There are currently over two million people behind bars in the United States, making up the largest prison system in the world. Racial minorities and the urban poor are disproportionately sent to prison, causing some to argue that the problem of mass incarceration is one of the greatest social injustices of our time. How did we get to this point? What effect does mass incarceration have on inmates, their families, and society generally? What strategies exist for reversing the tide of imprisonment? In this course we will draw from a wide range of sources to analyze the role of race and class in explaining the rise of mass incarceration and to debate different approaches to solving this social justice crisis. Issues of race, class and the criminal justice system are increasingly central to the field of political science. Through this class we will explore larger questions about political institutions, policymaking, political culture, social movements and the history of American political development.

E-mail: sarah.cate@slu.edu
Office: 124 McGannon Hall
Office Hours: Wednesdays, 1:00pm – 4:00pm, or available by appointment.

Learning Objectives:
To develop the ability to critically evaluate the major contributions scholars have made to our understanding of the origins and developments of the U.S. carceral state.
To be able to define “neoliberalism” and explain the effect it has had on American public policy.
To critically engage with the varying scholarly and political perspectives on inequality in the U.S.
To be able to draw connections between the development of mass incarceration and strategies of reform.

**Student Outcomes:**

This course fulfills the social science core requirement. Students will acquire conceptual tools and methodologies to analyze and understand their social world. With these tools, they will be able to act in their world more effectively and become forces for positive change. They will gain a better understanding of human diversity. Students will be able to think and write critically about human behavior and community. They will become aware of the various methodological approaches used by social scientists.

**Graduate Students:** in addition to the above outcomes, graduate students will also be able to analyze the values that inform political institutions, behavior, and policies. They will compare institutions and reflect on their different values and assess their democratic nature. They will explore how institutions intentionally and unintentionally shape behavior. They will describe policy outcomes and critically analyze how policies achieve particular goals and whether these are consistent with the values shaping the policies.

**Prerequisites:** Junior status and POLS 2000 and either POLS 1100 or 1150; or instructor permission.

**Course Requirements:**

**Readings:** Students are expected to keep up with weekly reading assignments. Four books are required for purchase and all other readings are available on Blackboard.

**Participation and Attendance:** Active participation in class discussions is a key part of the course, as is weekly attendance. Students are expected to complete the assigned readings before class, bring hard copies of readings to class, and come prepared to discuss them. Be sure that you can summarize each assigned reading, describe the central questions and provide some critical assessment of the work. Participation comprises **30%** of the final grade.

**Quizzes:** There will be reading quizzes in class each week. This is a way to help you process the material, stay on top of reading and be better prepared for writing the final paper. The quizzes comprise **20%** of the final grade.

**Response Papers:** **Graduate students** will write a total of FOUR weekly reading response papers throughout the semester of about two to three double spaced pages. The papers are due at the beginning of class. These papers are worth half of the graduate students’ participation and attendance grade.

**Class Presentations:** Each student will be responsible for presenting in one class. The presentation will be a combination of succinct summary and criticism of the assigned or “optional” readings, providing questions, and leading discussion. Students will also give
a brief presentation on their research project in Week 12. The presentations comprise 20% of the final grade.

Final Research Paper: There will be a 10 page research paper (15 pages for graduate students), the topic of which must be turned in and approved in Week 4. Students will turn in an annotated bibliography, prospectus, and outline in Week 8 (graduate students will have a higher number of sources required) and a rough draft in Week 12. Overall, the paper assignments comprise 30% of the final grade. The final paper is due Dec. 16th at 5:50pm.

*You must complete ALL assignments to pass the course*

Your grade in the course is broken down as follows:

- Participation, attendance: 30%
- Quizzes: 20%
- Presentations: 20%
- Final Paper: 30%

Grading Scale:

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<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<td>A-</td>
<td>90-92</td>
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<td>B+</td>
<td>87-89</td>
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<td>B</td>
<td>83-86</td>
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<td>C+</td>
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<td>D</td>
<td>60-70</td>
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<td>F</td>
<td>below 60</td>
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</tbody>
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Classroom requirements: Any use of cell phones is strictly prohibited while class is in session. Turn your cell phone off while in class. Videotaping or tape-recording lectures is not allowed without first getting permission from the professor.

