

Evelyn Meyer

Curriculum Vitae

Associate Professor of German (with tenure)
German Program Coordinator
Department of Languages, Literatures and Cultures
Saint Louis University
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Saint Louis, MO 63108

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Affiliated Faculty at Saint Louis University:
Center for Medieval and Renaissance Studies
Women & Gender Studies

Affiliated Faculty at the Otto-Friedrich-Universität Bamberg, Germany:
Zentrum für Mittelalterstudien (Center for Medieval Studies)

Employment Authorization for the USA:

I am a Green Card Holder, and thus authorized to work in the USA.

EDUCATION

- 1994-2003 **University of Minnesota, Twin Cities, Minneapolis, MN, USA**
Ph.D., German Studies Major, Germanic Medieval Studies (subplan) and Women's Studies Minor, June 2003.
Dissertation Title: "Disputed Gender Categories in the *Yvain* Stories: Manuscripts, Authors, and Editors." Advisers: Prof. Ray M. Wakefield (German) and Prof. Calvin B. Kendall (English).
Qualifying Exam (≈ M.A.) Program in Germanic Philology, December 1996.
- 1991-1994 **Louisiana State University, Baton Rouge, LA, USA**
M.A., English, December 1994.
Master's Thesis Title: "Loneliness: A Sad Reality for Avey, Mildred, Tweet and Cornelia—Or: The Struggle of Women Against a Culturally, Sexually and/or Racially Biased Society." Advisor: Prof. Dana D. Nelson.
Graduate Level Exchange Student, English Department, 1991-1992.
- 1988-1991 **Ruprecht-Karls Universität Heidelberg, Germany**
Zwischenprüfung (≈ B.A. degree) in German (February 1990) and English (May 1990).

LANGUAGES

Modern:

- **German** (native fluency)
- **English** (near native fluency)
- **Swedish** (good reading knowledge and acceptable speaking ability, 3 years college level instruction at the University of Minnesota)
- **French** (mostly reading knowledge and some speaking ability, 4 years intensive high school instruction in Germany)
- **Spanish** (mostly reading knowledge and some speaking ability, 3 years college level instruction at Heidelberg and LSU)

Medieval (all reading knowledge):

- Old & Middle High German
- Old & Middle English
- Old Norse
- Old French
- Latin

PROFESSIONAL EMPLOYMENT

Associate Professor of German, with tenure, Saint Louis University, Department of Modern and Classical Languages, USA, 2012-present.

Sabbatical Research Leave, visiting professor at Zentrum für Mittelalterstudien, Otto-Friedrich Universität, Bamberg, Germany, 2012-2013.

Assistant Professor of German, tenure-track, Saint Louis University, Department of Modern and Classical Languages, USA, 2006-2012.

Assistant Professor of German, tenure-track, Minnesota State University, Mankato, Modern Language Department, USA, 2004-2006.

Instructor of German, Germanic American Institute, St. Paul, MN, USA, 2003-2004.

Lecturer of German, University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, 2003-2004.

Copy-editor for Ari Hoptman's *Sprachbau. A Third Year German Grammar*, 2003-2004.

Administrative Fellow, University of Minnesota, Twin Cities, Center for Medieval Studies, USA, 2002-2003.

Research Assistant, University of Minnesota, Twin Cities, Center for Medieval Studies, USA, 2001-2002.

Graduate Instructor, German, University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, 1995-2001.

Assistant to the Director, Language Speech Coach, Chair of the Publicity for the German Play Production of B. Brecht's *Der gute Mensch von Sezuan*, University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, Spring 2001.

Research Assistantships for Developing Computer Assisted Language Learning (CALL) Materials

- Multimedia Project for Second Year German "Einziehen und Wechselpräpositionen," Center for Educational Technology, Middlebury College, VT, USA, Summer 2001.
- First Year German Software Authoring Project, University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, Summer 2001.
- Multimedia Development for Teaching Middle High German, University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, Fall 2000.
- Multimedia Development for the German, French and Spanish Graduation Proficiency Listening Tests, CARLA University of Minnesota, USA, Summer 2000.
- Curricular Development Assistant for *Wende* (First Year German Textbook), University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, Spring and Summer 2000.
- Second Year German Software Authoring Project, University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, Summer 1999.
- First Year German Software Authoring Project, University of Minnesota, Twin Cities, Department of German, Scandinavian and Dutch, USA, 1999-2000.

Graduate Instructor, German, Louisiana State University, Baton Rouge, LA, USA, Department of Foreign Languages and Literatures, 1991-1994.

PUBLICATIONS

Published Work:

Scholarly Articles:

- (13) "Wolfram von Eschenbach's *Parzival*: A Complex Reshaping and Expansion of A Source" forthcoming in the Wiley-Blackwell Companion to World Literature.
- (12) "The Slippery Concept of Evil in Hartmann von Aue's *Erec* and *Iwein*", forthcoming in a Festschrift for Francis Gentry, edited by Ernst Ralph Hintz and Scott Pincikowski.
- (11) "Das ungerechtfertigte Leid der Frauen? Laudine, Lunete und Enite im autornahen handschriftlichen Kontext." forthcoming in the published conference proceedings of the Hartmann von Aue Symposium, held at the Universität Paderborn, March 2015, ed. by Markus Greulich et. al.
- (10) "Implementing Student-Produced Video Projects in Language Courses: Guidelines and Lessons Learned" co-authored with Lee Forrester. *Unterrichtspraxis* 48:2 (2015): 192-210. **Best Article in Die Unterrichtspraxis/Teaching German Award 2016, AATG.**
- (9) "Teaching a Daughter Sexual Desire and Love Lore: Herzeloide's Mentorship of Sigune in Wolfram von Eschenbach's *Titarel* and Albrecht von Scharfenberg's *Jüngerer Titarel*" invited contribution to a Festschrift in honor of Ann Marie Rasmussen; edited by Sara E. Poor (Princeton U) and Katja Altpeter-Jones (Lewis and Clark C); submitted; scheduled publication date 2017 or 2018.

