

WALTER J. ONG, S. J.:
A BIBLIOGRAPHY
1929-2006

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Walter J. Ong, S.J.: A Bibliography 1929-2006 (hereafter cited as *WJOB*)

consists of 457 original publications of books, book chapters, articles, reviews, translations by Ong, poems, and limited-distribution items. With the addition of reprints, revisions, translations of Ong's works by others, and other items, *WJOB* contains 909 entries. Prepared for the Walter J. Ong, S.J., Center for Language and Culture at Saint Louis University, this bibliography constitutes the most complete and accurate register of his published works through 2006. It is based on citations to his works in his books, on miscellaneous bibliographical items in The Walter J. Ong Manuscript Collection at Saint Louis University, and on three unpublished bibliographies compiled by Father Ong himself: (1) *A Chronological Bibliography of the Publications of Walter Jackson Ong, SJ, from 10 July 1929 through 15 August 1997ff.*¹—a collection of bibliographical cards, with occasional annotations (hereafter cited as *CBPWJO*); (2) “Some Scholarly Publications and Some Other Publications [of Walter J. Ong, S. J.: May 1940-July 1961]”; and (3) “Some Scholarly and Some Other Publications [of Walter J. Ong, S. J.: May 1940-October 1972].” The latter two he derived from *CBPWJO*. Discrepancies were identified by collation of Ong's bibliographies with electronic databases, such as WorldCat, RLIN, JSTOR, MLA, and ATLA, as well as with bibliographies of his works by Randolph F. Lumpp, Sarah Farris, James C. McDonald, Betty R. Youngkin, and Thomas J. Farrell.² Comparison of approximately ninety-five percent of the entries in *WJOB* with their original hard copies or photocopies enabled me to resolve the discrepancies and to make corrections and necessary revisions. Most of Ong's annotations that he marked for inclusion in Farris' unrealized online version³ of *CBPWJO* have been incorporated in *WJOB*.

While developing their bibliographies, Lumpp, Farris, McDonald, and Youngkin had partial or complete access to Ong's cards; Farrell worked largely from his own collection of Ong and from other bibliographical sources. In addition to correspondence, conversations, and visits with Father Ong about their bibliographical or general studies of his works, all these compilers had access to various files, documents, or miscellaneous bibliographical items provided by Father Ong or by Professor John Waide, University Archivist, Pius XII Memorial Library, Saint Louis University. These bibliographies vary in the number and detailing of entries, with Professor Youngkin's being the most detailed. Complete through 1997 and readily available online, it is especially valuable in the annotations of Ong's works that she and other scholars have been gradually providing.

WJOB is formatted according to *The Chicago Manual of Style*, Fourteenth Edition, with incidental adaptations. Arranged chronologically by year, each original publication is enumerated, with subsequent translations, reprints, and so on, and listed chronologically by publication date. Descriptions of relationships among Ong's works, such as "slightly revised," "revised and expanded," "abridged," "in an abridged form, with an added concluding paragraph," and so on, are direct quotations or paraphrases from his cards or books, without the clutter of quotation marks and notes in *WJOB*. Most of Ong's selected annotations appear as indented direct quotations, following an enumerated publication and any accompanying versions. Relatively few of these quotations are prefaced by the compiler. Ong's special annotations—"Sequel" or "Sequels"—direct readers to relevant works by others. When his annotations are scattered

among an enumerated publication and its versions, I conflated them through ellipses and brackets. I inserted Ong's handwritten emendations within carets. As quotations, Ong's annotations preserve a relatively informal early MLA style for the most part. At times, I have silently expanded and/or corrected information. This online bibliography will be updated periodically; please indicate any additions and corrections to:

Walshtm@slu.edu.

Walter J. Ong, S. J.: A Bibliography 1929-2006 will be available in *Language, Culture, and Identity: The Legacy of Walter J. Ong, S. J.*, edited by Sara van den Berg and Thomas M. Walsh (Cresskill, New Jersey: Hampton Press), forthcoming.

Notes

1. I borrow this title from Father Ong's directions for "NOTES FOR MAKING DISKETTE for subsequent entry on Web page" that was unrealized. Although Ong maintained a bibliography of his works on 4X6" paper slips or sheets arranged chronologically by publication date, he preferred to call them "cards."

2. Randolph F. Lumpp, "Chronological Bibliography of the Works of Walter Jackson Ong, S. J.," 170-213, in "Culture, Religion, and the Presence of the Word: A Study of the Thought of Walter Jackson Ong, S. J." (Ph. D. diss., University of Ottawa, 1976), Abstract in *Dissertation Abstracts International*, X, 1977; "Walter Jackson Ong, S. J.: A Selected Bibliography," *Oral Tradition 2, A Festschrift for Walter J. Ong* (January 1987): [19] – 30; James C. McDonald, *The Works of Walter J. Ong, SJ* [1996]: [1] – [48]; and Thomas J. Farrell, *Walter Ong's Contributions to Cultural Studies: The Phenomenology of the Word and I-Thou Communication*, Media Ecology Series (Cresskill, New Jersey: Hampton Press, 2000), 263-276; Betty R. Youngkin, *Bibliography of Works by Walter J. Ong*, University of Dayton, <http://homepages.udayton/~youngkbr/biblio.htm>.

3. In an unpublished bibliographic report at Saint Louis University (1998), generated from a Microsoft Access database derived from Ong's bibliographic cards, Sarah Farris identified 500 works by Ong and by others. Because she had to work from an erratic database, items in her report are sometimes sketchy and adventitious. Nonetheless, its array of Ong's works was helpful at times. The database is defunct.

Works Cited

- Farrell, Thomas J. *Walter J. Ong's Contributions to Cultural Studies: The Phenomenology of the Word and I-Thou Communication*. Media Ecology Series. (Cresskill) New Jersey: Hampton Press, 2000.
- Lumpp, Randolph F. "Chronological Bibliography of the Works of Walter Jackson Ong, S. J.: 170-213. In "Culture, Religion, and the Presence of the Word: A Study in the Thought of Walter Jackson Ong, S. J." Ph. D. diss., University of Ottawa, 1976. Abstract in *Dissertation Abstracts International X*, 1977.
- _____. "Walter Jackson Ong, S. J.: A Selected Bibliography." *Oral Tradition 2, A Festschrift for Walter J. Ong* (January 1987): [19] - 30.
- McDonald, James C. *The Works of Walter J. Ong, SJ*: [1] - [48]. Photocopy.
- Ong, Walter J., S. J. "Some Scholarly Publications and Some Other Publications [of Walter J. Ong, S.J.: May 1940-July 1961]": [1] – 9.
- _____. "Some Scholarly Publications and Some Other Publications [of Walter J. Ong, S. J.: May 1940-October 1972]": [1] – 18.
- Youngkin, Betty R. *Bibliography of Works by Walter J. Ong*. University of Dayton. <http://homepages.udayton.edu/~youngbkr./biblio.htm>.

Acknowledgments

I am grateful to many colleagues and friends who helped make this bibliography possible.

Sara van den Berg, Professor and Chair of English and Director of the Walter J. Ong, S. J., Center for Language and Culture at Saint Louis University, offered tireless encouragement, provided research assistance for several semesters, and lent a keen eye as a proofreader and editor. Similarly, Thomas D. Zlatic, Professor of English at St. Louis College of Pharmacy, edited my prose in places and offered advice on bibliographical matters. For a grant and stipends for student assistance, I am indebted respectively to Ellen I. Watson, Vice President and Chief Information Officer; Donald G. Brennan, Dean of The Graduate School and Dean of the College of Arts &

Sciences; and J. Michael Sproule, Professor of Communication and former Dean of the College of Arts & Sciences—all at Saint Louis University. I am also indebted to Michael J. Burks and Jeremy Nolley for their invaluable counsel regarding this bibliography; Jeremy created an extraordinary web design. I am particularly grateful to John Waide, University Archivist, Pius XII Memorial Library at Saint Louis University, for his unwavering enthusiasm and efforts not only on behalf of this project, but also in advancing the study of Father Ong and his works. John and his staff eased my work immeasurably by providing archival copies of Ong's works and countless other services. As Project Archivist for the Walter J. Ong, S. J. Archives, John P. Walter provided much useful information. I also wish to thank Hiroko Bush, a professional interpreter, for translating a Japanese title page, and Werner Kelber, Isla Carroll and Percy E. Turner Professor Emeritus of Biblical Studies at Rice University, for help with some German references. I am grateful to two former students at Saint Louis University. Robert Early, in an initial formatting according to *The Chicago Manual of Style*, typed a preliminary working bibliography based on his collation of some of Ong's cards with other bibliographies, noted discrepancies, and raised useful questions. M. Kathleen Schroeder deserves special thanks and praise. She collated Ong's cards with the other bibliographies, helped resolve discrepancies, and made corrections. Largely responsible for the perfection of *CMS* format of the document, she liaised with Informational Technical Services at Saint Louis University and entered bibliographic data.

1929

- 1) Series of twenty-three articles with various titles. *Kansas City Journal-Post*, 10 July 1929- 8 Sept. 1929.

Series of 21 [sic] signed travelogue articles <under varying titles> and original photographs reporting on a trip to Europe as a member of the <Kansas City> 'Heart of America Troop' of Boys Scouts of America visiting the <two-week> World Jamboree of Boy Scouts at Birkenhead, England, and <, afterwards,> other places in Europe . . . [Age of author at this time: 16 years. He had just graduated from Rockhurst High School in June, 1929.]

- a) "Scouts at Work for Trip to England." *Kansas City Journal-Post*, 10 July 1929, 22. [Article]
- b) "Scouts End Training for Trip Abroad." *Kansas City Journal-Post*, 14 July 1929. [Article]
- c) "Kansas City Boy Scouts 'Raring' to Go to England." *Kansas City Journal-Post*, 16 July 1929, 2. [Article]
- d) "Plenty of Hard Work is Scouts' Training for Jamboree in England." *Kansas City Journal-Post*, 16 July 1929, 20. [6 Pictures and Accompanying Commentary]
- e) "Boy Scouts Record Trip Abroad In Pictures." *Kansas City Journal-Post*, 21 July 1929. [Commentary Accompanying Two Photos]
- f) "K. C. Scout Group Finds Thrills on Trip to England." *Kansas City Journal-Post*, 22 July 1929, 3. [Article]
- g) "Europe Bound Scouts View Canada From Steamer." *Kansas City Journal-Post*, 25 July 1929. [Photo and Accompanying Captions]
- h) "English Manners Puzzle to Scouts on Ocean Journey." *Kansas City Journal-Post*, 5 August 1929, 8. [Article]
- i) "Scouts Allowed to Visit Ancient English Castles." *Kansas City Journal-Post*, 9 August 1929, 6. [Article and 2 Accompanying Pictures]
- j) "Kansas City Scouts Hold Ceremony at Tomb of Haig." *Kansas City Journal-Post*, 11 August 1929. [Captions and Accompanying Photos]
- k) "Boy Scouts Visit Historic Points in Britain While Attending Jamboree." *Kansas City Journal-Post*, 12 August 1929, 20. [4 Pictures and Accompanying Commentary]
- l) "Careful, Scottie, or Scouts Will Get Your Kilts." *Kansas City Journal-Post*, 18

- August 1929, sec. A, 4. [Article]
- m) "K. C. Boy Scout at Jamboree Writes of Impressions." *Kansas City Journal-Post*, 19 August 1929, 4. [Article]
- n) "'Howdy,' says 'Yeggie' to Armenian Scout." *Kansas City Journal-Post*, 20 August 1929, 8. [2 Pictures with Accompanying Captions and Commentary]
- o) "Ancient Chester Porvides [*sic*] Thrill for K. C. Scouts." *Kansas City Journal-Post*, 21 August 1929, 5. [Article]
- p) "Scouts See Bagpipe and Peace Pipe, But No Dawes Pipe." *Kansas City Journal-Post*, 22 August 1929, 2. [2 Pictures and Accompanying Commentary]
- q) "15,000 'Outsiders' View Pageant at Scout Jamboree." *Kansas City Journal-Post*, 26 August 1929, 4. [Article]
- r) "Kansas City Boy Scouts are Keen About Brussels." *Kansas City Journal-Post*, 1 September 1929, sec. A, 7. [1 Picture]
- s) "Scout Leaders Pleased with Jamboree." *Kansas City Journal-Post*, 1 September 1929, sec. A, 7. [Caption and Commentary Accompanying Picture]
- t) "Cologne Cooking Proves Big Treat to Scout Tourists." *Kansas City Journal-Post*, 2 September 1929, 4. [Article]
- u) "Scout Tourists Find Continental Trains Inferior." *Kansas City Journal-Post*, 4 September 1929. [Article]
- v) "Jamboree Scout Happy to Be Back in Kansas City After Seeing Europe." *Kansas City Journal-Post*, 6 September 1929, 10. [Article]
- w) "Scout Jamboree Remains Vivid in Memory of Boys." *Kansas City Journal-Post*, 8 September 1929. [Article]
- 2) "Catholic Scouts at the Jamboree." *Catholic Register* (Kansas City, Mo), 12 September 1929, 1.
- 3) Various articles and editorials. *Rockhurst Sentinel*, September 1929—May 1933.

