#### JAMES ADAM REDFIELD

redfieldja@slu.edu ◆ redfieldja@uchicago.edu ◆ <a href="http://www.blackfire.life">http://www.blackfire.life</a>

#### **APPOINTMENTS**

Assistant Professor of Biblical & Talmudic Literatures, Theological Studies, Saint Louis University (2017–) Fellow of the Saint Louis University Research Institute (2021–)

Visiting Assistant Professor, History of Judaism, University of Chicago Divinity School (3 years, Winter/Spring, 2021–)

#### **EDUCATION**

PhD, Religious Studies (Judaism), Stanford (2011-2017).

Visiting Researcher at Georgetown, Department of Theology and Religious Studies (2014-2016)

PhD candidate, Anthropology (Socio-cultural). U.C. Berkeley (2010-2011); M.A. (2010)

B.A. magna cum laude with high honors in Comparative Literature (German/French). Dartmouth College (2002-2006)

**PUBLICATIONS** (\* blind peer review; · solicited and reviewed by editors)

## **BOOKS & JOURNAL VOLUME**

- \*1. Adventures of Rabbah & Friends: The Talmud's Strange Tales and their Readers. Monograph, forthcoming 2024.

  Brown Judaic Studies series. In production (copyediting), 7/23/24 (≈ 199,000 words). Proofs expected 9/15/24.
- \*2. *Talmud /and/ Philosophy: Conjunctions, Disjunctions, Continuities.* Ed. w/Sergey Dolgopolski. Indiana University Press, *New Jewish Philosophy & Thought* series, 2024.
- \*3. The Making of Rabbinic Pasts. Ed. w/Simcha Gross. Special issue of Jewish Studies Quarterly, vol. 30 no. 4 (2023).
- \*4. From a Distant Relation. Ed. & trans. of the Yiddish stories of M.Y. Berdichevsky. Author of historical-critical introduction (52 pp.); bibliography; endnotes; glossary; and translation/revisions, from Hebrew, of Foreword by Avner Holtzman. Syracuse University Press, Judaic Traditions in Literature, Music & Art series, 2021. 407 pp.

#### JOURNAL ARTICLES

- \*1. "Creative Historiography Today: Re-enchanting Isaak Heinemann." JSQ vol. 30 no. 4 (2023):391-417.
- \*2. (w/Simcha Gross): "The Making of Rabbinic Pasts." Introduction to special issue, JSQ vol. 30 no. 4 (2023):355-66.
- \*3. (w/Tamar Gutfeld): "The Anxiety of Tradition: Unrealized Weddings in Berdichevsky's Yiddish Stories." Naharaim 16 (1):101-127, 2022
- \*4. "Redacting Culture: Ethnographic Authority in the Talmudic Arrival Scene" *Jewish Social Studies* 22 (1):29-80, 2016
- \*5. "Behind Auerbach's 'Background': Five Ways to Read What Biblical Narratives Don't Say" Association for Jewish Studies Review 39 (1):121-150, 2015
- \*6. "Towards a History of Presence: Husserl's Intersubjectivity and Rouch's Montage" *Journal of the Philosophy of History* 7 (1):1-31, 2013
- \*7. "Being Time: Zen, Modernity, the Contemporary" *Diogenes* 58 (4): 88-103, 2012. In French, *La revue diogène*, 2010, 123-46. In Chinese, 第欧根尼, 2014, 106-24.
- \*8. "Cultural Identity from habitus to au-delà: Leïla Sebbar Encounters Her Algerian Father" Research in African Literatures, 39 (3):51-64, 2008

# BOOK CHAPTERS

\*1. "Pragmatic Points of View: Kant and the Rabbis, Together Again." In *Talmud /and/ Philosophy: Conjunctions, Disjunctions, Continuities*, ed. Sergey Dolgopolski and James Adam Redfield. Indiana Univ Press, 2024, 112-54.

- \*2. "The Iridescence of Scripture: Inner-Talmudic Interpretation and Palestinian Midrash." Studies in Rabbinic Narratives, Volume 1, ed. Jeffrey L. Rubenstein. Brown Judaic Studies series, 2021, 115-75.
- \*3. "Rabbinic Rites of the Suspected Adulteress." *Global Medieval Sourcebook* (Stanford), January 2021. <u>Open-access</u>
  Annotated translation introduction/bibliography/edited text of Babylonian Talmud Sotah 7a-8b. Peer-reviewed.
- \*4. "Auerbach at Saints Peter and Paul: *Mimesis* as Figural Autobiography."

  In *Domenicani a Constantinopoli: prima e dopo l'impero ottomano*. Eds. Claudio Monge & Silvia Pedone.

  2 vols. *Biblioteca di Memorie Domenicane* series. Florence: Nerbini, 2017. I:193-218.
- \*5. "Crossing Border Lines: Daniel Boyarin's Life/Work."

  In *Talmudic Transgressions: Engaging the Work of Daniel Boyarin*. Eds. Charlotte Fonrobert, Ishay Rosen-Zvi, Aharon Shemesh & Moulie Vidas with my collaboration. *JSJ Supplements* series. Leiden: Brill, 2017. 541-65.

### ANNOTATED BIBLIOGRAPHY

\*1. "Ethnography in Antiquity," in *Oxford Bibliographies in Anthropology*. Ed. John Jackson. New York: Oxford University Press. 2019. 156 annotated entries; historical introduction; syntheses of each section. Peer-reviewed.

### **ENCYCLOPEDIA ARTICLES**

- 1."Myth" (Rabbinic Literature). Encyclopedia of the Bible and its Reception (Berlin: de Gruyter), XX: 474-78. 2022.
- 2. "Names" (Rabbinic Literature). Encyclopedia of the Bible and its Reception (Berlin: de Gruyter), XX:681-85. 2022.
- ·3."Nation" (Hellenistic Judaism). Encyclopedia of the Bible and its Reception (Berlin: de Gruyter), XX:880-84. 2022.

### **TRANSLATIONS**

- · 1. "Migrants." Translation of 1905-6 Yiddish monologues by M.Y. Berdichevsky, with critical introduction and notes. *Dibur* (Stanford). August 15, 2021. 10,059 words.
- · 2."Uri Zvi Before the Cross." Yiddish prose-poem by Uri Tsvi Grinberg (1922), with notes. *In Geveb*, 2020 (July).
- 3. Four Yiddish stories by M.J. Berdichevsky: Pakn Treger, June 2018; Yiddish Book Center website, October 2017.
- · 4. Three essays on rabbinic literature from the *Wissenschaft des Judentums* (by Zunz; Graetz; Hoffmann), with notes. In *Classic Essays in Early Rabbinic Culture and History*, ed. Christine Hayes. London: Routledge, 2018.

# **WORKING PAPERS**

- · 1. "Cooking the Books: The Golem and the Ethics of Biotechnology"

  Center for Biological Futures Working Papers 1, 2011. Fred Hutchinson Cancer Research Center, Seattle
- · 2. "'When X Arrived, he said': The Historical Career of a Talmudic Formula." Appendix to "Redacting Culture," 2016. Specialized philological study (12,400 words). Published open-access, 11/5/16. Link @ http://www.blackfire.life

### PUBLIC SCHOLARSHIP

- · 1. "The Hostages and Why We Must Redeem Them: A History," *Commentary*, 10/20/2023. 7 pages. (ed./trans. of Hebrew original by Avital Davidovich-Eshed, Ishay Rosen-Zvi, Youval Rotman, Haim Weiss.)
- 2. "Diaspora," in Keywords in Political Theology. Political Theology Network. 4/12/2022. 8 pages.
- · 3. "Fifty: A View from the Middle," AJS Perspectives. Association for Jewish Studies, 12/15/2018. 2 pages.
- · 4. "Fate on Hold: Jewish Collectors at War," The Revealer. NYU Center for Religion & Media, 9/10/18. 15 pages.
- · 5. "Curiouser and Curiouser: In Search of the Rabbis' Ethnography," *Ancient Jew Review*, 2/20/2018. 10 pages.
- · 6. "Der Opfer ist einfach zu dumm," die tageszeitung, 4/4/08, p. 15.

### **BOOK REVIEWS**

- · 1. Adi Ophir & Ishay Rosen-Zvi, Goy: Israel's Multiple Others & the Birth of the Gentile. Reading Religion, 8/28/19.
- · 2. Jane L. Kanarek, Biblical Narrative and the Formation of Rabbinic Law. AJSR (40) 1:13-16, 2016
- · 3. Sergey Dolgopolsky, *What is Talmud?: The Art of Disagreement. La revue diogène*, 131-136, 2013 [French]. English original in *Diogenes* 61 (1):97-100, 2016

## IN PRESS (letters from publication editors available upon request)

- 1.\* הדוש. ["Innovation."] In *Philological Practices: A Comparative Historical Lexicon*, ed. Glenn Most et al. 1,212 words. Submitted 6/2/23, revision accepted 6/4/24, forthcoming with Princeton University Press in 2025.
- \*2. "Kant's Racist Anthropology in Context: Ethnographic Archives of the German Enlightenment." Peer-reviewed journal article: 17,335 words, 112 notes. In press, forthcoming in *CROMOHS* 27 (2024).

## GRANTS & RESEARCH FELLOWSHIPS (post-baccalaureate)

- 1. Humboldt Foundation research fellowship at the University of Potsdam's *Institut für jüdische Theologie* (2021–2024)
- 2. Cornell University Society for the Humanities/Program in Jewish Studies faculty fellowship (2019-2020)
- 3. Stanford Humanities Center/Andrew W. Mellon Foundation dissertation fellowship (2016-2017)
- 4. Yiddish Book Center translation fellowship (2015-2016)
- 5. Center for Biological Futures/Fred Hutchinson Cancer Research Center research fellowship (2010-2011)
- 6. Regents fellowship/Dean's Normative Time fellowship for doctoral work in Anthropology, U.C. Berkeley (2008-13)
- 7. Fulbright Foundation scholarship (Israel. Declined due to conflict with U.C. Berkeley doctoral fellowship; 2008-09)
- 8. Institute for Cultural Inquiry Berlin, research fellowship in core Institute project *Tension/Spannung* (2007-2008)
- 9. DAAD scholarship at the Free University of Berlin Peter Szondi Institute of Comparative Literature (2006-2007).

### INVITED LECTURES (post-doctoral; selected)

- 1. University of Toronto (SSHRC-sponsored): "Commentary as Ethnography: The Case of Early Rabbinic Law," 3/1/24
- 2. Berlin Center for Intellectual Diaspora, "Aggadah between Myth & Literature: Heinemann's Theopolitics," 7/11/23
- 3. Northwestern, Jewish/Religious Studies Depts.: "The Ethnography of Superstition in Late Ancient Judaism," 1/17/23
- 4. עמדה במינוח האגדה " 'Stance' in the Terminology of Aggada"], World Union of Jewish Studies, Jerusalem, 8/9/22
- 5. University of Chicago, "Reading Strange Talmudic Stories from Medieval to Early Modern Ashkenaz," 1/24/22
- 6. École Pratique des Hautes Études (Paris), "Quels genres grecs en Babylonie juive?: esquisse d'un modèle," 11/23/21
- 7. Princeton, Religion Dept.: "Dispatches from Whale Island: Babylonian Jewish Hellenization Revisited," 11/18/19
- 8. Cornell, Near Eastern Studies Dept.: "Alexander Goes East: Finding Romance in the Talmud," 11/11/19
- 9. Duke, Clark Ctr. for Late Ancient Studies: "Stranger than Fiction: Talmudic Paradoxography," 10/24/19
- 10. Northwestern, German-Jewish Hermeneutics faculty conference: "Berdichevsky's Christianities," 10/29/18
- 11. NYU, Rabbinic Narratives faculty conference: "From Place to Space: The Remaking of Late Antiquity," 6/4/18
- 12. Oxford Centre for Hebrew & Jewish Studies, Patterson Lecture: "Berdichevsky's Yiddish Translations," 6/5/17

# **HONORS** (post-doctoral)

- 1. Finalist for Excellence in Undergraduate Teaching award, St. Louis University (2019 & 2020)
- 2. Belgian American Educational Foundation Honorary Fellow (declined due to conflict w/Cornell fellowship; 2019-20)
- 3. Finalist for Notre Dame Institute for Advanced Study faculty fellowship (2019-20)

### PROFESSIONAL SERVICE

- 1. Editorial board, editor for pre-modern book reviews, *Prooftexts: A Journal of Jewish Literary History*, since 2018
- 2. Advisory Board member, Center for Religious and Legal History, Saint Louis University, since 2020
- 3. Co-coordinator of Law, Religion, and Politics Program, Saint Louis University, since 2024
- 4. Co-chair, since 2022; steering committee member, 2017-21: SBL program unit, "Religious World of Late Antiquity"
- 5. Peer reviewer, Cambridge University Press; Journal of Jewish Thought & Philosophy; Oqimta; Prooftexts; Religions

# **DOCTORAL SUPERVISION** (\* : advisor or co-advisor; \*\* : committee member)

- \*1. Laura Locke Estes, Assistant Professor of Religion, Pepperdine University (PhD Saint Louis University, 2022)\*
- \*\*2. Samuel Catlin, Visiting Assistant Professor, SUNY Buffalo (PhD University of Chicago, 2022)\*\*
- \*3. Jenifer Mabray, Saint Louis University, Theological Studies (M.A. SLU 2023; PhD student in History at Brandeis)\*
- \*4. William Potter, Saint Louis University, Theological Studies PhD student (2020; U. of Illinois MLIS, 2022–present)\*

## **TEACHING** (listed by newly taught course titles, in reverse-chronological order)

- 1. "Writing the Other in the Ancient World," University of Chicago Divinity School, Spring 2023 & 2022
- 2. "Law & Culture in Rabbinic Literature," University of Chicago Divinity School, Spring 2023 & 2022

- 3. "The Legal Imagination in Judaism." Theological Studies, Saint Louis University, Summer 2024, Spring 2023, Summer 2023, Spring 2021. (Core course in Law, Religion & Politics program; see further Professional Service)
- 4. "World Religions & Human Problems." Theological Studies, Saint Louis University Fall 2024, Spring 2022, Fall 2020 (2 sections)
- 5. "Tradition & Modernity: The Jewish Case and Beyond." Cornell University, Program in Jewish Studies, Spring 2020
- 6. (w/Eleonore Stump): "The Pathos of Narrative: Jewish & Christian Perspectives on Human Suffering." Graduate seminar. Theological Studies/Philosophy, St. Louis University, Spring 2019
- 7. (w/Atria Larson): "At the Crossroads of Jewish & Christian Law." