

## CV: Joan N. Hart-Hasler

Dept of Theological Studies  
Adorjan Hall, Rm 241  
Saint Louis University  
3800 Lindell Blvd.  
St Louis, MO 63108  
314-977-2881  
joan.harthasler@slu.edu

6058 Kingsbury Ave.  
St Louis, MO 63112  
314-807-3984  
harthaslerj@gmail.com

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### Education:

1987-99	PhD	Clare Hall, University of Cambridge
	“ <i>Vestigia patrum sequens</i> : Venerable Bede’s Use of Patristic Sources in his Commentary on Luke”	Dept. of Anglo-Saxon, Norse and Celtic Dissertation director: Prof. Michael Lapidge
1986-87	MA	University of Sheffield
	“Eriugena’s <i>Periphyseon</i> : A Rational Definition of God”	Dept. of History Dissertation director: Prof. David Luscombe
1980-86	BA	Towson State University, Towson, MD
	Philosophy/ History	

### Academic Positions:

2019-present	Associate Professor	Saint Louis University, St Louis, MO Dept. of Theological Studies
2013-2018	Assistant Professor	Saint Louis University, St Louis, MO Dept. Languages, Literatures & Cultures
2010-present	Adjunct Professor	Washington University in St Louis, MO Classics Department
2008-13	Adjunct Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages
2006-08	Visiting Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages
2004-06	Adjunct Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages

2003-04	Adjunct Professor	Webster University, St Louis, MO Dept. of International Languages and Literatures
2002-03	Visiting Professor	Saint Louis University, St Louis, MO Dept. of Modern and Classical Languages
1991-92	Research Assistant,	<i>Fontes Anglo-Saxonici</i> University of Manchester (UK)

### **Other Academic Work:**

Latin Tutor/Instructor at Cambridge University for:  
 Gonville and Caius College  
 Peterhouse  
 Trinity College

Subjects taught: Introductory Latin (for first-year undergraduates)  
 Latin for Research in Medieval History

#### Indices:

Mario Esposito. Irish Books and Learning in Mediaeval Europe. Vol. 2. Ed.  
 Michael Lapidge. Variorum Reprints. Aldershot, Hampshire: Ashgate Publishing, 1990.

Michael Lapidge. Anglo-Saxon Litanies of the Saints. Henry Bradshaw Society 106. Woodbridge, Suffolk; Boydell Press, 1991.

Michael Lapidge and Michael Winterbottom, eds. The Life of St Aethelwold. Oxford: Clarendon Press, 1991.

Anglo-Saxon England Vols. 16, 17, 20. Cambridge; Cambridge University Press, 1987, 1988, 1992.

#### Bibliographies:

Evans, G.R. 'Inghilterra, Irlanda, Germania' in A. di Berardino, ed. Patrologia. Vol. IV. Dal Concilio di Calcedonia (451) a Beda. I Padri latini. Marietti, 1996.

### **Publications:**

'Bede's Use of Patristic Sources: The Transfiguration.' Studia Patristica 28 (1993): 197-204.

#### Contributor:

Collectanea Pseudo-Bedae. Eds Martha Bayless and Michael Lapidge. Scriptores Latini Hiberniae XIV. Dublin: Dublin Institute for Advanced Studies, 1998.

## **Papers Presented:**

“Bede as Textual Critic.” The Center for Medieval and Renaissance Studies Seminar, Saint Louis University, (St Louis, 1/26/18)

“Bede’s Use of Textual Criticism in his Exegesis: The *Retractatio in Actus Apostolorum*” XVII. International Conference on Patristic Studies (Oxford, 2015)

“Bede’s Greek Bible (s)”  
50th International Congress on Medieval Studies (Kalamazoo, MI, 2015)

“The Venerable Bede and his *Graeca Exemplaria*: What were the Anglo-Saxons doing with Greek Texts?”  
Writing Britain: 500-1500, Centre for Material Texts (Cambridge, 2014)

“Twice More Astonished: Bede and the Parables”  
33th International Congress on Medieval Studies (Kalamazoo, MI, 1998)

“Bede’s Use of Patristic Sources: The Transfiguration”  
XI. International Conference on Patristic Studies (Oxford, 1991)

“Bede’s Use of his Sources in his Commentary on Luke”  
Fontes Anglo-Saxonici Conference (London, 1991)

“Bede and the Beatitudes”  
The Anglo-Saxon, Norse and Celtic Seminar (Cambridge, 1991)

“Teaching and Preaching: The Dilemma of Bede’s Audience”  
The Clare Hall History Group (Cambridge, 1990)

“The Best of Bede”  
The Anglo-Saxon, Norse and Celtic Society (Cambridge, 1990)

“Bede’s Use of his Sources in his Interpretation of the Prodigal Son”  
Medieval History Research Seminar (Cambridge, 1990)

“The Various Senses of Biblical Interpretation”  
The Medieval Discussion Group (Cambridge, 1987)

“Cassian and the Desert Fathers”  
Phi Alpha Theta Conference (American Society of Historians, 1984)

## **Teaching:**

### Courses taught:

#### Undergraduate only Latin:

Latin I  
Latin II

Intermediate Latin Language and Literature  
Latin Practicum I  
Medieval Latin II (900-1250 CE)  
Medieval Latin III (1250-1400 CE)  
Latin Paleography

Undergraduate only Greek:

Greek I  
Greek II  
Intermediate Greek Language and Literature  
Greek Practicum I  
Greek I in hybrid mode with Creighton University students (Fall 2021)  
Greek II in hybrid mode with Creighton University students (Spring 2022)

Other Undergraduate Classical Courses:

‘What was Ancient Rome?’ (on Roman culture)  
Classical Mythology (in translation)  
Ancient Greek Tragedy: Origin and Form (in translation)  
Words, Words, Words – It’s all Greek and Latin to Me (Freshmen Seminar on Greek and Latin in English).

Undergraduate & Graduate combined (Dual-listed) Latin:

Cicero, *De Natura Deorum*  
Cicero, *Tusculanae Disputationes*  
Cicero, *De Amicitia*  
Cicero, *De Senectute*  
Sallust, *Bellum Catilinae*  
Sallust, *Bellum Iugurthinum*  
Ovid, *Metamorphoses* & The Exile Writings  
St Augustine, *Confessiones*  
Latin Composition  
Caesar, *De Bello Gallico*  
Livy, *Ad Urbe Condita*, I-V  
Seneca, *Epistulae Morales*  
Gregory the Great, *Liber Pastoralis Curae*  
Bede: The World of his Writings  
Medieval Latin I (300-900 CE)  
Insular Latin Writers  
Isidore of Seville, *Etymologiae*  
Post-Classical Latin  
Seneca: Writings of Stoicism, Tragedy and Satire  
Terence: Roman Comedy  
The Writings of St Jerome  
Lucretius, *De Rerum Natura*

Undergraduate & Graduate combined (Dual-listed) Greek:

Intensive Greek I  
Intensive Greek II  
Plutarch: Parallel Lives  
Xenophon: *Anabasis*  
Readings in Josephus

Readings in Plato: *The Republic*  
Homer: The Iliad  
Readings in Aristophanes  
Homer: The Odyssey

Graduate only Latin:

Latin for Reading  
Intensive Latin Course  
The Textual Tradition of the New Testament

Graduate only Greek:

Intensive Greek Course  
Greek Composition

Undergraduate Honors Thesis:

Grant Bellchamber, ‘Youth Education and Societal Influence in Contrasting Eras of the Christian Church.’ Summer 2021.

Patrick McLaughlin, ‘The Teaching of Plato and the Republic in the Renaissance.’ Spring 2023.

PhD Committees:

In progress:

Nicholas Gomez, “*Ingenium in Rhetoric*”, English.

Completed:

Natalie Whitaker, “The Power of Rage: A Study of Women’s Anger in Early Medieval Northern Literature.” English, 2024.

Abraham Cleaver, “We Gefrunon: Aurality, Social Dramas, and Liminality In Old English Literature.” English, 2022.

Rachel Shields, Comprehensive Exams only, English, 2022.

Kent Petit, “Christmas Eve of the Living Dead: The Corporeal Undead vs. Icelandic Christianity.” English, 2018.

Charles Kim, “From Orator to Piscator: Augustine’s Preaching and the Humble Word in the *Sermones ad Populum*” Written and Oral Comprehensives only, Theological Studies, 2018.

Elizabeth Carson-Bird, Comprehensive Exams only, Medieval History, 2015.

Matthew Morgan, Comprehensive Exams only, Medieval History, 2010.

Guest Lectures:

Sept, 2021      “Medieval Latin Literature” MDVL 2100 The Medieval World, Dr. Steven Schoenig.

Sept, 2020     "SLU Stories; What's my Story? Why am I Here?" HR 1900 Honors Crossroads, Prof. Gregory Beabout.

