ST. LOUIS UNIVERSITY
DEPARTMENT OF POLITICAL SCIENCE
POLS-2520-01(Crosslist AAM/01) INTRO TO AFRICAN POLITICS
3 CREDIT HOURS, Fall 2022

Dr. Emmanuel Uwalaka
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MWF 1:10-2:00 p
HOURS: MWF 2:15-3
Tues 10-11 am
And by Appointment

COURSE DESCRIPTION

This course introduces students to the study of government and political processes in Africa. Using illustrations and case studies from various countries, it examines rival theoretical perspectives in the study of African politics, salient themes in African politics such as the nature of colonial experience, rival theoretical perspectives, nationalism and independence, the challenge of nation-building – identity politics and the role of the military in African Politics. The simple formulation of these themes pre-supposes comparisons among some of the many cultures of Africa. The lectures and readings will be supplemented with documentary films Promised Land, The Magnificent African Cake, The Stars Know Our Home, and Poison Fire. These films will be used to spark discussions and raise awareness about identity, sovereignty, social justice, and the triumph of culture over modernity. This course fulfills the Political Science Comparative Politics requirement and the Core Global Citizenship requirement. The course is taught 100% on-ground/face-to-face. Occasionally lecture notes will be sent to students via canvas or email attachments.

COURSE OBJECTIVES

The objectives of the course are as follows:
A. To provide students with an overview of the politics of post-independent Africa; and thus introduce them to some dimensions of diversity in the African experience.
B. To introduce students to some of the paradigmatic differences in understanding African politics and society.
C. To expose students to the major external and internal factors influencing African politics and society, and
D. To develop students critical and analytical skills.

LEARNING OUTCOMES

After taking this course, students will be able to:
A. To apply different theories to understand and explain political, economic, and social events in Africa
B. Recognize and apply major concepts in the study of African politics
C. Able to assess the effects of various social and political structures to determine which are more likely to promote equality, justice, freedom, or other values
important to them, and
D. Able to explain the historical foundations of contemporary African politics.

**REQUIRED TEXTS** (These can be purchased from the university book store
Barnes & Noble)

   Bloomington, Indiana University Press.
   Colorado. Lynne Rienner Publishers, Inc.
   2013 (Recommended. Also on Reserve Desk of Pius Library).

Films: Class readings will be supplemented with films on events in Africa.

This syllabus is subject to revision where necessary.

**Fall 2022 University Policies**

**Academic Integrity**

*Academic integrity is honest, truthful and responsible conduct in all academic endeavors.* The mission of Saint Louis University is “the pursuit of truth for the greater glory of God and for the service of humanity.” Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care, and community service through which SLU fulfills its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern. The full University-level Academic Integrity Policy can be found on the Provost's Office website at: [https://www.slu.edu/provost/policies/academic-and-course/policy_academic-integrity_6-26-2015.pdf](https://www.slu.edu/provost/policies/academic-and-course/policy_academic-integrity_6-26-2015.pdf).

Additionally, each SLU College, School, and Center has its own academic integrity policies, available on their respective websites.

**Disability Accommodations**

Students with a documented disability who wish to request academic accommodations must formally register their disability with the University. Once successfully registered, students also must notify their course instructor that they wish to use their approved accommodations in the course.

Please contact Disability Services to schedule an appointment to discuss accommodation requests and eligibility requirements. Most students on the St. Louis campus will contact Disability Services, located in the Student Success Center and available by email at *Disability_services@slu.edu* or by phone at 314.977.3484. Once approved, information about a student’s eligibility for academic accommodations will be shared with course instructors by email from Disability Services and within the instructor’s official course roster. Students who do not
have a documented disability but who think they may have one also are encouraged to contact to Disability Services. Confidentiality will be observed in all inquiries.

Note: due to accreditation requirements, regulatory differences, and/or location-specific resources, the School of Law, the School of Medicine, and SLU Madrid have their own standard language for syllabus statements related to disability accommodations. Faculty in those units should seek guidance for syllabus requirements from their dean’s office.

Title IX

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual harassment, including sexual assault, stalking, domestic or dating violence, we encourage you to report this to the University. If you speak with a faculty member about an incident that involves a Title IX matter, that faculty member must notify SLU’s Title IX Coordinator and share the basic facts of your experience. This is true even if you ask the faculty member not to disclose the incident. The Title IX Coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

Anna Kratky is the Title IX Coordinator at Saint Louis University (DuBourg Hall, room 36; anna.kratky@slu.edu; 314-977-3886). If you wish to speak with a confidential source, you may contact the counselors at the University Counseling Center at 314-977-TALK or make an anonymous report through SLU’s Integrity Hotline by calling 1-877-525-5669 or online at https://www.lighthouse-services.com/_StandardCustomURL/LHILandingPage.asp. To view SLU’s policies, and for resources, please visit the following web addresses: https://www.slu.edu/here4you and https://www.slu.edu/general-counsel.

IMPORTANT UPDATE: SLU’s Title IX Policy (formerly called the Sexual Misconduct Policy) has been significantly revised to adhere to a new federal law governing Title IX that was released on May 6, 2020. Please take a moment to review the new policy and information on the following web address: https://www.slu.edu/here4you. Please contact the Anna Kratky, the Title IX Coordinator, with any questions or concerns.

Note: due to accreditation requirements, regulatory differences, and/or location-specific resources, the School of Law, the School of Medicine, and SLU Madrid have their own standard language for syllabus statements related to Title IX. Faculty in those units should seek guidance for syllabus requirements from their dean’s office.

Student Success Center

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. The Student Success Center assists students with academic-related services and is located in the Busch Student Center (Suite, 331). Students can visit the Student Success Center to learn more about tutoring services, university writing services, disability services, and academic coaching.
University Writing Services

Students are encouraged to take advantage of University Writing Services in the Student Success Center; getting feedback benefits writers at all skill levels. Trained writing consultants can help with writing projects, multimedia projects, and oral presentations. University Writing Services offers one-on-one consultations that address everything from brainstorming and developing ideas to crafting strong sentences and documenting sources. For more information, visit the Student Success Center or call the Student Success Center at 314-977-3484.

Basic Needs Security

Students in personal or academic distress and/or who may be specifically experiencing challenges such as securing food or difficulty navigating campus resources, and who believe this may affect their performance in the course, are encouraged to contact the Dean of Students Office (deanofstudents@slu.edu or 314-977-9378) for support. Furthermore, please notify the instructor if you are comfortable in doing so, as this will enable them to assist you with finding the resources you may need.

Syllabus Statement on In-Person Class Attendance and Participation

The health and well-being of SLU’s students, staff, and faculty are critical concerns, as is the quality of our learning environments. Accordingly, the following University policy statements on in-person class attendance are designed to preserve and advance the collective health and well-being of our institutional constituencies and to create the conditions in which all students have the opportunity to learn and successfully complete their courses.

1. Students who exhibit any potential COVID-19 symptoms (those that cannot be attributed to some other medical condition the students are known to have, such as allergies, asthma, etc.) shall absent themselves from any in-person class attendance or in-person participation in any class-related activity until they have been evaluated by a qualified medical official. Students should contact the University Student Health Center for immediate assistance.

2. Students (whether exhibiting any of potential COVID-19 symptoms or not, and regardless of how they feel) who are under either an isolation or quarantine directive issued by a qualified health official must absent themselves from all in-person course activities per the stipulations of the isolation or quarantine directive.

3. Students are responsible for notifying their instructor of an absence as far in advance as possible; when advance notification is not possible, students are responsible for notifying each instructor as soon after the absence as possible. Consistent with the University Attendance Policy, students also are responsible for all material covered in class and must work with the instructor to complete any required work. In situations where students must be absent for an extended period of time due to COVID-19 isolation or quarantine, they also must work with the instructor to determine the best way to maintain progress in the course as they are able based on their health situation.

4. Consistent with the University Attendance Policy, students may be asked to provide medical documentation when a medical condition impacts a student’s ability to attend and/or participate in class for an extended period of time.

5. As a temporary amendment to the current University Attendance Policy, all absences due to illness or an isolation/quarantine directive issued by a qualified health official, or due to an adverse reaction to a COVID-19 vaccine, shall be considered “Authorized” absences.
Mandatory Statement on Face Masks (until further notice)

Throughout the COVID-19 pandemic, key safeguards like face masks have allowed SLU to safely maintain in-person learning. If public health conditions and local, state, and federal restrictions demand it, the University may require that all members of our campus community wear face masks indoors.

Therefore, any time a University-level face mask requirement is in effect, face masks will be required in this class. This expectation will apply to all students and instructors, unless a medical condition warrants an exemption from the face mask requirement (see below).

