Madison, 1997, in *The Virginia Magazine of History and Biography*, 107, 3 (1999): 318-9.
- Elaine G. Breslaw, *Dr. Alexander Hamilton and Provincial America: Expanding the Orbit of Scottish Culture*, Baton Rouge, 2008, in *The Journal of Southern History* 65, 4 (1999): 849-50.
- Krzysztof Michalek, *Pod Banderami Unii i Konfederacji: Wojna Secesyjna 1861-1865 na Morzach i Rzekach* [Under Union and Confederate Flags: The Civil War 1861-1865 on the Seas and Rivers] Warsaw, 1996, in *The Journal of American History*, 84, 3 (1997): 1072-3.
- David W. Conroy, *In Public Houses. Drink and the Revolution of Authority in Colonial Massachusetts*, Chapel Hill, 1995, in *The American Historical Review* 101, 5 (1996): 1612-1612.
- Izabella Rusinowa, *Z dziejow amerykańskich partii politycznych*, Warsaw, 1994, in *The Journal of American History*, 83, 1 (1996): 193-194.
- Errol Hill, *The Jamaican Stage 1655-1900: A Profile of a Colonial Theater*, Amherst, 1992, in *The American Historical Review*, 99, no. 5 (1994): 1784.
- Lester C. Olson, *Emblems of American Community in the Revolutionary Era: A Study in Rhetorical Iconology*, Washington, DC, 1991, in *The Journal of American History*, 80, no. 3 (1993): 1059-60.
- Konstantin Symmons-Symonolewicz, *National Consciousness in Poland: Origin and Evolution*, Meadville, Pa., 1983, in *Political Psychology*, 6, 4 (1985): 736-9.
- Henryk Zins, *Szkice o Anglii i Afryce* [Essays on England and Africa], Lublin, 1978, in *Kwartalnik Neofilologiczny* [Neophilological Quarterly], 27, 2 (1980): 231-2.
- J. D. Margolis, *T. S. Eliot's Intellectual Development, 1922-1939*, Chicago 1972, in *Kwartalnik Neofilologiczny* (The Neophilological Quarterly), 21, 4 (1974): 519-21.

Lectures, papers, presentations at professional meetings or in educational institutions

- "So That You Know Each Other: Intercultural Reflections on Art, Beauty, and Islam," Saint Louis University Museum of Contemporary Religious Art, 2015. Panelist.
- "Expatriates as Scholars: The Intellectual Experience of Living and Working in a Foreign Culture." Saint Louis University, 2015. Panelist.
- "Crisis in Ukraine: Significance for Poland, the United States, and Beyond," an international colloquium co-organized with the SLU Center for International and Comparative Law, September 17, 2014. panelist
- "The Sochi Olympics: Promise and Perils," a round table discussion on February 21, 2014. Co-sponsored by departments of History, Modern and Classical Languages, and Political Science, the Russian and East European Area Studies, and the Center for International Studies. Panelist
- "The Ukrainian Crisis and its International Impact" symposium sponsored by Saint Louis University's Boeing Institute of International Business and the Center for Intercultural Studies, March 27, 2014. Panelist.
- "The Intellectual Benefits of Internationalizing Research and Curriculum" workshop for faculty and students, Saint Louis University, November 7, 2014. Panelist.
- "Fiction and Reality: Struggles over the Narrative of the American Revolution," Polish Association for American Studies conference on "American Diversity: Identities, Narratives, Politics," University of Lodz, Poland, 2010. The conference honored the twentieth anniversary of the Association; I was invited as its founding President.
- "The American Revolution: Did the Founders Betray their Own Ideals?" Warsaw University, Poland, 2010. Invited lecture.
- "Culture and Liberty: Reexamining the American Revolution," The Historical Society Annual Conference, George Washington University, Washington D.C., 2010.
- "When Different Cultures Meet: Some Historical Reflections," Interfaith Group, Jewish Community Relations Council of St. Louis, 2009.
- "Shays' Rebellion: Revolutionary Rhetoric Against Revolutionary Government," Mid-America Conference on History, Oklahoma State University in Tulsa, Oklahoma, 2007.