- (8) “‘Der Maler konnte oder wollte nicht lesen’ – oder vielleicht doch? Die Text-Bild-Bezüge der Blutstropfenepisode in den illustrierten *Parzival*-Handschriften” *Geschichten sehen, Bilder hören. Bildprogramme im Mittelalter* Andrea Schindler and Evelyn Meyer (eds.). Uni. Bamberg Press, 2015. 191-214.
- (7) “Visual and Narrative Distortion of Nordic and German Source Materials in Edel’s Adaptation of the Nibelungenlied “Die Nibelungen-Der Fluch des Drachens” / “Dark Kingdom – The Dragon King” (2004)” *Studia Neophilologica* 85:1 (2013): 1-20.
- (6) “Manuscripts vs. Edition: The Multiple Endings of Hartmann von Aue’s *Iwein* and their Gender Implications.” *Amsterdamer Beiträge zur Älteren Germanistik*, 68 (2011): 97-141.
- (5) “Reading Parzival’s Quest for the Holy Grail as a Unique Exile Experience.” *Weltanschauliche Orientierungsversuche im Exil / Changes of World View in Exile*. Ed. Reinhard Andress, Co-eds. Evelyn Meyer & Gregory Divers. Rodopoi. 2010. 45-59.
- (4) “Undercutting the Fabric of Courtly Love with ‘Tokens of Love’ in Wolfram von Eschenbach’s *Parzival*” *Yearbook of the Society for Medieval German Studies*, 1 (2009): 8-33.
- (3) “Disrupting the Discourse of Perfect Knightliness: Gender Expectations and Constructions of Masculinity in Hartmann von Aue’s *Iwein*.” *Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte* 82:4 (2008): 519-51.
- (2) “The German Tradition: (Mis)Readings of *Don Quixote*.” Eds. Kimberly E. Contag & James A. Grabowska. *Cross-Disciplinary Essays on Don Quixote. The Minnesota Conference Celebrating the 400th Anniversary of Its Publication*. The Edwin Mellen Press. 2007. 7-18.
- (1) “Gender Erasures, Knightly Maidens and (Un)knightly Knights in Hartmann von Aue’s *Iwein*” *Neophilologus* 91:4 (2007) 657-72.

Edited Volumes:

- (2) Meyer, Evelyn & Andrea Schindler (Bamberg) (co-eds.) *Geschichten sehen, Bilder hören. Bildprogramme im Mittelalter*. Conference Proceedings Bamberg, July 12-13, 2013, Univ. of Bamberg P., Nov. 2015. 216pp.
- (1) Andress, Reinhard (ed.), Evelyn Meyer & Gregory Divers (co-eds.). *Weltanschauliche Orientierungsversuche im Exil / Changes of World View in Exile*. Rodopoi. 2010. 371pp.

Editions/Transcriptions of Medieval Manuscript Texts:

- (2) Hartmann von Aue. *Iwein. Manuscript A*: Universitätsbibliothek Heidelberg, *Codex Palatinus Germanicus 397*: Introduction to the manuscript edition and edition of the manuscript text (184pp). Kompetenzzentrum für elektronische Erschließungs- und Publikationsverfahren in den Geisteswissenschaften, Universität Trier, published online under <http://www.fgcu.edu/rboggs/hartmann/Iwein/IwMain/IwHome.htm> link at: (2007).
- (1) Mönch von Salzburg “Lied von den sieben Tagzeiten” (late 14th, early 15th century) contained at the end of Kalocsa Ms. 20.672, 11th century. Transcription and Translation,

published at <http://www.corvinafoundation.org/kpart-11.htm> (2007), solicited by Prof. Paul Shore, then Educational Studies, Saint Louis University.

Reviews:

- (7) Review of Cyril Edwards, ed. and trans. *German Romance V: Hartmann von Aue*, Erec. Cambridge: D. S. Brewer, 2014. xviii 560 pages, in: *The Medieval Review* 15.06.32 <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19265/25388>, n. pag., June 2015; (review invited by book review editor of the journal).
- (6) Review of Nina Spangenberg: *Liebe und Ehe in den erzählenden Werken Hartmanns von Aue*. Frankfurt a.M.: Peter Lang Verlag 2012. ix 350 Seiten, in: *Internationale Germanistik* Jahrgang XLVI – Heft 2 (2014): 115-118; (review invited by book review editor of the journal).
- (5) Review of Mathias Herweg, Stefan Keppler-Tasaki, eds., *Rezeptionskulturen. Fünfhundert Jahre literarischer Mittelalterrezeption zwischen Kanon und Populärkultur*. Trends in Medieval Philology Vol. 27. Berlin: de Gruyter, 2012, in: *Arthuriana* 22:4 (2012): 197-199; (review invited by book review editor of the journal).
- (4) Review of Sabine Seelbach *Labiler Wegweiser. Studien zur Kontingenzsemantik in der erzählenden Literatur des Hochmittelalters*, Heidelberg: Universitätsverlag Winter, 2010, in *Journal for English and Germanic Philology* 111:4 (2012): 554-557; also: <http://www.jstor.org/stable/10.5406/jenglgerphil.111.4.0554>; (review invited by journal editor).
- (3) Review of Ann Marie Rasmussen and Sarah Westphal-Wihl *Ladies, Whores, and Holy Women: A Sourcebook in Courtly, Religious, and Urban Cultures of Late Medieval Germany*, in: *Medieval German Texts in Bilingual Editions V, Introductions, Translations, and Notes* by Ann Marie Rasmussen and Sarah Westphal-Wihl. Kalamazoo: Medieval Institute Publications 2010. In *Society for Medieval Germanic Studies News and Reviews* 33: Spring 2012, <http://smgs.truman.edu>; (review invited by President of the Society for Medieval Germanic Studies).
- (2) Review of Susanne Hafner *Maskulinität in der höfischen Erzählliteratur*. Frankfurt a.M.: Peter Lang, 2004, in *Medieval Feminist Forum* 43:1 (2007): 148-50; (review invited by journal editor).
- (1) Review of Ulrich von Zatzikhoven *Lanzelet*. Transl. Thomas Kerth with additional notes by Kenneth G.T. Webster and Roger Sherman Loomis (Columbia UP, 2005), in *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue* 12:2 (2006): 308-13; (review invited by journal editors).