A large number of news articles, editorials, and feature articles . . . , signed and unsigned. The Rockhurst Sentinel was the student newspaper of Rockhurst College. Walter Ong was on the staff 1929-1933, editor 1932-33.

- 4) "The Scout Jamboree." *The Queen's Work* 22, no. 2 (November 1929): 6.

1931

- 5) Foreword to *Virgil's Bimillennium: [sic!] A Symposium by the Latin Seminar of Rockhurst College. Kansas City, Mo, 1930-31*, by the Latin Seminar of Rockhurst College. Edited by Walter J. Ong, 7. Latin Seminar of Rockhurst College, Kansas City, 1931.
- 6) Translator. "The Laocoon Episode in English Hexameter." In *Virgil's Bimillennium: [sic!] A Symposium by the Latin Seminar of Rockhurst College. Kansas City, Mo, 1930-31*, edited by Walter J. Ong, 19. Latin Seminar of Rockhurst College, Kansas City, 1931.
- 7) Various articles and editorials. *Annunciator*, October 1931-February 1934.

A large number of news articles, feature articles, and editorials, with or without by-line or signature, in the Annunciator (a publication issued about every two months, but irregularly, in the interests of Annunciation Parish, Kansas City, Mo.), from its beginning in about October, 1931, to its discontinuance in about February, 1934. Pieces the author of which is not otherwise identified were almost all by Walter J. Ong, Jr., although occasionally his brother, Richard Mense Ong, would write the articles in the paper (writing the entire issue for the <Great Depression> fee of \$2.00!).

Walter J. Ong, Jr., was <publisher,> business manager, and editor of the Annunciator. The pastor of Annunciation Parish was Rev. Matthew D. Tierney. The Annunciator was distributed free to parishioners (at Mass Sundays) and supported itself entirely by advertisements sold by the business manager, to whom it provided supplementary Depression income after publication costs <were paid.>

1939

- 8) "Cosmologist." A poem. *Fleur de Lis* 38 (May 1939): 17.
- 9) "Literature and the Too-Much-Praised." *Jesuit Educational Quarterly* 2, no. 2 (September 1939): 93-94.
- 10) "Kateri Tekakwitha." A poem. *America* 62, no. 10, 14 October 1939, 20. Rpt. in *The Second American Book of Verse, 1930-1955*, edited by Harold C. Gardiner, 155-56. New York: America Press, 1955.
- 11) Review of *Proceedings of the American Catholic Philosophical Association, 1938*, edited by Charles A. Hart. *Modern Schoolman* 17, no. 1 (November 1939): 19.
- 12) "Words at Work." A poem. *Fleur de Lis* 34, no. 2 (December 1939): 5-7.
- 13) "Afternoon." A poem. *Fleur de Lis* (St. Louis University) 39, no. 2 (December 1939): 18.

1940

- 14) "Religion Teaching By Scholastics." *Woodstock Letters* 69, no.1 (February 1940): 69-81.
- 15) Review of *A History of Esthetics*, by Katherine Everett Gilbert and Helmut Kuhn. *Modern Schoolman* 17, no. 3 (March 1940): 57.
- 16) "Until Tomorrow." A poem. *Commonweal* 21, no. 19, 1 March 1940, 405.
- 17) "Words and the Wise." *Fleur de Lis* 39, no. 3 (March 1940): 21-24.

Ong corrected a misquotation in this article, in *Fleur de Lis* 39, no. 4 (May 1940): 26: "In an article appearing in the March number of *Fleur de Lis* a passage was quoted supposedly from the *Summa Totius Logicae Aristotelius* (tract. Vii, c. 3). This is no longer commonly regarded as the work of St. Thomas to whom it was ascribed. A corresponding passage, however, in great part worded almost identically with the passage originally cited, is to be found among the writings which are certainly St. Thomas'—namely, the *Commentary on Aristotle's Perihermenias, Book I, Lecture 7*."

- 18) "Imitation and the Object of Art." *Modern Schoolman* 17, no. 4 (May 1940): 66-69.
- 19) "Song for Summer." A poem. *Fleur de Lis* 30, no. 2 (December 1940): 19.

1941

- 20) "Twenty-two Titles Tell a Tale." *America* 64, no. 13, 4 January 1941, 355-56.
- 21) Review of *The Origin of Printing in Europe*, by Pierce Butler. *The Historical Bulletin* 19, no. 3 (March 1941): 68.
- 22) "Metaphor and Meaning." *Fleur de Lis* 40, no. 4 (May 1941): 17-19.
- 23) "Mickey Mouse and Americanism." *America* 65, no. 26, 4 October 1941, 719-20.

1942

- 24) "The Province of Rhetoric and Poetic." *Modern Schoolman* 19, no. 2 (January 1942): 24-27. Rpt. as Chapter 3 in *The Province of Rhetoric*, edited by Joseph Schwartz and John A. Rycenga, 48-56. New York: Ronald Press, 1965. Rpt. in *Essays on the Rhetoric of the Western World*, edited by Edward P.J. Corbett, James L. Gordon, and Goodwin F. Berquist, 83-90. Dubuque (Iowa): Kendall/Hunt, 1990. Rpt. as Chapter 4 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul A. Soukup, 175-83. Cresskill (New Jersey): Hampton Press, 2002.

This book also reprints the chapter 'Ramist Rhetoric' from the same author's Ramus, Method, and the Decay of Dialogue (January 1958): 226-55.

- 25) "Disposed in Labels: After Reading a Biography." A poem. *Sewanee Review* 50, no. 3 (July-September 1942): 302-04.
- 26) "In Other Words." A poem. *Sewanee Review* 50, no. 3 (July-September 1942): 304-5.
- 27) "Spenser's *View* and the Tradition of the 'Wild' Irish." *Modern Language Quarterly* 3, no. 4 (December 1942): 561-71.

1943

- 28) "The Meaning of the 'New Criticism.'" *Modern Schoolman* 20, no. 4 (May 1943): 192-209. Rpt., slightly revised, in *Twentieth Century English*, edited by William S. Knickerbocker, 344-70. New York: Philosophical Library, 1946. Rpt. Freeport: Books For Library Press, 1970.
- 29) "Metamorphosis: Lines for an Octogenarian Jesuit." A poem. *Commonweal* 38, no. 9, 18 June 1943, 218-19.

1944

- 30) "Contemporary Readings in the Higher Sophistry." *America* 70, no. 13, 1 January 1944, 343-45.
- 31) "Historical Backgrounds of Elizabethan and Jacobean Punctuation Theory." *PMLA: Publications of the Modern Language Association* 59, no. 2 (June 1944): 349-60. Rpt. as Chapter 5 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 185-97. Cresskill (New Jersey): Hampton Press, 2002.
- 32) Translator. "Safeguarding Worthy Reception in the Practice of Frequent Communion," by Emile Bergh, S.J. *Review for Religious* 3, no. 4, 15 July 1944, 252-67.

Ong identifies the original, French version of this article: 'Pour la sainteté de la Communion fréquente, *Revue des communautés religieuses* 15 (1939): 119-26, 141-45.'

1945

- 33) Review of *A Preface to Newman's Theology*, by Reverend Darvil Benard. *Review for Religious* 4, no. 2 (March 1945): 126-27.

34) "Newman and the Religious Life." *Review for Religious* 4, no. 4, 15 July 1945, 230-42.

35) "Literature and Cultural Initiative." Parts 1 and 2. *America* 73, no. 20, 18 August 1945, 396-97; 25 August 1945, 416-17.

Sequel: Charles A. Brady, 'G.K.C. Derivative?' [a letter, featuring the Chestertonian, 'You are Wrong, Father Ong, the young man said/. . .'] *America* 73, no. 21, September 29, 1945, p. 531.

36) "The Comics and the Super State: Glimpses Down the Back Alleys of the Mind." *Arizona Quarterly* 1, no. 3 (Autumn 1945): 34-48.

Written up in *Time* magazine, vol. XLVI, no. 17, (Oct. 22, 1945), pp. 67-68. Mention again in *Time*, vol. XLVI, no. 18, (Nov. 5, 1945), p. 23.

1946

37) Review of *Essay on Rime*, by Karl Shapiro. *Catholic Review Service*, 7 January 1946, 72.

38) "A Liturgical Movement in the Middle Ages." *American Ecclesiastical Review* 114, no. 14 (February 1946): 104-13.

39) "Newman's *Essay on Development* in Its Intellectual Milieu." *Theological Studies* 7, no. 1 (March 1946): 3-45. Rpt., abridged, in *John Henry Newman*, edited by Joseph W. Houppert, 25-56. The Christian Critic Series. St. Louis: B. Herder Book Co., 1968. Rpt. as Chapter 1 in *Faith and Contexts*. Vol. 2, *Supplementary Studies*, edited by Thomas J. Farrell and Paul A. Soukup, 1-37. Atlanta: Scholars Press, 1992.

40) Review of *John Henry Newman*, by John Moody. *Review for Religious* 5, no. 2 (March 1946): 133-34.

41) "Mr. Barnum and the 'Reader's Digest.'" Parts 1 and 2. *America* 75, no. 1, 6 April 1946, 12-13; *America* 75, no.2, 13 April 1946, 32-33.

42) "Of Us They Are Made." *The Jesuit Bulletin* 25, no. 3 (St. Mary's, Kansas), June 1946, 12-13, 18.

43) Review of *Religion in Higher Education Among Negroes*, by Richard I. McKinney. *Interracial Review* 19, no. 10 (October 1946): 160-61.

44) Review of *The Sudden Guest*, by Christopher La Farge. *Catholic Review Service*, 21 October 1946, 250.

1947

- 45) "Reporting Providence." *Commonweal* 45, no. 15, 24 January 1947, 367-69.
- 46) Review of *A Bedside Book of Saints*, by Aloysius Roche. *Review for Religious* 6, no. 1 (January 1947): 58-59.
- 47) "Hollywood and Ourselves." *America* 77, no. 14, 5 July 1947, 381-2.

Sequel: Letter from Victor Dowling, 'Artist's Narcissism,' *America*, vol. LXXVII, no. 17, (July 26, 1947), p. 476

- 48) Review of *The Fall of the Magicians: Poems*, by Weldon Kees. *Catholic Review Service*, 14 July 1947, 55.
- 49) "Wit and Mystery: A Revaluation in Mediaeval Latin Hymnody." *Speculum* 22, no. 8 (July 1947): 310-41. Rpt. as Chapter 6 ("Wit and Mystery: A Revaluation Medieval Latin Hymnody") in *The Barbarian Within: And Other Fugitive Essays and Studies*. New York: Macmillan, 1962. Rpt. as Chapter 1 in *Faith and Contexts*. Vol. 4, *Additional Studies and Essays 1947-1996*, edited by Thomas J. Farrell and Paul A. Soukup, 1-44. Atlanta: Scholars Press, 1999.

Sequels: See Hugh Kenner, *Dublin's Joyce* (London: Chatto and Windus, 1955), p. 144: 'Father Ong's essay is required reading for students of Finnegans Wake.'

See Francis Mere's review of this book in *Spectator* (London), no. 6687 (Friday, August 24, 1956), p. 265: 'If Mr. Kenner does not see farther through the Joyce brick wall than others, at least he makes most of the mortar. 'Twixt header and stretcher what reams may come! 'Father Ong's essay [Wit and Mystery: A Revaluation in Mediaeval Latin Hymnody] is required reading for students of *Finnegan's* [*sic*] *Wake*.' They have to be students.' -- -- For a more discerning and humble evaluation of Kenner's book, see Vivian Mercier, 'Toronto's Joyce,' *Irish Writing* (Dublin), [No.] 35) summer, 1956), pp. 75-79.

