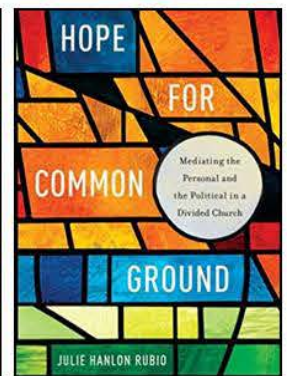
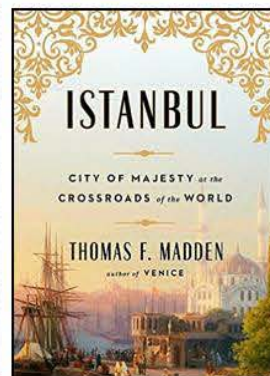
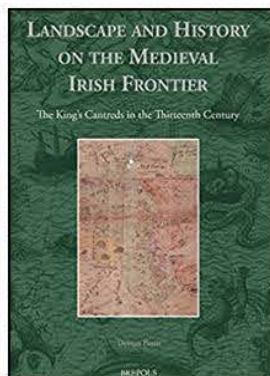
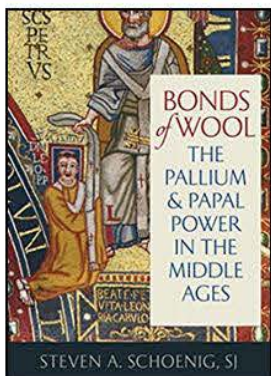
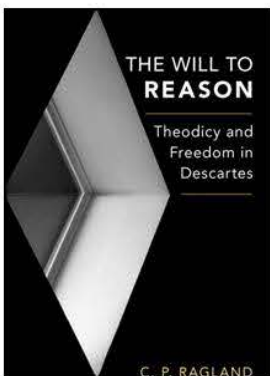
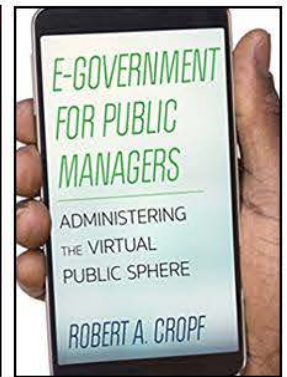
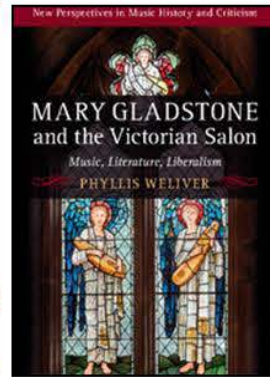
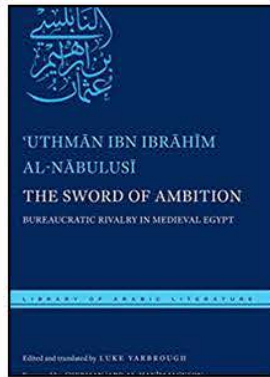
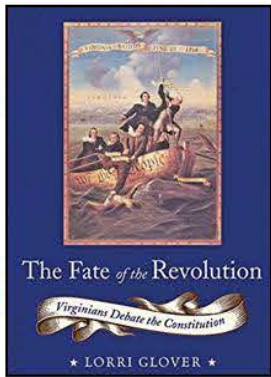
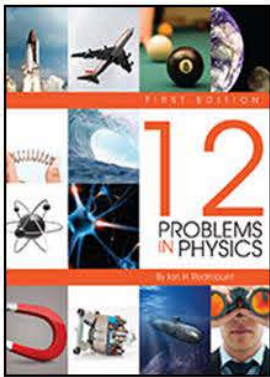
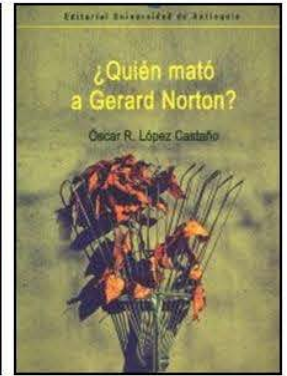
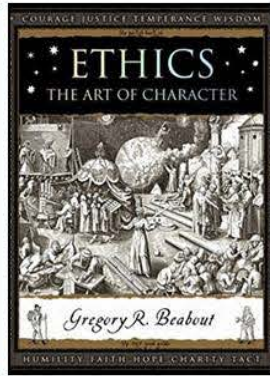
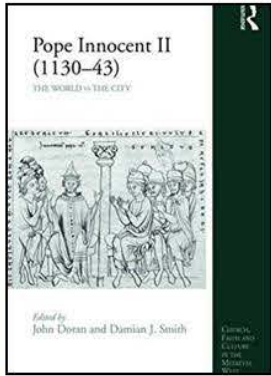
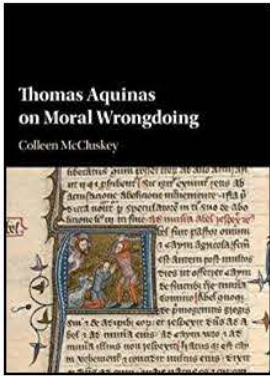


ACADEMIC ACHIEVEMENTS



SAINT LOUIS UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

2016

This booklet lists only those publications and public performances of creative works that appeared in calendar year 2016, as submitted through faculty annual activity reports. Conference presentations, works accepted for publication or in press but not yet in print, and incomplete citations are not included here.

The appearance or nonappearance of a specific work is not intended to indicate how the work is to be recognized nor evaluated. Entries have been lightly edited, but no single bibliographic format has been imposed. We regret any errors or omissions.

