Second-Year Comprehensive Examination Reading Lists

At the conclusion of the second year of study, Ph.D. students will be examined in one area of specialization as defined by their major field. Three options are possible: early, medieval, and modern. The following bibliographies will provide the basis for each exam. The purpose of the second year exam is to assess students' fluency with the larger scholarly discussion within the area of specialization.

Hence, the focus is on secondary texts, which presumes the primary texts of the first year exam. To prepare for the exam, students should be prepared to address the following aspects as related to the texts on the respective bibliographies:

- 1. Author: How do particular authors fit into the general historiographies of the period? In other words, how does the author map (i.e., academic training, religious affiliation, other publications, etc.)?
- 2. Audience: for whom is the text written and why?
- 3. Argument: even if lacking a clearly defined thesis, what is the text's argument?
- 4. Approach: what are the historiographical, methodological and theological rationales that provide the foundation for the arguments?
- 5. Assessment: how does one critique the text (e.g., evidence, argument(s), method(s), structure, translations, critical apparatus, conclusion(s), etc.)? Has the author overlooked something? Misread evidence? Made unsubstantiated assumptions? Does the argument support the conclusion?
- 6. Advancement: how does the text change the understanding of the topic? How does the argument move the conversation of historical theology forward?

At least three professors within the area of specialization will administer and grade the exams. Faculty will create the exam questions within the framework of six aspects above. Students will have a total of four hours within which to respond to their choice of two of the three questions. The exam can be divided up over one work week (five days), and must be scheduled in the first or second week of April. The targeted outcome from the second year exam will be a confident fluency with the designated area of specialization that will be needed for 1) dissertation research, 2) future teaching, and 3) job interviews.

I. Early Christianity:

- Ayres, Lewis. *Nicaea and Its Legacy: An Approach to Fourth-Century Trinitarian Theology*. Oxford and New York: Oxford University Press, 2004. Also see the articles devoted to this volume in *Harvard Theological Review* 100 (2007): 125–175.
- Barnes, Timothy David. *Constantine and Eusebius*. Cambridge, M.A.: Harvard University Press, 1981.
- Bauer, Walter. *Orthodoxy and Heresy in Earliest Christianity*. Philadelphia: Fortress Press, 1971.
- Beard, Mary, John North and Simon Price. *Religions of Rome. Vol. 1, A History.* 167–388. Cambridge: Cambridge University Press, 1998.
- Boyarin, Daniel. *Dying for God: Martyrdom and the Making of Christianity and Judaism*. Stanford, C.A.: Stanford University Press, 1999.
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship: Sources and Methods for the Study of Early Liturgy.* 2nd ed. Oxford: Oxford University Press, 2002.
- Brakke, David. *The Gnostics: Myth, Ritual, and Diversity in Early Christianity*. Harvard: Harvard University Press, 2011.
- Brown, Peter. *The Body and Society: Men, Women, and Sexual Renunciation in Early Christianity.* New York: Columbia University Press, 1988.
- _____. "The Rise and Function of the Holy Man in Late Antiquity." *The Journal of Roman Studies* 61 (1971): 80–101.
- Cameron, Averil. *Christianity and the Rhetoric of Empire: The Development of Christian Discourse*. Berkeley, C.A.: University of California Press, 1991.
- Clark, Elizabeth A. Founding the Fathers: Early Church History and Protestant Professors in Nineteenth- Century America. Philadelphia: University of Pennsylvania Press, 2011.
- Clark, Gillian. Women in Late Antiquity: Pagan and Christian Lifestyles. Oxford: Clarendon Press, 1993.
- Ehrman, Bart D. *The Orthodox Corruption of Scripture: The Effect of Early Christology Controversies on the Text of the New Testament*. New York: Oxford University Press, 1993.
- Eno, Robert B. *The Rise of the Papacy*. Wilmington, D.E.: Glazier, 1990.
- Frend, W. H. C. *The Rise of the Monophysite Movement: Chapters in the History of the Church in the Fifth and Sixth Centuries*. Cambridge: Cambridge University Press, 1972.
- Griffith, Sidney. *The Church in the Shadow of the Mosque*. Princeton: Princeton University Press, 2008.
- Hadot, Pierre. *What is Ancient Philosophy?* Translated by Michael Chase. Cambridge, M.A.: Belknapp Press of Harvard University Press, 2002.
- Harmless, William. *Desert Christians: An Introduction to the Literature of Early Monasticism*. Oxford: Oxford University Press, 2004.
- Heine, Ronald E. *Origen: Scholarship in the Service of the Church*. Oxford: Oxford University Press, 2011.
- Jensen, Robin M. Understanding Early Christian Art. London: Routledge, 2000.
- Krueger, Derek. Writing and Holiness: The Practice of Authorship in the Early Christian East. Philadelphia: University of Pennsylvania Press, 2004.
- Louth, Andrew. *The Origins of the Christian Mystical Tradition: From Plato to Denys*. Oxford: Clarendon Press, 1983.

- MacMullen, Ramsey. *Christianizing the Roman Empire: A.D. 100–400*. New Haven: Yale University Press, 1986.
- McGuckin, John A. St. Cyril of Alexandria: the Christological Controversy: Its History, Theology and Texts. Leiden: Brill, 1994.
- Menze, Volker. *Justinian and the Making of the Syrian Orthodox Church*. Oxford: Oxford University Press, 2008.
- Remes, Pauliina. Neoplatonism. Berkeley, C.A.: University of California Press, 2008.
- Rubenson, Samuel. *The Letters of St. Antony: Monasticism and the Making of a Saint.*Minneapolis: Fortress Press, 1995.
- Schäfer, Peter. *Judeophobia: Attitudes toward the Jews in the Ancient World*. Cambridge, M.A.: Harvard University Press, 1997.
- White, L. Michael. *Building God's House in the Roman World: Architectural Adaptation among Pagans, Jews, and Christians*. Baltimore, M.D.: Published for the American Schools of Oriental Research by Johns Hopkins University Press, 1990.
- Wilken, Robert Louis. *The Christians as the Romans Saw Them*, 2nd ed. New Haven, C.T., and London: Yale University Press, 2003.
- Williams, Rowan. Arius: Heresy and Tradition. Rev. ed. Grand Rapids: Eerdmans, 2002.
- Young, Frances Margaret. *Biblical Exegesis and the Formation of Christian Culture*. Cambridge and New York: Cambridge University Press, 1997.

<u>Note:</u> You are responsible for two essays (one in French and the other in German) that pertain to your research interests. Please confirm your essays with your examination committee.

II. Medieval Christianity:

- Bynum, Caroline Walker. *Jesus as Mother: Studies in the Spirituality of the High Middle Ages*. Berkeley: University of California, 1982.
- Carruthers, Mary. *The Book of Memory: A Study of Memory in Medieval Culture*. New York: Cambridge University Press, 1990.
- Chazelle, Celia. *The Crucified God in the Carolingian Era: Theology and Art of Christ's Passion*. Cambridge: Cambridge University Press, 2002.
- Chenu, M.-D. *Nature, Man and Society*. Trans. J. Taylor and L.K. Little. Chicago: University of Chicago Press, 1968.
- Cross, Richard. Duns Scotus. Oxford: Oxford University Press, 1999.
- Cushing, Kathleen G. Reform and the Papacy in the Eleventh Century: Spirituality and Social Change. Manchester: Manchester University Press, 2005.
- D'Avray, D. L. The Preaching of the Friars. Oxford: Oxford University Press, 1985.
- DeGregario, S., ed. *The Cambridge Companion to Bede*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2010.
- Evans, G.R. *The Language and Logic of the Middle Ages: The Earlier Middle Ages*. Cambridge: Cambridge University Press, 1984.
- ——. *The Language and Logic of the Middle Ages: The Road to Reformation.* Cambridge: Cambridge University Press, 1985.
- Friedman, Russell. *Medieval Trinitarian Thought from Aquinas to Ockham*. New York: Cambridge University Press, 2010.
- Grant, Edward. *God and Reason in the Middle Ages*. Cambridge: Cambridge University Press, 2001.
- Hamburger J.; A.-M. Bouché. *The Mind's Eye: Art and Theological Argument in the Middle Ages.* Princeton: Princeton University Press, 2006.
- Hellmann, J. A. Wayne. *Divine and Created Order in Bonaventure's Theology*. Translated by Jay Hammond. St. Bonaventure, NY: The Franciscan Institute, 2001.
- Illich, Ivan. *In the Vineyard of the Text: A Commentary to Hugh's Didascalicon*. Chicago: University of Chicago Press, 1993.
- Leclercq, Jean. *The Love of Learning and the Desire for God: A Study of Monastic Culture*. Trans. Catharine Misrahi. Third edition. New York: Fordham University Press, 1982.
- Mayr-Harting, Henry. *The Coming of Christianity to Anglo-Saxon England*. 3rd ed. University Park, PA: Pennsylvania State University Press, 1991.
- McGinn, B. *The Flowering of Mysticism: Men and Women in the New Mysticism (1200–1350)*. New York: Crossroad, 1998.
- McKitterick, Rosamund. *The Frankish church and the Carolingian Reforms*, 789–895. London: Royal Historical Society, 1977.
- Moore, R. I. *The Formation of a Persecuting Society: Authority and Deviance in Western Europe, 950–1250.* 2nd ed. Malden, MA: Blackwell, 2007.
- Murphy, J.J. Rhetoric in the Middle Ages: A History of Rhetorical Theory from Saint Augustine to the Renaissance. Berkeley: University of California Press, 1974.
- O'Loughlin, Thomas. *Celtic Theology: Humanity, World and God in Early Irish Writings*. London: Continuum, 2000.
- Oberman, Heiko. *The Harvest of Medieval Theology*. Cambridge MA: Harvard University Press, 1963.