Teaching & Curriculum Related Publications:

- (8) “Beiheft für *Weiter Geht's*, Intermediate German Language and Culture: Wortschatz, Grammatik & Übungen, Einheit 1-5” (Spring 2008-Fall 2008, 65 pp, used in third semester German language classes at Saint Louis University, revised Fall 2010 & Summer 2011).
- (7) “Beiheft für *Auf Geht's*, Beginning German Language and Culture: Wortschatz, Grammatik & Übungen, Einheit 6-12” (Fall 2007-Fall 2008, 86 pp, used in second

- semester German language classes at Saint Louis University, revised Fall 2010 & Summer 2011).
- (6) “Beiheft für *Auf Geht*’s, Beginning German Language and Culture: Wortschatz, Grammatik & Übungen, Einheit 1-5” (Summer 2007-Fall 2008, 70 pp, used in first semester German language classes at Saint Louis University, revised Fall 2010 & Summer 2011).
 - (5) “Online Grammatikübungen für Anfänger.” <http://www.slu.edu/~Eemeyer16/Germanweb/MyGrammarExs/FirstYear/GrammarBegin dex.htm> (2004-2007).
 - (4) “Online Grammatikübungen für die Mittelstufe und für Fortgeschrittene.” <http://www.slu.edu/~emeyer16/Germanweb/MyGrammarExs/GrammarIndex.htm>, 2004.
 - (3) High, Jeffrey L. and Charlotte Melin. *Wende*. Minneapolis: Department of German, Scandinavian and Dutch, 2000. (curricular development assistant).
 - (2) Hoptman, Ari. *Sprachbau*. Minneapolis: Department of German, Scandinavian and Dutch, 1999. (curricular development assistant).
 - (1) with Arsena Ianeva-Lockney, in Tedick, Diane J. ed. *The Minnesota Articulation Project’s Proficiency-Oriented Language Instruction and Assessment: A Curriculum Handbook for Teachers*. CARLA: University of Minnesota, 1998.

Work in Progress:

- (1) Monograph on Wolfram von Eschenbach’s *Parzival*, esp. on constructions of gender, race and otherness in the interconnected text-image narrative relationship. Working title: *Visual and Written Story-Telling in Wolfram von Eschenbach’s Illustrated Parzival Manuscripts: Depictions of Gender, Race and Otherness*.

ACADEMIC PAPERS AND PRESENTATIONS

- (45) “Gawan in the medieval German Tradition” A Roundtable on “Gawan in medieval traditions” Sponsored session by the International Arthurian Society, North American Branch, Triennial Congress of the International Arthurian Society, Würzburg, Germany, July 25, 2017.
- (44) “Constructing the Racial and Oriental Other in Text and Illumination in Wolfram von Eschenbach’s *Parzival*” in “Constructing Race in Arthurian Romance” Sponsored session by the Center for Medieval and Renaissance Studies, Saint Louis University, 52nd International Congress on Medieval Studies, Kalamazoo, MI, May 11, 2017.
- (43) ““Little Table Set Yourself” and Other Miraculous Powers of Wolfram von Eschenbach’s Grail” A Roundtable on “The Holy Grail” Sponsored session by the International Arthurian Society, North American Branch, 51st International Congress on Medieval Studies, Kalamazoo, MI, May 13, 2016.
- (42) “Depicting the Grail World in Wolfram’s illuminated *Parzival* Manuscripts” Invited presentation for the Medieval Research Group, University of Minnesota, November 20, 2015.

- (41) “Depicting Gender, Race and Otherness in Word and Image in Wolfram von Eschenbach's *Parzival*” Invited presentation in the Distinguished Alumni Homecoming Series, Center for Medieval Studies, University of Minnesota, November 19, 2015.
- (40) “Das ungerechtfertigte Leid der Frauen? Laudine, Lunete und Enite im autornahen handschriftlichen Kontext“ Invited lecture at the “Hartmann von Aue 1230 – 1400 – 1517. Kulturgeschichtliche Perspektiven der handschriftlichen Überlieferung” Conference, Paderborn, Germany, March 18-21, 2015, March 19, 2015.
- (39) “To Prompt or Not to Prompt Parzival?— The Grail Community’s Dilemma in Word and Image” Illinois Medieval Association Conference, Saint Louis, February 20-21, 2015; Feb. 20, 2015.
- (38) “Sigune as Martyr and/or Pietà in Wolfram’s *Parzival*” German Studies Association Conference, Kansas City, September 20, 2014.
- (37) “Depictions of Gender, Race and Otherness in Text and Image in Wolfram von Eschenbach’s *Parzival*: Some Highlights.” Brown Bag Lunch Series, Women’s and Gender Studies Program, Saint Louis University, March 20, 2014.
- (36) “Visually Rich in Word, Yet Sparse in Image: Depictions of the Grail Realm in Wolfram’s *Parzival*” *German Studies Association Conference* October 6, 2013, Denver, CO, sponsored by Young Medieval Germanists in North America.
- (35) “„Der Maler konnte oder wollte nicht lesen“ – Oder vielleicht doch? Text und Bild in den illustrierten *Parzival* Handschriften” *Geschichten sehen, Bilder hören. Bildprogramme im Mittelalter*, July 13, 2013, Otto-Friedrich-Universität Bamberg, Germany.
- (34) “Words to the (Un)Wise: Herzeloide's Mentorship of Sigune” 48th International Congress on Medieval Studies in Kalamazoo, MI, May 10, 2013, session sponsored by the Society for Medieval Germanic Studies.
- (33) “Schwankende Schönheit. Eine religiöse Umakzentuierung Sigunes, Cundries und Repanses in den Text-Bild-Gestaltungen in Wolframs von Eschenbachs *Parzival*” Mediävistisches Oberseminar, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg, Germany, December 17, 2012., expanded and significantly revised talk from 32 below.
- (32) “Fluctuating Beauty: Sigune, Cundrie and Repanse in Text and Image in Wolfram’s *Parzival*” 47th International Congress on Medieval Studies in Kalamazoo, MI, May 2012, session sponsored by the Society for Medieval Germanic Studies.
- (31) “Showcasing What We Learned: The Culture Video Project at the End of the Language Requirement,” ACTFL Convention, Denver, CO, November 2011, session sponsored by the AATG.
- (30) “When Text and Image Clash: Depictions of the ‘Arthurian’ World in the Illustrated Manuscripts of Wolfram von Eschenbach’s *Parzival*.” Tri-Annual International Arthurian Society Congress, University of Bristol, UK, July 29, 2011, session sponsored by the Society of Medieval Germanic Studies.
- (29) “A Poverty of Skills? Reading Text and Image of the Blood-Drop Episode in the Illustrated *Parzival* Manuscripts Against and With Each Other,” International Medieval

- Congress, University of Leeds, UK, July 12, 2011, session sponsored by the Society for Medieval Germanic Studies
- (28) “The Saint Louis -Webster Universities’ German Immersion Weekend.” Fall Instructors’ Day for German teachers in Missouri and Illinois “I’m not a German, I’m a Rheinländer: Regionalism in Germany”. Washington University in Saint Louis, MO, September 18, 2010.
 - (27) “Discrepancies and Commonalities in the Visual & Textual Telling of Wolfram von Eschenbach’s *Parzival* in CGM 19 (München) & CPG 339 (Heidelberg).” 45th International Congress on Medieval Studies, Kalamazoo, MI, USA, May 14, 2010, sponsored session by the Society for Medieval Germanic Studies.
 - (26) “Revolutionaries in Film: Der Baader-Meinhoff Komplex” co-presented with Dr. Eva-Maria Russo (Washington University in St. Louis), Foreign Language Association of Missouri Conference, Lake of the Ozarks, MO, USA, October 24, 2009.
 - (25) “Bodies, Clothes & Rings Given in Love: Wolfram von Eschenbach’s Gender Politics in *Parzival*.” 44th International Congress on Medieval Studies, Kalamazoo, MI, USA, May 9, 2009, sponsored session by the Center for Medieval and Renaissance Studies at Saint Louis University.
 - (24) “Medieval Vernacular Literature.” Guest Lecture in MR 500 “Foundations of the Medieval World” taught by Dr. James Ginther (Theology/Medieval Studies), Saint Louis University, USA, March 19, 2009.
 - (23) “Case Matters! At Least in Some Languages: The German Example.” Guest Lecture in a linguistic course “Language and Linguistics.” (cross-listed across several language divisions and departments, undergraduate and graduate level), taught by Dr. Teresa Johnson (Spanish), Saint Louis University, USA, February 27, 2008 & February 18, 2009 & February 25, 2011.
 - (22) “Reading *Parzival*’s Quest for the Holy Grail as a Unique Exile Experience.” NASES Conference, Saint Louis, MO, USA, October 10, 2008.
 - (21) “Invigorating the Curriculum Through Increased Cultural Learning.” ACTFL 2007 Annual Convention, San Antonio, TX, USA, November 17, 2007, sponsored by Special Interest Group: Small Undergraduate German Programs.
 - (20) “‘Die Nibelungen: Fluch des Drachens’ (2004) and its Treatment of Source Materials.” 42nd International Congress on Medieval Studies, Kalamazoo, MI, USA, May 11, 2007, sponsored session by the Society for Medieval German Studies.
 - (19) “Undercutting the Fabric of Courtly Love with ‘Tokens of Love’ in Wolfram von Eschenbach’s *Parzival*.” Departmental Colloquium, Dep. of Modern and Classical Languages, Saint Louis University, USA, April 27, 2007.
 - (18) “‘Tokens of Love’: Tools to Assert and Challenge Ones Position in Wolfram von Eschenbach’s *Parzival*.” Arizona Center for Medieval and Renaissance Studies Conference, “Masculinities and Femininities in the Middle Ages and the Renaissance,” Tempe, AZ, USA, February 15-17, 2007.

- (17) "Iwein. A Salvaged Career." in Dialogue with Maria-Claudia Tomany's "Hrafinkel's Comeback as a Self-Made Man." In "From Riches to Rags to Riches Again. A Comparison Between Two Life Stories" session, co-organized with Maria-Claudia Tomany, Medieval Research Group, January 27, 2006 & Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, USA, February 17, 2006.
- (16) "Trouble on the Home Front: Acting Your Gender (Or Not) in Hartmann von Aue's *Iwein*." Department of Modern and Classical Languages & Center for Medieval and Renaissance Studies, Saint Louis University, USA, February 9, 2006.
- (15) "The German Tradition: (Mis)Readings of *Don Quixote*." Minnesota State University, Mankato Conference "Don Quixote Across the Disciplines: Unraveling Myth(s)." Mankato, MN, USA, October 13, 2005.
- (14) "An Introduction to Medieval Manuscript and Performance Culture." Invited Guest Lecture, Honors Course "Saga, Legend, and Epic." University of Minnesota, USA, March 1, 2004.
- (13) "Teaching German with Technology." Department of Foreign Languages and Literature, Southern Illinois University Edwardsville, Edwardsville, IL, USA, February 20, 2004.
- (12) "Disputed Gender Categories in the Medieval *Yvain* Stories: A Collision of Manuscripts, Authors and Editors & of Knightly and Beautiful Maidens." Department of Foreign Languages and Literature, Southern Illinois University Edwardsville, Edwardsville, IL, USA, February 19, 2004.
- (11) "Are Knightly Women in Hartman's *Iwein* Heroic?" Medieval Academy of America Annual Meeting, Minneapolis, MN, USA, April 12, 2003 & Fireside Talks, Department of German, Scandinavian and Dutch, University of Minnesota, USA, April 22, 2003.
- (10) "Multi-Media Approaches to Teaching Middle High German to Undergraduate Students." Medieval Research Group, University of Minnesota, USA, February 21, 2003.
- (9) "Tacitus's *Germania*, the Movie 'Gladiator,' and Historical Authenticity." Invited Guest Lecture "Medieval German Literature in Translation." University of Minnesota, USA, January 24, 2003.
- (8) "Die Mediävistik und deren Verbindungen zum Nationalismus und zur Wissenschaft des 19. Jahrhunderts." Invited Guest Lecture "German Romanticism." Macalester College, MN, USA, October 11, 2002.
- (7) "*diu riterliche maget, Lunete*: Gender Ambiguity in Hartmann von Aue's *Iwein*." 37th International Congress on Medieval Studies, Kalamazoo, MI, USA, May 2, 2002.
- (6) "Introduction to Medieval Manuscript Culture." Invited Guest Lecture "Visions and Ecstasies: The Mystical Writings of Haedwijch." University of Minnesota, USA, February 5, 2002.
- (5) "From Manuscript to Edition: Putting Women in Their Places in Hartmann von Aue's *Iwein*." Medieval Research Group, University of Minnesota, USA, November 30, 2001.
- (4) "Listening Test Development in French, German, Italian & Spanish." Panel Member, Center for Advanced Research on Language Acquisition (CARLA), University of Minnesota, USA, March 15, 2001.

- (3) “Software for German Instruction: Middle Ages to the Present.” American Association of University Supervisors and Coordinators (German Section) with the German section of the Committee for Institutional Coordination (AAUSC/CIC), Minneapolis, USA, November 10, 2000.
- (2) “Annolied.” Invited Guest Lecture with Arsena Ianeva-Lockney “German Civilization and Culture to 1750.” University of Minnesota, USA, October 5, 2000.
- (1) “Introduction to Arthurian Literature.” Invited Guest Lecture “History of the German Language.” University of Minnesota, USA, November 29, 1999.

AWARDS

The 2016 Best Article in *Die Unterrichtspraxis/Teaching German* Award by the AATG (American Association of Teachers of German), with my collaborator Dr. Lee Forester of Hope College. The article for which we are receiving this award is “Implementing Student-Produced Video Projects in Language Courses: Guidelines and Lessons Learned,” *Unterrichtspraxis/Teaching German* 48:2 (2015): 192-210. Award Presentation at the Annual AATG/ACTFL Convention, Boston, MA, November 19, 2016.

