

DR. AMY E. WRIGHT

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EDUCATION

- 2006 **Brown University:** Ph.D., Hispanic Studies
“Subscribing Identities. Serialization in the Development of Novel and Nation: Spain/Mexico, 1840-70.
Advisors: Christopher Conway and Wadda Ríos-Font.
- 2002 **Brown University:** M.A., Hispanic Studies
“Disinheriting the *folletín* in Spain: Pérez Galdós’s *La desheredada* (1881) and Fernández y González’s *Los desheredados* (1863).”
Advisor: Wadda Ríos-Font.
- 1995 **University of North Carolina at Chapel Hill**
B.A., Spanish / Political Science (Latin American Studies) with Distinction and Honors
“The Role of Organized Labor in the Brazilian Transition to Democracy, 1979-1982.”
Honors Thesis Committee: Jonathan Hartlyn, John Stephens, John Chasteen.
Phi Beta Kappa, 1995
National Spanish (Sigma Delta Pi) & Political Science (Pi Sigma Alpha) Honors Societies
John Motley Morehead Scholar (1991 – 1995)

EXPERIENCE

- Saint Louis University (SLU). Assistant Professor: 2010 - 2016. Associate Professor: 2016 - .*
- University of Alaska, Instructor: 2009 - 2010.*
- Bard College-Early College Manhattan, Instructor: 2008 - 2009.*
- Barnard College, Visiting Assistant Professor: 2007 - 2008.*
- North Carolina State University, Assistant Professor: 2004 - 2008.*
- University of Santiago de Compostela (Spain), Instructor: 2002 - 2003.*
- Brown University, Teaching Assistant/Teaching Fellow, 1999 - 2002.*

AWARDS & HONORS

- 2017 *Helen I. Mandeville Award for Excellence in Undergraduate Teaching in the Humanities, CAS, SLU.*
- 2015 *Innovative Teaching Fellowship, Reinert Center for Transformative Teaching & Learning, SLU.*
- 2014+2011 *Mellon Grant in the Humanities, College of Arts and Sciences, SLU.*
- Pedagogy & Course Development: *Habla* Institute, Mérida México, 2014.
 - Research & Course Development: Columbia University / Hispanic Society, NYC, 2011.
- 2014 *Nominee, James H. Korn Scholarship of Teaching & Learning Award, SLU.*
- 2009 *Faculty Development Grant, Bard College-Early College Manhattan.*
- 2007 *Sigma Iota Rho, Honorary Society for International Studies, NC State University.*
- 2003 *Dissertation Research Fellowship, Brown University.*
- 2003 *Scholarship, Young Hispanists' Summer Consortium. Menéndez Pelayo U. (Santander, Spain).*
- 2003 *David and Ruth Kossoff Prize for Leadership in Language Teaching, Brown University.*
- 2002 *Geoffrey W. Ribbans Hispanic Studies Research Grant, Brown University.*
- 2002 *Fellowship to Mellon Program in Technology and Language Instruction, Middlebury College.*
- 2001 *Scholarship to Writing Across Borders Summer Institute, Boston University.*

2000+1999 *Title IV FLAS Fellowship*. Center for Latin American Studies, Brown University.
1998 *Graduate Fellowship*, Department of Hispanic Studies, Brown University.
1991-95 *John Motley Morehead Scholarship*, University of North Carolina at Chapel Hill.