Number of full-time faculty: 325 (264 Tenured/Tenure Track; 61 Non Tenure Track)

Report Category	Number
Publications: Total	645
Monographs, books, chapters, edited volumes	79
Peer reviewed articles and papers	271
Other articles or non peer reviewed publications	165
Reviews of scholarly work	92
Research abstracts	38
Research in progress: Total	1003
Projects	502
Forthcoming publications	501
Creative Work: Total	225
Professional performances, productions, exhibits	142
Recordings, broadcasts	54
Other	29
Grants	
Proposals submitted	257
Funding	\$10,569,497
Lectures, conference papers, speeches	834
Awards, professional recognition	81

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Tim Huffman, Ph.D.

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Amber Johnson, Ph.D.

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Daniel Kozlowski, Ph.D.

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Karla D. Scott, Ph.D.

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David Letscher, Ph.D.

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Earth & Atmospheric Sciences

David Crossley, Ph.D.

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Cathy Finley, Ph.D.

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Harold Bush, Ph.D.

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Juliana Chow, Ph.D.

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Ellen Crowell, Ph.D.

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Nathan Grant, Ph.D.

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Georgia Johnston, Ph.D.

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Ted Mathys, Ph.D.

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Janice McIntire-Strasburg, Ph.D.

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Nathaniel Rivers, Ph.D.

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Jennifer Rust, Ph.D.

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Rachel Greenwald Smith, Ph.D.

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Anne Stiles, Ph.D.

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Joya Uraizee, Ph.D.

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Sara van den Berg, Ph.D.

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Phyllis Weliver, Ph.D.

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Fine and Performing Arts

Bradley Bailey, Ph.D

Essay: "Rethinking Marcel Duchamp's Fountain as a Collaborative Process" for the peer-reviewed collection of essays Redefining Creativity: Multi-Layered Collaboration in Art & Art Historical Practice, M. Kathryn Shields and Sunny Spillane, eds., under contract with Cambridge Scholars Publishing.

Essay: "Variation in the Key of Chess" for the exhibition Tom Hackney: Corresponding Squares, Painting the Chess Games of Marcel Duchamp (New York: Francis M. Naumann Fine Art, 2016), pp. 3-9, ISBN 9780989549448.

Essay: "Layered Meaning" in the brochure for the exhibition of the same name (pp. 5-11) at the World Chess Hall of Fame in St. Louis in May 2016.

Essay: "Barbara Kruger, Untitled, 1989-90," was published in the catalogue Spotlights: Collected by the Mildred Lane Kemper Art Museum, ed. Sabine Eckmann (St. Louis: Mildred Lane Kemper Art Museum, Washington University in St. Louis; Chicago: University of Chicago Press, 2016), pp. 209-213, ISBN 9780936316420.

Edited publication: Entries from essay "The Definitively Unfinished Taxonomy of Marcel Dzama's Archetypes and Themes" ("Bats," "Bears," and "Octopi") reprinted in the anthology Animals, a volume in the series Documents of Contemporary Art published by the Whitechapel Gallery in London and The MIT Press. Filipa Ramos, ed. Animals (London: Whitechapel Gallery; Cambridge, Mass.: MIT Press, 2016), ISBN 9780262529358.

Work created: Wall labels for the exhibition Designing Chessmen: A Taste of the Imagery of Chess on view at the World Chess Hall of Fame in St. Louis from September 29, 2016 through March 12, 2017.

Amy Bautz, MFA

Exhibit: Annual SLU Faculty Exhibition - 20 new paintings

Exhibit: PBS Grand Media Commons invitation exhibition - 1 new animation

Collaborator on ongoing, site-specific animation City of Saint Louis.

Works created: 5 animations

Nancy Bell, M.F.A., A.E.A., SAG-AFTRA

Playwright: *Remember Me*, Shakespeare Festival St. Louis. Produced September 2016 (Actors Equity Association professional contract)

Playwright: *Mutual Consent*, California Repertory Theatre (Actors Equity Association professional contract. Competitive invitation-only exhibition.) Produced January 2016.

Playwright: *Tales of Shakespeare: Found at Sea*, Shakespeare Festival St. Louis and the St. Louis Symphony Orchestra. Produced January-February 2016. (Actors Equity Association professional contract.)

Director: *Distracted*, Saint Louis University. Produced October, 2016

Playwright: *Present Tense*, 59E59 Theatre, New York City, NY, produced January 13-February 7 (Actors Equity Association professional contract)

Actor: *Molly's Hammer*, Repertory Theatre of St. Louis. (Actors Equity Association professional contract.)

Vocal coach: SLU University Theatre productions

Dialect coach: *Driving Miss Daisy*, New Jewish Theatre

Vocal coach: *Count Time*, St. Louis Fringe Festival.

Award: St. Louis Theatre Circle Award: Outstanding New Play (Playwriting)

Award: Residency Award, Wildacres Artist Retreat, Little Switzerland, N.C.

Ilene Berman, M.F.A.

Exhibit: Shake 38 public performance, April 2016

Exhibit: Contemporary Art Museum Artbus, May 2016

Exhibit: St. Louis Small Press Expo, Fall 2016

Exhibit: Faculty Show, Saint Louis University, Fall 2016

Publicity: Included in Arte Util, a database of 'useful art' under direction of Tania Bruguera, Eindhoven, the Netherlands, <http://museumartutil.net/about/>

Publicity: "Room13Delmar Connects Local Youth Artists with Peers in England," Rebecca Rivas, Saint Louis American, June 2016

Publicity: "Under the Paving Stones the Beach, Uncovering the Creative Process with Leaders in

Public Art," James McAnally, Alive Magazine, March 2016

Louis Bird, M.F.A.

Costume Designer: *And in This Corner...Cassius Clay*, Metro Theater Company

Costume Designer: *Molly's Hammer*, The Repertory Theatre Saint Louis

Costume Designer: *My Father's Dragon*, The Imaginary Theatre Company/Rep

Costume Designer: *The Miraculous Journey of Edward Toulane* (FL production), Metro Theater Company;

Costume Designer: *The Miraculous Journey of Edward Toulane* (STL production

Costume Designer: *A Gnome for Christmas*, The Imaginary Theatre Company/Rep STL.

