

Education

Ph.D. in Slavic Literatures, The Ohio State University, December 2001.

Dissertation: *F. M. Dostoevskii's Dialogue With Time of Troubles Narratives: Reading the Russo-Polish Tensions of the 1860s With an Eye Toward History* (Advisor: Dr. George Kalbouss)

M.A. in Slavic Literatures and Linguistics, The Ohio State University, June 1996.

Thesis: *Familial Relations in The Brothers Karamazov: Pretenders, Saints, and Holy Fools.*

B.A., cum laude, in French/Russian Studies, College of William and Mary in Virginia, May 1992.

Academic Employment

Saint Louis University

Associate Professor (2019-);

Coordinator of the Russian Division and Assistant Professor of Russian/Languages, Literatures, and Cultures (2016-);

Assistant Professor (2013-2019);

Adjunct Assistant Professor (2012-13), Adjunct Instructor (2006-11) in the Departments of English, Theological Studies, and Languages, Literatures, Cultures

The University of Memphis

Assistant Professor/ Head of the Russian Section in the Department of Foreign Languages and Literatures, 2002—2004.

Courses Taught

Courses in Russian at All Undergraduate Levels

Russian through proficiency level (1010-2010)

Business Russian, Fluency in Russian, Oral and Written Proficiency, Russian Readings & Digital Resources

Courses in Literature in Translation

Chekhov as Dramatist; Dostoevsky Through the Centuries; Early 19th Century Russian Literature, Gender, Ethnicity, and Spirituality in Dostoevsky, Tolstoy, and Flaubert; 19th Century Russian Realism, In Prisons Dark (SP20); Russia from Peter to Putin: Imperial, Soviet; Tolstoy: Writer, Soldier, Lover, Activist; Twentieth-Century Prose; Twentieth-Century Russian Women's Literature

Courses in Film

Saints and Sinners in Nineteenth-Century Russian Literature and Film;

Post-Soviet Culture; Russian and Soviet Cinema,

Course in Historical Theology

The Russian Orthodox: Theology and History

Publications

Books

Dostoevsky and the Catholic Underground (Northwestern University Press, 2014; paper, 2018).

Travels from Dostoevsky's Siberia (Academic Studies Press, June 2019).

Dostoevsky's Siberia: Remembering Confinement and Compulsory Service (In progress).

Articles

- "Defending Liberty from Tyranny in Dostoevsky's Siberia: The Impact of Captivity on an Intercultural Consensus Regarding Human Rights" in *Human Rights in Translation: Intercultural Pathways*, ed., Michal Rozbicki (Lexington Books, 2018).
- "Traumatic Mobility Motivating Collective Authorship in Siberian Narratives of Polish Exiles from the Inter-revolutionary Period (1832-62)," in *Migration and Mobility in the Modern Age: Refugees, Travelers, and Traffickers*, eds. Jan Musekamp, Nicole Svobodny, and Anika Walke (Indiana University Press, 2016).
- "Orthodox Spirituality and Women's Virtue," in *War and Peace: Critical Insights*, ed. Brett Cooke (Salem Press, Inc., 2014).
- "Ayn Rand's Aesthetics: Preserving the Glamor of Hollywood's Silent Screen" *Germano-Slavica* 17 (2010).
- "Journey to Transcendence: Dostoevsky's Theological Polyphony in Barth's Understanding of the Pauline KRISIS" (co-authored). *Studies in East European Thought* 59 (2007).
- "Portraits of the Siberian Dostoevsky by Poles in the *House of the Dead*." *Dostoevsky Studies, New Series* 10 (November 2006). Rpt. in *Nineteenth Century Literary Criticism*, ed. Michael Katz (Layman Poupard Publishing, 2013).
- "Sonya, Silent No More: A Response to the Woman Question in Dostoevsky's *Crime and Punishment*." *Slavic and East European Journal* 50:2 (Summer 2006).
- "Stanislaw Wokulski's Semi-Voluntary Exile: Exploring the Hero's Journey to Emigration in Boleslaw Prus' *Lalka*." *Polish Review* XLVIII: 2 (June 2003).
- "Toward a Happy Marriage: Transcending Gendered Social Roles in *Anna Karenina*." *Studies in Slavic Culture*. (February 2001).
- "Petrograd in *We the Living* by Ayn Rand: A City on the Threshold of Red Russia." (*In Russian*). In *Russia and the USA: Forms of Literary Dialogue*, edited by M. M. Odesskaia. Moscow: Russian State Humanities University, 2000.
- "Pushkin's Knights: Heroes without a Code of Chivalry." In *The Pushkin Collection*, edited by Angela Brintlinger. Columbus: The Ohio State University, 1999.

