

CV: Joan N. Hart-Hasler

Dept of Theological Studies
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Education:

1987-99 PhD “ <i>Vestigia patrum sequens:</i> Venerable Bede’s Use of Patristic Sources in his Commentary on Luke”	Clare Hall, University of Cambridge Dept. of Anglo-Saxon, Norse and Celtic Dissertation director: Prof. Michael Lapidge
1986-87 MA “Eriugena’s <i>Periphyseon:</i> A Rational Definition of God”	University of Sheffield Dept. of History Dissertation director: Prof. David Luscombe
1980-86 BA Philosophy/ History	Towson State University, Towson, MD

Academic Positions:

2019-present	Associate Professor	Saint Louis University, St Louis, MO Dept. of Theological Studies
2013-2018	Assistant Professor	Saint Louis University, St Louis, MO Dept. Languages, Literatures & Cultures
2010-present	Adjunct Professor	Washington University in St Louis, MO Classics Department
2008-13	Adjunct Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages
2006-08	Visiting Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages
2004-06	Adjunct Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages

2003-04	Adjunct Professor	Webster University, St Louis, MO Dept. of International Languages and Literatures
2002-03	Visiting Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages
1991-92	Research Assistant,	<i>Fontes Anglo-Saxonici</i> University of Manchester (UK)

Other Academic Work:

Latin Tutor/Instructor at Cambridge University for:
Gonville and Caius College
Peterhouse
Trinity College

Subjects taught: Introductory Latin (for first-year undergraduates)
Latin for Research in Medieval History

Indices:

Mario Esposito. Irish Books and Learning in Mediaeval Europe. Vol. 2. Ed.
Michael Lapidge. Variorum Reprints. Aldershot, Hampshire: Ashgate Publishing,
1990.

Michael Lapidge. Anglo-Saxon Litanies of the Saints. Henry Bradshaw Society
106. Woodbridge, Suffolk; Boydell Press, 1991.

Michael Lapidge and Michael Winterbottom, eds. The Life of St Aethelwold.
Oxford: Clarendon Press, 1991.

Anglo-Saxon England Vols. 16, 17, 20. Cambridge; Cambridge University Press,
1987, 1988, 1992.

Bibliographies:

Evans, G.R. 'Inghilterra, Irlanda, Germania' in A. di Berardino, ed. Patrologia. Vol. IV. Dal
Concilio di Calcedonia (451) a Beda. I Padri latini. Marietti, 1996.

Publications:

'Bede's Use of Patristic Sources: The Transfiguration.' Studia Patristica 28 (1993): 197-204.

Contributor:

Collectanea Pseudo-Bedae. Eds Martha Bayless and Michael Lapidge. Scriptores Latini
Hiberniae XIV. Dublin: Dublin Institute for Advanced Studies, 1998.

Papers Presented:

“Bede as Textual Critic.” The Center for Medieval and Renaissance Studies Seminar, Saint Louis University, (St Louis, 1/26/18)

“Bede’s Use of Textual Criticism in his Exegesis: The *Retractatio in Actus Apostolorum*” XVII. International Conference on Patristic Studies (Oxford, 2015)

“Bede’s Greek Bible (s)”
50th International Congress on Medieval Studies (Kalamazoo, MI, 2015)

“The Venerable Bede and his *Graeca Exemplaria*: What were the Anglo-Saxons doing with Greek Texts?”
Writing Britain: 500-1500, Centre for Material Texts (Cambridge, 2014)

“Twice More Astonished: Bede and the Parables”
33th International Congress on Medieval Studies (Kalamazoo, MI, 1998)

“Bede’s Use of Patristic Sources: The Transfiguration”
XI. International Conference on Patristic Studies (Oxford, 1991)

“Bede’s Use of his Sources in his Commentary on Luke”
Fontes Anglo-Saxonici Conference (London, 1991)

“Bede and the Beatitudes”
The Anglo-Saxon, Norse and Celtic Seminar (Cambridge, 1991)

“Teaching and Preaching: The Dilemma of Bede’s Audience”
The Clare Hall History Group (Cambridge, 1990)

“The Best of Bede”
The Anglo-Saxon, Norse and Celtic Society (Cambridge, 1990)

“Bede’s Use of his Sources in his Interpretation of the Prodigal Son”
Medieval History Research Seminar (Cambridge, 1990)

“The Various Senses of Biblical Interpretation”
The Medieval Discussion Group (Cambridge, 1987)

“Cassian and the Desert Fathers”
Phi Alpha Theta Conference (American Society of Historians, 1984)

Teaching:

Courses taught:

Undergraduate only Latin:

Latin I
Latin II

Intermediate Latin Language and Literature
Latin Practicum I
Medieval Latin II (900-1250 CE)
Medieval Latin III (1250-1400 CE)
Latin Paleography

Undergraduate only Greek:

Greek I
Greek II
Intermediate Greek Language and Literature
Greek Practicum I
Greek I in hybrid mode with Creighton University students (Fall 2021)
Greek II in hybrid mode with Creighton University students (Spring 2022)

Other Undergraduate Classical Courses:

‘What was Ancient Rome?’ (on Roman culture)
Classical Mythology (in translation)
Ancient Greek Tragedy: Origin and Form (in translation)
Words, Words, Words – It’s all Greek and Latin to Me (Freshmen Seminar on Greek and Latin in English).

Undergraduate & Graduate combined (Dual-listed) Latin:

Cicero, *De Natura Deorum*
Cicero, *Tusculanae Disputationes*
Cicero, *De Amicitia*
Cicero, *De Senectute*
Sallust, *Bellum Catilinae*
Sallust, *Bellum Jugurthinum*
Ovid, *Metamorphoses* & The Exile Writings
St Augustine, *Confessiones*
Latin Composition
Caesar, *De Bello Gallico*
Livy, *Ad Urbe Condita*, I-V
Seneca, *Epistulae Morales*
Gregory the Great, *Liber Pastoralis Curae*
Bede: The World of his Writings
Medieval Latin I (300-900 CE)
Insular Latin Writers
Isidore of Seville, *Etymologiae*
Post-Classical Latin
Seneca: Writings of Stoicism, Tragedy and Satire
Terence: Roman Comedy
The Writings of St Jerome
Lucretius, *De Rerum Natura*

Undergraduate & Graduate combined (Dual-listed) Greek:

Intensive Greek I
Intensive Greek II
Plutarch: Parallel Lives
Xenophon: *Anabasis*
Readings in Josephus

Readings in Plato: *The Republic*
Homer: The Iliad
Readings in Aristophanes
Homer: The Odyssey

Graduate only Latin:

Latin for Reading
Intensive Latin Course
The Textual Tradition of the New Testament

Graduate only Greek:

Intensive Greek Course
Greek Composition

Undergraduate Honors Thesis:

Grant Bellchamber, 'Youth Education and Societal Influence in Contrasting Eras of the Christian Church.' Summer 2021.

Patrick McLaughlin, 'The Teaching of Plato and the Republic in the Renaissance.' Spring 2023.

PhD Committees:

In progress:

Nicholas Gomez, "*Ingenium in Rhetoric*", English.

Completed:

Natalie Whitaker, "The Power of Rage: A Study of Women's Anger in Early Medieval Northern Literature." English, 2024.

Abraham Cleaver, "We Gefrunon: Auralty, Social Dramas, and Liminality In Old English Literature." English, 2022.

Rachel Shields, Comprehensive Exams only, English, 2022.

Kent Petit, "Christmas Eve of the Living Dead: The Corporeal Undead vs. Icelandic Christianity." English, 2018.

Charles Kim, "From Orator to Piscator: Augustine's Preaching and the Humble Word in the Sermones ad Populum" Written and Oral Comprehensives only, Theological Studies, 2018.

Elizabeth Carson-Bird, Comprehensive Exams only, Medieval History, 2015.

Matthew Morgan, Comprehensive Exams only, Medieval History, 2010.

Guest Lectures:

Sept, 2021 "Medieval Latin Literature" MDVL 2100 The Medieval World, Dr. Steven Schoenig.

Sept, 2020	“SLU Stories; What’s my Story? Why am I Here?” HR 1900 Honors Crossroads, Prof. Gregory Beabout.
Sept, 2016	“Latin as precursor to Spanish” SPAN 4930.02 History of the Spanish Language, Dr. Sheri Anderson
March, 2015	“The Ancient Greek Poetics of Homer” SPAN 593. 01 The Poetry and Poetics of Aurora Luque, Dr. Maria Cardona
Sept, 2013	“The Ancient Greek of Homer’s Iliad” ENGL 340.01 World Literary Traditions I: Early Writers, Dr. Joya Uraizee

Professional Memberships:

2020-present	Society for Classical Studies (SCS)
1991-present	International Society for the Study of Early Medieval England (ISSEME)

Professional Development:

Given:

2025, 7/30	Moderator for Greek and Latin in Dual Credit Program Language Instructors "A.I. for World Languages Educators" by Elisa Kirshhoffer
2024, 7/30	Moderator for Greek and Latin in Dual Credit Program Language Instructors: “Where Interactive Meets Communicative,” by Dr Evelyn Meyer
2024, 2/6	Organizer for Dual Credit Program Language Instructors: “Enhancing the Immersive Experience for the Language Learner.”
2022, 9/27	Co-organizer/Moderator for Dual Credit Program Language Instructors: “Taking the Test out of Teaching: Pandemic Lessons on Alternative Assessments,” by Dr Sheri Anderson.
2021, 11/2	Co-organizer/Moderator for Dual Credit Program Language Instructors: “Gender and Language in the Language Classroom.”
2020, 11/2	Co-organizer/Moderator for Dual Credit Program Language Instructors: “Creating Your Story” Original Publications in the Classroom.
2019, 10/9	Moderator for Dual Credit Program Greek and Latin Instructors: “Technology in the Language Classroom.”
2018, 9/24	Co-organizer/Moderator for Dual Credit Program Language Instructors: “Immersio Linguarum” Second Visit of High School students to St Louis Campus for College experience of classes.
2017, 10/2	Co-organizer/Moderator for Dual Credit Program Language Instructors: “Immersio Linguarum” Visit of High School students to St Louis Campus for College experience of classes.
2016, 11/10	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: ““Connecting Language Learning with Read World Language Use.”

2015, 11/12	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Instructional Technology for Language Educators."
2014, 11/13	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Creating Community in the Classroom."
2013, 12/5	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Development of Oral Skills in the Foreign Language Classroom."
2012, 12/6	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Art in the Foreign Language Classroom."
2011, 12/1	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Outcomes Assessments and the 115 Level."
2010, 12/2	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Outcomes Assessments and the 110 Level."
2009, 12/3	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Outcomes Assessments and the 210 Level."
2008, 12/4	Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Textbook Selection and Development of Foreign Language Skills."
2008-2021	Session Creator/Moderator for Annual Summer Symposium for St Louis University's Dual Credit Instructors of Greek and Latin

Attended:

2021	Career Development Seminar for Classicists, Society for Classical Studies
2021	Workshop: Microaggressions in the Classroom, Dr. Richard Marks, Director - SLU Cross Cultural Center, 8/23.
2021	Gender Non-Comformity in the Classroom, Trans and Non-Binary Experiences, 4/20.
2020-2021	University Core Workshops, 11/2; 11/23; 12/2; 2/9; 2/17; 3/2; 3/16; 3/23.
2020	Reinert Center's Introduction to Online Teaching Seminar, Certification acquired.
2020	Search Committee Chair Workshop, Academic Affairs, SLU, 10/29
2020	Blackboard Basics for Dept of Language, Literature & Culture
2019-2020	Saint Louis University, Reinert Center, Introduction to Online Teaching Seminar, Dec-Jan.
2019	"Women Leading Women: Strategies for Support and Lifelong Development workshop by Jessica Perolio, Eloquentia Consulting LLC, 1/30; 2/27; 3/27; 4/17.
2017	"Faculty Mentoring" workshop by Dr Molly Schaller, St Louis U., Nov 17.
2017	Colloquium Didacticum, workshop on teaching Latin, Washington University in St Louis, 1/28.
2016	"Thinking Critically, Thinking Creatively about Teaching," Saint Louis University, Reinert Center, for Transformative Teaching and Learning, Winter Institute 2016 1/7.
2014	Online Teaching and Learning Institute, The Reinert Center for Transformative Teaching and Learning. Saint Louis University, 6/2-6/6.