PUBLICATIONS In Preparation / Under Review / In Print:

Book Project In Preparation. *Nation in Installments: Serialized Storytelling in Mexico from 1816 to 2016*.
Invited Chapter. "The Cult of *Liberté* in Latin America: From Nineteenth-Century Political Thought to Popular National Iconography." Teaching Representations of the French Revolution. Modern Language Association, Forthcoming 2017.
Invited Chapter. "Early Nineteenth-Century Nation-Building Prose." Cambridge History of Mexican Literature. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge University Press, 2016. 143-157.
"Serial Space-Time as New Form of National Consciousness: Lizardi's *El Periquillo Sarniento* (1816)." Bulletin of Spanish Studies, 2016. 839-57.
"The Closest Layer of the Palimpsest: Unearthing the Nineteenth-Century Serial Novel in Serna's *Angeles del abismo* (2004)." Latin American Literary Review, No. 81, 2013: 91-108.
"Genaro García's *Leona Vicario, heroína insurgente* (1910): or, a Centennial-Year Revision of the Mexican Woman's Place in the Public Sphere." Iberoamericana: América Latina-España-Portugal. Narrativas del Centenario y el Bicentenario de la Independencia en Latinoamérica, No. 39, 2010: 145-160.
"La mirada y los marginados en la *Misericordia galdosiana*." Anales Galdosianos No. 44-45, 2009-2010: 93-112.
"Novels, Newspapers, and Nation: The Beginnings of Serial Fiction in Nineteenth-Century Mexico." Chapter 3. Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations. Eds. William Acree & J. C. González Espitia. Vanderbilt University Press, 2009.
"Entre España y las Américas, el liberalismo y el nacionalismo: El caso del trotamundos transatlántico Juan Martínez Villergas (1817-1894)." Siglo Diecinueve No. 13 (2007): 19-36.
"El bastardo Mudarra (1612): Una exploración de la figura del Otro en su contexto literario y social." Anuario Lope de Vega 8 (2003): 197-208.

PRESENTATIONS

Latin American Studies Association Conference (Lima, Peru), April 2017.
-- Presenter, "Chucho el Roto's Never-Ending Story: or, a Case of Mexican Transmediality (1880-1970). In Mexico Section Panel "Manifestaciones de la transmedialidad en México: literatura, cine, videojuegos, radio y artes plásticas."
-- Discussant, "Aesthetics of Repetition: Materiality, Seriality and Fiction."
-- Roundtable Participant. "A Dialogue Spanning Centures: Shaping the History of Mexican Literature."
XX Annual UC-Mexicanists Conference, UC-Santa Barbara. November 2016. "Metaficción y repetición en el primer cómic nacional, *Don Catarino y su apreciable familia* (1921-23)."
Mid-America Conference on Hispanic Literatures, University of Kansas. November 2016. "From Lone *Charro* to Formidable *Familia* in Mexico's First National Comic Strip, *Don Catarino y su apreciable familia* (1921-23)."
XXII Annual Juan Bruce-Novoa Mexican Studies Conference, UC-Irvine. May 2016. "Serialized Time & Treatment of History in 3 Mexican *Historietas* (1903-1936)."

Invited Keynote Panel Participant in "Borders & Borderlands." April 2016. 16th-Annual Graduate & Undergraduate Symposium of Modern & Classical Languages / *Atlas Week* for Global Culture, SLU. Modern Language Association Conference (Austin, Texas). January 2016. "Sierra O'Reilly's Mysteries from the Margins: *La hija del judío* (1848-49)." In "Mysteries & True Histories in 19th-Century Latin America."

Latin American Studies Association Conference (San Juan, Puerto Rico), May 2015. "Civilized Entertainment: Representations of Ladies' Leisure Time in Mid-Century Mexican Magazines." 15th-Annual *Atlas Week* for Global Culture, Saint Louis University. April 2015. "The Golden Dream: Central American Migration to the United States as seen through *La Jaula de Oro* (2013)." "Hispanic Studies in the Age of Globalization." Round Table Participant. SLU / Washington University. April 2012.

Invited Panel Commentator, Washington University. "Legacies of Empire and Literary Histories" in "Empire's End: Transnational Connections in the Hispanic World (1808-98)." February 2012. American Comparative Literature Association Conference (Vancouver, Canada). Chair/Organizer, "Understanding Narrative from Part to Whole: The Serial Mode from the First Newspapers to Latest Cell-Phones." April 2011.