SCHOLARSHIPS AND FELLOWSHIPS

College of Liberal Arts, Saint Louis University, Mellon Grant, October 2014, \$3000 (In support of the Illinois Medieval Association Conference, February 2015; co-applicant Dr. Ana M. Montero).

College of Liberal Arts, Saint Louis University, Fire II Funds Application, October 2014, \$500 (In support of the Illinois Medieval Association Conference, February 2015; co-applicant Dr. Ana M. Montero).

College of Liberal Arts, Saint Louis University, Mellon Summer Research Grant, Summer 2011, \$1365 (In support of 2 academic conference presentations in Leeds and Bristol, United Kingdom & representative for the Society of Medieval Germanic Studies at these conferences)

Department of Modern and Classical Languages, Saint Louis University, Faculty Development, Summer 2011, \$1800 (In support of 2 conference presentations in Leeds and Bristol, United Kingdom)

Valley Writer Project 05-06, Minnesota State University, Mankato, 2005-06, \$500.

Valley Writer Project 04-05. Minnesota State University, Mankato, 2004-05, \$500.

Department of German, Scandinavian and Dutch, University of Minnesota, Summer Fellowship, Summer 2001, \$ 3000.

Department of German, Scandinavian and Dutch, University of Minnesota, Small Dissertation Research Grant, Summer 2001, \$1000.

Middlebury College, Center for Educational Technology, Technology and Language Instruction: Certificate Program for Graduate Students at Middlebury College, VT, Summer 2001, \$1000 + living and travel expenses.

College of Liberal Arts, University of Minnesota, grant to develop multimedia materials for the German, French and Spanish Graduation Proficiency Listening Tests, Summer 2000, \$1500.

College of Liberal Arts, University of Minnesota, grant to develop multimedia materials for Second Year German, Summer 1999, \$2000.

Germanic Philology Program, University of Minnesota, Partial Scholarship, 1994-1995, \$5000 + graduate tuition.

Louisiana State University, Baton Rouge, Full-Grant-Scholarship, 1991-1992, \$9000 + graduate tuition.

TEACHING EXPERIENCE

University Classes:

Saint Louis University, Saint Louis, MO, USA

First and second year German language classes (various textbooks)

German Composition & Conversation I (third year, taught in German, various textbooks)

German Composition & Conversation II (third year, taught in German around the theme of detective stories, now we use a different textbook)

German Culture Studies I (from Germanic Tribes – Romanticism; third year, taught in German)

German Fluency (fourth year, taught in German)

Of Knights, Ladies, and Courtly Love: Medieval Life Portrayed Through Literature (fourth year, taught in German)

History of the German Language (fourth year, taught in German)

Beginning Middle High German (fourth year, taught in German and English)

Wolfram von Eschenbach's *Parzival*: Gender, Race, and Otherness (fourth year, taught primarily in German, with limited English)

Senior Capstone Project (BA thesis course for graduating seniors majoring in German)

Minnesota State University, Mankato, MN, USA

First and second year German language classes

Advanced Topics in German Language (taught in German)

German Civilization and Culture from its origins to the present (taught in German)

Readings in German Literature (taught in German)

German Composition & Conversation (taught in German)

Advanced German Composition & Conversation (taught in German)

German Linguistics: History of the German Language (taught in German)

Independent Study on German Language (taught in German)

Independent Study on Martin Luther and his Bible Translation (taught in German)

University of Minnesota, Twin Cities, Minneapolis, MN, USA

First, second and third year language classes (quarter and semester system).

Graduate Instructor: "Beginning Middle High German," Faculty Mentor: Prof. Ray M. Wakefield, Fall 2000 (taught in German with English)

Graduate Mentee and Co-Instructor: "Medieval German Literature in Translation," Faculty Mentor: Prof. Ray M. Wakefield and graduate mentee Pat McGurk. Preparing Future Faculty, Spring 2000 (taught in English).

Graduate Mentee and Co-Instructor: “History of the German Language,” Faculty Mentor: Prof. Ray M. Wakefield and graduate mentees Arsena Ianeva-Lockney and Ari Hoptman, Fall 1998 (taught in English).

Louisiana State University, Baton Rouge, LA, USA

First year German language classes

Adult Education:

Germanic American Institute, St. Paul, MN, USA

Beginning and intermediate German language classes

RESEARCH INTERESTS

Medieval:

Comparative medieval literature and culture (German, English, Old Norse & Old French)
The relationship between visual and textual representations of medieval literature in illuminated manuscripts
Constructions of gender and sexuality in medieval culture and literature
Perception and construction of the Middle Ages from the 19th century to present, esp. its ties to European nationalism and scientific discourses
Medieval feminist & gender studies
Medieval manuscript and performance culture and the concept of medieval authorship
Paleography and editions of medieval manuscripts vs. print-culture editions of medieval texts
Intersections of medieval literature and historical reality

Foreign Language Pedagogy:

CALL materials for the German language classroom
German language pedagogy

TEACHING INTERESTS

Medieval language and literature courses (esp. German, but also Old Norse & English)
Survey Course on German Civilization and Culture (esp. Middle Ages to 1750 or 1850)
Constructions of sexuality and gender in medieval literature and culture
Contemporary German Culture
History of the German Language
German language courses, beginning to advanced levels
Teaching with Technology

PROFESSIONAL DEVELOPMENT

Member and Founder of the Women’s and Gender Studies Program Research Group, August 2013 – present.

Member of the Department of Languages, Literatures and Cultures Research Group, August 2013 – present.

Fall Instructors' Day for German teachers in Missouri and Illinois "Connecting German to the Common Core" Washington University in Saint Louis, MO, September 21, 2013.

Member of the Department of Modern and Classical Languages Women's Studies Research Group, founded February 2011- July 2012. This group was redesigned as the departmental research group in 2012 while I was on sabbatical leave.

Forum on Intercultural Competency. Regional Collaboration in Languages and Literatures, Saint Louis University, March 4, 2011.

German teacher workshop co-sponsored by the Germanic Studies Department at Washington University in Saint Louis and MO-AATG on "German Economics and Politics-Why Learning German Matters" Washington University in Saint Louis, MO, January 22, 2011.

Fall Instructors' Day for German teachers in Missouri and Illinois "I'm not a German, I'm a Rheinländer: Regionalism in Germany". Washington University in Saint Louis, MO, September 18, 2010.