- 50) "Kafka's Castle in the West." *Thought* 22, no. 86 (September 1947): 439-60.

1948

- 51) "Finitude and Frustration: Considerations on Brod's *Kafka*." *Modern Schoolman* 25, no. 3 (March 1948): 173-82.
- 52) Review of *Franz Kafka: A Biography*, by Max Brod. *Thought* 23, no. 89 (June 1948): 316-17.

1949

- 53) Review of *The Frozen Sea*, by Charles Neider. *Thought* 24, no. 92 (March 1949):

162-63.

- 54) "Hopkins' Sprung Rhythm and the Life of English Poetry." In *Immortal Diamond: Studies in Gerard Manley Hopkins*, edited by Norman Weyand, S.J., 93-173. New York: Sheed and Ward, 1949. Rpt., abridged, as "Sprung Rhythm and English Tradition." In *Hopkins: A Collection of Critical Essays*, edited by Geoffrey N. Hartman, 151-59. Englewood Cliffs: Prentice-Hall, 1966. Rpt. as Chapter 3 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 111-74. Cresskill (New Jersey): Hampton Press, 2002.

Sequels: This study was singled out for favorable comment in review of *Immortal Diamond* in:

Kenyon Review, Winter, 1949, vol. 11, no. 1, p. 155-59

America, April 16, 1949, vol. 81, no. 2, p. 86

Saturday Review of Literature, April 30, 1949, vol. 32, no. 12, p. 977

Partisan Review, May, 1949, vol. 16, no. 5, p. 543-47

New York Times Book Review, Digest, sec. 18, p. 12

New Statesman and Nation, vol. 39, no. 995, 1 April 1950, 377-78.

- 55) Review of *The Diaries of Franz Kafka*, by Max Brod. *Thought* 24, no. 94 (September 1949): 540-1.

- 56) Review of *The Penal Colony: Stories and Short Pieces*, by Franz Kafka. *Thought* 24, no. 94 (September 1949): 540-1.

1950

- 57) "Myth and the Cabalas: Adventures in the Unspoken." *Modern Schoolman* 27, no. 3 (March 1950): 169-83. Rpt. as "The Myth of Myth: Dialogue with the Unspoken." Chapter 7 in *The Barbarian Within: And Other Fugitive Essays and Studies*. New York: Macmillan, 1962.

- 58) Review of *Symbol and Metaphor in Human Experience*, by Martin Foss. *Modern Schoolman* 27, no. 4 (May 1950): 326-27.

- 59) Review of *Literature and Theology in Colonial New England*, by Kenneth B. Murdock. *Theological Studies* 11, no. 2 (June 1950): 296-98.

- 60) "J.S. Mill's Pariah Poet." *Philological Quarterly* 29, no. 3 (July 1950): 333-44. Rpt. as Chapter 10 in *Rhetoric, Romance, and Technology*. Ithaca: Cornell University Press, 1971.

- 61) "The Green Knight's Harts and Bucks." *Modern Language Notes* 65, no. 8 (December 1950): 536-39.

1951

- 62) "Bogey Sticks for Pogo Men." *America* 84, no. 15, 13 January 1951, 434-35.
- 63) Review of *La Renaissance dans la Pensée historique*, by W.K. Ferguson. *Études* 270, no. 9 (Summer 1951): 272-3.
- 64) "Psyche and the Geometers: Aspects of Associationist Critical Theory." *Modern Philology* 49, no. 1 (August 1951): 16-27. Rpt. as "Psyche and the Geometers: Associationist Critical Theory." Ch. 9 in *Rhetoric, Romance, and Technology*. Ithaca: Cornell University Press, 1971.
- 65) "The Lady and the Issue." *The Month* (London) 192, no. 1012 (December 1951): 358-70. Rpt. *Cross Currents* 2, no. 3 (Spring 1952): 17-26. Rpt., condensed, as "Assumption and Separatism." *Theology Digest*, May 1952, 12. Rpt., in German, as "Mariendogma als Prüfstein." Translated by *Dokumente* staff. *Dokumente* (Munich) 8, issue 3 (1952): 236-46. Rpt., in French, as "La Dame et l'enjeu." Translated by Antoine Lauras, S.J., with the approval of the author. *Psyché* (Paris) 8, nos. 77-78 (March-April 1953): 156-71. Rpt. as Chapter 11 in *In the Human Grain: Further Explorations of Contemporary Culture*. New York: MacMillan, 1967.
- ‘Réponse au R.P. Ong par le Conseil de l'Alliance Jeanne d'Arc,’ [signed:] Anne Roméa. *Psyché* (Paris), VIII, no. 79 (mai, 1953), pp. 282-88.
- 66) "Hobbes and Talon's Ramist Rhetoric in English." In *Transactions of the Cambridge Bibliographical Society*. Vol. 1, part 3 (1951): 260-69.

Sequel: See: Hugh Macdonald and Mary Hargreaves, *Thomas Hobbes: A Bibliography*, London: The Bibliographical Society, 1952, 8 (No. 12 a), where the former erroneous attribution to Hobbes is corrected on the basis of this foregoing article.

1952

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- 73) "Peter Ramus and the Naming of Methodism: Medieval Science through Ramist Homiletic." *Journal of the History of Ideas* 14, no. 2 (April 1953): 235-48. Rpt. as Chapter 2 in *Faith and Contexts*. Vol. 2, *Supplementary Studies 1946-1989*, edited by Thomas J. Farrell and Paul A. Soukup, 38-51. Atlanta: Scholars Press, 1992.

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. . . as of April 1992 [Hassan El-Banna Ezz El-Din was the] Fulbright Visiting Scholar, University of Rochester, Department of Religion and Classics, Rochester, NY. [*Fusūl* was] P[sic]ublished in Cairo, Egypt, by a group who originally got together at the American University of Cairo. < *Fusūl* means 'chapters.' >

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- 121) Review of *Cultural Foundations of Industrial Civilization*, by John U. Nef. *America* 99, no. 5, 3 May 1958, 177-78.
- 122) "Voice as Summons for Belief: Literature, Faith, and the Divided Self." *Thought* 33, no. 128 (Spring 1958): 43-61. Rpt. in *Literature and Belief: English Institute Essays, 1957*, edited by M.H. Abrams, 80-105. New York: Columbia University Press, 1958; London: Oxford University Press, 1958. Rpt. in *Literature and Religion*, edited by Giles B. Gunn, 68-86. New York: Harper and Row, 1971. Rpt. as Chapter 4 in *The Barbarian Within: And Other Fugitive Essays and Studies*. New York: Macmillan, 1962: 49-67. Rpt. as Chapter 4 in *Faith and Contexts*. Vol. 2, *Supplementary Studies*, edited by Thomas J. Farrell and Paul A. Soukup, 68-84. Atlanta: Scholars Press, 1992. Rpt. as Chapter 11 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 259-75. Cresskill (New Jersey): Hampton Press, 2002.
- 123) Review of *The Merchant of Prato: Francesco di Marco Datini, 1335-1410*, by Iris Origo. *Manuscripta* 2, no. 2 (July 1958): 108-09.
- 124) Review of *Essays on Individuality*, edited by Felix Morley. *America* 99, no. 15, 12 July 1958, 415.
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- 126) "The Reaches of History." *Commonweal* 68, no. 20, 15 August 1958, 487-90.
- 127) Review of *The Emergence of Liberal Catholicism in America*, by Robert D. Cross. *Thought* 33, no. 129 (Summer 1958): 296-98.
- 128) "That American Way." *America* 100, no. 8, 22 November 1958, 238-41. Rpt., condensed, as "Our 'American Way.'" *Catholic Digest* 23, no.5, March 1959, 84-88. Rpt., with very slight abridgement, as "What is Wrong with the 'American Attitude.'" *Freedom and Union* 14, no. 3, March 1959, 4-7. Rpt., revised, as "That American Way." In *Literary Types and Themes*, edited by Maurice B. McNamee, S.J., James E. Cronin, and Joseph A. Rodgers, 258-62. New York: Rinehart and Co., 1960. Rpt. as "That American Way." In *Between Two Cities: God and Man in America*, edited by Thurston N. Davis, Donald R. Campion, and L.C. McHugh, 170-81. Chicago: Loyola University Press, 1962.

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St. Louis Post-Dispatch, Sunday, Nov. 30, 1956, editorial page.

Louisville Courier-Journal, Friday, Dec. 5, 1958.

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Sequel: 'State of the Question: Looking Long and Hard at the Ugly American,' *America*, vol. C, no. 18, (Feb. 7, 1959 – whole no. 2593), pp. 546-48. Readers' letters and Father Ong's reply <p. 548>.

129) *Ramus and Talon Inventory: A Short-Title Inventory of the Published Works of Peter Ramus (1515-1572) and of Omer Talon (ca. 1510-1562) in Their Original and in Their Variousy Altered Forms with Related Material: 1. The Ramist Controversies: A Descriptive Catalogue. 2. Agricola Check List: A Short-Title Inventory of Some Printed Editions and Printed Compendia of Rudolph Agricola's Dialectical Invention (De inventione dialectica)*. Cambridge: Harvard University Press, 1958. Rpt. (Facsimile) Folcroft (Pennsylvania): Folcroft Press, Darby Books, 1969.

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130) *Ramus, Method, and the Decay of Dialogue: From the Art of Discourse to the Art of Reason*. Cambridge: Harvard University Press, 1958. Rpt. as Chapter 12 ("Ramist Rhetoric") in *The Province of Rhetoric*, edited by Joseph Schwartz and John A. Rycenga, 226-255. New York: Ronald Press, 1965. Rpt. as Chapter 13 ("Printing and Science," abridged and with footnotes omitted) in *The Scientific Revolution*, edited by Vern L. Bullough, 76-78. European Problem Studies. New York: Holt, Rinehart, and Winston, 1970. Rpt., New York: Farrar, Straus, and Giroux, Octagon Books, 1974. Rpt., with a new preface by Ong, Cambridge: Harvard University Press, 1983. Rpt., with a new foreword by Adrian Johns, Chicago: University of Chicago Press, 2004.

Of the 1974 reprint, Ong notes: "Reprinting (photolithographic), with one correction, p. 18, ll. 34-36;" of the 1983 paperback edition: "Same number of pp. as original 1958 hardback, despite added Preface (two blanks eliminated)."

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This essay, originally read May 8, 1958, at the Seminar on Religion in a Free Society sponsored by the Fund for the Republic, Inc., at the World Affairs Center in New York City, May 5 to 9, 1958, was briefed by Donald McDonald first in a series of articles [‘Catholic Hour Disappoints’ (Jan. 22, 1959), and ‘A Letter from N.C.C. M.’ (Feb. 19, 1959)] reporting on the Seminar in the Davenport Messenger (Iowa), of which Mr. McDonald is editor, and then on pp. 26-28, with the ensuing discussion on pp. 28-31, in a brochure:

Religion and Freedom: Report by Donald McDonald on a seminar sponsored by the Fund for the Republic . . . ‘An Occasional Paper on the Role of Religion in the Free Society’ . . . New York: The Fund for the Republic, Inc., 1958.

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- 132) "Freedom and the American Catholic." Interview by John Cogley. *The Catholic Hour--TV*. NBC-TV, 4, 11, 18, January 1959.

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- 133) "The Declining Role of Literacy: Why New Aural-Oral Age of Communications May be Developing." *St. Louis Post-Dispatch*, 19 April 1959, sec. 5B.
- 134) "Latin Language Study as a Renaissance Puberty Rite." *Studies in Philology* 56, no. 2 (April 1959): 103-24. Rpt. in *Education and Culture: Anthropological Approaches*, edited by George D. Spindler, 444-66. New York: Holt, Rinehart, and Winston, 1963. Rpt., abstracted in *Sociological Abstracts* 12, No. 4 (April 1964), 638. Rpt., abstracted in *Moreana: Materials for the Study of Saint Thomas More*, supplement 2, edited by Majie Padberg Sullivan (Los Angeles: Loyola Marymount University, 1985), 116. Rpt., as Chapter 5 in *Rhetoric, Romance, and Technology*. Ithaca: Cornell University Press, 1971.
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- 136) "From Allegory to Diagram in the Renaissance Mind: A Study in the Significance of the Allegorical Tableau." *Journal of Aesthetics and Art Criticism* 17, no. 4 (June 1959): 423-440.
- 137) "The Challenge of Growing Knowledge." Paper presented at the National Catholic Welfare Conference. *1959 School Supplement No. 1*, 15 July 1959.