Reviews

- Review of Anna Krakus, *No End in Sight: Polish Cinema in the Late Socialist Period*. Pittsburgh, Pa.: University of Pittsburgh Press, 2018. *Slavic Review* (Fall 2021).
- Review of Molly Brunson, *Russian Realisms: Literature and Painting, 1840-1890*. Northern Illinois University Press, 2016. *Slavic Review* 76:3 (Fall 2017).
- Review of Deborah Martinsen and Olga Maiorova, eds. *Dostoevsky in Context*. Cambridge, UK: Cambridge University Press, 2015. *Slavic and East European Journal* 61:2 (Summer 2017).
- Review of Deborah Martinsen, Cathy Popkin, and Irina Reyfman, eds. *Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap*. Boston: Academic Studies Press, 2014. *Slavic and East European Journal* 59:3 (Fall 2015).
- Review of Robert L. Jackson, *Close Encounters: Essays on Russian Literature*. Boston: Academic Studies Press, 2013. *Slavic and East European Journal* 58:4 (Winter 2014).
- Review of Clayton, J. Douglas and Yana Meerzon, eds. *Adapting Chekhov: The Text and its Mutations*. New York: Routledge, 2013. *Canadian Slavonic Papers* 55:3-4 (September-December 2013) 561-63.
- Review of Harlow Robinson's *Russians in Hollywood, Hollywood's Russians: Biography of an Image*. Boston: Northeastern University Press, 2007. *Slavic and East European Journal* 52.4 (Winter 2008).
- Review of Cassidy, Steven. *Dostoevsky's Religion*. Stanford: Stanford University Press, 2005. *Slavic and East European Journal* 51:1 (Spring 2007).

Review of Kloczowski, Jerzy. *A History of Polish Christianity*. Cambridge: Cambridge University Press, 2000. *Koinonia* 13 (Spring 2002).

Review of Emerson, Caryl. *The First Hundred Years of Mikhail Bakhtin*. Princeton: Princeton University Press, 1997. *Canadian Slavonic Papers* XLII: 4 (December 2000).

Review of Coates, Ruth. *Christianity in Bakhtin: God and the Exiled Author*. Cambridge: Cambridge University Press, 1998. *Slavic and East European Journal* 44:3 (Fall 2000).

Academic Honors, Grants, and Fellowships

SLU Scholarship Opportunity Fund, "Recalling Captivity in Dostoevsky's Siberia," Summer 2019.

Mellon Grant, "Tales from Dostoevsky's Siberia" for IDS, Summer 2019.

U. S. Department of State Title VIII Award, Research Scholar Program (Russia and Poland), 2018.

Provost Faculty Research Leave, Spring 2018.

Summer Research Laboratory Grant at University of Illinois, Summer 2017.

Research Project: Networks of Conspirators in Dostoevsky's Siberia

SLU's Center for Intercultural Studies travel grant for *Crime and Punishment at 150*, Fall 2017.

Fulbright-Hays U. S. Department of Education Grant for American Councils Summer Russian Language Teachers Program, Summer 2016.

Mellon Grant for "Tales from Dostoevsky's Siberia," Summer 2016.

U. S. Department of State Title VIII Award for area studies and research at Moscow International University, Summer 2016 (Declined).

Faculty Mentor, Spirit of the Billiken award for Ajay Chatrath, 2016.

Grant Recipient, "Teach to the Mission," a SLU workshop funded by a Lilly Humanities grant (2014).

Organizer of Atlas Week Panel on Students' Travel Abroad, 2014.

Mellon Travel Grant through the Mellon Foundation Slavic Studies Initiative (2014).

Most Impactful Person Award for Katerina Canyon, SLU's Senior Reception with the Jesuits, 2013.

Faculty Commitment to Experiential Learning Award at SLU (Nomination), 2013.

Summer Research Laboratory Grant at University of Illinois, Summer 2013.

Research Project: Ecumenical Dialogue in the Reform Era

Adjunct Teaching Award, SLU's Department of Modern and Classical Languages and Literatures (Nominations), 2011, 2013.

Summer Research Laboratory Grant at University of Illinois, Summer 2010.

Research Project: Conspiratorial Ethnic Minorities in Dostoevsky's *Notes from the House of the Dead*: Polish Revolutionaries' Self-Sanctification of Acts of Terror

Summer Research Laboratory Grant at University of Illinois, Summer 2009.

Research Project: A Tsarist Loyalist's Response to the Collaboration of Russian Political Exiles and Polish Nationalists: Writing Herzen's Circle into the Political Discourse of Dostoevsky's *The Demons*

Summer Research Laboratory Grant at University of Illinois, Summer 2007.

Research Project: Russian Messianic Pan-Slavism in the Balkans during the Russo-Turkish War

- *Prior to SLU*

Title VIII U. S. Department of Education Grant for the Summer Research Laboratory at University of Illinois, Summer 2005.

Research Project: Dostoevsky's Vilification of Non-Christians in the Interest of Russian Imperialism.

Fulbright-Hays U. S. Department of Education Grant for the American Councils Summer Russian Language Teachers Program, Summer 2002.
Title VIII U. S. Department of Education Grant for the Summer Research Laboratory at University of Illinois, Summer 2001.
Research Project: The Impact of the Polish 1863 Uprising on F. M. Dostoevsky's Oeuvre.
Fulbright-Hays U. S. Department of Education Grant Dissertation Fellowship, 2000-1.
The Ohio State University Graduate Student International Dissertation Research Travel Grant for Research at Jagiellonian University, 2000-1.
Title VI FLAS Fellowship for the study of Polish at the Catholic University of Lublin, Summer 1999.
Title VI FLAS Fellowship for the study of Polish at Indiana University, Summer 1996.
Foreign Language Enhancement Program Scholarship for the study of Polish at Indiana University, Summer 1996 (Declined).
Title VI FLAS Fellowship for the study of Polish, 1995-96 Academic Year.
Social Science Research Council Grant for the study of Russian at Indiana University, Summer 1995.
Hilandar Research Library Grant for thesis research, Summer 1995.

Research and Intensive Language Training

Summer Russian Language Teachers Program with the Russian State Pedagogical University (Herzen) sponsored by American Councils with funding by *Russkii Mir*, 2021.
Title VIII Research Scholar Program funded by the U. S. Department of State through American Councils, with archival research in Moscow, Omsk, St. Petersburg, Warsaw, and Krakow, 2018.
Summer Russian Language Teachers Program at the Russian State Pedagogical University (Herzen) sponsored by American Councils with Fulbright-Hays Group funding, 2016.
Guest Researcher, Institute of Sociology at Jagiellonian University to conduct archival research on Polish Siberian exiles at Jagiellonian University, the Polish Academy of Sciences (Krakow), The Czartoryski Archives, and the National Museum in Krakow, Spring 2015.
Summer Research Laboratory, University of Illinois, 2001, 2007, 2009, 2010, 2013, 2017.
Summer Language Program, Advanced Diploma in Polish, Jagiellonian University, 2006.
Summer Teachers Program at Moscow State University sponsored by American Councils, 2002.
Dissertation Researcher (Fulbright-Hays), Institute of Sociology at Jagiellonian University, 2001.
Summer Language Program, Advanced Diploma in Polish, Catholic University of Lublin, 1999.
Combined Research and Language Training Program at Herzen University in St. Petersburg with research conducted at the Institute of Russian Literature and the Dostoevsky Museum on a program sponsored by the American Councils of Teachers of Russian, Spring 1999.
Summer Workshop in Slavic and East European Languages, Indiana University for Second-Year Polish, 1996.
Summer Workshop in Slavic and East European Languages, Indiana University for Fifth-Year Russian, 1995.
Semester Study Abroad Program, St. Petersburg Gornyi Institute, sponsored by the Council on International Educational Exchange, Autumn 1992.

Presentations

Invited

"Dostoevsky's Engagement of the Catholic Literary Tradition" presented at University of Portland, November 2018.

"Fyodor Dostoevsky and Martin Luther King, Jr.: Two Ex-Cons on Justice Delayed and Justice