"Introducing the German Language Diploma For American High Schools" Workshop presented by Gert Wilhelm, Language Consultant, Zentrale für das Auslandsschulwesen -USA/Midwest, German Cultural Center, University of Missouri in St. Louis, April 30, 2010.

"Faculty Academic Portfolio Retreat" Reinert Center for Teaching Excellence, Saint Louis University, MO, USA, March 19-20, 2010.

"Understanding Contemporary Germany." This Workshop was presented by the German Dep. at Washington University in St. Louis, MO, USA, September 26, 2009.

"Soccer at All Levels of German Language Instruction: Preparation for FIFA World Cup 2010." This workshop was co-sponsored by MO-AATG & the German Dep. at Washington University in St. Louis, MO, USA, April 18, 2009.

Workshop for German Teachers "Über Bilder ins Gespräch kommen" [Through Art into Conversation] sponsored by the Goethe-Institute in St. Louis, April 5, 2008.

Workshop on a new German textbook *Auf geht's* at the ACTFL conference in Nashville, TN, November 15-19, 2006.

"Critical Pedagogy" Faculty Research Group, Minnesota State University, Mankato, 2005-2006.

Interdisciplinary Faculty Writing Group, Minnesota State University, Mankato, 2005-2006.

Valley Writer Workshop (<http://www.mnsu.edu/valleywriting/>), "Spotlight on Faculty Writing: Improving Student Writing through Our Own Writing," Minnesota State University, Mankato, 2005-2006.

Mentorship Program with Dr. Anne O'Meara, English, Minnesota State University, Mankato, 2004-2005.

Certificate Program for New Faculty, Center for Teaching and Excellency in Learning, <http://www.mnsu.edu/cetl/>, Minnesota State University, Mankato, 2004-2005.

Valley Writer Workshop "Writing Intensive Courses," Minnesota State University, Mankato, 2004-2005.

Preparing Future Faculty (Course work and Mentorship Program), University of Minnesota, MN, USA, 2000-2001.

“Feminist Pedagogy” taught by Prof. Toni McNaron, University of Minnesota, MN, USA, 1997

“Teaching German as a Foreign Language, Pedagogy and Methodology” taught by Prof. Ray Wakefield, Dep. of German, Scandinavian and Dutch, University of Minnesota, MN, USA, 1994.

Annual training and participation in proficiency testing in writing, reading, listening exams and oral proficiency interviews according to ACTFL guidelines and standards, Dep. of German, Scandinavian and Dutch, University of Minnesota, MN, USA, 1994-2004.

Annual teacher training week and biannual pedagogy plenary sessions, Dep. of German, Scandinavian and Dutch, University of Minnesota, MN, USA, 1994-2004.

SERVICE

Professional:

Secretary-Treasurer of the International Arthurian Society, North American Branch, September 2013 – present.

Member of the Executive and Advisory Board of the International Arthurian Society, North American Branch, September 2013 – present.

Advisory Board Member for the Programming Committee for the Annual Symposium on Medieval and Renaissance Studies, Center for Medieval and Renaissance Studies, Saint Louis University, September 2011 – present.

Conference Co-Organizer & Program Committee Member for the Illinois Medieval Association Conference held at Saint Louis University in February 2015, August 2013 – February 2015.

Conference Organization with Prof. Dr. Andrea Schindler (Bamberg): “Geschichten sehen, Bilder hören. Bildprogramme im Mittelalter.” Otto-Friedrich-Universität Bamberg, Germany, July 12-13, 2013.

Program Committee member for the Annual Meeting of the Medieval Academy of America, hosted by the Center for Medieval and Renaissance Studies at SLU April 12-14, 2012, September 2010-2012.

Conference Session Organizer for the Society for Medieval Germanic Studies (5 panels at the annual International Congress on Medieval Studies in Kalamazoo, MI), May 2009-May 2013.

Editor and Reviewer for *Yearbook of the Society of Medieval German Studies*, May 2008-present.

Member of MO-AATG Executive Board, July 2010 – June 2012.

President of MO-AATG, January 2008-July 2010.

Vice President of MO-AATG, April 2007-December 2007.

Faculty Advisor to the Saint Louis University Chapter of the National German Honor Society Delta Phi Alpha, Fall 2006-present.

Workshop on the *Auf Geht's* Curriculum for German faculty at the University of Missouri, Saint Louis, March 18, 2008; Multiple Workshop on the *Auf Geht's* Curriculum for German faculty at Webster University, April 4 & December 20, 2007, including class visits and pedagogical discussion of classes April 17 & 24, 2007.

Conference Session Organization & Chairing of Sessions:

“Constructing Race in Arthurian Romances”, 52nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2017, sponsored session by the Center for Medieval and Renaissance Studies, Saint Louis University (organizer and presenter).

“Text and Images in Medieval Manuscripts: Towards a Typology”, 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2016, sponsored session by the Center for Medieval and Renaissance Studies, Saint Louis University (co-organized with Christian Schneider, Washington University in St. Louis).

“Mis-Imaging the Text in Illuminated Manuscripts of Medieval Narratives”, 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2015, sponsored session by the Center for Medieval and Renaissance Studies, Saint Louis University (organizer and chair).

“Engaging the Sacred: Connections of Text and Image in Illuminated Manuscripts”, 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2014, sponsored sessions by the Center for Medieval and Renaissance Studies, Saint Louis University (organizer and chair).

with Dr. Alexander Sager: “In Memory of Ulrich Müller—Fluid Texts and Literary Traditions in Medieval Germany” (organizer); “Medieval German Narrative Literature I: Games, Wagers, Pursuits” (organizer); “Medieval German Narrative Literature II: Questions of Origin, Justice, Interest” (organizer); “In Memory of Ulrich Müller—Words to the Wise: Wisdom, Mentorship and Friendship in Medieval German Literature” (organizer & presenter); 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 9-12, 2013, sponsored sessions for the Society of Medieval Germanic Studies.

with Dr. Alexander Sager: “Narrative Strategies in Medieval German Literature” (organizer); “Love and Compulsion in Medieval German Literature” (organizer); “Around and About the German Grail”—*höher êren pflegen*: A Session in Honor of Francis G. Gentry” (organizer); “Outsiders and Others in German Arthurian Romance” (organizer & presenter); “New Books Roundtable: Stephanie Cain VanD’Elden, University of Minnesota, *Tristan and Isolde: Medieval Illustrations of the Verse Romances*” (Organizer); 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 10-13, 2012, sponsored sessions for the Society of Medieval Germanic Studies.