Sept, 2016     "Latin as precursor to Spanish" SPAN 4930.02 History of the Spanish Language, Dr. Sheri Anderson

March, 2015     "The Ancient Greek Poetics of Homer" SPAN 593. 01 The Poetry and Poetics of Aurora Luque, Dr. Maria Cardona

Sept, 2013     "The Ancient Greek of Homer's Iliad" ENGL 340.01 World Literary Traditions I: Early Writers, Dr. Joya Uraizee

**Professional Memberships:**

2020-present     Society for Classical Studies (SCS)

1991-present     International Society for the Study of Early Medieval England (ISSEME)

**Professional Development:**

**Given:**

2025, 7/30     Moderator for Greek and Latin in Dual Credit Program Language Instructors "A.I. for World Languages Educators" by Elisa Kirshhoffer

2024, 7/30     Moderator for Greek and Latin in Dual Credit Program Language Instructors: "Where Interactive Meets Communicative," by Dr Evelyn Meyer

2024, 2/6     Organizer for Dual Credit Program Language Instructors: "Enhancing the Immersive Experience for the Language Learner."

2022, 9/27     Co-organizer/Moderator for Dual Credit Program Language Instructors: "Taking the Test out of Teaching: Pandemic Lessons on Alternative Assessments," by Dr Sheri Anderson.

2021, 11/2     Co-organizer/Moderator for Dual Credit Program Language Instructors: "Gender and Language in the Language Classroom."

2020, 11/2     Co-organizer/Moderator for Dual Credit Program Language Instructors: "Creating Your Story" Original Publications in the Classroom.

2019, 10/9     Moderator for Dual Credit Program Greek and Latin Instructors: "Technology in the Language Classroom."

2018, 9/24     Co-organizer/Moderator for Dual Credit Program Language Instructors: "Immersio Linguarum" Second Visit of High School students to St Louis Campus for College experience of classes.

2017, 10/2     Co-organizer/Moderator for Dual Credit Program Language Instructors: "Immersio Linguarum" Visit of High School students to St Louis Campus for College experience of classes.

2016, 11/10     Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: ""Connecting Language Learning with Read World Language Use."

2015, 11/12 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Instructional Technology for Language Educators."

2014, 11/13 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Creating Community in the Classroom."

2013, 12/5 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Development of Oral Skills in the Foreign Language Classroom."

2012, 12/6 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Art in the Foreign Language Classroom."

2011, 12/1 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Outcomes Assessments and the 115 Level."

2010, 12/2 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Outcomes Assessments and the 110 Level."

2009, 12/3 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Focus on Outcomes Assessments and the 210 Level."

2008, 12/4 Session Creator/Moderator for Dual Credit Program Greek and Latin Instructors: "Textbook Selection and Development of Foreign Language Skills."

2008-2021 Session Creator/Moderator for Annual Summer Symposium for St Louis University's Dual Credit Instructors of Greek and Latin

**Attended:**

2021 Career Development Seminar for Classicists, Society for Classical Studies

2021 Workshop: Microaggressions in the Classroom, Dr. Richard Marks, Director - SLU Cross Cultural Center, 8/23.

2021 Gender Non-Comformity in the Classroom, Trans and Non-Binary Experiences, 4/20.

2020-2021 University Core Workshops, 11/2; 11/23; 12/2; 2/9; 2/17; 3/2; 3/16; 3/23.

2020 Reinert Center's Introduction to Online Teaching Seminar, Certification acquired.

2020 Search Committee Chair Workshop, Academic Affairs, SLU, 10/29

2020 Blackboard Basics for Dept of Language, Literature & Culture

2019-2020 Saint Louis University, Reinert Center, Introduction to Online Teaching Seminar, Dec-Jan.

2019 "Women Leading Women: Strategies for Support and Lifelong Development workshop by Jessica Perolio, Eloquentia Consulting LLC, 1/30; 2/27; 3/27; 4/17.

2017 "Faculty Mentoring" workshop by Dr Molly Schaller, St Louis U., Nov 17.

2017 Colloquium Didacticum, workshop on teaching Latin, Washington University in St Louis, 1/28.

2016 "Thinking Critically, Thinking Creatively about Teaching," Saint Louis University, Reinert Center, for Transformative Teaching and Learning, Winter Institute 2016 1/7.

2014 Online Teaching and Learning Institute, The Reinert Center for Transformative Teaching and Learning. Saint Louis University, 6/2-6/6.