Academic Service:

Dept of Theological Studies Service (The Classics and the Ancient Greek and Latin programs were relocated from the Languages, Literatures, & Cultures Department):

2024-2025	Undergraduate Coordinator Committee
2024	Program Curriculum development: creation of 7 Microcredentials: Beginning Latin, Intermediate Latin, Advanced Latin, Beginning Ancient Greek, Intermediate Ancient Greek, Advanced Ancient Greek, Graduate Medieval Latin.
2023-2024	Undergraduate Coordinator Committee
2023	Program Curriculum development: Re-design of Latin Minor, and the Ancient Greek Minor; New course to fulfill Freshman Seminar (Words, Words, Words; It's All Greek and Latin to Me)

Languages, Literatures, & Cultures Department (LLC) Service:

2021- 2022	LLC committee for Revision of Workload Policy
2017	Revised Advanced Placement and International Baccalaureate score chart
2017-2018	Committee for the development of interdisciplinary LLC courses.
2016-2018	LLC Self-Study committee for Greek, Latin and Classical Humanities
2015 (2016)-present	Development and Implementation of Outcomes Assessment for Classics, Greek, and Latin.
2015	Created SLUPE (online placement test) for Latin
2015, 2016	Mentoring Meet-Up Table for Department
2016	Served on the committee for new chair of LLC dept
2014-2019	Attended SLU 101 (freshman orientation)
2014, 2016, 2018	Created/Revised Classics, Greek, and Latin Website
2014- present	Annual Assessment Report for Classical Humanities major
2014- present	Annual Assessment Report for Greek and Latin Language & Literature major
2014- present	Coordinator for the undergraduate programs of Greek, Latin and Classical Humanities, Dept of Languages, Literatures, & Cultures, St Louis Un.
2013-present	Assessed placement of incoming freshmen,
2013-14	Outcomes Assessment Focus Group
2011-present	Mentor for undergraduate majors in Greek, Latin and Classical Humanities

College of Arts & Sciences Service:

2016-2018	Nominations Committee, College of Arts & Sciences, St Louis Un.
2005-08	"Lost in Translation: Conquering the Language Requirement." Annual Graduate Orientation in English.
2016-2018	Participant in "Professors and Pastries"

St Louis University Service:

2008-present	1818 Advanced College Credit Program (dual credit program), <i>liaison</i> (organizer/supervisor) for Ancient Greek and Latin. This includes for all participating schools, the organization of both Greek and Latin syllabi/uses, learning outcomes, assessments of courses offered, and the mentoring and monitoring of all instructors through written submission and regular visits of classrooms.
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St Louis Community and Professional Service:

2022-2023 Member of the planning committee for 2024 convention of the Classical Association of Middle West and South (CAMWS) at Washington University.

2005-present Organizer/director of Latin Reading Group (currently reading Ovid) at Saint Louis University.

2016-present Organizer/director of Ancient Greek Reading Group (currently reading Lucian) at Saint Louis University, since Spring of 2019 over Zoom.

Awards and Scholarships:

2025 Ignite Ambassador for Saint Louis University – guest lecturer for potential admitted freshmen.

2024 Finalist for the Ignite (Freshman Seminar) Instructor of the Year Award of Saint Louis University

2021 Nomination for College of Arts & Sciences Excellence Award in Undergrad. Mentoring.

2019 Donald G. Brennan Award in Excellence in Graduate Teaching

2014; 2017 “You Make a Difference” Recognition of Enrollment & Retention, Saint Louis University.

2010 Modern and Classical Languages Adjunct teaching award, (received nom in 2009, 2011).

1990-91 H.M. Chadwick Studentship, Dept of Anglo-Saxon, Norse & Celtic, Cambridge

1990-91 Crosse Studentship, Divinity School, Cambridge

1987-90 Overseas Research Studentship, University of Cambridge

1990 H.M. Chadwick Fund, Dept of Anglo-Saxon, Norse & Celtic, Cambridge

1989 Kathleen Hughes Memorial Fund, Dept of Anglo-Saxon, Norse & Celtic, Cambridge

1988 H.M. Chadwick Fund, Dept of Anglo-Saxon, Norse & Celtic, Cambridge

1986 American Veteran’s Award for Excellence in History, Towson State University

Other Community Service:

2002-present Altar Guild
Church of St Michael and St George

2011-2015 Confirmation Instructor
Church of St Michael and St George

2002-05 Church School Steering Committee
Church of St Michael and St George

1988-91 Secretary, Cambridge National Trust Association

1988-89 House Representative, Clare Hall, Cambridge University

1987-91 College Representative, Great St Mary’s Church, Cambridge, UK.