- Rosemann, P.W. Peter Lombard. Oxford: Oxford University Press, 2004.
- Simon, Jonathan and Christopher Riley-Smith. *The First Crusade and the Idea of Crusading*. 2nd ed. Philadelphia: University of Pennsylvania Press, 2009.
- Smalley, Beryl. *The Study of the Bible in the Middle Ages*. 2nd Ed. Notre Dame: University of Notre Dame Press, 1964.
- Southern, R.W. *Anselm of Canterbury: Portrait in a Landscape*. Cambridge: Cambridge University Press, 1990.
- Swanson, R.N. *Religion and Devotion in Europe, c.1215–c.1515*. Cambridge Medieval Textbooks. New York: Cambridge University Press, 1995.
- *The Study of the Bible in the Carolingian Era*. Edited by C. Chazelle and B. Van Name Edwards. Turnhout: Brepols, 2003.
- Tolan, John. *Saracens: Islam in the Medieval European Imagination*. New York: Columbia University Press, 2002.
- Torrell, Jean-Pierre. *Saint Thomas Aquinas*, volume 2: *Spiritual Master*. Trans. R. Royal. Washington, DC: Catholic University of America Press, 2003.
- Van Engen, John. "The Christian Middle Ages as an Historiographical Problem," *American Historical Review* 91 (1986), 519–552.
- Vauchez, André. *The Laity in the Middle Ages: Religious Beliefs and Devotional Practice*. Translated by M.J. Schneider. Notre Dame: University of Notre Dame Press, 1997.