Use of laptops is not permitted because they are distracting to your classmates and the professor.

Course Materials:

The following books are required reading and are available for purchase at the SLU Bookstore.


Additional readings available on Blackboard.

*Before outlining the schedule of reading and assignments, the following sections detail important policies and resources provided by the University. Please take the time to carefully read through these paragraphs so you are aware of your rights and resources and so you can notify me of any questions or concerns you might have.*

**Title IX**

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU’s Title IX coordinator, Anna R. Kratky (DuBourg Hall, room 36; akratky@slu.edu; 314-977-3886) and share the basic facts of your experience with her. The Title IX coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the University Counseling Center at 314-977-TALK. To view SLU’s sexual misconduct policy and for resources, please visit the following web addresses: www.slu.edu/here4you and https://www.slu.edu/general-counsel.

**Disability Services**

Students with a documented disability who wish to request academic accommodations must contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also must notify the course instructor that they wish to access accommodations in the course.

Please contact Disability Services, located within the Student Success Center, at Disability_services@slu.edu or 314.977.3484 to schedule an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student’s eligibility for academic accommodations will be shared with course instructors via email from Disability Services and viewed within Banner via the instructor’s course roster.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact to Disability Services.

**Academic Integrity**

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God"
and for the service of humanity." Accordingly, all acts of falsehood demeán and compromise the corporate endeavors of teaching, research, health care, and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy was adopted in Spring 2015, and can be accessed on the Provost's Office website at: https://www.slu.edu/provost/policies/academic-and-course/policy_academic-integrity_6-26-2015.pdf.

Additionally, each SLU College, School, and Center has adopted its own academic integrity policies, available on their respective websites. All SLU students are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions, and appeals. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program, or the Dean/Director of the College, School or Center in which your program is housed.

**Student Success Center**

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. The Student Success Center assists students with academic-related services and is located in the Busch Student Center (Suite, 331). Students can visit https://www.slu.edu/life-at-slu/student-success-center/ to learn more about tutoring services, university writing services, disability services, and academic coaching.

**University Writing Services**

Students are encouraged to take advantage of University Writing Services in the Student Success Center; getting feedback benefits writers at all skill levels. Trained writing consultants can help with writing projects, multimedia projects, and oral presentations. University Writing Services offers one-on-one consultations that address everything from brainstorming and developing ideas to crafting strong sentences and documenting sources. For more information, visit https://www.slu.edu/life-at-slu/student-success-center/ or call the Student Success Center at 314-977-3484.

**Basic Needs Security**

Students in personal or academic distress and/or who may be specifically experiencing challenges such as securing food or difficulty navigating campus resources, and who believe this may affect their performance in the course, are encouraged to contact the Dean of Students Office (deanofstudents@slu.edu or 314-977-9378) for support. Furthermore, please notify the instructor if you are comfortable in doing so, as this will enable them to assist you with finding the resources you may need.
SECTION I: The Historical Development of the Criminal Justice System in the United States.

Week 1 (August 26): Introduction: Voices from the Inside

Selected poems by prisoners. (Blackboard).


*Sign-up for presentations*

*Watch Film: The Farm: Life Inside Angola Prison*

***LABOR DAY – No class Sep. 2***

Week 2 (Sep. 9): Slavery and Convict Leasing to Jim Crow

Reading:


Oshinsky “Worse Than Slavery”: *Parchman Farm and the Ordeal of Jim Crow Justice*, chap. 2 (pp. 31-55). (Bb).