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138) Review of *The Anatomy of the World: Relations Between Natural and Moral Law from Donne to Pope*, by Michael Macklem. *Manuscripta* 3, no. 2 (July 1959): 111-13.

139) "The Eternal Spring of Thought." *Saturday Review* 42, 22 August 1959, 26.

140) Review of *The Degrees of Knowledge*, by Jacques Maritain. *Saturday Review* 42, no. 34, 22 August 1959, 26.

141) "Christians Confront Technology" [Part] III. *America* 101, no. 26, 26 September 1959, 764-65. Rpt, with Parts I and II, in *Between Two Cities: God and Man in America*, edited by Thurston N. Davis, Donald R. Campion, and L.C. McHugh, 297-302. Chicago: Loyola University Press, 1962.

[In this Symposium, "Christians Confront Technology," *ibid.*, pp. 761-65, [Part] I is by W. Norris Clarke, S. J., [Part] II by Gustave Weigel, S. J., and [Part] III by Walter J. Ong, S. J.

Sequel: 'Footnote on Evolution' a letter from Walter J. Ong, S. J., to the Editor in the section 'Correspondence,' *America*, vol. CII, no. 1, whole no. 2627 (Oct. 3, 1959), 1.

142) Review of *Yes, Mr. DeMille*, by Phil Koury. *America* 101, no. 24, 12 September 1959, 696.

143) "The Eye of the Soul: Readings in the Role of Education." *Lamp Unto My Feet*. CBS-TV, 25 October 1959.

. . . a half-hour program featuring Father Walter J. Ong interviewed by Dallas Townsend concerning readings from Socrates, Quintilian, Jean-Jacques Rousseau, Anthony Trollope, and R.W. Livingstone, starring Zachary Scott as reader. . . . on *Lamp Unto My Feet*, a Public Affairs Presentation of CBS News, broadcast nationally from the CBS—TV Studios, New York, New York, October 25, 1959.

144) Review of *The Inward Morning: A Philosophical Exploration in Journal Form*, by Henry G. Bugbee, Jr. *Modern Schoolman* 37, no. 1 (November 1959): 67-69.

145) "Is Literacy Passé?" (guest editorial). *Saturday Review* 42, no. 48, 28 Nov. 1959, 28. Rpt. in *Central States Speech Journal* 11, no. 3 (Spring 1960): 166-67. Rpt. in *Studies in Prose Writing: Alternate Edition*, edited by James R. Kreuzer and Lee Cogan, 154-57. New York: Holt, Rinehart and Winston, 1961. Rpt. in *Problems and Controversies in Television and Radio: Basic Readings*, edited by

Harry J. Skornia and Jack William Kitson, 209-11. Palo Alto: Pacific Books, 1968.

An adaptation of material which had appeared also in the following newspaper: 'The Declining Role of Literacy: Why New Aural-Oral Age of Communications May be Developing,' *St. Louis Post-Dispatch*, Sunday, April 19, 1959, p. 5B.

146) Review of *Jonathan Swift and the Age of Compromise*, by Kathleen Williams. *Modern Language Quarterly* 20, no. 4 (December 1959): 383-84.

147) "Evolution and Cyclicism in Our Time." *Thought* 34, no. 135 (Winter 1959-60): 547-68. Rpt., with slight revisions, in *Darwin's Vision and Christian Perspectives*, edited, with an introduction by Walter J. Ong, 125-48. New York: Macmillan, 1960; Rpt. as Chapter 5 in *In the Human Grain*. New York: Macmillan, 1967: 61-82. Rpt. in *Reading for Understanding*. 3rd ed., edited by Maurice B. McNamee, S.J., 255-74. New York: Holt, Rinehart, and Winston, 1968. Rpt. in *Essays in Exposition: from Reading for Understanding*, 3rd ed., edited by Maurice B. McNamee, S.J. Rpt. as Chapter 5 in *Faith and Contexts*. Vol 2, *Supplementary Studies*, edited by Thomas J. Farrell and Paul A. Soukup, 85-103. Atlanta: Scholars Press, 1992.

148) *American Catholic Crossroads: Religious-Secular Encounters in the Modern World*. New York: Macmillan Company, 1959. Rpt., New York: Collier Books, 1962. Rpt., Westport: Greenwood Press, 1981. Rpt., as "Summary of American Catholic Crossroads: Religious-Secular Encounters in the Modern World," in *Masterpieces of Catholic Literature*. Edited by Frank N. Magill, 1076-78. New York: Harper & Row, 1964.

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149) "Philosophical Sociology." *Modern Schoolman* 37, no. 2 (January 1960): 138-41. Rpt., abstracted as "Methodology and Research Technology," in *Sociological Abstracts* 12, no. 2 (April 1964): 553-4.

... a discussion of the thought of Eugen Rosenstock-Huessy

150) Review of *Modern Catholicism*, by Walter von Loewenich. *St. Louis Post-Dispatch*, 14 February 1960, sec. 4C.

151) "Wired for Sound: Teaching, Communications, and Technological Culture." *College English* 21, no. 5 (February 1960): 245-51. Rpt., in Japanese, as "Mimi wo sobadateru jidai." *Americana: A Monthly Journal of Humanities, Social*

Sciences, and Natural Sciences 7, no. 2 (February 1961): 71-82. Rpt., in Italian, as "Il suono e il dialogo nella cultura contemporanea." Translated by L. Potestà. *Rassegna italiana di sociologia* 3 (April- June 1962) Edizioni di Scienze Sociali, Largo Chigi 19, Rome, Italy: 189-203. Rpt. as Chapter 12 in *The Barbarian Within: And other Fugitive Essays and Studies*. New York: Macmillan, 1962: 220-29. Rpt. in *Sight, Sound, and Society: Motion Pictures and Television in America*, edited by David Manning White and Richard Averson, 365-76. Boston: Beacon Press, 1968. Rpt. in *Popular Media and the Teaching of English*, edited by Thomas R. Giblin, 36-44. Goodyear Education Series. Pacific Palisades, California: Goodyear Publishing, 1972.

Ong offers two translations of the transliterated Japanese title, in separate notes: "The Age Which Makes Us Prick Up Our Ears"; "The Age Which Makes Your Ears Stand Up."

- 152) Review of *Journals and Papers of Gerard Manley Hopkins*, edited by Humphry House. *Victorian Studies* 3, no. 3 (March 1960): 305-08.
- 153) Review of *The Sermons and Devotional Writings of Gerard Manley Hopkins*, edited by Christopher Devlin, S.J., *Victorian Studies* 3, no. 3 (March 1960): 305-08.
- 154) Review of *The Shaping Vision of Gerard Manley Hopkins*, by Alan Heuser. *Victorian Studies* 3, no. 3 (March 1960): 305-08.
- 155) Review of *1859 in Review*, by Thomas P. Neill. *Social Order* 10, no. 4 (April 1960): 185-86.
- 156) Review of *The Catholic Dimension in Higher Education*, by Justus George Lawler. *Theological Studies* 21, no. 2 (June 1960): 320-22.
- 157) Review of *Night Music: A Fiction*, by Sven Stolpe. *St. Louis Post-Dispatch*, 24 July 1960, sec. 4B.
- 158) "Academic Excellence and Cosmic Vision." *Report of the Proceedings and Addresses—Fifty-Seventh Annual Meeting, Chicago, Illinois, April 19-22, 1960*. Special issue of *National Catholic Educational Association Bulletin* 57, no. 1 (August 1960): 37-50.

Keynote Address at the Fifty-Seventh Annual Meeting of the National Catholic Educational Association.

- 159) Review of *Technology and Christian Culture*, by Robert Paul Mohan. *America* 104, no. 4, 22 October 1960, 127-29.
- 160) "Nationalism and Darwin: A Psychological Problem in Our Concept of Social

- Development." *Review of Politics* 22, no. 4 (October 1960): 466-81. Rpt., in German, as "Darwin und der Nationalismus: Über die Fragwürdigkeit des zyklischen Denkens." Translated by *Dokumente* staff. *Dokumente: Zeitschrift für übernationale Zusammenarbeit* (Cologne) Vol. 17 (June 1961): 188-98. Rpt., with slight abridgement, as "A Dangerous Fallacy: Talking of Nations as Men." *Freedom and Union* 16 (November 1961): 12-16. Rpt., abstracted in *Sociological Abstracts* 12, no. 4 (April 1964): 37-38. Rpt., abstracted in *Current Thought on Peace and War* 2, no. 1 (Spring and Summer 1961), 17-18. Rpt. as Chapter 6 in *In the Human Grain*. New York: Macmillan, 1967: 83-98.
- 161) "The End of the Age of Literacy." The Sounds of Learning series. Lecture CL-719. Omaha: Opinion Institute, December 1960. Sound recording, 3 _ ips tape or 33 1/3 rpm record. 30 min.
- 162)"Catholic Education and Man's Future on Earth." The Sounds of Learning series. Lecture CL-718. Omaha: Opinion Institute, December 1960. Sound recording, 3 _ ips tape or 33 1/3 rpm record. 30 min.
- An abridgment of material in . . . 'Academic Excellence and Cosmic Vision'.
- 163)"The Christian and Technological Society." The Sounds of Learning series. Lecture CL-717. Omaha: Opinion Institute, December 1960. Sound recording, 3 _ ips tape or 33 1/3 rpm record. 30 min.
- 164) (Co-author, with Alexander Wolsky, James Collins, Robert W. Gleason, and Vincent C. Hopkins.) *Darwin's Vision and Christian Perspectives*. Edited by Walter J. Ong, S.J. New York: Macmillan, 1960.
- 165) "The Faculty Role in the Liberal Arts." Report on *The Midwest Conference on Higher Education in the United States For Visiting Scholars From Abroad, held at Lindenwood College [St. Charles, MO] June 6-9, 1959*. St. Louis: Washington University, [1960]. Mimeograph 31-33.
- . . . sponsored by Washington University, Saint Louis, Missouri, in cooperation with the Conference Board of Associated Research Councils, Committee on International Exchange of Persons, with funds provided by the United States Department of State . . .
- 166) Introduction to *Darwin's Vision and Christian Perspectives*, edited by Walter J. Ong, S.J. New York: Macmillan, 1960: 125-8.
- 167) Editor. *Darwin's Vision and Christian Perspectives*, New York: Macmillan, 1960.
- 168) "Latin and the Social Fabric." *Yale Review* 50, no. 1 (1960): 18-31. Rpt., in Japanese, as "Ratengo to shakaikikō." Translated by Sadao Hashizume. *Americana: A Monthly Journal of Humanities, Social Sciences, and Natural Sciences* 7 (1961): 50-64. Rpt. as Chapter 11 in *The Barbarian Within: And*

Other Fugitive Essays and Studies. New York: MacMillan, 1962: 206-19. Rpt., abstracted in *Sociological Abstracts* 12, no. 4 (April 1964): 638. Rpt. as Chapter 4 in *Faith and Contexts*. Vol. 3, *Further Essays 1952-1990*, edited by Thomas J. Farrell and Paul A. Soukup, 43-56. Atlanta: Scholars Press, 1995.

Sequel: Written up in *Newsweek*, Nov. 7, 1960, p. 109.

. . . the Japanese title . . . means 'Latin and the Social Structure' . . . translation adds explanatory footnotes for proper names and terms such as 'Romance vernaculars,' 'pidgin,' 'morphophonemics,' etc.