**Academic Service:**

Dept of Theological Studies Service (The Classics and the Ancient Greek and Latin programs were relocated from the Languages, Literatures, & Cultures Department):

2024-2025	Undergraduate Coordinator Committee
2024	Program Curriculum development: creation of 7 Microcredentials: Beginning Latin, Intermediate Latin, Advanced Latin, Beginning Ancient Greek, Intermediate Ancient Greek, Advanced Ancient Greek, Graduate Medieval Latin.
2023-2024	Undergraduate Coordinator Committee
2023	Program Curriculum development: Re-design of Latin Minor, and the Ancient Greek Minor; New course to fulfill Freshman Seminar (Words, Words, Words; It's All Greek and Latin to Me)

Languages, Literatures, & Cultures Department (LLC) Service:

2021- 2022	LLC committee for Revision of Workload Policy
2017	Revised Advanced Placement and International Baccalaureate score chart
2017-2018	Committee for the development of interdisciplinary LLC courses.
2016-2018	LLC Self-Study committee for Greek, Latin and Classical Humanities
2015 (2016)-present	Development and Implementation of Outcomes Assessment for Classics, Greek, and Latin.
2015	Created SLUPE (online placement test) for Latin
2015, 2016	Mentoring Meet-Up Table for Department
2016	Served on the committee for new chair of LLC dept
2014-2019	Attended SLU 101 (freshman orientation)
2014, 2016, 2018	Created/Revised Classics, Greek, and Latin Website
2014- present	Annual Assessment Report for Classical Humanities major
2014- present	Annual Assessment Report for Greek and Latin Language & Literature major
2014- present	Coordinator for the undergraduate programs of Greek, Latin and Classical Humanities, Dept of Languages, Literatures, & Cultures, St Louis Un.
2013-present	Assessed placement of incoming freshmen,
2013-14	Outcomes Assessment Focus Group
2011-present	Mentor for undergraduate majors in Greek, Latin and Classical Humanities

College of Arts & Sciences Service:

2016-2018	Nominations Committee, College of Arts & Sciences, St Louis Un.
2005-08	“Lost in Translation: Conquering the Language Requirement.” Annual Graduate Orientation in English.
2016-2018	Participant in “Professors and Pastries”

St Louis University Service:

2008-present	1818 Advanced College Credit Program (dual credit program), <i>liaison</i> (organizer/supervisor) for Ancient Greek and Latin. This includes for all participating schools, the organization of both Greek and Latin syllabi/uses, learning outcomes, assessments of courses offered, and the mentoring and monitoring of all instructors through written submission and regular visits of classrooms.
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St Louis Community and Professional Service:

2022-2023 Member of the planning committee for 2024 convention of the Classical Association of Middle West and South (CAMWS) at Washington University.

2005-present      Organizer/director of Latin Reading Group (currently reading Ovid) at Saint Louis University.  
2016-present      Organizer/director of Ancient Greek Reading Group (currently reading Lucian) at Saint Louis University, since Spring of 2019 over Zoom.

**Awards and Scholarships:**

2025 Ignite Ambassador for Saint Louis University – guest lecturer for potential admitted freshmen.  
2024 Finalist for the Ignite (Freshman Seminar) Instructor of the Year Award of Saint Louis University  
2021 Nomination for College of Arts & Sciences Excellence Award in Undergrad. Mentoring.  
2019 Donald G. Brennan Award in Excellence in Graduate Teaching  
2014; 2017 “You Make a Difference” Recognition of Enrollment & Retention, Saint Louis University.

2010    Modern and Classical Languages Adjunct teaching award, (received nom in 2009, 2011).  
1990-91    H.M. Chadwick Studentship, Dept of Anglo-Saxon, Norse & Celtic, Cambridge  
1990-91    Crosse Studentship, Divinity School, Cambridge  
1987-90    Overseas Research Studentship, University of Cambridge  
1990    H.M. Chadwick Fund, Dept of Anglo-Saxon, Norse & Celtic, Cambridge  
1989    Kathleen Hughes Memorial Fund, Dept of Anglo-Saxon, Norse & Celtic, Cambridge  
1988    H.M. Chadwick Fund, Dept of Anglo-Saxon, Norse & Celtic, Cambridge  
1986    American Veteran’s Award for Excellence in History, Towson State University

**Other Community Service:**

2002-present      Altar Guild  
                            Church of St Michael and St George  
2011-2015      Confirmation Instructor  
                            Church of St Michael and St George  
2002-05      Church School Steering Committee  
                            Church of St Michael and St George  
1988-91      Secretary, Cambridge National Trust Association  
1988-89      House Representative, Clare Hall, Cambridge University  
  
1987-91      College Representative, Great St Mary’s Church, Cambridge, UK.