Optional:

Robert Perkinson *Texas Tough: The Rise of America’s Prison Empire.*


Week 3 (Sep. 16): Liberalism and the Antecedents to Mass Incarceration

Reading:

Murakawa, *The First Civil Right*, chaps. 1-2 (pp. 1-69)

Optional:


Elizabeth Hinton, *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America.*

**Week 4 (Sep. 23): Post-War Fallout and Civil Rights Movement**

*Paper topic due at beginning of class.*

**Reading:**

Gilmore, *The Golden Gulag*, chaps. 1-2 (pp. 1-87)

Murakawa, *The First Civil Right*, chapter 3 (pp. 69-113)

**Optional:**


**Week 5 (Sep. 30): Building the Prison Empire, Part I**

**Reading:**

Marie Gottschalk, *The Prison and the Gallows*, chapter 1 (pp. 1-18). (Bb)

Gilmore, *The Golden Gulag*, chaps. 3-4 (pp. 87-181).

**Optional:**


**Week 6 (Oct. 7): Building the Prison Empire, Part II**

*Reading:*

Alexander, *The New Jim Crow*, chap. 2 (pp. 59-97)


Murakawa, *The First Civil Right*, chaps. 4-5 (pp. 113-156).


*Optional:*

Loic Wacquant, “Deadly Symbiosis: When Ghetto and Prison Meet and Mesh,” pp. 82-120. (Blackboard)

Michael Javen Fortner, *Black Silent Majority: The Rockefeller Drug Laws and the Politics of Punishment*


**SECTION II: The Consequences of Mass Incarceration**

**Week 7 (Oct. 14): Racial Disparities and the Carceral State**

*Reading:*


Gottschalk, *Caught*, chaps. 6-7 & 10 (pp. 117-162; 215-241).


*Optional:*


****FALL BREAK - No class Oct. 21****

Week 8 (Oct. 28): Gender and Mass Incarceration

*Annotated bibliography and prospectus with outline due at beginning of class.

Reading:

Marie Gottschalk, The Prison and the Gallows, chaps. 5-6 (pp. 115-165).

Optional:

Jill McCorkel, Breaking Women: Gender, Race, and the New Politics of Imprisonment.

Week 9 (Nov. 4): Collateral Consequences

Reading:

Gottschalk, Caught, chaps. 1, 8-9 (pp. 1-23; 163-215).

Dylan Walsh, “The Crimes of Children” in The Atlantic. (Bb)

Optional:

Jeff Manza and Christopher Uggen, “Punishment and Democracy: Disenfranchisement of Nonincarcerated Felons in the United States” Perspectives on Politics. 2.3 (Sept. 2004). pp. 491-505.
Week 10 (Nov. 11): Political Economy of Punishment

Reading:

Gottschalk, *Caught*, chaps. 2-5 (pp. 25-116).


Optional:

Lester K. Spence, *Knocking the Hustle: Against the Neoliberal Turn in Black Politics*
Wendy Brown, *Undoing the Demos: Neoliberalism’s Stealth Revolution*.

SECTION III: Penal Reform, Decarceration and Social Movements

Week 11 (Nov. 18): Race, Class and Political Action

Reading:


Touré Reed, “Why Liberals Separate Race from Class” in *Jacobin* (2015). (Blackboard)

Richard Quinney, *Critique of Legal Order*, chapter 1 (pp. 1-17). (Blackboard)

Optional:

Carol S. Steiker and Jordan M. Steiker, *Courting Death: The Supreme Court and Capital Punishment*.

Week 12 (Nov. 25): Papers, Presentations, and Peer Review

*Rough draft of research paper due.*
Week 13 (Dec. 2): The Politics of Prison Reform

Reading:

Gilmore, *Golden Gulag*, chaps. 5-6, epilogue (pp. 181-252).


Optional:


(Blackboard ***Readings subject to change***).


Franklin E. Zimring, *Three Strikes and You’re Out in California*.

Keramet Reiter, *23/7: Pelican Bay Prison and the Rise of Long-Term Solitary Confinement*.

Week 14 (Dec. 9): Conclusion: The Future of the Carceral State

Reading:

Gottschalk, *Caught*, chaps. 11-12 (pp. 241-283).


Selection of political platforms on criminal justice reforms (Blackboard).

Optional:


Final Paper Due Monday, Dec. 16th at 5:50pm.