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- 169) Review of *St. Thomas Aquinas on Analogy: A Textual Analysis and Systematic Synthesis*, by George P. Klubertanz, S.J. *America* 104, 28 January 1961, 574-75.
- 170) "The Challenge of Technical Excellence to the Catholic Intellect." An address to the Advanced Workshop for the Improvement of Catholic Schools of Medical Technology, St. Louis, Missouri, 30 January 1961. Mimeograph 1-8.
- 171) Review of *The Living and the Dead: A Study of the Symbolic Life of Americans*, by W. Lloyd Warner. *Modern Schoolman* 37, no. 2 (January 1961): 169-70.
- 172) Review of *Symbolism in Religion and Literature*, edited by Rollo May. *St. Louis Post-Dispatch*, 26 February 1961, sec. 4B.
- 173) Review of *Erasmus and His Times*, by Louis Bouyer. *New Scholasticism* 35, no. 2 (April 1961): 254-55.
- 174) Review of *Image and Meaning: Metaphoric Traditions in Renaissance Poetry*, by Don Cameron Allen. *Modern Language Quarterly* 22, no. 2 (June 1961): 214-15.
- 175) Review of *Renaissance Concepts of Method*, by Neal W. Gilbert. *Bulletin of the History of Medicine* 35, no. 4 (July-August 1961): 385-86.
- 176) "The Library and the Frontiers of Knowledge." *Catholic Library World* 33, no. 1 (September 1961): 28-33, 61.
- 177) "Hopkins: Not for Burning." *College English* 23, no. 1 (October 1961): 60.
- 178) "Platform of Good Will." *Direction: National Magazine for Sodality Leaders* 8, no. 1 (October 1961): 15-18. Rpt., pamphlet, as *A Catholic View: Platform of Good Will*. New York: National Conference of Christians and Jews, [1961].
- 179) "The Absurdity of the Post-Christian Myth." *WFMT Perspective* 10, no. 11 (November 1961): 13-17. Rpt. as "Post-Christian or Not?" Chapter 9 in *In the Human Grain*. New York: Macmillan, 1967: 147-64.

Title ['The Absurdity of the Post-Christian Myth'] was devised by editors independently of the author, whose title had been 'Christianity: Past and Future.'

180) "Talking of Nations as Men." *Freedom and Union* 16, no. 11 (November 1961): 12-16.

181) "Ramist Classroom Procedure and the Nature of Reality." *Studies in English Literature* 1, no. 1 (Winter 1961): 31-47. Rpt., in French, as "Ramus éducateur: Les Procédés Scolaires et la Nature de la Réalité," in *Pédagogues et jurists: Congrès du Centre d'Etudes Supérieures de la Renaissance de Tours: Été 1960*," edited by Pierre Mesnard, 206-22. Paris: Librairie Philosophique J. Vrin, 1963. Rpt. as Chapter 6 in *Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture*. Ithaca: Cornell University Press, 1971: 142-64.

This paper was presented <by the author> in its French version at the International Conference on Renaissance Educators and Jurists held at the Centre d'Etudes Supérieures de la Renaissance at Tours, France, July 4 to 23, 1960. [P. 31, footnote.]

182) "Ramist Method and the Commercial Mind." *Studies in the Renaissance* 8 (1961): 155-72. Rpt. as Chapter 7 in *Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture*. Ithaca: Cornell University Press, 1971.

A French version of this paper, together with another paper by the same author, was presented at the International Conference on Renaissance Educators and Juri[sts] held at the Centre d'Études Supérieures de la Renaissance at Tours 4 to 23 July 1960. [p. 155, footnote.]

183) "Some Scholarly Publications and Some Other Publications [of Walter J. Ong, S. J.: May 1940-July 1961]": [1] - 9. Photocopy.

184) "The Vernacular Matrix of the New Criticism." In *The Critical Matrix*, edited by Paul R. Sullivan, 3-35. Washington: ~~Georgetown University~~, 1961. Rpt. as Chapter 10 in *The Barbarian Within: And Other Fugitive Essays*. New York: Macmillan, 1962.

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185) "'Burnt Norton' in St. Louis." *American Literature* 33, no. 4 (January 1962): 522-26. Rpt. *Deep Channel Packet* (6029 Washington, St. Louis, Missouri) 2 (Winter 1963): 2-5. Rpt. *From Mary to You* 11, no. 2, May 1963, 24-26.

186) Response in "Symposium on the Role of Art in Life." *Four Quarters* (La Salle College, Philadelphia, Pennsylvania) 11, no. 3 (March 1962): 14.

187) "Religion, Scholarship, and the Resituation of Man." *Daedalus: Journal of the American Academy of Arts and Sciences* (Spring 1962), issued as *The Journal of the American Academy of Arts and Sciences* 91, no. 2 (Spring 1962): 418-36. Rpt., in German, as "Religion, Wissenschaft, und die Einordnung des Menschen." Translated under the direction of the *Dokumente* staff. *Dokumente: Zeitschrift für übernationale Zusammenarbeit* (Cologne) 19 (February 1963): 7-17. Rpt., in French, as "Macrocosme et microcosme: l'homme religieux et l'effort intellectuel contemporain." Translated by Anne-Marie Hamburg. *Sexualité et limitation des naissances*. Special issue of *Recherches et débats du Centre Catholique des Intellectuels Français*, Issue No 43 (June 1963): 125-44. Rpt. as Chapter 8 in *In the Human Grain*. New York: Macmillan, 1967: 127-46 Rpt. in *The Sacred and the Secular*, edited by Michael J. Taylor, S.J., 104-22. Englewood Cliffs: Prentice-Hall, 1968. Rpt. as Chapter 7 in *Faith and Contexts*. Vol 1., *Selected Essays and Studies 1952-1991*, edited by Thomas J. Farrell and Paul A. Soukup, 88-105. Atlanta: Scholars Press, 1992.

Under the title 'Microcosm and Macrocosm: Religion, Scholarship, and the Resituation of Man,' prepared originally as one of the papers for discussion at the Frank L. Weil Institute Conference, Jan. 17-19, 1961, Cincinnati, Ohio; circulated before the Conference and discussed at the Conference by Prof. William Foxwell Albright and Prof. Van Meter Ames.

188) "A View from Tomorrow: Highlights of the Conference on the Technological Order Sponsored by the *Encyclopedia Britannica* in Cooperation with the Center for the Study of Democratic Institutions, Santa Barbara, California." Prepared at KNX Radio News (Los Angeles, California), 6 May 1962. 33 1/3 audiotape.

. . . March 11-16, 1962, consisting of statements by Conference participants, including Father Ong.

189) "New Definitions in the Humanities: The Humanities in a Technological Culture." *PMLA* 77, no. 2 (May 1962): 76-87.

. . . concluding section (pp. 83-87) of 'Report by the Commission on Trends in Education' . . .

Others [sic] sections of this Report were written by Professors John Fisher and Warner Rice, and Professor Howard Lee Nostrand, and the Report was edited by Professor Rice.

190) "Synchronic Present: The Academic Future of Modern Literature in America." In *Approaches to the Study of Twentieth-Century Literature: Proceedings of the Conference in the Study of Twentieth-Century Literature, First Session, Michigan State University*. East Lansing: Michigan State University, [1961]: 55-78. Rpt. (first general publication) in *American Quarterly* 14, no. 2 (Summer 1962): 239-

59. Rpt. as "Synchronic Present: Modernity in Literary Study." Chapter 2 in *In the Human Grain*. New York: Macmillan, 1967.

Sequel: The following article in Korean (title here translated into English) discusses this article of Father Ong's and related or contrasted ideas of Lionel Trilling: Yong-Kwon Kim, "Synchronic Approach to Literary Study and Vernacular: The Opinion of the Reverend Walter J. Ong, S.J.," *Sinsege* (Seoul, South Korea), vol. II, no. 6 (June, 1963), pp. 136-40. Sinsege (means The New World) is a monthly of general interest and general circulation: contributors are often from universities.

191) Review of *The Gutenberg Galaxy*, by Marshall McLuhan. *America* 107, no. 24, 15 September 1962, 743, 747. Rpt. as Chapter 14 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 307-8. Cresskill (New Jersey): Hampton Press, 2002.

. . . there is apparently a misnumbering, for there are no pp. 745-46, unless a mailing insert here is counted as a leaf [.]

192) Review of "*A Library for Young Schollers*" *Compiled by an English Scholar-Priest About 1655*, edited by Alma DeJordy and Harris Francis Fletcher. *Archives: The Journal of the British Records Association* 5, no. 28, 29 September 1962, 238-39.

193) Foreword to *Twelve Virtues of a Good Teacher*, by Brother Luke M. Grande, F.S.C. New York: Sheed and Ward, 1962. Rpt. *Lasallian Digest* 5, no. 1 (Fall 1962): 39-42.

194) "Ideas of Technology: Commentary." *Technology and Culture* 3, no. 4 (Fall 1962): 459-62.

Text edited from taped transcription of remarks on March 12, 1962, commenting on a prepared paper by Professor Jacques Ellul of the Université de Bordeaux, France, at the Encyclopedia Britannica Conference on the Technological Order held at the Center for the Study of Democratic Institutions, Santa Barbara, California, March 11-16, 1962.

195) "Modern Literature and American Universities." *The Cambridge Review: A Journal of University Life and Thought* (Cambridge, England) 84, no. 2036 (3 November 1962): 77-81.

196) Review of *The Singer of Tales*, by Albert B. Lord. *Criticism: A Quarterly for Literature and the Arts* 4, no. 1 (Winter 1962): 74-78. Rpt. as Chapter 13 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 301-6. Cresskill (New Jersey): Hampton Press, 2002.

197) *The Barbarian Within: And Other Fugitive Essays*. New York: Macmillan, 1962. Rpt., 1968. Chapter 15 ("The Barbarian Within: Outsiders Inside Society Today") Rpt. in *An Ong Reader: Challenges for Further Inquiry*. Edited by

- Thomas J. Farrell and Paul A. Soukup, 277-300. Cresskill (New Jersey): Hampton Press, 2002.
- 198) "British Literary History." In *The College and Adult Reading List of Books in Literature and the Fine Arts*, edited by Edward Lueders, 255-61. New York: Washington Square Press, 1962.
- Ed. By Edward Lueders for the Committee on College and Adult Reading List of the National Council of Teachers of English [The separate sections are by John Lydenberg, Charles Parish, . . . Walter J. Ong, . . . and many others.]
- 199) Foreword to *Pius XII and Technology*, compiled by Leo J. Haigerty. Milwaukee: Bruce Publishing Co., 1962: 7-10.
- 200) Preface to *Renaissance Concepts of the Commonplaces: An Historical Investigation of the General and Universal Ideas Used in All Argumentation and Persuasion with Special Emphasis on the Education and Literary Tradition of the Sixteenth and Seventeenth Centuries*, by Sister Joan Marie Lechner, O.S.U. New York: Pageant Press, 1962.
- 201) "Tangents of Technology." Tape No. 7 issued by the Center for the Study of Democratic Institutions, Santa Barbara, California, 1962. Half-track 3 _ ips audiotape. Approximately 1 hr.
- . . . a discussion led by Aldous Huxley, with Ritchie Calder of the University of Edinburgh, Walter J. Ong, S.J., and Robert M. Hutchins, President of the Center for the Study of Democratic Institutions] . . . during the Encyclopedia Britannica Conference on the Technological Order, March 11-16, 1962, at the Center for the Study of Democratic Institutions, Santa Barbara, California.
- 1963**
- 202) "L'écriture en péril?" Translated, with Ong's collaboration, by René Marlé, S.J. *Études* 316, no. 2 (February 1963): 205-210.
- This article follows rather closely, but not exactly, the tape by Father Ong, 'The End of the Age of Literacy.'
- 203) "American Culture and Morality." *Religious Education* 58, no. 2 (March-April 1963): 114-26. Rpt., with material from "Faith and Secular Learning" as Chapter 10 in *In the Human Grain*. New York: Macmillan, 1967. Rpt. as Chapter 8 in *Faith and Contexts*. Vol. 1, *Selected Essays and Studies 1952-1991*, edited by Thomas J. Farrell and Paul A. Soukup, 106-26 Atlanta: Scholars Press, 1992.
- 204) Review of *The Enduring Monument: A Study of the Idea of Praise in Renaissance*

- Literary Theory and Practice*, by O.B. Hardison, Jr. *College English* 24, no. 8 (May 1963): 661.
- 205) Review of *Jesuit Education: An Essay on the Foundation of its Idea*, by John W. Donohue, S.J. *Thought: A Review of Culture and Idea* 38, no. 149 (Summer 1963): 315-18.
- 206) "Johnson, Samuel." In *The Concise Encyclopedia of English and American Poets and Poetry*, edited by Stephen Spender and Donald Hall, 179-80. New York: Hawthorn Books; London: George Rainbird, Inc., 1963. Rpt. in *The Concise Encyclopedia of English and American Poets and Poetry* (2nd ed, unrevised) edited by Stephen Spender and Donald Hall, 145-46. London: Hutchinson, 1970.
- 207) "Classic and Romantic." In *The Concise Encyclopedia of English and American Poets and Poetry*, edited by Stephen Spender and Donald Hall, 78-80. New York: Hawthorn Books; London: George Rainbird, 1963. Rpt. in *The Concise Encyclopedia of English and American Poets and Poetry* (2nd ed., unrevised), edited by Stephen Spender and Donald Hall, 51-54. London: Hutchinson, 1970.
- 208) "Comments on Dr. James L. Foy's Paper." *Bulletin of the Guild of Catholic Psychiatrists* 10, no. 3 (July 1963): 171-75.
- 209) "Knowledge, Time, and Man." In *Current Issues in Higher Education 1963: The Proceedings of the Eighteenth Annual National Conference in Higher Education, March 3-6, 1963*, edited by G. Kerry Smith, 230-2. Association for Higher Education, a Department of the National Education Association, Washington, 1963.
- 210) "Our Roman Catholic Heritage." In *Religion and Contemporary Society*, edited by Harold Stahmer, 43-84. New York: Macmillan, 1963; London: Collier-Macmillan, 1963.

