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EDUCATION

2006 **Brown University:** Ph.D., Hispanic Studies

“Subscribing Identities. Serialization in Development of Novel & Nation: Spain/Mexico, 1840-70.

2002 **Brown University:** M.A., Hispanic Studies

“Disinheriting Spain’s *folletín*: Galdós’s *La desheredada* (1881) and Fernández y González’s *Los desheredados* (1863).”

1995 **University of North Carolina at Chapel Hill**

B.A., Spanish / Political Science (Latin American Studies) with Distinction & Honors:

“The Role of Organized Labor in the Brazilian Transition to Democracy, 1979-1982.”

Phi Beta Kappa, Sigma Delta Pi (Spanish) & Pi Sigma Alpha (Political Science) Honors Societies

John Motley Morehead Scholar (1991 – 1995)

EXPERIENCE

Saint Louis University (SLU). Assistant Professor: 2010 - 2016. Associate Professor: 2016 – .

Director, Spanish M.A. Program.: 2018 – .

Bard College-Early College Manhattan, Instructor: 2008 – 2009.

Barnard College, Visiting Assistant Professor: 2007 – 2008.

North Carolina State University, Assistant Professor: 2004 – 2008.

University of Santiago de Compostela (Spain), Instructor: 2002 – 2003.

Brown University, Teaching Assistant/Teaching Fellow, 1999 – 2002.

AWARDS & HONORS

2017 *Helen I. Mandeville Award for Excellence in Undergraduate Teaching in the Humanities*, CAS, SLU.

2015 *Innovative Teaching Fellowship*, Reinert Center for Transformative Teaching & Learning, SLU.

2014 *Mellon Grant in the Humanities*, College of Arts and Sciences, SLU.

2011 *Mellon Grant in the Humanities*, College of Arts and Sciences, SLU.

2009 *Faculty Development Grant*, Bard College-Early College Manhattan.

2007 *Sigma Iota Rho*, Honorary Society for International Studies, NC State University.

2003 *Dissertation Research Fellowship*, Brown University.

2003 *Young Hispanists' Summer Consortium Scholarship*, Menéndez Pelayo U. (Santander, Spain).

2003 *David and Ruth Kossoff Prize for Leadership in Language Teaching*, Brown University.

2002 *Geoffrey W. Ribbans Hispanic Studies Research Grant*, Brown University.

2002 *Mellon Program in Technology and Language Instruction Fellowship*, Middlebury College.

2001 *Writing Across Borders Summer Institute Scholarship*, Boston University.

2000 *Title IV FL AS Fellowship*. Center for Latin American Studies, Brown University.

1999 *Title IV FL AS Fellowship*. Center for Latin American Studies, Brown University.

1998 *Graduate Fellowship*, Department of Hispanic Studies, Brown University.

1991-95 *John Motley Morehead Scholarship*, University of North Carolina at Chapel Hill.

PUBLICATIONS

- Book Manuscript. *Serial Mexico: Serialized Storytelling from Nationhood to Now*. Forthcoming, 2022.
- Invited Chapter. "Serialization and the Novel". *History of the Mexican Novel*. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge UP. Forthcoming, 2022.
- Invited Chapter. "Representaciones de la democracia popular a través de *Don Catarino y su apreciable familia* (*El Heraldo de México* 1921-23, *El Demócrata* 1925-26)". *Culturas de la prensa en México: 1880-1930*. Universidad Autónoma de México. Forthcoming, 2021.
- Invited Chapter. "The Cult of *Liberté* in Latin America: From Nineteenth-Century Political Thought to Popular National Iconography." *Teaching Representations of the French Revolution*. Eds. Julia Douthwaite Viglione, Antoinette Sol, and Catriona Seth. MLA Press, 2019. 314-335.
- Invited Chapter. "Early Nineteenth-Century Nation-Building Prose." *Cambridge History of Mexican Literature*. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge UP, 2016. 143-157.
- "Serial Space- Time as New Form of National Consciousness: Lizardi's *El Periquillo Sarniento* (1816)." *Bulletin of Spanish Studies*, 2016. 839-57.
- "The Closest Layer of the Palimpsest: Unearthing the Nineteenth-Century Serial Novel in Serna's *Ángeles del abismo* (2004)." *Latin American Literary Review*, No. 81, 2013. 91-108.
- "Genaro García's *Leona Vicario, heroína insurgente* (1910): or, a Centennial- Year Revision of the Mexican Woman's Place in the Public Sphere." *Iberoamericana: América Latina-España-Portugal. Narrativas del Centenario y el Bicentenario de la Independencia en Latinoamérica*, No. 39/2010. 145-160.
- "La mirada y los marginados en la Misericordia galdosiana." *Anales Galdosianos* No. 44-45, 2009-2010. 93-112.
- "Novels, Newspapers, and Nation: The Beginnings of Serial Fiction in Nineteenth-Century Mexico." Chapter 3. *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*. Eds. William Acree & J. C. González Espitia. Vanderbilt University Press, 2009.
- "Entre España y las Américas, el liberalismo y el nacionalismo: El caso del trotamundos transatlántico Juan Martínez Villergas (1817-1894)." *Siglo Diecinueve* No. 13 (2007). 19-36.
- "El bastardo Mudarra (1612): Una exploración de la figura del Otro en su contexto literario y social". *Anuario Lope de Vega* 8 (2003). 197-208.