- Denied," presented at Washington University, February 2017.
- "Москва и Петербург Ф. М. Достоевского," International Forum on Russian Language Pedagogy at the Russian State Pedagogical University (Herzen), July 2016.
- "The Catholics Within: Dostoevsky on the Roman Church and the Empire," presented at the Catholic Studies program at University of Illinois, Chicago, February 2016.
- "Dostoevsky on Catholicism: The Real and the Ideal," presented at Notre Dame University, February 2016.
- "Dostoevsky and the Old Catholics: *The Grand Inquisitor* as a Poetic Rejection of Ecumenical Union," presented at Fordham University's Orthodox Christian Studies Center, November 2015.
- "Dostoevsky on Catholic Idealism and its Violent Manifestations," presented at Georgetown University, October 2015.
- "Dostoevsky, Bakunin, Herzen, and the Young Emigration," presented at Washington University, September 2015.
- "The Grand Inquisitor and the Catholic Reformation," presented at a Washington University *Brothers Karamazov* reading group, July 2015.
- "Dostoevsky and the Catholic Underground," presented at Princeton University, February 2015.
- "Culture Clashes on Russian Peripheries: Encountering Fyodor Dostoevsky's Subversive Catholic Underground," presented at Saint Louis University's Center for Intercultural Studies, February 2015.
- "Falling in and out of Love with Anna Karenina," presented at University City Public Library, June 2015.
- "Dostoevsky and the Herzen Circle," presented at Washington University, September 2014.
- "Collective Authorship in the Remembrances of *Sybiracy* from the Inter-revolutionary Era," presented at the Eurasian Studies Divan, Washington University, February 2014.
- "Composition and Authorship in the Manuscripts of *Sybiracy* from the Inter-revolutionary Era," at the interdisciplinary workshop, "On the Move: Migration and Mobility in East and Central Europe and Eurasia" at Washington University, April 2013.
- "Examining Political, Ethnic and Religious Dimensions to the Siberian Experiences of Poles from Dostoevsky's *Dead House*," presented at the Summer Research Laboratory at University of Illinois, June 2010.

Conference

- "Tragic Heroines Resisting Acquisitiveness in Balzac and Dostoevsky," ASEEEES in New Orleans, Fall 2021.
- "Dostoevsky's Siberian Poems and the Impact of Letters in the Competitive Process of Petitioning for *Milosti*," International Dostoevsky Symposium, Summer 2019.
- "A Comparison of Dostoevsky's Medical Trauma Resulting from his Imprisonment with those of Fellow Survivors of the *Dead House*" presented at ASEEEES in Boston, December 2018.
- "A Reluctance to Record Things Past in *House of the Dead*," presented at ASEEEES in Chicago, November 2017.
- "Petrashevtsy Dostoevsky and Pleshcheev on Human Rights After Their Contact with Intercultural Communities in Siberian Captivity," presented at ASEEEES in Washington, D.C., November 2016.
- "The BBC's Controversial New *War and Peace*," participated in a roundtable at ASEEEES in Washington, D.C., November 2016.
- "The Intersection of Cultures in Dostoevsky's *Crime and Punishment*: Reflections on Teaching for the Core at a Jesuit Institution," presented at *Crime and Punishment at 150* in Vancouver, October 2016.

- "Building Intercultural Communities in Siberian Captivity and Beyond: Defending the Rights of Russian, Ukrainian, and Polish Exiles in the Midst of Imperial Tsarist Oppression," presented at the Human Rights in Translation Conference at Saint Louis University, April 2016.
- "Fedor Dostoevsky's Authoring and Editing of *Notes from House of the Dead: An Ongoing Dialogue with Fellow Former Political Exiles*," presented at the AATSEEL National Conference in Austin, January 2016.
- "The Loss of Children in *Brat'ia Karamazovy* and *Anna Karenina*: Suffering in Prosaic and Tragic Keys," presented at the ASEES National Convention in Philadelphia, November 2015.
- "Implicating the Jesuits in Raskolnikov's Crime," presented at the Central Slavic Conference in Saint Louis, October 2015.
- "Fedor Dostoevsky and Vladimir Solov'ev on Old Catholicism and the Future of Russian Orthodoxy," presented at the AATSEEL National Conference in Vancouver, BC in January 2015.
- "Dostoevsky's Christology: Divided in Nature, United in Personality," presented at the ASEES National Convention in San Antonio, November 2014.
- "Reflecting on Women and Orthodox Spirituality," presented at a roundtable, "Combining Research with Pedagogy: Tolstoy's *War and Peace*" at the ASEES National Convention in San Antonio, November 2014.
- "Dostoevsky's Grand Executioner," presented at the Central Slavic Conference in St. Louis, November 2014.
- "Tolstoian Economy and Dostoevskian Expansiveness in the Engagement of the Polish Question in *Anna Karenina* and *Brat'ia Karamazovy*," presented at the AATSEEL National Conference in Chicago, January 2014.
- "After the Revolution: The Radicalization of Poles in Siberian Exile (1831-63)," presented at the ASEES National Convention in Boston, November 2013.
- "The Experience of Sacred Space in L. N. Tolstoy's *Anna Karenina* and Gustave Flaubert's *Un coeur simple*," presented at the AATSEEL National Conference in Boston, January 2013.
- "Fedor Dostoevsky's Discussion of Bismarck's *Kulturkampf* as a Manifestation of Anti-Polonism in *Diary of a Writer*," presented at PIASA's 69th Annual Meeting in Washington, D.C., June 2011.
- "Chekhov as a Playwright," presented at a Roundtable at the Annual Meeting of AATSEEL-St. Louis, April 2010.
- "Ridiculing the Revolutionaries in *Besy*: Dostoevsky's Writing of Herzen into Russian History," presented at the AAASS National Convention in Boston, November 2009.
- "Relics of a Glorious Past," presented at a Roundtable at the Annual Meeting of the Central Slavic Conference, November 2009.
- "Contextualizing Ayn Rand's Early Admiration of Hollywood," presented at the AATSEEL National Conference, December 2007.
- "Cultivating the Student Kino-Eye," presented at the Freshman Seminar Workshop at Webster University, May 2007.
- "Toward Defining Ayn Rand's Cine-Aesthetics," presented at the AATSEEL National Conference, December 2006.
- "Aleksandr Pushkin and Prosper Mérimée on the Populist Politics of the False Dimitrii," presented at the AATSEEL National Conference, December 2005.
- "Dostoevsky's Encounter with Catholic Europe," presented at the Annual Meeting of AATSEEL-St. Louis, April 2005.