- "The Roots of American Slavery in Eighteen-Century British Culture and Thought," Missouri Historical Society, African-American History Series, St. Louis, 2005.
- "Axiomatic and Anachronistic Categories in the Historiography of Eighteenth Century America," American Society for Eighteenth-Century Studies Annual Conference, Springfield, MO., 2002.
- "The Intellectual Milieu of Pope John Paul II," symposium at Saint Louis University, 2002. Panelist.
- "Liberty as Cultural Property in Colonial America," Conference in Honor of Jack P. Greene, The Johns Hopkins University, Baltimore, 2000.
- "Poland's 'Solidarity' Movement and its Place in History," symposium at Saint Louis University, 2001. Panelist.
- "From Elite Privilege to Natural Right: Gentry-Made Concept of Liberty and the American Revolution," Omohundro Institute of Early American History and Culture Annual Conference, University of Glasgow, Glasgow, United Kingdom, 2001.
- "Between Private and Public Spheres: The Idea of Liberty as Cultural Property in Colonial Virginia," Annual Mid-America Conference on History, Springfield, MO, 1999.
- "The Impact of American Colonies on the Metropolis: Eighteenth-Century Projects to Enslave the British Poor," Mid-America Conference on History, Stillwater, Oklahoma State University, OK, 1997
- "Neither Province nor Nation: The American Revolution as a Crisis of Cultural Identity," Missouri Conference of History, St. Louis, 1997.
- "Whose Culture?: Historiography and the Rivalry with Europe over the Origin of American Identity," Mid-America Conference on History, Springfield, MO, 1995.
- "Colonial American Ruling Elite and the Torments of Provincialism," Saint Louis University, History Department Faculty Lecture Series, 1995.
- "Totalitarianism in Communist Poland," Foundations of Moral Conduct in Western Culture Lecture Series, Maryville University, St. Louis, 1994. Invited lecture.
- "The US Election of 1992: Perspectives in American Foreign Policy." Warsaw University, Warsaw, Poland, 1993. Panelist.
- "The Polish Revolution of 1989 and its Aftermath", A Symposium at Saint Louis University, 1993. Panelist.

- "American History and Its Context: Poland as a Case Study," Organization of American Historians Annual Conference, Chicago, 1992.
- "European Perspectives on American Studies: The Consequences of Integration and Liberalization" Conference, Northwestern University, Chicago, 1992. Invited panelist.
- "The Impact of Communist Rule on the Perceptions of America in Poland," Central Slavic Conference, St. Louis, 1992.
- "Conflicting Concepts of Cultural Identity in Eighteenth-Century British America," American Studies Association Annual Conference, Baltimore, 1991.
- "Eastern Europe's Transition to Democracy," Lyman L. Lemnitzer Center for NATO and European Community Studies Symposium, Kent State University, Kent, OH, 1991.
- "Attitudes of Polish Culture to the United States in the Context of the Downfall of Communist Rule in 1989," Indiana University, Polish Studies Center, Bloomington, 1991.
- Those Pesky Poles Ever Asking to be Free: History and Justice," Kent State University conference "20 Years of Warsaw University-Kent State University Exchange Program," Kent, OH, 1990.
- "The Renaissance Concept of Refinement in Early Modern Europe and America," Rockefeller Foundation Study and Conference Center, Bellagio, Italy, 1990.
- "The Mythical Frontier: The Reaction of Polish Culture to America on the Eve of the 1989 Revolution," University of Torino, Torino, Italy, 1990.
- "The Universities of East-Central Europe: Stability amidst Change," Northern State University, Aberdeen, SD, 1990.
- "Defeating the Cultural Legacy of Totalitarianism in Post-Communist Poland," Kent State University, Canton, IN, 1990.
- "The Cultural and Political Role of Academic Exchanges between Polish and American Universities," Bentley College, Boston, 1990.
- "Lifestyle, Leisure, and the Colonial Gentry in Early British America," Conference in American Studies, Université Paris 7 Denis Diderot, France, 1987.
- "Transnational Culture: Gentility in England and America in the Early Modern Period," State University of New York, Stony Brook, 1987.