PRESENTATIONS

- AP Interview, Monday September 14, 2020. By Christopher Torchia, Latin American Editor for the Associated Press – Mexico City. "Mexico Honors A Defiant Woman on Independence Anniversary." Published Tuesday September 15, 2020.
- Latin American Studies Association Conference (Guadalajara, Mexico/Virtual), April 2020.
-- Presenter, "Representaciones de la democracia popular a través de *Don Catarino y su apreciable familia* (*El Heraldo de México* 1921-23, *El Demócrata* 1925-26)." Panel "Las culturas de la prensa en México: 1880-1930."
- UNAM – University of California, Irvine. Meeting of the *Universidad Autónoma de México/ University of California Mexicanists Working Group*, November 2018 / November 2019. "*Don Catarino y su apreciable familia* (*El Heraldo de México* 1921-23, *El Demócrata* 1925-26)."
- Modern Language Association Conference (New York, NY). December 2017. "Mexico's Public and Private Family Melodrama: La Radionovela *Chucho el Roto* (1963-73)." Panel "Exploring Privacy in Mexican Contexts from the Colonial Period to the Twentieth Century."
- Conversant/Host, *A Conversation with Isabel Allende*. Author Event for Book Release Sponsored by Left Bank Books, St. Louis, MO, November 2017.
- Latin American Studies Association Conference (Lima, Peru), April 2017.

- Presenter, "*Chucho el Roto* and Mexican Transmediality (1880-1970). Mexico Section Panel "Manifestaciones de la transmedialidad en México: literatura, cine, videojuegos, radio y artes plásticas."
- Discussant, "Aesthetics of Repetition: Materiality, Seriality and Fiction."
- Roundtable Participant. "Dialogues Spanning Centuries: Shaping Histories of Mexican Literature."
- XX Annual UC-Mexicanists' Conference, UC-Santa Barbara. November 2016. "Metaficción y repetición en el primer comic nacional *Don Catarino y su apreciable familia* (1921-23)."
- Mid-America Conference on Hispanic Literatures, University of Kansas. November 2016. "From Lone *Charro* to Formidable *Familia* in Mexico's First National Comic Strip, *Don Catarino y su apreciable familia* (1921-23)."
- XXII Annual Juan Bruce-Novoa Mexican Studies Conference, UC-Irvine. May 2016. "Serialized Time & Treatment of History in 3 Mexican *Historietas* (1903-1936)."
- Invited Keynote Panel Participant in "Borders & Borderlands." April 2016. 16th-Annual Graduate & Undergraduate Symposium of Modern & Classical Languages / *Atlas Week* for Global Culture, SLU.
- Modern Language Association Conference (Austin, Texas). January 2016. "Sierra O'Reilly's Mysteries from the Margins: *La hija del judío* (1848-49)." In "Mysteries & True Histories in 19th-Century Latin America."
- Latin American Studies Association Conference (San Juan, Puerto Rico), May 2015. "Civilized Entertainment: Representations of Ladies' Leisure Time in Mid-Century Mexican Magazines."
- 15th- Annual *Atlas Week* for Global Culture, Saint Louis University. April 2015. "The Golden Dream: Central American Migration to the United States as seen through *La Jaula de Oro* (2013)."
- "Hispanic Studies in the Age of Globalization." Round Table Participant. SLU / Washington University. April 2012.
- Invited Panel Commentator, Washington University. "Legacies of Empire and Literary Histories" in "Empire's End: Transnational Connections in the Hispanic World (1808-98)." February 2012.
- American Comparative Literature Association Conference (Vancouver, Canada). Chair/Organizer, "Understanding Narrative from Part to Whole: The Serial Mode from the First Newspapers to Latest Cell- Phones." April 2011.
- Mid-America Conference on Hispanic Literature, Washington University. Chair, "Politics of Myth-Making and Historical Fictions: Chile, Mexico, Costa Rica." October 2010.
- Latin American Studies Association Conference (Rio de Janeiro, Brasil). Chair, "Desigualdades y compromisos entre la historia y la literatura latinoamericanas". June 2009.
- Invited Speaker, Caramoor Opera Festival (New York, NY). "The Dark Side of Don Alvaro: Understanding the Protagonist of Saavedra's *La fuerza del sino* as Source for Verdi's *La forza del destino*." June 2008.
- IV Congreso Internacional del Proyecto Transatlántico, Brown University. "Entre Cuba y España ante el final del siglo: El trotamundos transatlántico Juan Martínez Villergas (1817-1894)." April 2008.
- Latin American Studies Association Conference (Montreal, Canada). "Genaro García's *Leona Vicario, heroína insurgente*: A Centennial-Celebration Revision of the Mexican Story of Independence." September 2007.
- American Comparative Literature Association Conference (Puebla, Mexico). "Novels in Newspapers: The *Folletín* in the Transmission of National Models Across Europe and the

- Atlantic.” April 2007.
- Modern Language Association Conference (Philadelphia, PA). "Blurring the Borders of Genres, Maps and Literary Movements: The Uncharted Territory of the Nineteenth-Century Serial Novel." December 2006.
- Congreso Internacional de la Asociación de Jóvenes Investigadores de Literatura Hispánica (ALEPH), Universidade de Santiago de Compostela (Spain). “La preocupación higiénica en *El árbol de la ciencia*: Motivos y consecuencias.” March 2005.
- IV Congreso Internacional de Lope de Vega / Grupo PROLOPE, Universitat Autònoma de Barcelona (Spain). “El bastardo Mudarra (1612): Una exploración de la figura del Otro en su contexto literario y social”. March 2005.
- V Congreso de Estudiantes Graduados: “Márgenes y umbrales de las letras hispánicas”, Brown University. “Hacia una valorización de lo marginal: La mirada galdosiana en *Misericordia* (1897)”. March 2002.

SELECTED COURSES TAUGHT

- SPAN593 - People & Things Out of Place. Transnational Border Crossings in 21st-Century Hispanic Cinema (Film Studies / International Studies)
- SPAN534 - Identities of the Other in Nineteenth-Century Latin American Narrative
- SPAN528 - Early Latin American Romance Novels and Desiring the Nation
- SPAN493 - Performing *Solitude* in Community: García Márquez’s *100 Años de Soledad*
- SPAN428 - Prologues and Preliminaries in Latin America's Early Foundational Novels
- SPAN330 - Hispanic Cultural Studies
- SPAN334 - Novel and Nation in the Nineteenth-Century: A Transatlantic Perspective
- SPAN344 - Mysteries & , Manuscripts: 20-Century Rewritings of the 19th-Century Spanish Novel
- CompLit314 - Urchins & Orphans: The Specter of the Other in 19th-Century Bourgeois Literature
- SPAN420 - Introduction to Hispanic Literatures and Cultures
- FLS 323 - The Short Story in the Hispanic World, 1800-present
- FLS 316 - Latin American Cultures and Civilizations
- FLS 304 - Latin American Literatures and Cultures, 1800s-present
- FLS 302 - Spanish Literatures and Cultures, 1700s-present

PROFESSIONAL ACTIVITIES

Invited Peer Reviewer: *Oxford Research Encyclopedia of Latin American History* (2020); *Revista Canadiense de Estudios Hispánicos* (2015); *Hispania. Journal Dedicated to the Teaching of Spanish and Portuguese* (2014); *Revista de Estudios Hispánicos* (2011).

Working Groups: *Universidad Autónoma de México/ University of California* (2016-); “Culture & The Press in Mexico, 1880-1930;” *Duke-UNC Latin American Studies* (2006-7), “Nation-Building and Popular Culture;” *Duke-UNC Latin American Studies* (2004-2006), “Latin America Through the 19th Century.”

PROFESSIONAL AFFILIATIONS: Latin American Studies Association; Modern Language Association; American Comparative Literature Association; American Association of Teachers of Spanish and Portuguese; University of California Mexicanists Association.

LANGUAGES: Native English; Fluent Spanish; Reading French, Portuguese & Italian.