- "Perceiving Providence in Dostoevsky's *The Brothers Karamazov*," presented at the AATSEEL National Conference, December 2004.
- "Ayn Rand Within the Tradition of Exile Literature," presented at the AATSEEL National Conference in San Diego, December 2003.
- "Averting Raskol'nikov's Gaze: The Liberation of Sonya Marmeladova's Voice Through the Lazarus Narrative," presented at the AAASS 35th National Convention in Toronto, November 2003.
- "Stanislaw Wokulski's Flirtation with Mystic Traditions in Boleslaw Prus's *Lalka*," presented at PIASA's 61st Annual Meeting in Montreal, June 2003.
- "Representing the Poles in *Zapiski iz Mertvogo doma*: The Genesis of the Polish Question in Dostoevskii's Oeuvre," presented at the AATSEEL National Conference in New York, December 2002.
- "The Polish Question and the Tradition of Russian Imposture in F. M. Dostoevskij's *Besy*," presented at the AATSEEL National Conference in New Orleans, December 2001.
- "Cultural Metanarratives in *Unizhennye i oskorblennye*: Russian Literary Tradition as Historical Consciousness in Fedor Dostoevskii's Search for the Russian Spirit," presented at the AATSEEL National Conference in Washington, D. C., December 2000.
- "Stanislaw Wokulski's Journey to Emigration in Boleslaw Prus's *The Doll*," presented at the AATSEEL National Conference in Chicago, December 1999.
- "Russian Imagery in Ayn Rand's Oeuvre," presented at the International Conference on "Russia and the USA: Forms of Literary Dialogue" at the Russian State Humanities University in Moscow, April 1999.
- "Leonid Andreev's *Iuda Iskariot*: The Gospel According to Judas," presented at the Silver Age Conference at The Ohio State University, April 1998.
- "Dmitrii Karamazov: From Fool to Martyr," presented at the AATSEEL National Conference in Toronto, December 1997.
- "The Plurality of the Depictions of Napoleon in *War and Peace*," presented at the Conference on "Russia's Golden Age" in Columbus, OH, April 1997.

Support for Graduate/Undergraduate Research at SLU

- Moderator of Russian presentations at DLLC Annual Symposium, 2017, 2019.
- Co-organizer of Conference at SLU, "1917-Revolution: Then and Now," Fall 2017.
- Reader of Dissertation Prospectus in Historical Theology, "Augustine's Mariology in Sermons and Letters," by Yvonne Angieri Klein (Department of Theological Studies, 2017).
- Consultant on Elizabeth Nelson's M. A. Thesis Research on Solovyov (Department of Theological Studies, 2015-16).
- Reader of Honors Thesis Proposal, "Divided Interests: The British Role in the European Union's Sanctions on Russia," Bethany Glock (Political Science, 2014).
- Reader of M. A. Thesis, "Nicaea II and the Christology of the Icon," by Yvonne Angieri (Department of Theological Studies, 2013).
- Reader of Honors Thesis, "The State of Liberal Democratic Opposition Parties and their Leaders in Contemporary Russia: A Case Study of the Union of Right Forces" by Katherine Brooks (Political Science, 2010).

