

SIMONE BREGNI, PhD

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### Curriculum Vitae, Spring/Summer 2017

Current position:

- Associate professor of Italian [Fall 2006 – Present].
- Director/Coordinator, Italian Studies Program [Fall 2000 – Present].

*I was hired to build the Italian Studies program. When I joined the SLU faculty, only the language requirement sequence was offered (ITAL 110, 115 and 210), taught by adjuncts.*

*We currently have a Major, a Minor and a Certificate Program in Italian Studies; five officially-approved Study Abroad options; and a full range of extra-curricular cultural activities (Italian Club, Italian Table and Italian Movie Night).*

*As part of my duties as coordinator of the Italian program, I:*

- hire, manage and supervise full-time and part-time faculty and staff;
- coordinate courses and sections;
- coordinate course offerings and prepare annual academic schedules;
- organize and coordinate lecture series and cultural events;
- coordinate cultural exchange with the local Italian-American community;
- create, manage and coordinate Study Abroad opportunities (including active involvement in the contract agreement drafting process);
- manage funds and request an annual budget;
- manage accreditation & APR, including strategic planning;
- organize campus-wide info session & cultural events (campus-wide and open to the general public);
- represent the program in department / college / university committees as needed;
- manage relations with the upper administration and the general public, prospective students included;
- provide outcomes assessment.

Appointments and activities related to current position:

- Outcomes Assessment Coordinator – Department of Languages, Literatures & Cultures (Fall 2013- Present)

*I was selected to spear-head the revision of the Outcomes Assessment process for all language programs the Department. My training included participation in the Assessment Institute in Indianapolis in October 2013 and 2014. I developed the process, selecting and implementing new methodologies and strategies, organizing and coordinating a departmental focus group that reported to the faculty at large. The focus group completed its tasks by reporting to the LLC faculty at the April '15 departmental meeting. The faculty voted to approve the document in October '15. It is currently being updated.*

- President of the International Faculty and Staff Association [IFSA] (2015-2016; 2008-2009 and 2010-2011). Served on the Executive Council as president-elect in 2014-2015 and 2009-2010. In 2011-2012, 2012-2013 and 2013-2014 I served on the IFSA Executive Council as past president.

*A leadership experience, focusing on increasing and highlighting the rich diversity of the SLU campus, promoting social justice, intercultural competence and global citizenship.*

*In this capacity, I have:*

- *managed relations with the upper administration and the general public;*
- *organized campus-wide activities & events;*
- *chaired sessions & panels and introduced speakers/panelists (International Week in the Fall, Atlas Week in the Spring);*
- *managed funds and requested an annual budget;*
- *filed annual reports;*
- *provided outcomes assessment.*

## **A. EDUCATION:**

### **I. Ph.D. (USA):**

Ph.D in Italian: University of Connecticut (Storrs, CT), Spring 2001.

- DISSERTATION: “*Paradisus, locus amoenus: Tradizione e intertestualita` nel Paradiso dantesco*” [Tradition and Intertextuality in Dante’s Paradise]. Number of pages: 440.
- Defended on: May 10, 2001. Conferral date: August 31, 2001.
- Ph.D. COMPREHENSIVE EXAMINATION: passed on 11/11/96. Fields: General Italian literature, Medieval to Contemporary.
- Fall ‘94-Spring ‘00: Ph.D. Candidate in Italian at the University of Connecticut.

### **II. UNIVERSITY (Italy):**

Diploma: *Laurea in Lettere (= M. A.):* Universita` di Torino, July 1991.

- DISSERTATION: “Images of Paradise in the Christian World of the First Five Centuries”. Major Advisor: Professor Lellia Cracco Ruggini (Roman History). Number of pages: 430.
- Final grade: 110/110.
- UNIVERSITY OF TURIN, Italy, DEPARTMENT OF LETTERS (*Facolta` di Lettere – Indirizzo di Civiltà Medievale*): 11/86-07/91. Main subjects: Italian, Latin and Greek Literature annual Courses each, including History of Literature, Translation, Grammar/Syntax/Morphology); History, Geography.
- INTERDIOCESAN THEOLOGICAL SCHOOL (S.I.T.), Alessandria, Italy: 10/88-12/90: 20 exams taken at the Seminary Course as a student of the Roman Catholic Diocesan Seminary of Asti. Subjects included Philosophy, Psychology, Pedagogy, Theology. Average grade: 29/30.
- UNIVERSITY OF TURIN, Italy, DEPARTMENT OF LAW (*Facolta` di Giurisprudenza*): 11/82-10/86: 9 exams taken. Main subjects: International Law, Economics, Constitutional Law, Roman Law.

### **III. SUPPLEMENTAL POST-GRADUATE INSTRUCTION (Italy):**

- **Diploma: Participant Diploma.** UNIVERSITY OF TURIN, Italy: 01/92-06/92: Graduate Course for Diplomatic and International Careers (*Corso Post-Laurea di Preparazione per la Carriera Diplomatica e Carriere Internazionali*): a six-month course organized by the Ministry of Foreign Affairs and the University Center of European Studies; held at the International Labor Organization Training Center in Turin, Italy. Main Subjects: International Law, Economics, History, English, French.
- CATHOLIC UNIVERSITY OF MILAN, Italy: 11/92-06/93: School of Specialization in Social Communications-Journalism (*Scuola di Specializzazione in Comunicazioni Sociali – Giornalismo*): first year completed, 5 exams taken (average grade: 29/30). Subjects included Linguistics, History of Italian Cinema, History of Journalism, Composition and Style.

### **IV. HIGH SCHOOL (Italy):**

- **Diploma: Maturita` Classica.** (Final grade: 50/60): 07/82. LICEO CLASSICO STATALE “V. Alfieri”, Asti, Italy: 11/1977-07/82. Main Subjects: Latin, Greek, Italian, History, Mathematics, 5 years); Sciences, Philosophy, 3 years); Physics, English, 2 years).

## **B. PROFESSIONAL VITA:**

## 1. TEACHING EXPERIENCE:

Associate Professor of Italian - Director, Italian Program: Saint Louis University, Fall 2006 - Present.