“Surprising Gender Constructions in Medieval Literature” (organizer and chair) Medieval Academy of America Conference held at Saint Louis University, March 22-24, 2012.

with Dr. Alexander Sager: “*höher êren pflegen*: A Session in Honor of Ed Haymes” (organizer); “Working Theology in Medieval German Literature” (organizer & chair); “Communication and Narration in Medieval Arthurian Romance” (organizer); “Science, Law

and History: Medieval German Didactic Literature” (organizer); “New Books Roundtable: William Layher, *Queenship and Voice in Medieval Northern Europe* (Palgrave Mcmillan, 2010)” (organizer); 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 12-15, 2011; sponsored sessions for the Society of Medieval Germanic Studies.

with Dr. Alexander Sager: “Minnesang und Mæren” (organizer); “Space, Place and Movement in Medieval German Literature” (organizer & chair); “New Research on Wolfram von Eschenbach’s *Parzival*” (organizer and presenter); “New Books Roundtable: Elke Koch, *Trauer und Identität: Inszenierung von Emotionen in der deutschen Literatur des Mittelalters*” (organizer); “Translating into and From Medieval German” (organizer); 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 13-16, 2010; sponsored sessions for the Society of Medieval Germanic Studies.

with Dr. Maria-Claudia Tomany: “Mothers and the Physical Expression of Emotions” (organizer); “Circle of Praxis: The Evangelization of Carolingian Europe” (chair); 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 13-16, 2010; sponsored by the CMRS, Saint Louis University.

with Dr. Maria-Claudia Tomany: “Courtly Tokens of Love as Markers of Gender and Identity” (organizer & presenter) & “Mourning Mothers” (organizer & chair) for the 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, USA, May 2009; sponsored by CMRS, Saint Louis University.

“Medieval Exile” for the NASES Conference, October 10-12, 2008, at Saint Louis University.

with Dr. Maria-Claudia Tomany, “Caring for Children I: Models of Parenthood in Medieval Didactic Literature” (organizer) & “Caring for Children II: Children’s Education Beyond the Nuclear Family (organizer & chair) for the 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, USA, May 9, 2008; sponsored by the CMRS, Saint Louis University.

with Dr. Maria-Claudia Tomany “From Riches to Rags to Riches Again. A Comparison Between Two Life Stories” for the Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, USA, February 2006.

with Dr. Maria-Claudia Tomany “Parenthood, Guardianship, Fosterage: Medieval Concepts of Education and Adult Responsibility for Children” (organizer & chair) for the 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, USA, May 12, 2007; sponsored by CMRS, Saint Louis University.

Session Chair at “Text and Image: A Conference in Honor of Calvin B. Kendall.” University of Minnesota, MN, USA, October 25, 2003.

Consultant for medieval segment in the curriculum of *Weiter Geht’s*, a second-year German textbook, Fall 2007.

Concurrent Enrollment with Chaska High School, German Program, Minnesota State University, Mankato, MN, USA & Chaska HS, Chaska, MN, USA, development of course curriculum and mentoring of the high school teacher, 2005-2006.

Examiner in the Oral Proficiency Interviews Segment of the AATG High School German Contest, Macalester College, St. Paul, MN, USA, 2003-2006.

Judge for the MN-AATG High School competition “Deutsches Sprachfest” at the University of St. Thomas, St. Paul, MN, USA, 2002-2003.

Program & Local Arrangement Committee for the Medieval Academy of America Annual Meeting April 10-12, 2003 in Minneapolis, 2001-2003.

(Co)-Instructor for College in the Schools—German (High school students visit University of Minnesota German language classes and compete against each other in various categories), Dep. of German, Scandinavian and Dutch, University of Minnesota, MN, USA, 1996-2001 & 2003-2004.

University:

Co-developer of the German Saint Louis University Placement exam (SLUPE), September – December 2013.

Norming of the German Saint Louis University Placement exam (SLUPE), December 2013 – present.

Presentation for German High School Exchange students at Alton HS, Alton, IL on studying at SLU and an American University in general. April 21, 2010.

Organization of two Masses in German at Saint Louis University in conjunction with 2 colleagues in the Department of Theological Studies, Spring 2010 & 2011.

MCL representative on ATLAS week organizing committee, Fall 2006-Spring 2009.

Interviewer for Presidential Scholarships 2007, 2008, 2009.

Graduate faculty Member Minnesota State University, Mankato, MN, USA, 2004-2006.

Contact Person for German Licensure, Dep. of Educational Studies: K-12 and Secondary Programs, Minnesota State University, Mankato, MN, USA, 2004-2006.

Planning of International Poetry Recital, Minnesota State University, Mankato, MN, USA, Fall 2004.

Co-organizer of the Medieval Research Group, University of Minnesota, MN, USA, 2001-2006.

College:

Founder and organizer of the Women and Gender Studies Program Research Group, August 2013 – present.

Curriculum Committee, Women’s and Gender Studies Program, Saint Louis University, August 2013 – July 2014.

Point Person for MCL for the Global Villa Learning Community, Fall 2009-Spring 2012.

Blake Scholarship Selection Committee, Fall 2008-Spring 2009.

Mellon Grant Committee, Fall 2007-Spring 2009.

Assessment of “German for Reading Knowledge” Exams, Theology & Philosophy Department graduate students, 2006-present.

Center for Medieval and Renaissance Studies. Affiliated. 2006-present. I attend CMRS guest lectures and conferences and interact with other faculty and graduate students studying medieval topics.

Women’s and Gender Studies Program. Affiliated. 2010 – present. I attend WS events (lectures, Takeovers, meetings) and interact with other faculty, graduate and undergraduate students studying Women Studies related topics in a variety of academic departments.

Organized lecture (and visit) of Dr. Maria-Claudia Tomany, Minnesota State University, Mankato, March 2007.

Planning Committee for new course: More than Just Love: Masterworks of Medieval and Early Modern Literature.” 2006-2007.

Faculty Liaison for German to the Language Villa Learning Community, Fall 2008-Spring 2012.

Co-organizer of International Poetry and Music Recital with Dr. Elsy Cardona (MCL) & Mr. Matt Daniels (Music) for ATLAS week 2007, 2008, 2009.

MCL representative on Retention committee 2006-2007.

Faculty Marshal, Pre-Commencement Ceremony, College of Liberal Arts, 2007, 2008, 2009.

German Search Committee, Minnesota State University, Mankato, MN, USA, Spring 2005.

Conference Planning Committee “Don Quixote Across the Disciplines: Unraveling Myth(s),” Minnesota State University, Mankato, MN, USA, 2005.