Costume Designer: *The Dead*, Saint Louis University Theatre

Costume Designer: *The Importance of Being Earnest*, Saint Louis University Theatre

Costume Designer: *Distracted*, Saint Louis University Theatre

Costume Designer: *Arcadia*, Saint Louis University Theatre

Design Rendering: *Falstaff* – Opera, Shanghai Gran Theatre

Stitcher: Opera Theatre Saint Louis

Stitcher: *Holiday Inn* – Broadway.

Draper: *Follies*, The Repertory Theatre of Saint Louis

Draper: *A Christmas Carol*, The Repertory Theatre of Saint Louis

Martin Brief, M.F.A.

Graphic designer: VIA Partnership, St. Louis, MO: Email and print announcements for a public art workshop for city of O'Fallon, MO; Information labels for nine exhibitions at Lambert Airport.

Graphic designer: Northeast Harbor Arts and Craft Fair, Northeast Harbor, ME: Designed postcard and newspaper advertisements.

Graphic designer: Artsworth, Ellsworth, ME: Designed logo.

Graphic designer: St. Louis Actors Studio, St. Louis, MO: Designed logo and two posters for the tenth season.

Solo Exhibitions: *A Brief History of Time*, Danese/Corey Gallery, New York, NY;

Solo Exhibitions: *A, fort gondo compound for the arts*, St. Louis, MO.

Group Exhibition: *Exposure: 10 Years*, University of Missouri St. Louis, Gallery 210

Group Exhibition: *Drawing Conclusions*, Danese/Corey Gallery, New York, NY.

James J Burwinkel, M. Arch

Exhibition of artwork: *Sousa in 4:4/Mixtape*, Art St. Louis, St. Louis, MO, USA.

Scenic design: *Sunset Baby*, The Black Rep, St. Louis, MO, USA. (January 2016)

Scenic design: *Twisted Melodies*, The Black Rep, St. Louis, MO, USA. (April 2016)

Scenic design: *Miss Julie, Clarrissa and John*, The Black Rep, St. Louis, MO, USA. (September 2016)

Scenic design: *The Dead*, St. Louis University, St. Louis, MO, USA. (February 2016)

Scenic design: *The Importance of Being Ernest*, St. Louis University, St. Louis, MO, USA. (April 2016)

Lucy Cashion, M.F.A.

Director Designer, and Co-creator: *Trash Macbeth*, Equally Represented Arts

Co-producer and director: *The Phaedra Phestival*, Equally Represented Arts

Producer and director: *R + J: A Telephone Play, or, Don't Drink the Milk*, Equally Represented Arts

Director: *Remember Me*, Shakespeare in the Streets

Director and sound designer: *Arcadia*, Saint Louis University Theatre

Playwright: *The Residents of Craigslist*, Oklahoma City University

Terrence E. Dempsey, S.J., Ph.D

Exhibition: *The Miserere et Guerre Etchings* by Georges Rouault, January 26 to May 8

Exhibition: *Sudarios* by artist Erika Diettes, September 25 to December 11

Essay: "Chapel of the Good Shepherd in New York by sculptor Louise Nevelson," in the volume, *Religion and Art in the Heart of Modern Manhattan*, edited by Aaron Rosen (Ashgate Press, Jan 2016).

Podcast: "MOCRA Voices" February 12, 2016: "So That You Know Each Other"

Podcast: "MOCRA Voices" August 19, 2016: "The Bible and Beyond," Reverend Michael Morris, O.P.

Podcast: "MOCRA Voices" August 30, 2016: (Recorded on August 4) Terrence Dempsey interviewing New York Artist Jordan Eagles

Podcast: "MOCRA Voices" August 30, 2016: (Recorded on July 13) Pamela Ambrose: "Looking Back on the Foundation of the Loyola University Museum of Art (LUMA)."

Podcast: "MOCRA Voices" November 29, 2016: Erika Diettes. Video lecture (recorded on September 25)

Podcast: "MOCRA Voices" December 22, 2016: (recorded on August 2) "A Conversation with Fr. Leo O'Donovan, S.J., President Emeritus of Georgetown University," and author of many art reviews for both *Commonweal* and *America* Magazines.

Deborah Douglas, M.F.A.

Exhibition: Deborah Douglas, Solo Mixed Media Pop Up Exhibition, Saint Louis University, Madrid, March 4-8, 2016

Exhibition: *Lucky Fortune: Mixed Media Work* by Deborah Douglas, Solo Exhibition, Fontbonne University, August 19-September 17, 2016.

Group exhibition: *Exposure 10 Years*, Invitational Exhibition, 210 Gallery, University of Missouri St. Louis, August 27-December 3, 2016

Group exhibition: *Urban Wanderers* Invitational Exhibition to Benefit Stray Rescue, Saint Louis University Museum of Art, May 2016.

Laura Franklin, D.M.A.

Podcast interview: Aired on September 1, 2016 with a follow up “Behind the Scenes” November 29, 2016.

Olubukola Gbadegesin, Ph.D.

Article: “Heartache ‘n Paint”: An Interview with Damon Davis (Accepted, Art Journal Open, ~2,500 words, 3 illus.)

Article: “Playing with Numbers: Black Representation in American Art Institutions.” Invited Response. ART21 Magazine. Feb 26, 2016. (<http://blog.art21.org/2016/02/26/playing-with-numbers-black-representation-in-american-art-institutions/>).

Daniel Giedeman, M.F.A.

Senior props artisan: Utah Shakespearean Festival

Soft goods artisan: The Repertory Theatre of St. Louis

Soft goods artisan: Opera Theatre of Saint Louis

Technical consultant: Kranzberg Foundation’s new creative space, the .ZACK.

Robert Hughes, Ph.D.