Promoted to Associate Professor with Tenure in May, 2006. Appointment as Associate Professor with Tenure began on August 20, 2006.

- Spring '17: ITAL 1200-01 Intensive Italian for Gamers; ITAL 3550-01 Women, Knights, Weapons, Love: Medieval and Renaissance Italian Literature; ITAL 3550-36 Medieval and Renaissance Italian Literature in Italian, for Majors and Minors.
- Fall '16: Recipient of a Reinert Center for Transformative Teaching and Learning – Innovative Fellowship Award. The grant provides a course release and funding. ITAL 2010-01 Intermediate Italian: Language & Culture.
- Spring '16: ITAL 2010-01 & lab 2010-36 Intermediate Italian: Language & Culture; ITAL 3200 Survey of Italian Cinema.
- Fall '15: ITAL 2010-01 & lab 2010-36 Intermediate Italian: Language & Culture; ITAL 4010 Written Communication in Italian II.
- Spring '15: ITAL 360-01 Eros, Power and Play: Pre-Modern Italian Theater (plus connected lab ITAL 393-36, Teatro pre-moderno italiano, for Italian Majors and Minors, for linguistic competence).
- Fall '14: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 410 Written Communication in Italian II;
- Spring '14: ITAL 210-01 Intermediate Italian; ITAL 355-01 Women, Knights, Weapons, Love: Medieval and Renaissance Italian Literature; ITAL 393-36 Medieval and Renaissance Italian Literature in Italian, for Majors and Minors.
- Fall '13: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 410 Written Communication in Italian II;
- Spring '13: ITAL 210-01 Intermediate Italian; ITAL 320-01, Survey of Italian Cinema; ITAL 393-36, Italian Cinema in Italian, for Majors and Minors; ITAL 398-01 Independent Study – Contemporary Italian Novels; ITAL 498-01 Advanced Independent Study – Multi-Disciplinary Study: Apocryphals of the New Testament.
- Fall '12: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 110-03 Communicating in Italian I; ITAL 498 Advanced Independent Study – Italian Gastronomical Culture.
- Spring '12: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 393-01/ENG 393-04/ARTH 393-04/HON 393-04: History of Italian Theatre 3<sup>rd</sup> to 18<sup>th</sup> century); ITAL 398 Independent Study – Business Italian; ITAL 498 Advanced Independent Study – Contemporary Italian Novels; ITAL 490 Capstone Paper; ITAL 495 Senior Residency.
- Fall '11: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 410-01 Written Communication in Italian II; ITAL 498 Independent Study – Contemporary Italian Novels; ITAL 490 Capstone Paper; EDI 698-15 Graduate Research Seminar: Modern Language & Education Curriculum Ph.D. candidate).
- Spring '11: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 393-01 Women, Knights, Weapons, Love: Medieval and Renaissance Italian Literature; ITAL 398 Independent Study – Contemporary Italian Novels; ITAL 495 Senior Residency.
- Fall '10: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 410 Written Communication in Italian II; ITAL 398 Independent Study – 20<sup>th</sup> Century Post-Modern Novels.
- Fall '09: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 320-01 Italian Cinema; ITAL 410 Written Communication in Italian II; ITAL 398 Independent Study – Intermediate Italian; ITAL 490 Italian Studies Certificate Capstone Paper.

*Note: from Fall 2009 I resumed teaching all of my labs.*

- Spring '09: ITAL 210-02 Intermediate Italian: Language & Culture; ITAL 415-01 Oral Communication in Italian II; ITAL 398 Independent Study – Business Italian; ITAL 490 Italian Studies Certificate Capstone Paper.
    - Fall '08: ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 398-01 Independent Study – Dante's Divine Comedy; ITAL 410-01 Written Communication in Italian II.
- Note: until Academic Year 2008-2009 I taught every lab connected to each of my language courses.*
- Spring '08: *on Sabbatical Leave, Spring 2008.* ITAL 490-01 Italian Studies Certificate Capstone Paper out of the 5 graduating students who declared a Certificate, who asked me to direct their Capstone. Although I was on Sabbatical Leave, I agreed).
  - Fall '07: ITAL 110-01 Elementary Italian II; ITAL 210-01 Intermediate Italian: Language & Culture; ITAL 320-01 Italian Cinema; ITAL 398-01 Independent Study – Italian Cinema (students would participate in ITAL 320 and do work for two credits; ITAL 490-01 Italian Studies Certificate Capstone Paper.
- Spring '07: ITAL 110-02 Communicating in Italian I; ITAL 415-01 Oral Communication in Italian II; ITAL 398-01 Independent Study – Intermediate Communication; ITAL 490-01 Italian Studies Certificate Capstone Paper; ITAL 498-01 Advanced Independent Study – Translation.
  - Fall '06: IT A-110-01 Elementary Italian II; IT A-210 Intermediate Italian: Language & Culture; IT A-493 Special Topics: Literature in the Context of Language Learning; IT A-498 Advanced Independent Study.

Assistant Professor of Italian - Director, Italian Program: Saint Louis University, Fall 2000 –Spring 2006.