III. Modern Christianity:

- Ahlgren, Gillian T. W. *Teresa of Avila and the Politics of Sanctity*. Ithaca, NY: Cornell University Press, 1996.
- Anderson, Allen. *An Introduction to Pentecostalism: Global Charismatic Christianity*. Cambridge: Cambridge University Press, 2004.
- Burke, Peter. *Popular Culture in Early Modern Europe*. New York: New York University Press, 2009.
- Dorrien, Gary. *The Barthian Revolt in Modern Theology*. Louisville, KY: Westminster John Knox, 1999.
- Duffy, Eamon. *The Stripping of the Altars: Traditional Religion in England, 1400-1580.* 2nd ed. New Haven: Yale University Press, 1992.
- Dupré, Louis. *Passage to Modernity: An Essay on the Hermeneutics of Nature and Culture*. New Haven: Yale University Press, 1995.
- Eire, Carlos M. N. War Against the Idols: The Reformation of Worship from Erasmus to Calvin. New York: Cambridge University Press, 1986.
- Frei, Hans Wilhelm. *Theology and Narrative: Selected Essays*. Chapters 2–5. New York: Oxford University Press, 1993.
- ———. *Types of Christian Theology*. Chapters 3–5. New Haven: Yale University Press, 1992.
- Gavrilyuk, Paul L. *Georges Florovsky and the Russian Religious Renaissance*. Oxford: Oxford University Press, 2013.
- Hartch, Todd. *The Rebirth of Latin American Christianity*. New York: Oxford University Press, 2014.
- Hodgson, Peter Crafts. The Formation of Historical Theology. New York: Harper & Row, 1966.
- Holifield, E. Brooks. *Theology in America: Christian Thought from the Age of the Puritans to the Civil War.* New Haven: Yale University Press, 2005.
- Hutchinson, William R. *The Modernist Impulse in American Protestantism*. Cambridge, MA: Harvard University Press, 1976, Durham: Duke University Press, 1992.
- Israel, Jonathan. A Revolution of the Mind: Radical Enlightenment and the Intellectual Origins of Modern Democracy. Princeton: Princeton University Press, 2011.
- Jenkins, Philip. *The Next Christendom: The Coming of Global Christianity*. Oxford: Oxford University Press, 2011.
- Johnson, Trevor. "Holy Fabrications: The Catacomb Saints and the Counter-Reformation in Bavaria." *Journal of Ecclesiastical History* 47 (1996): 274-297.
- Kaplan, Grant. *Answering the Enlightenment: The Catholic Recovery of Historical Revelation*. St. Louis: Crossroad, 2006.
- Legaspi, Michael C. *The Death of Scripture and the Rise of Biblical Studies*. Oxford: Oxford University Press, 2011.
- Lehner, Ulrich. *Enlightened Monks: The German Benedictines 1740–1803*. New York: Oxford University Press, 2011.
- Lindberg, Carter. *The Pietist Theologians: An Introduction to Theology in the Seventeenth and Eighteenth Centuries*. Malden, MA: Blackwell, 2005.
- MacCulloch, Diarmaid. *Christianity: the first three thousand years*. Parts VI and VII. New York: Viking, 2010.
- McClymond, Michael, and Gerald McDermott. *The Theology of Jonathan Edwards*. Chs. 1-4, 7, 10, 13-15, 17, 19, 21, 23, 26, 27, 33, 43, and 45. Oxford: Oxford University Press, 2012.

- Noll, Mark A. *The Rise of Evangelicalism: The Age of Edwards, Whitefield, and the Wesleys.* Downers Grove, IL: InterVarsity Press, 2003.
- O'Malley, John W. *Trent and all That: Renaming Catholicism in the Early Modern Era*. Cambridge, MA: Harvard University Press, 2000.
- ——. What Happened at Vatican II. Cambridge, MA: Belknap Press, 2008.
- Ogden, Schubert M. "Prolegomena to Historical Theology." In *Revisioning the Past: Prospects in Historical Theology*, edited by Mary Potter Engel and Walter E. Wyman, Jr. Minneapolis: Fortress Press, 1992.
- Orsi, Robert A. *Thank you, St. Jude: Women's Devotion to the Patron Saint of Hopeless Causes.*New Haven: Yale University Press, 1996.
- Raboteau, Albert. *A Fire in the Bones: Reflections on African-American Religious History*. Boston: Beacon Press, 1995.
- Robert, Dana. "World Christianity as a Women's Movement." *International Bulletin of Missionary Research* 30 (2006): 180-188.
- Sanneh, Lamin O. *Disciples of All Nations: Pillars of World Christianity*. New York: Oxford University Press, 2008.
- Scallen, Catherine. "Rembrandt's Reformation of a Catholic Subject: The Penitent and Repentant Saint Jerome." *Sixteenth Century Journal* 30 (1999): 71-88.
- Schüssler Fiorenza, Elisabeth. *In Memory of Her: A Feminist Theological Reconstruction of Christian Origins*. New York: Crossroad, 1983.
- Schwarz, Hans. *Theology in a Global Context: The Last Two Hundred Years*. 1–228, 409–62. Grand Rapids: Eerdmans, 2005.
- Scribner, Robert. "The Incombustible Luther: The Image of the Reformer in Early Modern Germany." *Past and Present* 110 (1986): 38-68.
- Taylor, William. "Saints and Images." In *Magistrates of the Sacred: Priests and Parishioners in Eighteenth-Century Mexico*. Stanford, CA: Stanford University Press, 1996.
- Welch, Claude. "The Perils of Trying to Tell the Whole Story: Historiographical Issues in the Study of Nineteenth-Century Theology." In *Revisioning the Past: Prospects in Historical Theology*, edited by Mary Potter Engel and Walter E. Wyman, Jr. Minneapolis: Fortress Press, 1992.

Note: As a supplement to the following required reading, students must select an additional 500 pages of text from at least three secondary sources of their own choosing. These supplemental texts are to be approved by their directors.