"Methodological Problems of Studying Anglo-Indian Contacts in Early Colonial America," St. Catherine's College, Oxford University, United Kingdom, 1984.

"Science and Reformation as Vehicles of International Contacts in the Seventeenth Century," International Conference in English Studies, Nieborow, Poland, 1976.

International conferences initiated and organized:

"European and American Constitutionalism in the Eighteenth Century," Warsaw University, Poland, 1987.

"Women on the Job in Europe and the USA in the 1980s," Warsaw University, Poland, 1990.

"Perspectives on Cross-Cultural History," Saint Louis University, St. Louis, 2010.

"Charity in Jewish, Christian and Islamic Traditions," Saint Louis University, St. Louis, 2015.

"Human Rights in Translation: Intercultural Pathways," Saint Louis University, St. Louis, 2016.

"Translating Culture, Negotiating Difference: Religion, Law, and Business," Saint Louis University, 2014.

Other events, co-sponsored or co-organized:

"The World Knew: Jan Karski's Mission for Humanity," Saint Louis University. November 1, 2015. Co-sponsored with the St. Louis Holocaust Museum and Polonia, Inc.

"A Nation Defiant: Polish Resistance to the German Occupation of Poland." Co-sponsored by the Saint Louis University and Saint Louis Polonia, January 29, 2015.

"Polish Scouts Fighting for Independence: The Underground Army in the Second World War." October 24, 2015, Saint Louis University. Co-sponsored with the Center for International Studies.

Other presentations and lectures:

"What is Intercultural Dialogue?" Keynote address at the annual conference of the grassroots educational association Baobab People on "Developing Trusting Relationships through Active Listening," 2014.

"The Contribution of Pope John Paul II to the Fall of Communist Regime in Poland," St. Alban Roe Catholic Parish, St. Louis, MO, 1999.

"The Colonial Gentleman," lecture for the Sons of the American Revolution, Missouri Branch, 1998.

Professional recognition

Reviewer for the Foreign Language Book Prize, Organization of American Historians, since 1993.

Member, Editorial Advisory Board, *The Americanist: Warsaw Journal for the Study of the United States* (Warsaw, Warsaw University Press).

Member, Editorial Board, *Anglica: Studies in Literature, Culture and Language* (Warsaw, Warsaw University Press).

Consultant to the *Journal of American History* on internationalization, 1990-92.

Contributing International Editor, *Journal of American History*, 1992-1993.

Service, professional

Member, Editorial Advisory Board, *Calumet: Intercultural Law and Humanities Review* (online journal, University of Parma, Italy).

Reviewer for the Willi Paul Adams Foreign Language Book Award, Organization of American Historians. (1993 - Present).

Peer reviewer for the *Journal of American History*, *William and Mary Quarterly*, *Virginia Magazine of History and Biography*, Oxford University Press, Cambridge University Press, University of Virginia Press.

Member, Editorial Board, *Virginia Magazine of History and Biography*, a quarterly journal of the Virginia Historical Society, 2007-2010.

Member, Executive Committee of the International Initiatives Committee at Saint Louis University from 2011).

Member, Advisory Board, Saint Louis University Film Studies Program, since 2006.

Member, Advisory Board, Saint Louis University 1818 Advanced Credit Program, since 2001.

Community

Member, Interfaith Group, sponsored by the Jewish Community Relations Council of St. Louis and the National Conference for Community and Justice, from 2009.

Consultant for Independent Broadcasting Associates (Boston), on radio series "Imagining America," produced for National Public Radio, 1990-1993.

Panelist on television commentary program "World News Report," Higher Education Channel, 1996.

Contributor of articles on international affairs, Op-Ed Page of the *Saint Louis Post-Dispatch*.

Commentator on historical subjects for KTRS 550 St. Louis radio.

Consultant and co-author of programs on American and British history, Polish Television Channel II, 1980-89.

Radio commentaries on American history, Voice of America and Polish Radio IV, 1981-1990.