- Spring '06: IT A-115-01 Elementary Italian II; IT A-210 Intermediate Italian: Language & Culture; IT A-493-01 Dante's Divine Comedy; IT A-490 Italian Studies Certificate Capstone Paper; IT A-498 Advanced Independent Study. Total contact hours: 13.
- Fall '05: IT A-110-01 Elementary Italian II; IT A-210 Intermediate Italian: Language & Culture; IT A-398 Independent Study; IT A-490 Italian Studies Certificate Capstone Paper; IT A-493 Special Topics: Italian Cinema; IT A-498 Advanced Independent Study. Total contact hours: 13.
- Spring '05: IT A-115-01 Elementary Italian II; IT A-210 Intermediate Italian: Language & Culture; IT A-310-01; IT A-490 Italian Studies Certificate Capstone Paper; IT A-498 Advanced Independent Study. Total contact hours: 12.
- Fall '04: IT A-110-01 Elementary Italian I; IT A210 Intermediate Italian; IT A-398 Independent Study; IT A-490; IT A-498. Total contact hours: 10.
- Spring '04: IT A-115-01; IT A-210-01; IT A-493 20<sup>th</sup> Century Italian Literature; IT A-298 Independent Study; IT A-490. Total contact hours: 11.
- Fall '03: IT A-110 8 ; IT A-210 Intermediate Italian: Language & Culture; IT A-398 Independent Study; IT-A490 Italian Studies Certificate Capstone; IT A-498 Independent Study. Total contact hours: 10.
- Spring '03: IT A-115-01; IT A-210; IT A-315; IT A-498 Independent Study: students participated in IT A-315 class; IT A-490 Italian Studies Certificate Capstone. Total contact hours: 13.
- Fall '02: IT A-110-01; Italian 210; IT A-498 Independent Study. Total contact hours: 9.
- Spring '02: IT A-115-01; IT A-115-02; IT A-398, Independent Study; IT-A490 Italian Studies Certificate Capstone. Total contact hours: 11.
- Fall '01: IT A-110; IT A-210; IT A-310; IT A-498, Independent Study. Total contact hours: 13.
- Spring '01: IT A-115; IT A-315 (Conversation). Total contact hours: 8.
- Fall '00: IT A-110 (first semester); IT A-115; IT A-210; IT A-498, Independent Study. Total contact hours: 13.

*Graduate Fellow in Italian: Trinity College (Hartford, CT), Fall 1997 - Spring 2000.*

*My duties as the Graduate Fellow in Italian included: teaching up to two Italian courses per year; teaching drill in elementary/intermediate Italian classes; teaching Language across the Curriculum and Language Tutorials; organizing the Italian Club: part of our activities include organizing a Film Series (Spring 98); trips to Boston & NYC, parties & dinners; organizing the Italian Table.*

- *Fall 99: Italian 101-02 (intensive).*

- *Spring 99: Italian 101 (intensive), Italian 102 (intensive) Italian 290-02 (Italian Cinema, taught in English, 35 students in my section).*
- *Fall 98: drill teacher in three sections of 101, one section of 102, two Language across the Curriculum units and one Language Tutorial.*
- *Spring 98: drill teacher in Italian 101 and two sections of 102.*
- *Fall 97: Italian 102 (second semester intensive); drill teacher in Italian 101.*

*Teaching Assistant: The University of Connecticut (Storrs, CT), Fall 1994 - Spring 1997.*

- *Spring 97: Italian 254: Boccaccio e il suo tempo [Boccaccio and his Times]*
- *Fall 96: Italian 147*
- *Spring 96: Italian 148*
- *Fall 95: Italian 147*
- *Spring 95: Italian 146*
- *Fall 94: Italian 145 (first semester)*

## **2. SCHOLARSHIPS & GRANTS:**

### **External:**

- 2003-Present: Annual grant of \$1,500-\$500 (depending on the year) to benefit students. Funded by the Italian Club of St. Louis. These grants funded the Annual Student Award in Italian studies. One to three student awardees received \$500 each. (2003 – present)
- Acquired a grant of \$500 for the Italian Club of SLU from the National Italian American Foundation (NIAF) (2002; 2006; 2007)

### **Internal:**

- Fall 2016: Recipient of a Reinert Center for Transformative Teaching and Learning – Innovative Fellowship Award. In Spring 2017 I will teach ITAL 1200, Intensive Italian for Gamers. Currently working with the Center to re-design ITAL 1200, Intensive Italian, to include foreign-language acquisition through multimedia, anime-based interactive video games and related digital *realia*.
- Spring 2016: Recipient of a Mellon Grant.
- Spring 2006: Recipient of a Mellon Grant.
- Spring 2004: Recipient of a Mellon Grant.
- Spring 2003: Recipient of a Mellon Summer Stipend.
- Spring 2002: Recipient of a Mellon Grant and a Mellon Summer Stipend.

*Academic Year 1995, 1996, 1996: Recipient of an Outstanding Fellowship at the University of Connecticut (Fall 1994 - Spring 1997). I was also a recipient of Summer Fellowships for those three consecutive academic years.*

## **3. TEACHING AWARDS**

- Nominated for the 2013-14 Undergraduate Teaching Award.
- Nominated and included in the 2008 and 2005 edition of Who's Who of American Teachers.
- Spring 2003: Recipient of the Student Government Association 3<sup>rd</sup> Annual Outstanding Teaching Award.

## **4. PAPERS DELIVERED AT SYMPOSIA & CONFERENCES:**

1. "Teaching Languages with Video Games? Intensive Italian for Gamers, Spring 2017 – A Work In Progress". At the MMLA 2016 Conference on November 10, 2016, Saint Louis.
2. "Assassin's Creed Taught Me Italian: Teaching Foreign/Second Languages through Video Games". At the Focus on Teaching and Technology Conference (FTTC) on November 3-4, 2016, University of Missouri – St. Louis.

3. "Using Video Games to Teach Language and Culture". At the Media Ecology Association MEA 2016 Conference - Interfaces of Play and Game: Engaging Media Ecosystems June 23-26, 2016, University of Bologna, Bologna, Italy.
4. "Using Video Games to Teach Italian: Useful, Effective, Feasible?" in the Roundtable Session "Innovative Approaches to Teaching Italian" at the convention of the American Association of Italian Studies (AAIS), April 2016, in Baton Rouge, LA.
5. "Sexuality, Identity (and Geopolitics?) in Medieval Italy" in the session "Geopolitics, Status and Identity" at the 3<sup>rd</sup> Annual Conference of the Illinois Medieval Association, February 20, 2015 at Saint Louis University in St. Louis, MO.
6. "Revisiting *Inferno* X. Dante and Catharism" in the session "Medieval Italian Literature" at the convention of the American Association of Italian Studies (AAIS), April 2013, in Eugene, OR.
7. "The Ubiquitous Language Lab: Using the iPod Touch to Enhance Language and Culture Acquisition", at the Ubiquitous Learning Conference, November 11, 2011, University of California – Berkeley.
8. "Dante and the Cathars: a History of Denial, or a Political Cleansing?" in the session "Middle Ages & Renaissance", at the Convention of the American Association of Italian Studies (AAIS), April 2011 in Pittsburgh, PA.
9. "Using the iPod Touch to Enhance Language & Culture Acquisition" in the session "Techno-Teaching Revisited: Exploring the Impact of Emerging Technologies in the Italian Classroom", at the Convention of the American Association of Italian Studies (AAIS), May 2009 in New York City.
10. "Revisiting Dante's *imitatio*: Intertextuality as a Modern Hermeneutic Device for Pre-Modern Culture, in the session "Intertextuality and Intratextuality in the Middle Ages" at the Convention of the American Association of Italian Studies (AAIS/AATI), May 2008, in Taormina, Italy.
11. "Music to my Ears: Enhancing Language & Culture Acquisition through Songs and Technology", presented at the I Language Teaching & Technology Conference, May 2007, at the University of Missouri, Columbia.
12. "*Eros, lusus* or "just a joke"? Male homoeroticism, comic modes and ambiguity in Renaissance Italy" in the session "Homosexuality and Religion" at the Convention of the American Association of Italian Studies (AAIS), May 2007, in Colorado Springs.
13. Organizer and presenter of the third and fourth Italian Lecture Series, February 2006 and September 2007. This Lecture Series was offered under the auspices of the Gene Mariani/Italian Club of St. Louis Award.
14. "Intertextuality /Interdiscursivity and *imitatio/aemulatio* in Dante's *Comedy*" in the session, "Studies on Italian Literature of the 13<sup>th</sup> and 14<sup>th</sup> Century" at the joint Convention of the American Association of Italian Studies (AAIS) and the American Association of Teachers of Italian (AATI), May 2006, in Genoa, Italy.
15. Organizer and presenter of a session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the Divine Comedy" at the 38<sup>th</sup> International Congress on Medieval Studies, May 2005, Kalamazoo, MI.
16. "Paradise, *Locus Amoenus*: Intertextuality and *Imitatio/Aemulatio* in Dante's Comedy". Invited guest speaker at the University of Memphis, Annual Lecture in Italian Studies, April 17, 2006.
17. "*Un frate malvissuto*: Power, Play and Religion in Machiavelli's Mandragora". 25<sup>th</sup> Annual Cincinnati Conference on Romance Languages and Literatures, May 12-14, 2005 in Cincinnati, OH.
18. "Paradiso XXX: Intertextuality as a Christian Rewriting of the Paradise Myth". 39<sup>th</sup> International Congress on Medieval Studies, May 6-9, 2004 in Kalamazoo, MI. Session sponsored by the Center for Medieval and Renaissance Studies at SLU.
19. "Emule and Kazaa as Windows on Italy: Using the Internet and Digital Media to Teach Italian Language and Culture". Conference of the American Association for Italian Studies, Ottawa, Canada, April 29-May 2, 2004.
20. "*Locus Amoenus*: The Evolution of a *topos* from Dante to Ariosto". Annual Lecture in Renaissance Studies, SLU, April 14, 2004.
21. "Power and Play: Machiavelli's Representation of Religion in the Mandragora". Panel on "Religion and the Renaissance", Saint Louis University, March 20, 2003.
22. Panelist at the round table on "The future of the Italian Studies Curriculum" at the Italian Cultural Studies Conference in Boca Raton (FL), November 7-9, 2002.
23. "Animali mitici e carri del sole: intertestualita' e tradizione nel paradiso terrestre". 37<sup>th</sup> International Congress on Medieval & Renaissance Studies, Kalamazoo, MI, May 4-6, 2002 (paper read *in absentia*).
24. Panelist at the round table on "Italian Studies and the Curriculum" at the American Association of Italian Studies Conference at the University of Missouri, Columbia (MO), April 18-21, 2002.
25. "In Praise of the Revolution: using Napster-like Software to Teach Italian Language & Culture" at the 3<sup>rd</sup> Annual Conference in Italian Cultural Studies, Florida Atlantic University, 18-20 October, 2001.

26. "'Eros and Lusus: Power and Play in Aretino's *Il Marescalco*.'" Twelfth Annual Purdue Conference on Romance Languages, Literatures & Film, Purdue University, October 12-14, 2000.

*Prior to appointment at Saint Louis University:*

27. "*Power and Play in Aretino's Il Marescalco*". *Southeastern Renaissance Conference, Savannah College of Art and Design, April 8-10, 1999.*
28. *Presentation on work-in-progress to Trinity College, Hartford, CT, October 22, 1997.*
29. "*Images of Paradise in Late Antiquity and the Middle Ages*". *Twenty-Second International Patristic, Medieval and Renaissance Conference, Villanova University, September 10-12, 1997.*
30. "*The Classical Heritage and Images of Paradise*". *Eighth Annual Conference "Apocalypse, Millenarism, New Boundaries", Binghamton SUNY, May 2-3, 1997.*
31. "*Paradise in Hell, Paradise Lost: Images of Earthly Paradise in Dante's Inferno and Purgatorio*". *Seventeenth Annual Medieval Studies Graduate Colloquium, University of Connecticut, April 12, 1997.*
32. "*Power and Play in Pietro Aretino's Il Marescalco*". *Yale Italian Studies Conference, Yale University, March 29, 1997.*
33. "*The Classical Heritage and Images of Paradise*". *Graduate Forum, University of Connecticut, February 17, 1997.*
34. "*Paradisus, Locus Amoenus: The Classical Heritage and Images of Paradise*". *Sixteenth Annual Medieval Studies Graduate Colloquium, Yale University, March 30, 1996.*

#### **Other presentations, talks, workshops:**

1. "Gaming and Online Realia Sources for the Second Language Classroom". SLU LLC Pedagogy Workshop, October 31<sup>st</sup>, 2016.
2. Speaker on the panel session "The Evolution of Gay Rights" at Atlas Week, Saint Louis University, March 29, 2012.
3. Speaker on the panel session "The Role of International in Shaping the Global Campus" at Atlas Week, March 27, 2012. The session was organized by the International Faculty and Staff Association (IFSA), of which I was president.
4. "Windows on Italy: Italian Language & Culture in the Digital World" at Florissant Community College. I was invited as a guest speaker as part of their "Cultural Awareness Week", November 18, 2008.
5. "*Dopo il liceo, studiare in USA? / Studying in the US after High-School?*" Invited guest speaker at the Liceo Classico Statale "V. Alfieri" di Asti. I was invited as a guest speaker at their College orientation program for 13<sup>th</sup> graders. I delivered the lecture on January 8, 2008. I was pleased to be invited, and glad to provide guidance and information, although I was on Sabbatical leave. They were very grateful and several faculty and students personally thanked me afterwards. They invited me again in December 2009, May 2011, January 2012, May 2013, January 2014, May 2015 and May 2016.
6. "In Praise of the (Internet) Revolution: Using the Internet and Digital Media to Teach Italian Language and Culture". 11<sup>th</sup> Departmental Colloquium, SLU, October 24, 2003.

#### **5. SESSIONS ORGANIZED AT SYMPOSIA & CONFERENCES (NATIONAL & INTERNATIONAL):**

1. Chaired the session "Boccaccio's *Decameron* and the Practice of Parody" at the 2011 Conference of the American Association of Italian Studies (AAIS), April 2011, University of Pittsburgh, PA.
2. Organized one session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the *Divine Comedy*" at the 45<sup>th</sup> International Congress on Medieval Studies, May 2010, Kalamazoo, MI.
3. Organized two sessions (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the *Divine Comedy*" at the 44<sup>th</sup> International Congress on Medieval Studies, May 2009, Kalamazoo, MI.
4. Organized and presided the session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the *Divine Comedy*" at the 42<sup>nd</sup> International Congress on Medieval Studies, May 2007, Kalamazoo, MI.

5. Organized and presided the session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the Divine Comedy" at the 41<sup>st</sup> International Congress on Medieval Studies, May 2006, Kalamazoo, MI.
6. Organized and presided the session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the Divine Comedy" at the 40<sup>th</sup> International Congress on Medieval Studies, May 2005, Kalamazoo, MI.
7. Chaired the session on "Petrarch and his Legacy in the European Renaissance" at the 2004 Central Renaissance Conference, September 24-25, 2004. Saint Louis University Center for Medieval and Renaissance Studies and the Regional Central Renaissance Conference, Saint Louis, MO.
8. Organized the Session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the Divine Comedy" at the 39<sup>th</sup> International Congress on Medieval Studies, May 2004, Kalamazoo, MI.
9. Organized and presided the session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the Divine Comedy" at the 38<sup>th</sup> International Congress on Medieval Studies, May 2003, Kalamazoo, MI.
10. Organized the session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the Divine Comedy" at the 37<sup>th</sup> International Congress on Medieval Studies, 3-6 May, 2002, Kalamazoo, MI.
11. Organized and presided the session (sponsored by the Center for Medieval and Renaissance Studies, SLU) on "The Classical Tradition and the Divine Comedy" at the 36<sup>th</sup> International Congress on Medieval Studies, 3-6 May, 2001, Kalamazoo, MI.

#### **6. SESSIONS ORGANIZED AT SYMPOSIA & CONFERENCES (LOCAL):**

1. Co-organized and chairing the session "Intercultural Competence in Practice: Becoming Life-Long Learners of Global Citizenship" at SLU Atlas Week, Monday, April 4, 2016, Saint Louis University. The session was co-organized in my capacity as president of the International Faculty and Staff Association (IFSA).
2. Co-organized and chaired the session "What is Intercultural Competence? Theory and Practice" at SLU International Week, November 19, 2015, Saint Louis University. The session was co-organized in my capacity as president of the International Faculty and Staff Association (IFSA).
3. Co-organized and chaired the session "IFSA Atlas Panel - Global Networking: Career Building and Cross Cultural Connections in St. Louis" at Atlas Week, April 14, 2015, Saint Louis University. The session is co-organized in my capacity as president-elect of the International Faculty and Staff Association (IFSA).
4. Organized the session "The Role of International in Shaping the Global Campus" at Atlas Week, March 27, 2012, Saint Louis University. The session was organized in my capacity as president of the International Faculty and Staff Association (IFSA).
5. Organized a panel workshop session on Lawful Permanent Residency for SLU Deans, Directors and Chairs in my capacity as President of the International Faculty and Staff Association, in cooperation with SLU Human Resources and the International Office, November 10, 2011.
6. Chaired a panel workshop session on Lawful Permanent Residency for SLU Deans, Directors and Chairs in my capacity as President of the International Faculty and Staff Association, in cooperation with SLU Human Resources and the International Office, Spring 2010.

#### **7. PUBLICATIONS:**

- **Peer-reviewed articles:**

- "Assassin's Creed Taught Me Italian: Video Games and the Quest for Foreign Language Acquisition." Invited article. In press. MLA Profession Online.
- "Using Video Games to Teach Italian Language & Culture: Useful, Effective, Feasible?" In press. NEMLA Italian Studies XXXIX special issue "The Italian Digital Classroom: Italian Culture and Literature through digital tools and social media."
- "The Ubiquitous Language Lab - Using the iPod Touch to Enhance Language and Culture Acquisition." Ubiquitous Learning: An International Journal, Volume 4, Issue 2 (2012), pp. 81-90. Available as PDF download at <http://ijq.cgpublisher.com/product/pub.186/prod.177> and in print.