Other contributors: Arthur Cohen, Harry Jones, Robert Lekachman, Reinhold Niebuhr, Wilhelm Pauck, John Wicklein.

1964

- 211) "English as English: The New Criticism and the Study of the Vernacular." *Cambridge Review* 85, no. 2065, 18 January 1964, 182-87.

This article is the revised text of a lecture taped for the B.B.C. Third Programme (radio) in London, September 3, 1962, and broadcast December 20, 1962, again around June 2, 1963, and perhaps at other times.

- 212) "The Knowledge Explosion and the Sciences of Man." *American Benedictine*

- Review 15*, no. 1 (March 1964): 1-13. Rpt. as Chapter 3 ("The Knowledge Explosion in the Humanities") in *In The Human Grain*. New York: Macmillan, 1967. Rpt. as Chapter 3 ("The Knowledge Explosion in the Humanities") in *Faith and Contexts*. Vol. 4, *Additional Studies and Essays 1947-1996*, edited by Thomas J. Farrell and Paul A. Soukup, 55-68. Atlanta: Scholars Press, 1999.
- 213) "A Ramist Translation of Euripides." *Manuscripta* 8, no. 8 (March 1964): 18-28.
- 214) Review of *Humanistic Education and Western Civilization: Essays for Robert M. Hutchins*, edited by Arthur A. Cohen. *The Critic* 22, no. 5 (April-May 1964): 58-59.
- 215) "The Critic and the Arts." Slightly edited transcription of an interview, conducted 29 April 1964 by Sheila Hough, of Ong and William K. Wimsatt, Jr. for broadcast on *Yale Reports* (radio program) no. 327. WTIC Hartford, Connecticut, 24 May 1964. New Haven: *Yale Reports*, Yale University Office of Information, 1964: [1]-8. Mimeograph.
- 216) Review of *Classical and Christian Ideas of World Harmony: Prolegomena to an Interpretation of the Word "Stimmung,"* by Leo Spitzer. *Journal of Religion* 44, no. 3 (July 1964): 245-46.
- 217) Review of *The Papacy: An Illustrated History from St. Peter to Paul VI*, edited by Christopher Hollis. *St. Louis Post-Dispatch*, 26 October 1964, sec. 2C.
- 218) "Hostility, Literacy, and Webster III." *College English* 26, no. 2 (November 1964): 106-11. Rpt. In *Aspects of American English*, 2nd ed. Edited by Elizabeth M. Kerr and Ralph M. Aderman, 109-16. New York: Harcourt, Brace, Jovanovich, 1971. Rpt., abridged, as "The Word in Chains." Chapter 4 in *In The Human Grain*. New York: Macmillan, 1967.
- 219) Review of *Preface to Plato*, by Eric A. Havelock. *Manuscripta* 8, no. 3 (November 1964): 179-81. Rpt. as Chapter 15 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 309-12. Cresskill (New Jersey): Hampton Press, 2002.
- 220) Review of *The "Adages" of Erasmus: A Study with Translations*, by Margaret Mann Phillips. *Classical Bulletin* 41, no. 2 (December 1964): 31-32.
- 221) "Recent Studies in the English Renaissance." *Studies in English Literature, 1500-1900* 4, no. 1 (Winter 1964): 63-94. Rpt., abstracted in *Moreana: Materials for the Study of Saint Thomas More*, supplement 2, edited by Majie Padberg Sullivan (Los Angeles: Loyola-Marymount University 1985), 117.
- 222) "The Communications Revolution." In *The Environment of Change: A Conference*

at *Sterling Forest, Tuxedo, New York, June 14-17, 1964*, edited by B.M. Auer, 109-26. Time, Inc., New York, 1964. Rpt. as Chapter 1 in *In The Human Grain*. New York: Macmillan, 1967: 1-16.

- 223) Report on Grant No. 3037—Penrose Fund (1961), \$1,000. The Polemic Bias in Thought and Expression Through Certain Areas of Western Rhetorical Culture. In *The American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge: Year Book 1963: January 1, 1963—December 31, 1963*. Philadelphia: The American Philosophical Society, 1964: 583.
- 224) "Technology and Culture: A Report on Remarks by Walter J. Ong, S.J." In *Philosophy in a Technological Culture: The Proceedings of the Workshop in Philosophy in a Technological Culture Conducted Under the General Auspices of the Director of Workshops, The Catholic University of America, June 13 to June 24, 1963*, edited by George F. McLean, O.M.I., 161-63. Washington: Catholic University of America Press, 1964.

This report, apparently abridged from a tape, is very badly garbled in places. It was never submitted to me for checking.

1965

- 225) "Myth or Evolution? Crisis of the Creative Imagination." *Myth and Modern Man: Proceedings of a Special Colloquium at McCormick Theological Seminary* [Chicago, Illinois], October 22, 1964. Special supplement of *McCormick Quarterly* 18 (January 1965): 37-56.

The special supplement consists of an issue of 76 pp.

- 226) Review of *Varieties of Unbelief*, by Martin E. Marty. *The Christian Century* 82, no. 5, 3 February 1965, 142-43; *St. Louis Review* 25, no. 5, 5 February 1965, 14.
- ... by special arrangement published simultaneously in St. Louis Review

- 227) "Recollections in Tranquility." Review of *Journal of a Soul*, by Pope John XXIII. *Saturday Review* 47, 10 April 1965, 37-8, 61-2.

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- 304) "The Past and Future of Media." Produced by Richard Lamb. 30 min. Lincoln: Nebraska Educational Television Council for Higher Education, 12 April 1973. Videocassette.

A videotape by Nebraska Educational Television Council for Higher Education, Lincoln, Neb. 68501, made for use by the 16 member stations of NETCHE, by other affiliated stations, etc. One of four half-hour programs, forming a series entitled 'The Renaissance,' each featuring one of the four invited principal speakers at the 1973 Central Renaissance Conference, meeting at the U. of Neb., Lincoln, Neb., April 12-14, 1973. This tape of Fr. Ong is an illustrated lecture; the other three tapes feature Profs. Paul Oskar Kristeller of Columbia U., J.H. Hexter of Yale U., and William S. Heckscher of Duke U., in various formats—interviews, etc.). Taped in the NETCHE Studios, Lincoln, Neb. 68501, April 12, 1973, 8:30-9:00 p.m. Producer of the Series, Mr. Darrell Wheaton; producer of this program, Mr. Richard Lamb.

- 305) Comment on "The Secularist Crisis," by Louis Dupré. in *The Secularist Crisis*, edited by W[illiam] J. R[ooney], 12. Catholic Commission on Intellectual and Cultural Affairs, Washington, April 1973.

This brochure contains Dupré's position paper (pp. 3-10), with comments by fifteen persons. Father Ong's comment consists of two rather brief paragraphs from a brief letter of his of February 5, 1973, to Father William J. Rooney, Executive Director of the C.C.I.C.A., 620 Michigan Ave., N.E., Washington D.C. 20017.

306) "Interpreting Interpretation: An Oral Response for Taping, Transcription, and Print." *Enlivening Literature*. Chicago: Comtron ET-27A, 1973. Audiocassette.

Cassette made from a taping, at the 62nd Annual Meeting of the National Council of Teachers of English, Nov. 20-25, 1972, in Minneapolis, Minn., of the Sequence Program 'Perspectives,' C3, 'Enlivening Literature: Oral Performance,' <Nov. 24,> 3:45-5:30 p.m.; other speakers on casset[e]s, Dr. Wallace A. Bacon and Dr. Robert Breen, both Prof. Of Speech, Northwestern U., and Chm., Dr. Wm. C. Forrest, Prof. Of English, LeMoyne College.—No transcription of text available.

Text unedited: 'The only things excluded will be unwanted noise, long pauses, or irrelevant comment[s] such as [']Why don't you folks move down front?[']

307) "Ramism." In *Dictionary of the History of Ideas*, Vol. 3, edited by Philip P. Wiener, 42b-45b. New York: Charles Scribner's Sons, 1973.

308) *Why Talk?: A Conversation About Language With Walter J. Ong*. Interview by Wayne Atree. The National Humanities Faculty Why Series. San Francisco: Chandler and Sharp Publishers, 1973. Rpt., in Italian, as *Conversazione sul linguaggio*. Translated by Gabriele De Veris. Rome: Armando, 1993. Rpt. as Chapter 21 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 363-403. Cresskill (New Jersey): Hampton Press, 2002.

309) "The Writer's Audience is Always a Fiction [digest]." *Expression, Communication, and Experience on Literature and Language: Proceedings of the XII Congress of the International Federation for Modern Languages and Literatures, held at Cambridge University 20 to 26 August, 1972*, edited by Ronald G. Popperwell, 194-96. London: The Modern Humanities Research Association, 1973. Rpt., first complete publication, *PMLA* 90, no. 1 (January 1975): 9-22. Rpt., slightly revised, as Chapter 2 in *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Ithaca: Cornell University Press, 1977. Rpt. In *Twentieth Century Literary Theory: An Introductory Anthology*, edited by Vassilis Lambropoulos and David Neal Miller, 401-22. Intersections: Philosophy and Critical Theory, a SUNY Series. Albany: State University of New York Press, 1987. Rpt. In *Contemporary Literary Criticism: Literary and Cultural Studies*, 2nd edition, edited by Robert Con Davis and Ronald Schleifer, 82-99. New York: Longman, 1989. Rpt. in *Cross-Talk in Comp Theory: A Reader*, edited by Victor Villanueva, Jr., 55-76. Urbana: National Council of Teachers of English, 1997. Rpt. as Chapter 22 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 405-27. Cresskill (New Jersey): Hampton Press, 2002.

[The initial publication was] . . . a digest of a paper delivered by Fr. Ong 5:30-6:00 p.m. August 24, 1972 at the Conference at Cambridge University

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- 310) "Gospel, Existence, And Print." Review-article of *Donne at Sermons: a Christian Existentialist World*, by Gale H. Carrithers, Jr., and *Johnson's Sermons: A Study*, by James Gray. *Modern Language Quarterly* 35, no. 1 (March 1974): 66-77. Rpt. as Chapter 10 in *Faith and Contexts*. Vol. 3, *Further Essays 1952-1990*, edited by Thomas J. Farrell and Paul A. Soukup, 151-63. Atlanta: Scholars Press, 1995.
- 311) Review of *The Learned Doctor William Ames: Dutch Backgrounds of English and American Puritanism*, by Keith L. Sprunger. *Manuscripta* 18, no. 1 (March 1974): 51-53.
- 312) "St. Louis: The Core City." *Harper's Magazine* 248, no. 1487 (April 1974): 103.