Mid-America Conference on Hispanic Literature, Washington University. Chair, "Politics of Myth-Making and Historical Fictions: Chile, Mexico, Costa Rica." October 2010.

Latin American Studies Association Conference (Rio de Janeiro, Brasil). Chair, "Desigualdades y compromisos entre la historia y la literatura latinoamericanas." June 2009.

Invited Speaker, Caramoor Opera Festival (New York, NY). "The Dark Side of Don Alvaro: Understanding the Protagonist of Saavedra's *La fuerza del sino* as Source for Verdi's *La forza del destino*." June 2008.

IV Congreso Internacional del Proyecto Transatlántico, Brown University. "Entre Cuba y España ante el final del siglo: El trotamundos transatlántico Juan Martínez Villergas (1817-1894)." April 2008.

Latin American Studies Association Conference (Montreal, Canada). "Genaro García's *Leona Vicario, heroína insurgente*: A Centennial-Celebration Revision of the Mexican Story of Independence." September 2007.

American Comparative Literature Association Conference (Puebla, Mexico). "Novels in Newspapers: The *Folleto* in the Transmission of National Models Across Europe and the Atlantic." April 2007.

Modern Language Association Conference (Philadelphia, PA). "Blurring the Borders of Genres, Maps and Literary Movements: The Uncharted Territory of the Nineteenth-Century Serial Novel." December 2006.

Congreso Internacional de la Asociación de Jóvenes Investigadores de Literatura Hispánica (ALEPH), Universidade de Santiago de Compostela (Spain). "La preocupación higiénica en *El árbol de la ciencia*: Motivos y consecuencias." March 2005.

IV Congreso Internacional de Lope de Vega / Grupo PROLOPE, Universitat Autònoma de Barcelona (Spain). "*El bastardo Mudarra* (1612): Una exploración de la figura del Otro en su contexto literario y social." March 2005.

V Congreso de Estudiantes Graduados: "Márgenes y umbrales de las letras hispánicas," Brown University. "Hacia una valorización de lo marginal: La mirada galdosiana en *Misericordia* (1897)." March 2002.

SELECTED COURSES

Graduate:

- Transnational Border Crossings in 21st-Century Hispanic Cinema. (Crosslisted: Film Studies.)
- Identities of the Other in 19th-Century Latin American Narrative.

- Desiring the Nation: Latin America's Foundational Romance Novels.
- Novel and Nation in the Nineteenth-Century: A Transatlantic Perspective.

Undergraduate:

- Gabriel García Márquez's *100 Años de Soledad* in Performance.
- Introduction to Hispanic Literatures.
- Intermediate Spanish Composition. / Intermediate Spanish Conversation.
- Hispanic Cultural Studies.
- Mysteries, Manuscripts & Secret Societies: 20-c. Rewritings of the 19th-c. Spanish Novel.
- Urchins, Adulteresses & Orphans: The Specter of the Other in 19th-c. European Novel.
(Crosslisted: Comparative Literature.)
- The Short Story in the Hispanic World, 1800-present.
- Latin American Literatures & Cultures, 1700-present.
- Spanish Literatures and Cultures, 1700-present.

PROFESSIONAL ACTIVITIES

Invited Peer Reviewer: Revista Canadiense de Estudios Hispánicos (2015), Hispania. Journal Dedicated to the Teaching of Spanish and Portuguese (2014); Revista de Estudios Hispánicos (2011).

Duke-UNC Latin American Studies Working Group, “Nation-Building and Popular Culture.” 2006-2007.

Duke-UNC Latin American Studies Working Group, “Latin America Through the 19th Century.” 2004-2006.

PROFESSIONAL AFFILIATIONS: Latin American Studies Association; Modern Language Association; American Comparative Literature Association; American Association of Teachers of Spanish and Portuguese; University of California Mexicanists' Association.

LANGUAGES: Native English; Fluent Spanish; Reading French, Portuguese & Italian.

COMPLETE CV & PUBLICATIONS AVAILABLE AT

<https://slu.academia.edu/amywright>