- “Enhancing language Learning and Culture through P2P.” *In print*: Academic Exchange Quarterly Spring 2006, pp. 33-37.
  - “*Paradisus, locus amoenus*: le immagini del paradiso nei primi cinque secoli dell’era cristiana.” *In print*: Rivista di Storia e Letteratura Religiosa, 41/2 (2005), pp. 297-328.
  - “In Praise of the Revolution: Using Napster-like Software to Teach Italian Language & Culture”. *In print*: Italian Cultural Studies 2001, Florida Atlantic University (2004), pp. 1-12.
  - “*Eros and Lusus*: Power and Play in Aretino’s Il Marescalco.” *In print*: Romance Language Annual 2000, Vol. XII (2004), pp. 139-144.
- **Publications in progress:**
    - “*Locus Amoenus*: Imitatio intertestuale/Interdiscorsiva nella Commedia (Intertextual/Interdiscursive *Imitatio* in Dante’s Comedy.)” My book project is nearing completion. In advance contact with publisher Longo, Italy, who expressed clear interest in the project. Manuscript will be submitted in late January 2017.
- *Other publications:*
    - Guest Editor for Allegorica, vol. 26 009-2010), the Journal of the Saint Louis University Center for Medieval and Renaissance Studies (*in print*). I was invited by Dr. Murphy to serve the guest editor for the latest (and final, at least in its current form) issue of Allegorica, focusing on Italian literature. I was asked to: a) invite contributions (I procured two of the four contributors); b) write a preface; c) write an English summary of one article in Italian. I also did major editing on one of the articles.
- *Book reviews:*
    - Bregni, S., Book Review of Pamela William, *Through Human Love to God : Essays on Dante and Petrarch*. Leicester, UK : Troubador Publishing Ltd., 2007. Pp. 137. *Forthcoming* : Italica 2009.
    - Bregni, S., Book Review of Sally J. Cornelison; and Scott B. Montgomery. *Images, Relics, and Devotional Practices in Medieval and Renaissance Italy*. Medieval and Renaissance Text and Studies, vol. 296. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2005. Pp. X + 274. *In print*: Italian Culture 2007.
    - Bregni, S., - Lloyd-Jones, K., Book Review of Contextualizing the Renaissance: Returns to History, in Mediaevistik, 15, 2002, pp. 394-400. *In print* (published: 2004). The book’s topic is Renaissance Humanism.
    - Bregni, S., Book Review of Émilie Séris. *Les Étoiles de Némésis: La rhétorique de la mémoire dans la poésie d’Ange Politien 1454-1494*). *In print*. Neo-Latin News (Fall 2005). The book deals with the Classical Tradition and the Italian Renaissance.

## 8. RESEARCH IN PROGRESS:

- Second and Foreign Language Acquisition through interactive digital media, using video games and new technologies (such as immersive 3D) to acquire language and culture competence. This is a collaborative project with colleagues from the American Association of Italian Studies (AAIS) and other colleagues in the field of second/foreign language acquisition. We will be co-presenting at follow-up session on Digital Humanities – Second Language Acquisition at the AAIS conference in April 2017.
- Dante and the Cathars. I am currently exploring the complex relationship between the Divine Comedy and Catharism. The mere fact that the Divine Comedy fails to mention Catharism, when we know that in Dante’s times 1/3 of the population of Florence was Cathar, points in the direction of an intentional suppression of the Cathar “heresy” on the part of Dante.

## 9. PUBLICATIONS IN PROGRESS:

- Using video games in second/foreign language acquisition. An invited article for the MLA Profession Online is nearing completion, and a more general collaborative book project with fellow members of

the American Association of Italian Studies and other scholars in the field of second/foreign language acquisition is in its initial phase.

- “Revisiting Dante’s *imitatio*: Intertextuality as a Modern Hermeneutic Device for Pre-Modern Culture.
- *Inferno X: Dante and Catharism*”.
- “*Locus Amoenus: The Evolution of a topos from Dante to Ariosto*”. Article will be submitted to the International Journal of the Classical Tradition. This article completes and expands research for my 2005 Annual Lecture in Renaissance Studies, SLU.
- Eros, *Lusus* or “Just a Joke”? Male Homoeroticism, Comic Modes and Ambiguity in Renaissance Italy.
- Continuing work on a US College edition of an Italian Reader/Literary Anthology, aimed at intermediate/upper division levels of Italian.

## 10. SERVICE – PROFESSIONAL

- Translator (from Italian into English) for the ConiglioViola interactive media art project “Le notti di Tino”: <http://www.tinobagdad.com/en/>  
ConiglioViola is a team of renowned Italian multimedia artists.
- Four reviews of four popular, commercially-available Language Learning software, published online on *Brighthub* (2007-2008). Example: Tell Me More Premium Italian:  
<http://www.brighthub.com/review/Auralog/Simone-Bregni/article/360.html>

*Brighthub* was born in 2007 as the “Amazon for the educated customer”. While on Amazon any customer can post a media review, regardless of background or expertise (or lack thereof), on *Brighthub* only experts who enjoy a solid reputation in the field can contribute with a review. I was personally invited to join the *Brighthub* network in the Fall of 2007 on the basis on my expertise in language pedagogy and technology.

## 11. SERVICE TO THE UNIVERSITY

- Fall ’15 – Spring ’16: President of the SLU International Faculty and Staff Association.
- Member of the Saint Louis University delegation at the Council of Graduate Schools 55<sup>th</sup> Annual Conference in Seattle, WA, December 2-5, 2015.
- Fall ’14- Present: Member of the University Scholarship Committee. I review undergraduate applicants for nationally competitive awards (Fulbright, Marshall) that require institutional endorsements.
- Member of the Saint Louis University delegation at the Council of Graduate Schools 54<sup>th</sup> Annual Conference in Washington, DC, December 3-6, 2014.
- Fall ’14 – Spring ’15: President Elect of the SLU International Faculty and Staff Association, to serve as President again in AY 2015-2016.
- Member of the Saint Louis University delegation at the Council of Graduate Schools 53<sup>rd</sup> Annual Conference in San Diego, CA, December 4-7, 2013.
- Fall ’13 – Spring ’15: past President on the International Faculty and Staff Association Executive Council, providing experience, leadership and guidance.
- Actively served as IFSA representative on the University Comprehensive Globalization Vision Team (Spring 2012).
- Fall ’11 – Spring ’12: President of the SLU International Faculty and Staff Association.
- Fall ’09 – Spring ’11: President Elect of the SLU International Faculty and Staff Association
- Fall ’08 – Spring ’09: President of the SLU International Faculty and Staff Association.
- Spring 2001 – Fall 2014: Faculty advisor to the Italian Club.

## 12. SERVICE TO THE COLLEGE:

- Fall ’16-Spring ’17: Member of the Mellon Committee, College of Arts & Sciences.
- College of Arts & Sciences representative at the Assessment Institute conference (International Track), Indianapolis, IN, October 19-21, 2014.
- Webinar: Intercultural Competence and Student Development: Working Toward a Fuller Picture of Global Learning – A NAFSA Academic Program Faculty Conversation, September 24, 2014.
- College of Arts & Sciences representative at the Assessment Institute conference (International Track), Indianapolis, IN, October 27-29, 2013.