Musician: *Beauty and the Beast*, Variety, Saint Louis, MO, 63117. (October 20, 2016 - October 23, 2016)

Musician: *Fiddler on the Roof*, MUNY, Saint Louis, MO, USA. (July 30, 2016 - August 5, 2016)

Musician: *Young Frankenstein*, MUNY, Saint Louis, MO, USA. (July 13, 2016 - July 19, 2016)

Musician: *The Music Man*, MUNY, Saint Louis, MO, USA. (July 2, 2016 - July 11, 2016)

Musician: *42nd Street*, MUNY, Saint Louis, Missouri, USA. (June 24, 2016 - June 30, 2016)

Musician: *Wizard of Oz*, MUNY, Saint Louis, Missouri, USA. (June 12, 2016 - June 22, 2016)

Musician: *Electric Mosaic*, Webster University, Saint Louis, Missouri, USA. (January 31, 2016)

Musician: *Hypercolor*, Webster University, Saint Louis Missouri, USA. (January 31, 2016)

Aaron Johnson, D.M.A.

Composition: PR(callmegod)IDE (composition for electronic medium) broadcast on WREK 91.1 FM, Atlanta, GA, August 26, 2016

Composition: *Prelude and Dance* (for guitar), Japanese television 2016.

Katherine Jolly, D.M.A.

Performance: Solo Recital, alongside guest pianist Dr. Emily Yap Chua, January 17, 2015, Sheldon Concert Hall

Performance: Accepted to sing and teach at SONGFEST, the premiere contemporary art song festival in the country

Performance: June 11th, LA NOW, with works associated with creators from Los Angeles

Performance: June 20th Master Class with Martin Katz

Performance: June 24th 400th Anniversary of Shakespeare: 20 songs set to his texts

Performance: June 25th Songs of America concert: Song of War duet, Rorem/Hughes

Performance: Principal Artist with Opera Theatre St. Louis's Opera Tastings March 29-April 5, 2016

Performance: Guest Singer, Opera Theatre St. Louis, Artist-in-Training, Final Concert, April 10, 2016, Sheldon Concert Hall

Performance: Guest Teaching Artist Video recorded by the Sheldon Concert Hall for the Education Online Academy on their website. June 30, 2016

Performance: Faculty/Guest Concert with Haerim Elizabeth Lee, and Wen Shen, October 28 2016, College Church

Performance: Artist-In-Residence, Opera Theatre St. Louis, November 28-December 11, 2016

Performance: Soprano Soloist, The Messiah, Evansville Symphony, December 16, 17, 2016

Thomas Martin, M.F.A., A.E.A.

Director: *Closer*, Theatre Lab

Director and producer: *I'm Gonna Pray For You So Hard*, Blue Rose Stage Collective

Director: *The Dead*, Saint Louis University Theatre

Production manager: *Midsummer Night's Dream*, Forest Park at the Shakespeare Festival of St Louis

Production manager: *Remember Me*, Shakespeare Festival St Louis

Production manager: Theatre for Young Audience tour at the Shakespeare Festival St Louis.

Sharron Pollack, M.F.A.

Appearing in: *Printmaking in St. Louis Now*, published by Sheldon Art Galleries, 94 pages, pp. 10, 79-80. Book is a survey of St. Louis printmakers.

Exhibition: Saint Louis University Faculty Exhibition –August 26 - Sept. 23, McNamee Gallery, Saint Louis University

Exhibition: *Serendipity*, Art St. Louis August 6 - September 15, 2016, Juried by Melissa Whitwam, Executive Director and Exhibitions Manager, the Foundry Art Centre and Ken Botnick, Professor of Art, Sam Fox School of Design & Visual Arts, Washington University in St. Louis

Exhibition: *Printmaking in St. Louis Now* – Sheldon Art Gallery March 4, 2016 - May 7, 2016, Juried by Olivia Lahs-Gonzales, Director, Sheldon Art Galleries

Exhibition: *Exchange Portfolio Flux: The Edge of Yesterday and Tomorrow*, SGC International Conference, Portland, OR in March 30 – April 2, 2016, Invitational

Exhibition: *The River: Memory and Metaphor on the Mississippi. Mapping the Mississippi*, Exchange Portfolio Minnesota Center for Book Art's March 4, 2016 – July 10, 2016 Minneapolis, MN, Juried

Exhibition: *Planting (s)*, Bonsack Gallery, John Burroughs School Feb. 12 – April 6, solo exhibition, Proposal for exhibition juried by Burroughs Art Faculty.

Mark Wilson, M.F.A.

Projection designer: *Sunset Baby*, The St Louis Black Repertory Theatre, January 2016

Lighting designer: *Molly's Hammer*, The Repertory Theatre of St Louis, March 2016

Projection designer: *Twisted Melodies*, The St Louis Black Repertory Theatre, May 2016

Scenic designer: *Two Character Play*, Midnight Company, May 2016

Special effect designer: *A Midsummer Night's Dream*, Shakespeare Festival of St. Louis, June 2016

Production designer: *Count Time*, STL Fringe, August 2016

Production designer: *Remember Me*, Shakespeare Festival of St. Louis-In the Streets Program, Sept. 2016

Production designer: *I'm Gonna Pray for You So Hard*, Blue Rose Collective, Oct. 2016

Lighting designer: *Driving Miss Daisy*, New Jewish Theatre, Dec. 2016.

Lighting designer: *The Dead*, Saint Louis University Theatre, February 2016

Mentored student lighting designer: *Dad is Dead*, Saint Louis University Theatre, March 2016

Lighting designer: *The Importance of Being Earnest*, Saint Louis University Theatre, April 2016

Production designer: *Distracted*, Saint Louis University Theatre, Oct. 2016

Mentored student sound and projection designers: *Distracted*, Saint Louis University Theatre, Oct. 2016

Mentored student lighting and sound designers, *Duchess and I*, Saint Louis University Theatre, Oct. 2016

Lighting designer: *Arcadia*, Saint Louis University Theatre, Nov. 2016

History

Stefan Bradley, Ph.D.