Department:

Member of the Department of Languages, Literatures and Cultures Executive Committee, Fall 2016 – present.

German Program Self Study for External Program Review, Fall 2016 – present.

Revisions of German Major, Fall 2015, Fall 2016.

Mentoring Committee Member for Dr. Arline Cravens, Fall 2014 – present.

Mentoring Committee Member for Dr. Sydney Norton, Fall 2014 – present.

Outcome Assessment Focus Group Member, Fall 2013 – present.

Faculty Advisor to the SLU German Club, Spring 2013 – present.

Standing Committee on Rank & Tenure, MCL, Saint Louis University, September 2013 – present.

German Search Committee, NTT-Assistant Professor position, May 2013-July 2013.

Head of German Program & Coordinator, Saint Louis University, MO, USA, 2006-present.

Advisor to all German majors & some German minors & general German advising, Saint Louis University, MO, USA, Fall 2014-present.

Advisor to all German majors & certificate students & general German advising, Saint Louis University, MO, USA, Fall 2009-Spring 2014.

Advisor to all German major, minor & certificate students & general German advising, Saint Louis University, MO, USA, Fall 2006-Summer 2009.

Development of New Courses:

GR 4500: "Courtly Love and Life Portrayed Through Medieval German Literature", approved by CAS Curriculum Committee Fall 2008.

GR 4550: "History of the German Language", approved by CAS Curriculum Committee October 2010.

GR 4600: "Beginning Middle High German", approved by CAS Curriculum Committee October 2010.

GR 4650/WGST4650: "Wolfram von Eschenbach's *Parzival*: Gender, Race and Otherness", February 2014.

MLNG 2100: "Cultural Connections: The Global Villa", approved by CAS Curriculum Committee April 2011.

MLNG 3200: "More than Just Love: Masterworks of Medieval and Early Modern Literature", approved by CAS Curriculum Committee Spring 2007.

Curriculum redesigns of the GR 1010, 1020, 2010-sequence after adoption of new textbooks, Saint Louis University, MO, USA.

Curriculum redesigns of the GR 3010, 3020-sequence, because of the curricular changes from the GR 110-210 sequence, Saint Louis University, MO, USA.

Extra Curricular Activities, German Program, Saint Louis University MO, USA (e.g. weekly *Kaffeestunde*, movie nights, museum visits, concerts), 2006-2007, 2013 – present & in conjunction with FLTA, 2007-2012.

Faculty Director to German House / the Language Villa / Global Villa, Saint Louis University, MO, USA, 2006-2012.

Pedagogical training for German during Dep. of Modern and Classical Languages Teaching Assistant orientation, Saint Louis University, MO, USA, 2007-2012.

Assessment Reports for German Language Core (Third Semester) and the German B.A., Saint Louis University, MO, USA, 2006-present.

German representative on the Departmental Mission Statement Revision Committee, Fall 2010.

Member of Selection Committee "Outstanding Graduating Senior in MCL", Spring 2011.

German representative on the Departmental Assessment Committee, Saint Louis University, MO, USA, 2010-present.

Course observation of my German course for students in Dr. Kara McBride's Second Language Acquisition course, Spring 2011.

Participation in TA In-Service Seminar "What makes a good language teacher?" September 8, 2010.

Coordinator of MCL ATLAS events, Saint Louis University, MO, USA, 2006-2009.

German representative on the Department Library Committee, Saint Louis University, MO, USA, Spring 2008-2010.

Assisting Dr. Reinhard Andress with the organization and smooth running of the North American Society for Exile Studies, Saint Louis University, MO, USA, October 10-11, 2008.

“Introduction to the SLU Language Villa,” a meeting presented with Drs. Sandy Hamrick, Claudia Karagoz & Ms. Yaoska Tijerino at the Fall MCL TA orientation week, Saint Louis University, MO, USA, August 18, 2008.

Introduction to the SLU Language Houses, a meeting organized with Dr. Ana Montero and Dr. Angela Smart & presented with Dr. Montero during the Fall MCL TA orientation week, Saint Louis University, MO, USA, August 20, 2007.

Organization of guest lecture and visit by Dr. Maria-Claudia Tomany, Minnesota State University Mankato (in conjunction with CMRS), Saint Louis University, MO, USA, March 2007.

Head of the German Division, Modern Language Department, Minnesota State University, Mankato, MN, USA, 2004-2006.

Advisor for German Majors, Minors and general German advising, Modern Language Department, Minnesota State University, Mankato, MN, USA, 2004-2006.

Orientation and Training of 2 new faculty in Modern Languages on “Forms and Procedures at MSU” 2005.

Supervisor and mentor of one German graduate TA per academic year, Modern Language Department, Minnesota State University, Mankato, MN, USA, 2004-2006.

Faculty Advisor to the German Club, Modern Language Department, Minnesota State University, Mankato, MN, USA, 2004-2006.

Editor of *Polyglot*, Departmental Newsletter, Modern Language Department, Minnesota State University, Mankato, MN, USA, 2004-2006.

Workshop for Professional & Administrative Staff, Dep. of German, Scandinavian & Dutch: “Creating Your Own Website for Professional Purposes.” University of Minnesota, MN, USA, Spring 2004.

Assistant Educational Specialist Job Search Committee for German, Dep. of German, Scandinavian and Dutch, University of Minnesota, MN, USA, 2001.

German, Scandinavian and Dutch Department Library Committee, University of Minnesota, MN, USA, 1999-2001.

Teaching Mentor to new graduate instructors Dep. of German, Scandinavian and Dutch, University of Minnesota, MN, USA, 1998-2001 & 2003-2004.

Organizer of the Old Norse Reading Group, Dep. of German, Scandinavian and Dutch, University of Minnesota, MN, USA, 1998-2004.

PROFESSIONAL MEMBERSHIPS

American Association for Teachers of German (AATG)
International Arthurian Studies Society (North American Branch) (IAS-NAB)
Society for Medieval Feminist Scholarship (SMFS)
Society for Medieval Germanic Studies (SMGS)
Young Medievalist Germanists in North America (YMGINA)
ZeMaS (Center for Medieval Studies) Otto-Friedrich-Universität Bamberg, Germany
(Corresponding Member)

OTHER

Computer Skills

HTML & Dreamweaver

Adobe Photoshop

FileMaker

Adobe Pagemaker

Desire2Learn, WebCT, WebCTVista, Blackboard

Sound Edit 16

Some basic videography and digital editing (mostly done with i-Movie and Quicktime)

Duxbraille and Megadots (converting materials into Braille)

Last updated on August 15, 2017