- Fall '06-Spring 08, Fall '10 – Spring '12 and Fall '13 - Present: Member of the Arts & Science Technology Committee.
- Spring '08-Present: Guest editor for the forthcoming issue of “Allegorica”, the journal of the Center for Medieval and Renaissance Studies.
- Spring '02-present: Member of the Advisory Committee for the Center of Medieval and Renaissance Studies at Saint Louis University.
- Spring '01-Spring '10: Session Organizer of the session on “The Classical Tradition and the Divine Comedy”, sponsored by the Center for Medieval and Renaissance Studies, SLU.
- Fall '01-Spring '03: Member of the Mellon Committee, College of Arts & Sciences.

### **13. SERVICE TO THE DEPARTMENT:**

- Fall 2013 – Present: Outcomes Assessment Coordinator - I was selected to spearhead the revision of the Outcomes Assessment process for all language programs in the Department of Modern & Classical Languages. My training included participation in the Assessment Institute in Indianapolis in October 2013. I am developing the process, selecting and implementing new methodologies and strategies, and organized a departmental focus group that will report to the faculty at large.
- "Gaming and Online Realia Sources for the Second Language Classroom". LLC Pedagogy Workshop, October 31<sup>st</sup>, 2016.
- Spring 2016-Present: Mentoring Committee, Dr. Kelly Lovejoy.
- Fall 2015-Present: Mentoring Committee, Dr. Joan Hart-Hasler.
- Spring 2013-Spring 2015: Mentoring Committee Member for Dr. Amy Wright.
- PhD Committee Member for Dan Nickolai. Our Language Lab director, Dan Nickolai, M.A., successfully petitioned a multidisciplinary doctoral degree in Second Language Acquisition and Informational Technology at Saint Louis University. I was granted Graduate Faculty Instructor status. This enabled me to serve on MA and PhD committees and to teach graduate-level classes.
  - LLC Technology Consultant (since Fall 2000).
  - Member of the Department's Facebook Page Committee (since Spring 2012).
  - Fall '08 – Present: Member of the Mentoring Committee for Mr. Daniel Nickolai.
  - Fall '07 – Present: Member of the Mentoring Committee for Dr. Kara McBride.
  - Fall '06 – Spring '12: Chair of the Mentoring Committee for Dr. Evelyn Meyer.
  - Fall '10-Spring '11: Member of the search committee for the Italian non-tenure-track, full-time position.
  - Fall '08 – Spring '10: Member of the Mentoring Committee for Dr. Claudia Karagoz.
  - Fall '07 – Spring '09: Departmental Rank & Tenure Committee, Member
  - Fall '07 – Spring '08: Member of the search committee for the Italian tenure-track position & search for the Language Lab director position.
  - Fall '06: Member of the Mentoring Committee for Dr. Elvira Giosi.
  - Fall '05: Member of the search committee for the German tenure-track position & search for the Italian full-time, non-tenure track position.
  - Member of the Student Evaluation Revision Committee (Spring 2004 – Fall 2007).
  - Member of the International Film Committee (since Fall 2000).
  - Member of the Language Learning Center Committee (since Fall 2000).
  - Member of the Departmental Library Committee (since Fall 2000).
    1. Member of the Chair Search Committee (Fall 2003).
    2. Member of the Ad Hoc Committee on Rank and Tenure. (Fall 00-Spring 01)
    3. Budget Coordinator (Fall 2002-Fall 2004). I facilitated the creation of a system that helps the Department keep track of budget for part-time faculty and teaching assistants.

### **14. CURRICULUM DEVELOPMENT:**

- Fall 2015-Present: Re-organized and standardized the schedule of classes for the Italian program in a four-year plan. From Fall 2016 to Spring 2020, all Italian courses will be offered at the same time, same days, so as to allow students to plan their major and minor course selection in advance. Re-organization includes a full instructor rotation for all levels. Also, re-organized 400(0)-level language courses.

- Successfully proposed a new Study Abroad in Italy agreement with the Sant'Anna Institute Italy program in Sorrento, Italy. The program was approved in Fall '14.
- Successfully proposed a new Study Abroad in Italy agreement with the University of Spring Hill's Italy program in Bologna, Italy. The program was approved in Fall '13.
- Successfully proposed two new courses, and instrumental in the approval of three more courses, Fall '13. In the process of creating another new course.
- Successfully proposed a new Study Abroad in Italy agreement with University of New Hampshire's Italy program in Ascoli Piceno, Italy. The program was approved in Summer '10.
- Successfully completed a proposal for a Major and Minor in Italian Studies (Spring '07). The proposal was approved in late Summer '08.
- Successfully proposed the hiring of a Foreign Language Teaching Assistant in Italian (Spring 2008). The first FLTA in Italian began appointment in Fall '08.
- Successfully proposed a Study Abroad Exchange Program with Villa Nazareth in Rome Campus. The program was officially approved in the Spring of 2008.
- Personally prepared all syllabi and revised the curriculum for lower-intermediate and advanced courses (Spring 2009-Present).
- Personally prepared all the syllabi, quizzes and exams for each course in the program. Revised syllabi and curriculum for all courses each semester (Fall 2000 – Fall 2008).
- Successfully proposed the hiring of a tenure-track, full-time position in Italian 007)
- Successfully proposed the hiring of a non-tenure track, full-time position in Italian ( Spring 2006). Appointment began in Fall '06
- Successfully proposed a total of ten new courses (Fall 2006): ITAL 120, ITAL 340, ITAL 425 (Fall 06); IT A-310: Written Communication in Italian (which began in Fall 2001); IT A-320: Italian Cinema; IT A-410, Written Communication in Italian II, IT A-415, Oral Communication in Italian II, IT A-490, Italian Studies Capstone Paper, ITAL 120 and ITAL 420.
- Successfully proposed a Certificate Program in Italian Studies; this program received substantial support from the Chairs of related departments (History, Philosophy, Communications, English, American Studies, Research Methodology, Arts, and others) and was approved in the Spring of 2002.
- Successfully proposed a Study Abroad Exchange Program with the Loyola University Rome Campus. The program was officially approved in the Fall of 2003.
- Planned expansion of the Italian section towards a possible Minor and Major 002-2007).
- Proposed an exchange program with the Catholic University (C. U.) of Milan, Italy. This proposal was the result of my personal contact with the C. U. during the summers of '01 and '02, and of consultations with Chairs and Faculty from Departments linked to our Center, and with the International Office at SLU. Due to lack of timely response on the part of the Catholic University of Milan, the program needed to be put on hold.
- Coordinated approximately 25 adjuncts (Fall 2000 – Fall 2016).