Stefan Bradley, "On Movement Theory, Institutional Activism and Cultural Change: A Conversation between Professors Justin Hansford and Stefan Bradley," *Harvard Journal of African American Policy*, 2015-2016 Volume, 21-30

Thomas Finan, Ph.D.

Thomas Finan, *Landscape and History on the Medieval Irish Frontier: The King's Cantreds in the Thirteenth Century (Environmental Histories of the North Atlantic World)* (Brepols, 2016).

Philip Gavitt, Ph.D.

Philip Gavitt, co-ed. *Benedict XIV and the Enlightenment: Art, Science, Spirituality* (Toronto: University of Toronto Press, 2016).

Lorri Glover, Ph.D.

Lorri Glover, *The Fate of the Revolution: Virginians Debate the Constitution* (Johns Hopkins University Press, 2016).

Lorri Glover, *Discovering the American Past: A Look at the Evidence, Volume 1, to 1877 and Volume 2, since 1865*, with William Bruce Wheeler (Cengage, 8th edition, 2016).

Thomas Madden, Ph.D.

Thomas Madden *Istanbul: City of Majesty and the Crossroads of the World* (New York: Penguin/Viking, 2016) (Audiobook edition: Recorded Books, 2016) A Chinese translation is forthcoming.

Thomas Madden "Reinventing the Crusades," in *The Time We Share*, Daniel Blanga-Gubbay and Lars Kwakkenbos, eds. (New Haven: Yale University Press, 2016), 132-38.

Nathaniel Millett, Ph.D.

Nathaniel Millett, "The Memory of Slavery at Saint Louis University," *American Nineteenth Century History* (Winter 2016): 329-50.

Steve Schoenig, S.J., Ph.D.

Steve Schoenig SJ, *Bonds of Wool: The Pallium and Papal Power in the Middle Ages*. Studies in Medieval and Early Modern Canon Law 15. Washington, D.C.: The Catholic University of America Press, 2016.

Steve Schoenig SJ, "The Livery of Loyalty: Innocent II and the Pallium." In *Pope Innocent II (1130-43): The World vs. the City*, edited by John Doran and Damian J. Smith, 311-325. Church, Faith and Culture in the Medieval West. London: Routledge, 2016.

Steve Schoenig SJ "The Palliated Suffragan." In *Proceedings of the Fourteenth International Congress of Medieval Canon Law*, edited by Joseph Goering, Stephan Dusil, and Andreas Thier, 837-848. Monumenta Iuris Canonici, ser. C: Subsidia, 15. Vatican City: Biblioteca Apostolica Vaticana, 2016.

Silvana Siddali, Ph.D.

Silvana Siddali, *Frontier Democracy: Constitutional Conventions in the Old Northwest*. Cambridge University Press, 2016.

Damien Smith, Ph.D.

Damian Smith, *Pope Innocent II (1130-43): The World vs The City* (New York, 2016) (Co-editor).

Damian Smith, "Inocencio III, Pedro Beneventano y la historia de España", *Vergentis*, 2 (2016): 87-100.

Damian Smith, "The 1240-1 Accounts of the Vicar Pere Ferrer and a heretic hunt around Barcelona", *Mitteilungen des Instituts für Österreichische Geschichtsforschung*, 124 (2016): 26-52. (Co-author)

Damian Smith, "La Guerra contra los musulmanes en España "en palabras" del papa Inocencio III", in *Orígenes y desarrollo de la guerra santa en la Península Ibérica: palabras e imágenes para una legitimación (siglos X-XIV)*, ed. Carlos de Ayala Martínez, Patrick Henriot and J. Santiago Palacio Oliva (Casa de Velázquez, Madrid, 2016): 207-18.

Damian Smith, "The Papacy and Spain at the time of the Almohads", *Crusading on the Edge: Ideas and Practice of Crusading in Iberia and the Baltic Region, 1100-1500*, ed. Torben Nielsen and Iben Fonnesberg-Schmidt (Turnhout, 2016): 91-115.

Warren Treadgold, Ph.D.

Warren Treadgold, *Studies in Byzantine Cultural History (Florilegium magistrorum historiae archaeologiaeque Antiquitatis et Medii Aevii 19, Editura Academiei Române and Editura Istros*, (Bucharest and Brăila, 2016), pp. 487.

Warren Treadgold, "The Unwritten Rules for Writing Byzantine History," in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade, 22-27 August 2016, Plenary Papers*, ed. Smilja Marjanović-Dušanić (Belgrade, 2016), 277-92.

Warren Treadgold "The Roots of Campus Leftism," *The Weekly Standard*, September 19, 2016, 24-28 (<http://www.weeklystandard.com/the-roots-of-campus-leftism/article/2004234>).

Warren Treadgold "The University We Need," *Commentary*, February 2016, 27-32 (cf. exchange of letters in *Commentary*, May 2016, 6-9).

Warren Treadgold "The University We Need," *Commentary*, February 2016, 27-32 (cf. exchange of letters in *Commentary*, May 2016, 6-9).

Warren Treadgold "What Is 'Good' College Teaching?" *The Wilson Quarterly*, Winter 2016

Luke Yarbrough, Ph.D.

Luke Yarbrough, *Uthman ibn Ibrahim Al-Nabulusi: The Sword of Ambition, Bureaucratic Rivalry in Medieval Egypt*, New York: NYU Press, 2016).

Languages, Literatures, & Cultures**Olga Arbeláez, Ph.D.**

"La selva y la lluvia: El Chocó en las novelas de Arnaldo Palacios" Palara. Publication of the Afro-Latin/ American Research Association (PALARA). 20. (Dec. 2016-Jan. 2017).

Julia Lieberman, Ph.D.