When a University-wide face mask requirement is in effect, the following will apply:

- Students who attempt to enter a classroom without wearing masks will be asked by the instructor to put on their masks prior to entry. Students who remove their masks during a class session will be asked by the instructor to resume wearing their masks.
- Students and instructors may remove their masks briefly to take a sip of water but should replace masks immediately. The consumption of food will not be permitted.
- Students who do not comply with the expectation that they wear a mask in accordance with the University-wide face mask requirement may be subject to disciplinary actions per the rules, regulations, and policies of Saint Louis University, including but not limited to those outlined in the Student Handbook. Non-compliance with this policy may result in disciplinary action, up to and including any of the following:
  o dismissal from the course(s)
  o removal from campus housing (if applicable)
  o dismissal from the University
- To immediately protect the health and well-being of all students, instructors, and staff, instructors reserve the right to cancel or terminate any class session at which any student fails to comply with a University-wide face mask requirement.

When a University-wide face mask requirement is not in effect, students and instructors may choose to wear a face mask or not, as they prefer for their own individual comfort level.

ADA Accommodations for Face Mask Requirements
Saint Louis University is committed to maintaining an inclusive and accessible environment. Individuals who are unable to wear a face mask due to medical reasons should contact the Office of Disability Services (students) or Human Resources (instructors) to initiate the accommodation process identified in the University’s ADA Policy. Inquiries or concerns may also be directed to the Office of Institutional Equity and Diversity. Notification to instructors of SLU-approved ADA accommodations should be made in writing prior to the first class session in any term (or as soon thereafter as possible).

Absences
In addition to authorized absences, instructors have the authority to excuse absences for other reasons.

Documentation for short-term absences may be required at the instructor's discretion.
In the event that several classes have been missed and students are unable to meet course objectives they should consult with the instructor and academic advisor about course extensions (see the Incomplete Course policy) or a course withdrawal (see Course Withdrawal policy).

Medical documentation may be required in cases of serious illness or medical conditions which impact a student’s ability to participate in courses for an extended period.

In the event of a chronic medical condition or disability, students are strongly advised to contact the Dean of Students and/or the Office of Disability Services to explore potential accommodations.

**Authorized Absence Activities**

As previously stated, in the event that several classes have been missed and students are unable to meet course objectives they should consult with the instructor and academic advisor about course extensions (see the Incomplete Course policy) or a course withdrawal (see Course Withdrawal policy). Each instructor will excuse students from class for authorized activities (see below) and provide an opportunity to complete missed exams, quizzes, and other required work.

Students are responsible for all material covered in class and must work with each individual instructor as soon as they return to complete any required work.

Missed required work may be replaced by alternative assignments at the instructor's discretion.

**Bereavement**

Official notification from the Dean of Students or Academic Dean.

Upon request to and approval by the Dean of Students Office, students shall be given up to five (5) consecutive days (not including weekends or holidays) of excused absence for bereavement.

Instructor will record your presence (online) for class from time to time. Students will be expected to complete assigned readings before the next day’s class, participate in class discussions and prepare for case studies. Students should be aware of how politics affects their everyday lives. Most of the time, the instructor will begin class by asking “what is the latest?” The idea is to allow you express yourself on what you have observed or read about politics at the local, state, national or international level. Your participation efforts at this level will be recorded toward class participation points.
As part of class participation, during the last week of the semester students will be reminded to complete an on-line course evaluation. Students will be notified when screens will be accessible for students to submit the evaluation.

Students are reminded that this document is subject to revision(s) where necessary.

V1. EVALUATION

A. Methods

Quizzes, class participation, midterm and final examinations will be used in evaluating the performance of students.

1. Students will be required to take the mid-semester and the final examinations.
2. Students are required to take all examinations as scheduled. Exams are primarily short essays and multiple-choice questions. Exams are not cumulative, that is, only the material since the last exam is included. Class participation will be determined by your constructive contributions to class through online presence during classes, discussions, questions and answers. Also, you will be expected to participate in group discussions. There will be two quizzes.

Grading Scale and Distribution of Points

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Points</th>
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<tbody>
<tr>
<td>93-100</td>
<td>A</td>
</tr>
<tr>
<td>83-86</td>
<td>B</td>
</tr>
<tr>
<td>73-76</td>
<td>C</td>
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<tr>
<td>90-92</td>
<td>A-</td>
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<tr>
<td>80-82</td>
<td>B-</td>
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<tr>
<td>70-72</td>
<td>C-</td>
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<tr>
<td>87-89</td>
<td>B+</td>
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<tr>
<td>77-79</td>
<td>C+</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>Below 65</td>
<td>F</td>
</tr>
</tbody>
</table>

The numerical equivalents of letter grades are:

93-100 = A
83-86 = B
73-76 = C
90-92 = A-
80-82 = B-
70-72 = C-
87-89 = B+
77-79 = C+
60-69 = D
Below 65 = F

NOTE: Final grades will not be changed unless there is an error in computation.

COURSE OUTLINE

Aug. 24   Course Overview
Readings: Khapoya, Chap 1, “Africa: The Continent and its People.”
Why Study African Politics?
Readings: Englebert & Dunn. Chap 1, pp. 1-6

COLONIALISM AND THE AFRICAN EXPERIENCE

Aug. 26, 29, 31  The Colonial Heritage
1. Definition of Colonialism
2. Why Europe Colonized Africa
a. To Gather Scientific Knowledge
b. European Ethnocentrism
c. Political
d. Economic
Readings: Khapoya, pp. 99-111
Schraeder, pp. 57-62
Englebert & Dunn, Chap 2 pp. 17-27

Study Questions:
1. What type of political institutions existed in Africa before the coming of the Europeans? How were they organized?
2. What were the myths perpetrated by the Europeans about pre-colonial Africa?
3. Can you give examples to debunk some of the myths?

THE CONSEQUENCES OF THE COLONIAL HERITAGE

Sept. 2, 7  Political Impacts of Colonialism
1. Application of the European Nation-state
2. Division of African Nations Among Several States
3. Incorporation of Several African Nations into One State
4. Destruction of Traditional Checks and Balances
   Readings: Schraeder, pp. 62-69

Sept. 9, 12  Economic Impacts of Colonialism
1. Expropriations Land and Labor
2. Creation of Export-Oriented and Economics
3. Evolution of Perverse Infra-structural Development
   Readings: Khapoya, pp. 134-143
   Schraeder, pp. 69-75
   Englebert & Dunn, pp 27-32

Sept. 14  “This Magnificent African Cake” (Film)
Study Questions:
1. Give examples of subjugation of African culture to European values?
2. According to the texts there were examples of fight of sovereignty in pre-colonial Africa before the advent of European invasion of Africa. What were they?
3. How did British experiences in India influence its administrative style in Africa?
4. What forms of racism, issues of justice and human rights are depicted in the documentary film The Magnificent African Cake?
5. How authoritarian were European colonial administrative styles?

Sept 16  Quiz 1 This is fifteen minutes quiz on the documentary film “This Magnificent African Cake.” (5 points)

Rival Theoretical Perspectives

Sept. 16, 19  The Modernization School
1. Forms
   Readings: Schraeder, Chapter 13, pp. 302-304

Sept. 21  Critiques of the Modernization Approach
1. Irrelevance of Modernization Theory to African Realities
2. Ethnocentric
3. Modernization Not Uni-linear
   Readings: Schraeder, pp. 304-307

“The Stars Know Our Home.” This film illustrates the issues of human rights and conflict between tradition and modernity (Here’s a link to the film: https://vimeo.com/showcase/1965726/video/37752706)


Study Questions:
1. Define development by stating its conceptual and operational aspects?
2. What are some of the criticisms of Eurocentric definition of development with respect to African societies?
3. How does the film The Stars Know Our Home reflect some of these criticisms?
4. What do you understand by symbiotic relationship between tradition and modernity?

Sept. 23 Concern with Stability and the “Politics of Order”
   (Late 1960-Early 1970s)
   Readings: Schraeder, pp. 308-313

STUDY OF AFRICA WITHIN THE CRITICAL TRADITION

Sept. 26, 30 Dependency and Underdevelopment Theories
   Readings: Schraeder, Chap. 14, pp. 323-327
   Strengths and Weaknesses
   Readings: Schraeder, pp. 325-330

Oct. 3 New Directions for both Liberal and Critical Traditions (1990-Present)
   Readings: Schraeder, pp. 313-318; 333-336

Study Questions:
1. What are the strengths and weaknesses of dependency and underdevelopment theories?
2. Why does Englebert characterize African economies as subsistence or “informal”?
3. How can Englebert’s description of African economies serve as explanations of recent events in either Ethiopia, Nigeria, or Mali?