#### **15. PEDAGOGICAL ACTIVITIES / EXPERIENCE WITH PEDAGOGICAL APPLICATIONS OF TECHNOLOGY / PEDAGOGICAL SOFTWARE DEVELOPMENT:**

- Currently re-designing ITAL 1200, Intensive Italian, to include foreign language instruction through digital, interactive multimedia: video games, social media, tablets, etc. As the recipient of a Reinert Center for Transformative Teaching and Learning – Innovative Fellowship Award, in fall 2016 I will be working with the Center to re-design ITAL 1200, Intensive Italian, to include foreign-language acquisition through multimedia, anime-based interactive games and related social and general web media. The course will be taught in Spring 2017 as ITAL 3200, Intensive Italian for Gamers.
- Successfully proposed a “Ubiquitous Language Lab” program through the purchase of 20 iPod Touch as an alternative to our Language Lab (Spring 2009). The iPod Touch are used as portable computer terminals, as well as audio/video and recording devices.
- Implemented CALL (Computer Assisted Language Learning: PowerPoint presentations, web-based activities, computer study modules, interactive videos, etc.) in my teaching. I have been using a variety of interactive media and internet-based activities, and I have combined them with Blackboard / WebCT in my language, culture, cinema and literature classes.

- Developed multimedia-based activities for elementary, intermediate, 300 and 400 level Italian, and developing material for all levels 00-500). I have been collecting, digitizing and creating a variety of digital *realia*. Upper division material development is linked to my ongoing textbook project, an Italian Reader.
- Created an electronic media archive that would provide our students with easy access to a variety of authentic Italian cultural material. I am both digitizing myself and acquiring via the internet videos and a variety of other digital media (Fall 2000 – Present).
- Fall '00-Fall '03: Created, maintained and updated the Italian Webpage at SLU.
- *Participation in Workshops at the Connecticut College--Trinity College--Wesleyan University (CTW) Mellon Faculty Development Center at Trinity College, Hartford, CT (Fall 1997-Present).*
- *In charge of maintaining and updating the Web Page for Italian Studies at Trinity College, Hartford, CT; I have used Frontpage, Claris HomePage, and Dreamweaver.*
- *I have implemented software applications such as Manna and McGalt and web-based interactive softwares such as Hot Potato and YAPP (Trinity College's interactive web-based teleconferencing system) in my courses (Fall 98 to Spring 00).*

## 16. ADVISING

- Fall 2000-present: Advising students who plan to study abroad. Assisting in the selection of program and courses. Also advising transfer students.
- Fall 2014: Advising 13 Majors and 3 Minors.
- Fall 2013-Spring 2014: Advising 5 Majors and 6 Minors.
- Fall 2012-Spring 2013: Advised 3 Majors, 6 minors and 2 Certificates.
- Fall 2011-Spring 2012: Advised 6 Majors, 5 Minors and 1 Concentration.
- Fall 2010-Spring 2011: Advised 4 Majors, 6 Minors and 4 Concentrations.  
*Note: Starting with Fall 2010, advising was shared with my full-time, tenure-track colleague.*
- Fall 2009-Spring 2010: Advised 5 Majors, and 14 Minors.
- Fall 2008-Spring 2009: Advised 4 Majors and 14 Minors.
- Fall 2004 – Spring 2009: advised a total of 19 students who pursued the Concentration in Italian Studies (formerly known as Certificate Program in Italian Studies).
- Spring '08: Although I was on Sabbatical leave, I directed two Certificate Capstone papers. Those two students were some of my best students ever, and it was a pleasure to guide them through the completion of their studies at Saint Louis University.
- Italian Club – Faculty Advisor (officially chartered since the Fall of '01) (Fall 2001-present)
- Gave four lectures to the *Villa Appia* residents at the Language/Global Villa.
- Met with approximately 10/15 students (per year) willing to study abroad in Italy for a semester or for an academic year. I met individually with each of them, often several times, in order to assess their needs, help them select the most appropriate program. In case they opted for a non-SLU-approved program, I cooperated with the International Office, their advisors and the Dean of Students in order to ensure credit transfer and check compliance with requirements.
- Completed approximately 10-15 different recommendation letters for SLU students each year. (Fall 2000-present)
- Created, supervised and facilitated the *Tavola Italiana / Conversation Hour* (Fall 2000-Spring 2008).
- Organized and facilitated the bi-weekly Italian Movie Night (Fall 2000-Spring 2008).

## WRITING EXPERIENCE:

- 1982-February 1999: freelance reporter for two local Italian newspapers and a multimedia magazine.

## TRANSLATING EXPERIENCE:

- Spring 1996-Spring 1997: freelance translator for the Emiliana Pasca Chair in Modern Italian History, Department of History, University of Connecticut.

## LANGUAGES:

- Italian: native speaker.
- English: near-native, spoken and written.

- French: fluent, spoken and written. French 377 (Poetry of the French Renaissance), taught in French, passed (University of Connecticut, Spring 1996).
- Latin: fluent reading.
- Ancient Greek: reading.

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### LIST OF PROFESSIONAL REFERENCES

- 1) Annie Smart, Ph.D. [Faculty; former Supervisor; Direct Report]  
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- 2) David Thomas Murphy, Ph.D. [Faculty; former Supervisor. Retired, fall 2015]  
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- 3) Philip R. Gavitt, Ph.D. [Faculty; former Supervisor]  
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- 5) Fr. Anthony C. Daly, S.J., Ph.D. [Direct Report; former Supervisor]  
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