"From the Files of the Portuguese Inquisition: Isaac de Castro Tartas's Latin Ego-Document, 1645" reviewed for the peer-reviewed journal *Jewish Quarterly Review*. 2016

Kathleen Llewellyn, Ph.D.

D'Albret, Jeanne. Letters from the Queen of Navarre with an Ample Declaration. Ed. and trans. Kathleen M. Llewellyn, Emily Thompson, and Colette H. Winn. *The Other Voice in Early Modern Europe: The Toronto Series*, 43. Toronto: Iter Academic Press, 2016

"A Fantastic Frenzy of Consumption in Early Modern France." *Renaissance and Reformation*, 38.3 (2015). 119-40. (Publication not counted in 2015 Activity Report because it was published after I submitted by report for that year.)

Oscar López, Ph.D.

¿Quién mató a Gerard Norton? Y otros relatos. Universidad de Antioquia. November 2016.

"Superviviente". *El Búnker Z*. April, 2016

Ana Montero, Ph.D.

"Imagen femenina, virtud, heroísmo y lección política en *Sátira de felice et infelice vida* del condestable Don Pedro." *eHumanista* 33 (2016): 379-401.

Sydney Norton, Ph.D.

"Hannah Höch." *Routledge Encyclopedia of Modernism*. London: Taylor and Francis, 2016.

"Ernst Uthoff." *Routledge Encyclopedia of Modernism*. London: Taylor and Francis, 2016.

Exhibition Catalogue: *German Immigrant Abolitionists: Fighting for a Free Missouri*, Columbia, Mo: The Wein Press, 2016.

Jean-Louis Pautrot, Ph.D.

Dictionnaire sauvage Pascal Quignard (Paris, Hermann, October 2016), 11 entries (invited)

"Quignard, Pascal. *Critique du jugement*. Paris: Galilée, 2015." *The French Review* 90.1 (October 2016) : 216. (invited)

"Quignard, Pascal. *Sur l'idée d'une communauté de solitaires*. Paris: Arléa, 2014." *The French Review* 89.4 (May 2016): 275-276. (invited)

Pascale Perraudin, Ph.D.

Review of Boucher, Colette, et Thomas C. Spear, éd. *Paroles et silences chez Marie-Célie Agnant: l'oubliée mémoire d'Haïti*." *The French Review*, volume 89.4, May 2016 : 214-215

Nil Santiáñez, Ph.D.

"Kempowski's War." *The German Quarterly*, vol. 89, no. 4 (2016): 447-462.

"Showing What Cannot Be Said: Total War and the International Project of Modernist War Writing." The Second of Two Parts. *The Massachusetts Review*, vol. 57, no. 3 (2016): 450-462.

"Showing What Cannot Be Said: Total War and the International Project of Modernist War Writing." The First of Two Parts. *The Massachusetts Review*, vol. 57, no. 2 (2016): 300-315.

Amy Wright, Ph.D.

"Nation-Building Prose." *Cambridge History of Mexican Literature*. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge: Cambridge UP, 2016. 143-157. (invited)

"Serial Space-Time as New Form of National Consciousness: Lizardi's *El Periquillo Sarniento* (1816)." *Bulletin of Spanish Studies*, Volume XCIII, No. 5, June 2016. 839-57.

Math & Computer Science**Bradley Currey, Ph.D.**

Arnal, Didier, Bradley Currey, and Vignon Oussa. "Characterization of regularity for a connected Abelian action." *Monatshefte für Mathematik* 180, no. 1 (2016): 1-37.

B.N. Currey, H. Führ, K. F. Taylor. Integrable wavelet transforms with abelian dilation groups (with H. Führ, and K. F. Taylor), *Journal of Lie Theory* 26 (2016), No. 2, 567-595.

Daniel Freeman, PhD.

K. Beanland, R. Causey, D. Freeman, and B. Wallis, "Classes of operators determined by ordinal indices." *J. Functional Analysis*, 271 (2016), no. 1, 1691-1746.

D. Freeman, P. Casazza and R. Lynch, "Weaving Schauder frames." *J. Approximation Theory*, 211 (2016), 42-60.

F. Baudier, D. Freeman, Th. Schlumprecht, and A. Zsak, "The metric geometry of the Hamming Cube and applications." *Geometry and Topology* 20 (2016),1427-1444.

Haijun Gong, Ph.D.

Ma, Yinjiao, Lu Feng, Yusong Guo, and Haijun Gong. "Statistical analysis and probabilistic verification of stress-induced signalling pathways." *International Journal of Data Mining and Bioinformatics* 14, no. 2 (2016): 120-138.

Steven Harris, Ph.D.

Harris, G. "Complete Affine Connection in the Causal Boundary: Static, Spherically Symmetric Spacetimes." arXiv preprint arXiv:1611.03195 (2016).

James Hebda, Ph.D.

Hebda, James J., and Wah-Kwan Ku. "Insecurity is generic in a conformal class of Riemannian metrics." *Differential Geometry and its Applications* 47 (2016): 1-13.

Benjamin Hutz, Ph.D.

B. Hutz, Sage as a Source for Undergraduate Research Projects, PRIMUS (2016), 1-14. DOI: 10.1080/10511970.2016.1192072.

Greg Marks, Ph.D.

Marks, Greg, and Ryszard Mazurek. "Annelidan rings." In *Forum Mathematicum*, vol. 28, no. 5, pp. 923-941. 2016.

Marks, Greg, and Ryszard Mazurek. "Rings with linearly ordered right annihilators." *Israel Journal of Mathematics* 216, no. 1 (2016): 415-440.

Julianne Rainbolt, Ph.D.

Breeding-Allison, Jeffery, and Julianne Rainbolt. "The Gelfand-Graev Representation of $GSp(4, \mathbb{F}_q)$." *Communications in Algebra* just-accepted (2016).

Nirina Lovasoa Randrianarivony, Ph.D.

Dilworth, S., Denka Kutzarova, and N. Randrianarivony. "The transfer of property (β) of Rolewicz by a uniform quotient map." *Transactions of the American Mathematical Society* 368, no. 9 (2016): 6253-6270.

Darrin Speegle, Ph.D.

Bownik, Marcin, and Darrin Speegle. "Linear Independence of Time-Frequency Translates in \mathbb{R}^d ." *The Journal of Geometric Analysis* 26, no. 3 (2016): 1678-1692.

Ashish Srivastava, Ph.D.

Asensio, Pedro A. Guil, Derya Keskin Tütüncü, Berke Kaleboğaz, and Ashish K. Srivastava. "Modules which are coinvariant under automorphisms of their projective covers." *Journal of Algebra* 466 (2016): 147-152.

Asensio, Pedro A. Guil, Serap Sahinkaya, and Ashish K. Srivastava. "New characterizations of pseudo-Frobenius rings and a generalization of the FGF conjecture." *Israel Journal of Mathematics* 214, no. 1 (2016): 121-148.

Srivastava, Ashish K. "Additive Representations of Elements in Rings: A Survey." In *Algebra and its Applications: ICAA, Aligarh, India, December 2014*, pp. 59-73. Springer Singapore, 2016.

Asensio, Pedro A. Guil, Truong Cong Quynh, and Ashish K. Srivastava. "Additive unit structure of endomorphism rings and invariance of modules." *Bulletin of Mathematical Sciences* (2016): 1-18.

Michael Tsau, Ph.D.

Tsau, Chichen M. "On the topology of the coefficients of the Alexander–Conway polynomials of knots." *Journal of Knot Theory and Its Ramifications* 25, no. 02 (2016): 1650008.

Philosophy

Michael Barber, S.J.

"Liberation Ethics and Transcendental Phenomenology" *Political Phenomenology: Essays in Memory of Petee Jung*, eds. Lester Embree and Hwa Yol Jung, (AG Switzerland: Springer, 2016), 123-144.

"The Religious Finite Province of Meaning and Suffering," *Journal of Theoretical and Philosophical Psychology* 36: 100-114. (editor reviewed)

Schutzian Research: A Yearbook of Lifeworldly Phenomenology and Qualitative Social Science, Vol 7, 2015, 128 pages, Bucharest: Zetabooks, this volume appeared in January 2016.

Gregory Beabout, Ph.D.

Concepts of Nature: Ancient and Modern, Lexington Books, 2016.

Ethics: The Art of Character. Bloomsbury, 2016.

Trivium: The Classical Liberal Arts of Grammar, Logic, & Rhetoric. Bloomsbury, 2016.

"Restlessness and the Trace of God in Human Nature," in *Nature: Ancient and Modern* (edited by R.J. Snell and Steven McGuire), Lexington Books, 2016.

Jeffrey Bishop, MD, PhD

Bishop, J.P. (2016) "From Anticipatory Corpse to Posthuman God." *Journal of Medicine and Philosophy* 41(6): 679-695.

Bishop, J.P. (2016) "Arts of dying and the Statecraft for Killing," *Studies in Christian Ethics*. 29(3): 261-268. DOI: 10.1177/0953946816642969..

Bishop, J.P. (2016). "The Dominion of Medicine: Bioethics, the Human Sciences, and the Humanities." In *To Fix or To Heal*. New York University Press. Edited by Joseph E. Davis and Maria Gonzales.

Susan Brower-Toland, PhD

"De Grammatico" in Benjamin Hill, Henrik Lagerlund and Robert J. Stainton (eds.) *Sourcebook in the History of Philosophy of Language*. Springer, 2016.

Review of Therese Scarpelli Cory's *Aquinas on Human Self-Knowledge* ACPQ 2016

John Greco, Ph.D.

Intellectual Humility, guest editor with Eleonore Stump for special issue of *Res Philosophica* 93, 3 (July 2016).

"Common Knowledge," *The International Journal for the Study of Scepticism* 6, 2-3 (2016): 309–325.

"Die Verborgenheit Gottes und die sozialen Dimensionen religiöser Erkenntnis." (Divine Hiddenness and the Social Dimensions of Religious Knowledge) Transl. Liselotte Gierstl. *zur Debatte* 3 (2016): 29-32.

"What is Transmission?", *Episteme* 13, 4 (December 2016): pp. 481-498.

"Knowledge, Virtue and Safety," in *Performance Epistemology*, Miguel Ángel Fernández. ed. (New York: Oxford University Press, 2016).

"Post-Gettier Epistemology" (*Epistemologia Pós-Gettier*), *Veritas* 3 (2015). (first published in 2016)

Daniel Haybron, Ph.D

Alexandrova, Anna, and Daniel M. Haybron. 2016. "Is Construct Validation Valid?" *Philosophy of Science* 83 (5): 1098-1109. doi:10.1086/687941

Haybron, Daniel M. 2016. "Comments on Badhwar, Well-Being: Happiness in a Worthwhile Life." *The Journal of Value Inquiry* 50 (1): 195-207. doi:10.1007/s10790-016-9543-z

Haybron, Daniel M. 2016. "Mental State Approaches to Well-Being." In *The Oxford Handbook of Well-Being and Public Policy*, edited by Matthew D Adler and Marc Fleurbaey. Vol. 1. New York: Oxford. doi:10.1093/oxfordhb/9780199325818.013.11

Haybron, Daniel M. 2016. "The Philosophical Basis of Eudaimonic Psychology." In *Handbook of Eudaimonic Well-Being*, edited by Joar Vittersø, 27-53. International Handbooks of Quality-of-Life. New York, NY: Springer. doi:10.1007/978-3-319-42445-3_2.

Colleen McCluskey, Ph.D.

Thomas Aquinas on Moral Wrongdoing (2016) Cambridge University Press.

Scott Ragland, Ph.D.

The Will to Reason: Theodicy and Freedom in Descartes (Oxford University Press, May 2016; 255p)

Book Review: Andrea Christofidou, *Self, Reason, and Freedom: A New Light on Descartes' Metaphysics* (Routledge, 2013), reviewed in *Review of Metaphysics* 69:3 (March 2016) 618-20.

William Rehg, S.J.

"Agreement' in the IPCC Confidence Measure" (with Kent Staley). *Studies in History and Philosophy of Modern Physics* (published online November 26, 2016), <http://dx.doi.org.ezp.slu.edu/10.1016/j.shpsb.2016.10.008>.

Kent Staley, Ph.D.

"Pragmatic Warrant for Frequentist Statistical Practice: The Case of High Energy Physics." *Synthese* (published online May 11, 2016), doi:10.1007/s11229-016-1111-3.

"Agreement' in the IPCC Confidence Measure" (with Bill Rehg). *Studies in History and Philosophy of Modern Physics* (published online November 26, 2016), <http://dx.doi.org.ezp.slu.edu/10.1016/j.shpsb.2016.10.008>.

Eleonore Stump, Ph.D.

The God of the Bible and the God of the Philosophers, Aquinas Lecture, (Milwaukee: Marquette University Press, 2016).

Intellectual Humility, guest editor (with John Greco), special issue of *Res Philosophica* 93:3 (2016).

“Simplicity and Aquinas’s Quantum Metaphysics,” in *Die Metaphysik des Aristoteles im Mittelalter – Rezeption und Transformation*, ed. Gerhard Krieger, (Berlin: De Gruyter, 2016), pp. 191-210.

“Love and Forgiveness: Swinburne on Atonement,” in *Reason and Faith: Themes from Richard Swinburne*, ed. Michael Bergmann and Jeffrey E. Brower, (New York: Oxford University Press, 2016), pp. 148-170.

“The Atonement and the Problem of Shame,” in *Selected Papers in Honor of William P. Alston*, special supplement to *Journal of Philosophical Research* 41 (2016), ed. Thomas Senor and Michael DePaul, pp. 111-129.

“Simplicity and Aquinas’s Quantum Metaphysics.” Translated into German and reprinted in *Eigenschaften Gottes: Ein Gespräch zwischen systematischer Theologie und analytischer Philosophie*, ed. Thomas Marschler and Thomas Scharl (Munster, 2016), pp. 231-250.

“The Openness of God: Eternity and Free Will” Reprinted in *Ontology of Theistic Beliefs*, ed. Mirosław Szatkowski (Berlin: Walter de Gruyter GmbH, 2016).

“Natural Law, Reductionism, and the Creator” Reprinted in *Reason and Wonder: Why Science and Faith Need Each Other*, ed. Eric Priest (London: Society for Promoting Christian Knowledge, 2016), pp. 54-63.

An abbreviated version was published as “Natural Law, Metaphysics, and the Creator,” in *The Future of Creation Order, Volume I: Perspectives from Philosophy, the Sciences, and Theology*, ed. Govert Buijs, Gerrit Glas, Annette Mosher, and Jeroen Ridder (Dordrecht: Springer, 2016).

Physics

Greg Comer

Garfinkle, D. (Ed.), Comer, G. L. (Ass. Ed.) (2016), (vol. 47, pp. 16): Topical Group in Gravitation of the American Physical Society. Available online at <http://arxiv.org/abs/1606.05232>.

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Vijai Dixit

An article “Kumbha Main Jal Ho” published in a Hindi magazine “Garbhanaal” (Year 6, Issue 2, pp 48-49, April, 2016)

Irma Kuljanishvili

Imaninezhad, M., Kuljanishvili, I., Zustiak, S. (2016). A Two-Step Method for Transferring Single-Walled Carbon Nanotubes onto a Hydrogel Substrate (published Nov 2016).

Dong, R., Moore, L., Aripova, N., Williamson, C., Schurz, R., Liu, Y., Ocola, L. (2016). Bottom-up Direct Writing Approach to Controlled Fabrication of WS₂/MoS₂ Heterostructure Systems. (vol. 6): RSC Advanced.

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Martin Nikolo

M. Nikolo, J. Singleton, V. S. Zapf, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Irreversibility line measurement and vortex dynamics in high magnetic fields in Ni- and Co-doped iron pnictide bulk

superconductors", *Journal of Superconductivity and Novel Magnetism*, (2016) 29: 2735.
DOI:10.1007/s10948-016-3628-6.

M. Nikolo, V. S. Zapf, J. Singleton, J. Jiang, J.D. Weiss, E.E. Hellstrom, "Vortex flux dynamics and harmonic ac magnetic response of Ba(Fe_{0.94}Ni_{0.06})₂As₂ bulk superconductor", *Journal of Superconductivity and Novel Magnetism* (2016) 29: 2745. DOI:10.1007/s10948-016-3618-8.

M. Nikolo, J. Singleton, D. Solenov, J. Jiang, J.D. Weiss, E.E. Hellstrom, "Upper critical and irreversibility fields in Ba(Fe_{0.92}Co_{0.08})₂As₂ and Ba(Fe_{0.91}Co_{0.09})₂As₂ pnictide bulk superconductors", *Journal of Superconductivity and Novel Magnetism*, in production, DOI: 10.1007/s10948-016-3727-4, 2016. Available Online First: <http://link.springer.com/article/10.1007/s10948-016-3727-4>.

M. Nikolo, J. Singleton, D. Solenov, J. Jiang, J.D. Weiss, E.E. Hellstrom, "Upper critical and irreversibility fields in Ba(Fe_{0.95}Ni_{0.05})₂As₂ and Ba(Fe_{0.94}Ni_{0.06})₂As₂ pnictide bulk superconductors", *Journal of Superconductivity and Novel Magnetism*, in production, DOI: 10.1007/s10948-016-3726-5, 2016. Available Online First: <http://link.springer.com/article/10.1007/s10948-016-3726-5>.

Jean Potvin

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