NATIONALISM AND INDEPENDENCE

Oct. 5 Trends in African Nationalism
1. Definition
2. Pre-colonial
3. First, Second, Third, and Fourth Waves of Independence
   Readings: Schraeder, Chapter 4 pp. 81-85
   Khapoya, Chapter 5, pp. 148-150
Oct. 7  Domestic Influences on the Rise of Nationalism
1. Colonial Oppression
2. Educational Training and Development
3. Formation and Spread of Voluntary Associations
   Readings: Khapoya, pp. 150-158
            Schraeder, pp. 86-96

Oct. 10, 12, 14 International Influences on the Rise of Nationalism
1. World Wars I and II
2. Pan-Africanism
3. The League of Nations and the United States, etc.
   Readings: Khapoya, pp 158-166
            Schraeder, pp 89-96

Study Questions:
1. How did the nature of colonial administration influence the rise of nationalism?
2. What were the contradictions in missionary education?
3. What was the earliest form of Pan-Africanism?
4. What were the three most important evolutions of Pan-Africanism?

Oct. 17 Discussion: Illustrate with examples whether colonialism was “good” or “bad.” Class will be divided into two groups. One group for “good” and other “bad.” Leader of each group gets 2 points on class participation and every other student who submits responses to the leader of her/his group gets 1 point. We shall elaborate more on this in class.

Oct. 19  MID TERM EXAMINATION REVIEW

Oct. 21  MID TERM EXAMINATION

INDEPENDENCE AND AFTER: THE CHALLENGE OF NATION-BUILDING

Oct. 24  Problems at Independence
1. Popular Expectations
2. Economic Development
3. Political Stability
   Readings: Khapoya, chapter 6, pp. 183-191

Oct. 26  Identity Politics - Ethnic Dimension of African Politics and Society
1. Conceptualizing Ethnicity
   Readings: Schraeder, Chapter 5, pp. 101-103

Study Questions
1. What was the assumption of Western scholars about the role of concept of ethnicity in their approach to studying African politics and society?
2. What was the attitude of post-independent African leaders on ethnicity?
3. What is the role of women in African politics and under what conditions has that role changed?
Oct. 28        FALL BREAK

Nov. 2, 4, 7   Ethnicity and African Politics Cont’d
               1. The Ethnic Intermediary’s Critical Role
               2. Ethnic Violence and Breakdown of Ethnic Compacts
                  Readings: Schraeder, pp. 103-110

Nov. 7         Quiz 2 Will be on “Problems at Independence” and “Ethnic Dimension of African Politics and Society.”

Nov. 9, 11     Class Dimension of African Politics and Society
               1. Conceptualization
               2. Class Divisions Within African Society
               3. Class Cooperation and Conflict
                  Readings: Schraeder, pp. 110-124

Study Questions
1. Explain the saliency of ethnicity in an African country from a cultural perspective?
2. Conceptualize ethnicity and explain how you came to such definitions?
3. What are some of the weaknesses of applying class analysis in African politics and society?

RETHINKING IDENTITY, CITIZENSHIP, and SOCIAL CONFLICT IN AFRICA

Nov. 14, 16    Roots of the Crises of Identity and Citizenship
Readings: Keller, Chap. 1 pp 3-13

Nov. 18        Conceptualizing Citizenship in Africa
Readings: Keller, Chap.

Nov. 21        Choose either Ethiopia or Nigeria. Discuss the role of ethnicity in the politics of each country
Readings: Keller, Chap. 3 Course lectures and readings up to this point plus your own research

Nov.23, 25     THANKSGIVING BREAK

Nov. 28        Quiz 2: On crises of identity and citizenship in Africa (worth 5 points)
Readings: Lectures and course readings Nov. 14-21

MILITARY REGIMES

Nov. 30        Reasons For Coming to Power
Readings: Schraeder, Chapter 9, pp. 201-204
            Thomson, “Why has Africa experienced so many military coups?” pp. 129-137

Dec 2, 5       MILITARY REGIMES (cont’d)
1. Performance in Africa
2. Comparison with Civilian Regimes
3. Return to Barracks
   Readings: Schraeder, pp. 209-218

Dec. 7    VIDEO—AFRICAN COUPS

Study Questions
1. What factors make military intervention in African politics more likely?
2. What is the role of ethnicity in African politics? Cite examples?
3. What are the different types of military regimes in Africa?
4. What is the nature of governance?
5. Make arguments on some myths about military involvement in politics.
6.

Dec. 9    Finals Review

Dec. 14   FINAL EXAMINATION (12:00–1:50 pm)