Service

Profession

- Referee of presentation abstracts for AATSEEL National Conference, 2010-present.
- Reviewer of a chapter manuscript on Dostoevsky for LIBRI, 2021.
- Reviewer of book manuscripts for Routledge Press, 2019, 2021.

Contributor to a blog (Bloggers Karamazov), Fall 2019.

Contributor to a Newslink Series (The Write Stuff), Fall 2019.

"Shifting Borders and Intercultural Conflict on the Peripheries of Russia and the European Union" (Invited), John Burroughs School, March 2017.

Participant, Roundtable "In Memoriam: Charles Gribble," at AATSEEL 2017.

Co-organizer of ASEEEES panel, "Dostoevsky and the Political Underground: New Perspectives," for 2016.

Peer reviewer for the journals *Russian Literature* and *PMLA* (2016/2018).

Organizer of the AATSEEL National Conference panel, "Challenging Tolstoy," 2014.

Peer-review reader of articles in Polish and Russian literature for *Symposium*, 2007—2008.

Chair, Panel of the North American Pushkin Society, at the AATSEEL National Conference in Washington, D. C., December 2005.

Chair, "On the Border of Russian Romanticism," at the AATSEEL National Conference in New Orleans, December 2001.

Chair, "Gender, Violence, and Representation in Russia," at the AAASS National Conference, Washington, D. C., November 2001.

Saint Louis University

Campion Lecture Series, "Collared and in Siberia: Catholic Priests in Imperial Russia," Fall 2019.

Faculty Liaison for Russian for 1818, Summer 2018-present.

Coordinator of the Russian Division, 2016-present.

Affiliate Faculty, International Studies, 2016-present.

Core Faculty, Center for Intercultural Studies, 2015-present.

Faculty Advisor to the SLU Collegiate Model United Nations, 2013-present.

Faculty Advisor to the Epsilon Zeta Chapter of the National Slavic Honors Society, Dobro Slovo, 2012-present.

Member of the Advisory Board of the SLU Russian and East European Area Studies Program, 2007—present.

Chair, LLC Committee on the Evaluation of Adjunct Instruction, Fall 2017.

LLC Committee on Teaching Award Procedure Revision, Spring 2017.

ATLAS Week presentation, "Working and Communicating in Russian Spaces," 2017.

Member of the departmental James D. Collins Award for Student Excellence Committee, 2017.

Member of the Executive Committee, Center for Intercultural Studies, 2016-2017.

Member of the Film Studies Advisory Board, 2016-2017.

Co-chair Search Committee for NTT position in Russian, 2016-2017.

Faculty Interviewer of Incoming Students for Martin Luther King, Jr. Scholarships, 2016.

Faculty Interviewer of Incoming Students for Presidential Scholarships, 2016.

Language Resource Center Committee, 2015-16.

Faculty Advisor to the SLU Russian Club, 2014-2016.

Member of the Topical Working Group "SLU as Global Citizen" for the Strategic Planning Commission, Spring 2015.

Chair, LLC Publicity Committee, 2014-15.

Roundtable Participant at the SLU Center for Intercultural Studies on "The Sochi Olympics: Promise and Peril," February 2014.

Participant, "Teach to the Mission," a SLU workshop funded by a Lilly Humanities grant, Spring 2014.

Faculty consultant to the production of Anton Chekhov's *Three Sisters* by the Department of Fine and Performing Arts, Spring 2013.

Faculty consultant to the production of Kate Moria Ryan's *OTMA* by the Department of Fine and Performing Arts, Spring 2011.

Faculty Mentor for the McNair Scholars Program for Scholar Mary Bond, Summer 2009.

Adjunct Representative to the Department of Modern and Classical Languages, 2007—2009.

ATLAS Week presentation, "Animated Soviet Propaganda: From the Revolution to Perestroika – Anything Sound Familiar?", 2008.

ATLAS Week presentation, "Soviet Agents/Spies on the Big Screen," 2007.

University of Memphis

U of Memphis Advisory Council, Department of Foreign Languages and Literatures, 2003—4.

U of Memphis Marcus W. Orr Scholarship for the Humanities Committee, 2003.

Advisor to the U of Memphis Russian Club, 2002—4.