 . . . a letter written at the invitation of *Harper's* editors in response to Stephen Darst, "Prufrock with a Baedeker: A Melancholy Lovesong for the City of St. Louis," *Harper's Magazine*, vol. 248, no. 1484 (Jan., 1974), pp. 28-29, 32, 34 [.] *Harper's Magazine*, vol. 248, no. 1487 (Apr., 1974), p. 103
- 313) "Bird, Horse, and Chevalier in Hopkins' 'Windhover.'" *The Hopkins Quarterly* 1, no. 2 (July 1974): 61-75. Rpt. as Chapter 9 in *Faith and Contexts*. Vol. 3, *Further Essays 1952-1990*, edited by Thomas J. Farrell and Paul A. Soukup, 138-50. Atlanta: Scholars Press, 1995.
- 314) "Mass in Ewondo." *America* 131, no. 8, 28 September 1974, 148-51. Rpt. as Chapter 6 in *Faith and Contexts*, Vol. 4, *Additional Studies and Essays 1947-1996*, edited by Thomas J. Farrell and Paul A. Soukup, 103-110. Atlanta: Scholars Press, 1999.
- 315) "Agonistic Structures in Academia: Past to Present" [abridged text]. *American Higher Education: Toward an Uncertain Future*. Special issue of *Daedalus: Journal of the American Academy of Arts and Sciences* 103, no. 4 (Fall 1974): 229-38. Rpt. (first complete publication) *Interchange: A Journal of Educational Studies* 5, no. 4 (December 1974): 1-12. Rpt. as Chapter 8 in *Faith and Contexts*. Vol. 3, *Further Essays 1952-1990*, edited by Thomas J. Farrell and Paul A. Soukup, 112-37. Atlanta: Scholars Press, 1995.
- 316) "Christianus Urstitius and Ramus' New Mathematics." *Bibliothèque d'Humanisme et Renaissance* 36, no. 3 (1974): 603-610.
- 317) "The History and the Future of Verbal Media." In *Human Communication:*

Theoretical Explanations, edited by Albert Silverstein, 165-83. Hillsdale (New Jersey): Lawrence Erlbaum Associates, Publishers, 1974.

- 318) "Logic and the Epic Muse: Reflections on Noetic Structures in Milton's Milieu." In *Achievements of the Left Hand: Essays on the Prose of John Milton*, edited by Michael Lieb and John T. Shawcross, 239-68. Amherst: University of Massachusetts Press, 1974.
- 319) "Printer's Legerdemain in Milton's *Artis logicae plenior institutio*." *Transactions of the Cambridge Bibliographical Society* 6, part 3 (1974): 167-74.

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- 320) Review of *Arts and Sciences at Padua: The Studium Before 1350*, by Nancy G. Siraisi. *Modern Schoolman* 53 (November 1975): 94-95.
- 321) "Catholic Theology Now." *Theology Digest* 23, no. 4 (Winter 1975): 338-46. Rpt. *Catholic Mind* 75, no. 1314 (June 1977): 34-43. Rpt. as Chapter 11 in *Faith and Contexts*. Vol. 3, *Further Essays 1952-1990*, edited by Thomas J. Farrell and Paul A. Soukup, 164-75. Atlanta: Scholars Press, 1995. Rpt., in Portuguese, as "A teologia católica hoje." *Leopoldianum: Revista de estudos e comunicações* 5, no. 12 (April 1978): 117-25.

A paper delivered at the installation of Father John W. Padberg, S.J., a[s] President of the Weston School of Theology in Cambridge, Massachusetts, October 3, 1975. . . .

- 322) "Educational Democracy: Evolution and Revolution." In *Forum V—The Challenge of '76: Educational Democracy*, edited by Taffy Wilber, [11]-[17]. St. Louis: The Mayor's Office for Senior Citizens, 1975.

Printed transcription of a television program taped Feb. 4, 1975, at KSD-TV, St. Louis, Mo., in the series 'Forum V—The Challenge of '76: Educational Democracy,' in which Herbert Marshall McLuhan and Father Ong, as 'featured guest lecturers,' are interviewed by Otis Jackson (of the Danforth Foundation), Robert Walrond (Executive Director of the Missouri State Committee for the Humanities), and Lucius F. Cervantes, S.J. (St. Louis [C]ommissioner of Aging), with John Roedel (of KSD-TV)

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- 323) "From Mimesis to Irony: The Distancing of the Voice." *The Bulletin of the Midwest Modern Language Association* 9, nos. 1 and 2 (Spring/Fall 1976): 1-24. Rpt., slightly revised, as "From Mimesis to Irony: Writing and Print as Integuments of Voice." Chapter 10 in *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Ithaca: Cornell University Press, 1977. Rpt., with

- slight revisions on p. 23 and p. 25, in *The Horizon of Literature*, edited by Paul Hernadi, 11-42. Lincoln: University of Nebraska Press, 1982.
- 324) "Milton's Logical Epic and Evolving Consciousness." In *Symposium on John Milton*. Special issue of *Proceedings of the American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge* 120, no. 4, 13 August 1976, 295-305. Rpt., slightly revised, as "From Epithet to Logic: Miltonic Epic and the Closure of Existence." Chapter 7 in *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Ithaca: Cornell University Press, 1977.
- 325) "God's Word and Worship in the Age of Secondary Orality." Issued by American Lutheran Church Media Services Center, St. Paul, Minnesota, December 1976. Approximately 55 min. Audiocassette.
- Cassette tape of an address by Walter J. Ong, S.J., at the Plenary Session of the North American Broadcast Section of the World Association for Christian Communication, Continental Room, Galt Ocean Mile Hotel, Fort Lauderdale, Florida, 9:00 a.m., November 29, 1976.
- 326) "Commentary." *Man and Medicine* 1, no. 2 (Winter 1976): 110-12.
- Commentary on Michael Novak's 'The Liberation of the Imagination: The Place of Intellect Subjectivity in Health Care Education,'
- 327) "Commonplace Rhapsody: Ravisius Textor, Zwinger, and Shakespeare." In *Classical Influences on European Culture, A.D. 1500-1700*, edited by Robert R. Bolgar, 91-126. Cambridge: Cambridge University Press, 1976. Rpt., slightly revised, as "Typographic Rhapsody: Ravisius Textor, Zwinger, and Shakespeare." Chapter 6 in *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Ithaca: Cornell University Press, 1977. Rpt. as Chapter 23 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 429-63. Cresskill (New Jersey): Hampton Press, 2002.
- 328) "Communications as a Field of Study." In *The 1977 Multimedia International Yearbook*, edited by Stefan Bamberger, S.J., 7-25. Rome: Multimedia International, 1976. Rpt., in Portuguese, as "Comunicação, campo de estudo." Translated by Elvira Schuffner Caddah. *Leopoldianum: Revista de estudos e comunicações* 4, no. 11 (December 1977): 121-131.
- 329) "From Rhetorical Culture to New Criticism: The Poem as a Closed Field." In *The Possibilities of Order: Cleanth Brooks and His Work*, edited by Lewis P. Simpson, 150-67. Baton Rouge: Louisiana State University Press, 1976. Rpt., slightly revised, as "The Poem as a Closed Field: The Once New Criticism and the Nature of Literature." Chapter 8 in *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Ithaca: Cornell University Press, 1977.

- 330) Co author of "We the Older Americans: Our Changing World." In *Forum 6: We the People—The Older Americans—Our Economy, Our Education, Our Land, Our Government: A Humanistic Perspective on Public Issues in Missouri*, edited by Taffy Wilber, 80-92. St. Louis: The Mayor's Office for Senior Citizens, 1976.

Printed transcription of a radio program [b]roadcast live Nov. 17, 1976, 9:15-10:00 a.m., KFUE, <Clayton (St. Louis County, Mo.),> in the series 'Forum 6: We the People—The Older Americans—Our Economy, Our Education, Our Land, Our Government: A Humanistic Perspective on Public Issues in Missouri,' in which Father Ong and Ms. Margaret Carey, member of the Governor's Advisory Council on Aging, were interviewed by Rev. Ronald Lind, Deputy Commissioner, Mayor's Council for the Aging (St. Louis, Mo.) and Barbara Nelson, KFUE staff

- 331) Introduction to *Conference Fabricated Man III: Brain Research and Human Consciousness*, edited by Robert A. Brungs, S.J., 1-4. St. Louis: Institute for Theological Encounter with Science and Technology, 1976.

Father Ong was presiding chairman of this conference [October 10-12, 1975, Fordyce House, (Saint Louis University . . .)], and his contributions to the discussions are also included in this volume.

Conference speakers were Sir John Eccles (SUNY, Buffalo, emeritus [sic]), Karl H. Pribram (Stanford U.), Donald I. Tepas (Saint Louis U.), and Robert J. White (Case Western Reserve University).

1977

- 332) Review of *The Logic of the Articles in Traditional Philosophy: A Contribution to the Study of Conceptual Structures*, by E.M. Barth. *Modern Schoolman* 54, no. 2 (January 1977): 167-69.

- 333) "African Talking Drums and Oral Noetics." *New Literary History: A Journal of Theory and Interpretation* 8, no. 3 (Spring 1977): 411-29. Rpt., slightly revised, as Chapter 8 in *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Ithaca: Cornell University Press, 1977. Rpt. in *Oral-Formulaic Theory: A Folklore Casebook*, edited by John Miles Foley, 109-35. New York: Garland Publishing, 1990.

- 334) "An Interview with Walter J. Ong, S.J." By Harry James Cargas. Edited by Harry James Cargas and Walter J. Ong, S.J. *Webster Review* (Webster College, Webster Groves, Missouri) 3, no. 2 (Spring 1977): 36-49.

- 335) "Truth in Conrad's Darkness." *Mosaic: A Journal for the Comparative Study of Literature and Ideas* (University of Manitoba Press) 11, no. 1 (Fall 1977): 151-63. Rpt. as Chapter 13 in *Faith and Contexts. Vol. 3, Further Essays 1952-1990*, edited by Thomas J. Farrell and Paul A. Soukup, 186-201. Atlanta: Scholars Press, 1995.

- 336) "Word and Worship in the Electronic Age." Reigner Recording Library, Union Theological Seminary in Richmond, Virginia, 17 November 1977. Sound recording.

The taped recording of a lecture of the same title by Father Ong given 17 November 1977 at Union Theological Seminary in Virginia.

- 337) "Beyond Objectivity: The Reader-Writer Transaction as an Altered State of Consciousness." *The CEA Critic* 40, no. 1 (November 1977): 6-13. Rpt. as Chapter 12 in *Faith and Contexts*. Vol. 3, *Further Essays 1952-1990*, edited by Thomas J. Farrell and Paul A. Soukup, 176-85. Atlanta: Scholars Press, 1995.

- 338) "Government and Human Values." In *Forum 7: America's Third Century and Human Values*, [edited by Taffy Wilber], 10-19. St. Louis: The Mayor's Office for Senior Citizens, 1977.

Printed transcription of a radio program broadcast live October 12, 1977, 9:15-10:00 a.m., KFUE, Clayton (St. Louis County), Mo., in the series 'Forum 7: America's Third Century and Human Values,' in which Father Ong and the Honorable Richard Gephardt, United States Congressman from Missouri, were interviewed by Mr. Joseph W. B. Clark, Director, Department of Welfare, City of St. Louis, Mo. Congressman Gephardt was unable to be present in the KFUE Studios and was interviewed by phone, the interview coming on live in the broadcast.

- 339) *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Ithaca: Cornell University Press, 1977, 1982. Rpt. (Chapter 9, "Maranatha: Death and Life in the Text of the Book") in *Journal of the American Academy of Religion* 45, no. 4 (December 1977): 419-99. Rpt. (the greater part of Chapter 11, "Voice and the Opening of Closed Systems") as "Interfaces of the Word: Television as Open System" in *Inter/Media: Interpersonal Communication in a Media World*, 2nd edition, edited by Gary Gumpert and Robert Cathcart, 93-109. New York: Oxford University Press, 1982. Rpt., in Italian, as "Interfacce della parola." Translated by Gino Scatasta. Bologna: Il Mulino, 1989. Rpt. as Chapter 7 ("Maranatha: Death and Life in the Text of the Book") in *Faith and Contexts*. Vol. 2, *Supplementary Studies*, edited by Thomas J. Farrell and Paul A. Soukup, 128-61. Atlanta: Scholars Press, 1992. Rpt. as Chapter 8 ("Voice and the Opening of Closed Systems") in *Faith and Contexts*. Vol. 2, *Supplementary Studies*, edited by Thomas J. Farrell and Paul A. Soukup, 162-90. Atlanta: Scholars Press, 1992.

- 340) "Oral Culture and the Literate Mind." *Minority Language and Literature: Retrospective and Perspective*, edited by Dexter Fisher, 134-49. New York: MLA, 1977.

- 341) Review of *Toward a Speech Act Theory of Literary Discourse*, by Mary Louise Pratt. *Philosophy and Rhetoric* 11, no. 2 (Spring 1978): 134-38.
- 342) "Technology Outside Us and Inside Us." *Communio: International Catholic Review* 5, no. 2 (Summer 1978): 100-21. Rpt. as Chapter 12 in *Faith and Contexts*, Vol.1, *Selected Essays and Studies 1952-1991*, edited by Thomas J. Farrell and Paul A. Soukup, 189-208. Atlanta: Scholars Press, 1992.
- 343) "Literacy and Orality in Our Times." *ADE Bulletin: A Journal for Administrators of Departments of English in American and Canadian Colleges and Universities* 58 (September 1978): 1-7. Rpt. in *Profession 79: Selected Articles from the Bulletins of the Association of Departments of English and the Association of Departments of Foreign Languages*. New York: MLA, 1979: 1-7. Rpt., slightly abridged, *Journal of Communication* 30, no. 1 (Winter 1980): 197-204. Rpt. (excerpt) as Foreword to *Proverbs as Cultural Tools of Education in Nigeria (Annang as a Base)*, by Patrick P. Essien. Calabar (Nigeria): Cross River State Newspaper Corporation, 1980. Rpt., abridged, in *Fforum: A Newsletter of the English Composition Board, University of Michigan* 3, no. 1 (Fall 1981): 16-19. Rpt. in *Pacific Quarterly Moana* (Hamilton, New Zealand) *Oral and Traditional Literatures* 7, no. 2 (July 1982): 8-21. Rpt., slightly adapted and revised, in *Composition and Literature: Bridging the Gap*, edited by Winifred Bryan Horner, 126-40. Chicago: University of Chicago Press, 1983. Rpt. from *Journal of Communication in Public Communication: Perception, Criticism, Performance*, edited by Alan Goldman, 55-61. Malabar: Robert E. Krieger Pub. Co., 1983. Rpt. in *A Sourcebook for Basic Writing Teachers*, edited by Theresa Enos, 45-55. New York: Random House, 1987. Rpt. in *The Writing Teacher's Sourcebook*, edited by Gary Tate and Edward P.J. Corbett, 37-46. 2nd edition. New York: Oxford University Press, 1988. Rpt. in *Landmark Essays in Rhetorical Invention in Writing*, edited by Richard E. Young and Yameg Liu, 135-46. Davis (California): Hermagoras, 1994. Rpt. as Chapter 24 in *An Ong Reader: Challenges for Further Inquiry*, edited by Thomas J. Farrell and Paul Soukup, 465-78. Cresskill (New Jersey): Hampton Press, 2002.
- 344) Review of *The Language of Adam: On the Limits and Systems of Discourse*, by Russell Fraser. *Renaissance Quarterly* 31, no. 3 (Autumn 1978): 390-92.
- 345) "Artis Logicae." in *A Milton Encyclopedia*. Vol I, *Ab-By*, edited by William B. Hunter, Jr. et al., 90. Lewisburg (Pennsylvania): Bucknell University Press; London: Associated University Presses, 1978.
- 346) "Review of Graduate Programs, Department of English, 1974-78 [: Response to a Questionnaire]." [1]-[9].
- 347) "Statement of Rev. Walter J. Ong, Professor of English and Professor of

Humanities in Psychiatry at St. Louis University; and President, Modern Language Association of America." In *White House Conference on the Humanities: Joint Hearings before the Subcommittee on Select Education of the Committee on Education and Labor, House of Representatives, and the Subcommittee on Education, Arts and Humanities of the Committee on Human Resources, United States Senate, Ninety-Fifth Congress, First and Second Sessions, on H.J. Res. 639, to Authorize the President to Call a White House Conference on the Humanities*, 684-88. Washington: U.S. Government Printing Office, 1978.

. . . presented Jan. 13, 1978, in Chicago, Illinois, at the Field Museum of Natural History

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348) "Human Nature of Professionalism." *Universitas* 4, no. 3 (Winter 1979): 10-11. Rpt., revised and expanded, as "Presidential Address 1978: The Human Nature of Professionalism." *PMLA: Publications of the Modern Language Association* 94, no. 3 (May 1979): 385-94. Rpt. from typescript, on microfiche for inclusion in ERIC with an abstract in *Resources in Education* 14, no. 6 (June 1979): 66. Rpt. (excerpts from Ong's 1978 presidential address) as "1978: The Human Nature of Professionalism." *PMLA* 115, no. 7, *Special Millennium Issue* (December 2000): 1906-16.

349) "A Comment by Walter J. Ong, S.J." *College English* 40, no. 8 (April 1979): 871-73.

. . . on the article "The Miltonic Ideal: A Paradigm for the Structure of Relations Between Men and Women in Academia," by Diana Hume George, *College English*, vol. XL, no. 8 (April, 1979), pp. 864-870

350) "Spiritual Health." Interview by Robert A. Shultz. Part IV of *Our Quest for Health*, a symposium. *Parameters in Health Care* (Saint Louis University Medical Center) 4, no. 2 (Summer 1979): 12-16. Rpt. as "The Way to Spiritual Well-Being: An Interview with Walter J. Ong, S.J." *Catholic Mind* 128, no. 1340 (February 1980): 3-8.

351) Review of *From Memory to Written Record: England 1066-1307*, by M.T. Clanchy. *Manuscripta* 23, no. 3 (November 1979): 179-80.

352) "Writing is Always Secret." Paper presented at the annual meeting of the Modern Language Association, San Francisco, 27 December 1979. Cited in *PMLA* 94, no. 6 (January 1980), 203.

353) "Orality and the Teaching of Writing." Panel given at the annual meeting of

the Modern Language Association, San Francisco, 28 December 1979. Cited *PMLA* 94, no. 6 (January 1980), 1086.

354) "Contest, Sexuality, and Consciousness." Uris Library, Cornell University, Ithaca, New York. [September 24, 1979–October 3, 1979] Sound recording.

-- the Messenger Lectures on the Evolution of Civilization delivered at Cornell University, Ithaca, New York, in the Hollis Cornell Auditorium in Goldwin Smith Hall, Sept. 24, 25, 26, and Oct. 1, 2, and 3, at 4:30 p.m. (except Oct. 1; 7:30 p.m.) under the following subtitles on the successive days: (1) 'The Adversativeness of Existence,' (2) 'Contest and Sexual Identity,' (3) 'Separation and Self-Giving: Quixote and Pietà,' (4) 'The Academic and Intellectual Arena,' (5) 'The Turf Today: Spectator Sports, Politics, Bu[s]iness, Christian Life and Worship,' (6) 'Contest and the Inwardness of Consciousness.'

355) "Logic and Rhetoric." in *A Milton Encyclopedia*. Vol. 5, *Le-N*, edited by William B. Hunter, Jr. et al, 30-36. Lewisburg: Bucknell University Press: London: Associated University Presses, 1979.

356) "Ramus, Peter." *A Milton Encyclopedia*. Vol. 7, *Pr-Sl*, edited by William B. Hunter, Jr. et al, 91-92. Lewisburg: Bucknell University Press: London: Associated University Presses, 1979.

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357) "For the Record." *Universitas* 5, no. 4 (Spring 1980): 2.

A letter published in the 'Letters to the Editor' section 'to set the record straight' regarding what had been reported in 'Man vs. Womb' in the section 'In My Professional Opinion,' *Universitas*, Vol. V, No. 3 (Winter, [1979-] 1980), p. 3, concerning what Father Ong had said in the Messenger Lectures at Cornell University in September and October, 1979, as picked up by *Universitas* from a *National Enquirer* story.

358) "Oral Remembering and Narrative Structures." in *Theological Implications of Narrative Form: Essays for a Special Session at the Modern Language Association Convention December 27, 1980*, compiled by Charles A. Huttar, 49-63. Holland (Michigan): Hope College, 1980. Rpt. in *PMLA* 95, no. 6 (November 1980): 989. Rpt., considerably revised, in *Georgetown University Round Table on Languages and Linguistics 1981: Analyzing Discourse: Text and Talk*, edited by Deborah Tannen, 12-24. Washington: Georgetown University Press, 1982.

359) "Reading, Technology, and the Nature of Man: An Interpretation." *Literature and its Audience*. Special issue of *The Yearbook of English Studies* 10, no. 1 (1980): 132-49. Rpt. as "Reading, Technology, and Human Consciousness" in *Literacy*

as a Human Problem, edited by James C. Raymond, 170-99. University (Alabama): University of Alabama Press, 1982.

Part of this paper was delivered as the opening address for the Ferguson Seminar in Publishing at the College of William and Mary 17-18 November 1977.

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- 360) "McLuhan as Teacher: The Future is a Thing of the Past." *Journal of Communication* 31, no. 3 (Summer 1981): 129-35. Rpt., somewhat abridged and slightly re-edited, as "McLuhan as Teacher: The St. Louis Years." *The Antigoneish Review* 74-75 (Summer/Autumn 1988): 35-40. Rpt. in *Marshall McLuhan: The Man and His Message*. Edited by George Sanderson and Frank Macdonald, 25-31, with an introduction by John Cage. Golden (Colorado): Fulcrum, Inc., 1989. Rpt. As Chapter 2 in *Faith and Contexts*. Vol. 1, *Selected Essays and Studies 1952-1991*, edited by Thomas J. Farrell and Paul A. Soukup, 11-18. Atlanta: Scholars Press, 1992.
- 361) Review of *Literature in the Light of the Emblem: Structural Parallels Between the Emblem and Literature in the Sixteenth and Seventeenth Centuries*, by Peter M. Daly. *Manuscripta* 25, no. 2 (July 1981): 120-21.
- 362) *Fighting for Life: Contest, Sexuality, and Consciousness*. Ithaca: Cornell University Press, 1981. Rpt, paperback, Amherst: University of Massachusetts Press, 1989. Rpt., in Spanish, as *La lucha por la vida: Contestación, sexualidad, y conciencia*. Translated by Juan Novella Domingo. Madrid: Aguilar S.A. de Ediciones, 1982. Rpt., in Japanese, as *Sei e no Tōsō: Tōsōhonno, Sei, Ishiki*. Translated by Shunichi Takayanagi. Tokyo: Hosei University Press, 1992.

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- 363) Review of *Saving the Text: Literature/Derrida/Philosophy*, by Geoffrey H. Hartman. *Philosophy and Rhetoric* 15, no. 4 (Fall 1982): 274-77.
- 364) "The Agonistic Base of Scientifically Abstract Thought: Issues in *Fighting for Life: Contest, Sexuality, and Consciousness*." In *Proceedings of the American Catholic Philosophical Association* 56, *The Role and Responsibility of the Moral Philosopher*, edited by Daniel O. Dahlstrom, Desmond J. Fitzgerald, and John T. Noonan, Jr, 109-24. Washington: American Catholic Philosophical Association (Catholic University of America), 1982. Rpt. as Chapter 25 in *An Ong Reader: Challenges for Further Inquiry*. Edited by Thomas J. Farrell and Paul Soukup, 479-95. Cresskill (New Jersey): Hampton Press, 2002.
- 365) Co-editor with Charles J. Ermatinger. *A Fuller Course in the Art of Logic Conformed to the Method of Peter Ramus (1672)*, by John Milton. Edited and translated by Walter J. Ong, S.J., and Charles J. Ermatinger. In *Complete Prose*

- Works of John Milton*. Vol. 8, 1666-1682, edited by Maurice Kelley, 139-407. New Haven: Yale University Press, 1982.
- 366) Co-translator, with Charles J. Ermatinger. *A Fuller Course in the Art of Logic Conformed to the Method of Peter Ramus (1672)*, by John Milton. Edited and translated by Walter J. Ong, S.J., and Charles J. Ermatinger. In *Complete Prose Works of John Milton*. Vol. 8, 1666-1682, edited by Maurice Kelley, 139-407. New Haven: Yale University Press, 1982.
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'Oral Practices,' a letter to the (London) Times Literary Supplement, August 15, 1997, p. 17, protesting the statement that Ong proposes that 'the emergence of literacy necessarily entails the extinction . . . of an inferior mode (orality).' This statement appears in Suzanne Reynolds's review (July 25) of Public Reading and the Reading Public in Late Medieval England and France, by Joyce Coleman. The only work of Ong's cited, and that without and page references, is Orality and Literacy (1982). Ong replies, 'I have never stated that orality is 'inferior,' and goes on to cite many places where he cites achievements of orality which literacy cannot match and treats the interaction of orality and literacy over the centuries since the development of writing and print down to today's 'secondary orality,' which, requiring literacy for the development, manufacture, and use of equipment such as telephone, radio, and television, subjects

literacy to the demands of orality. Writing 'never eliminated orality or made orality 'primitive' or inoperable.'

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- 434) "Oralism to Online Thinking." *Explorations in Media Ecology* 2, no. 1 (2003): 43-4.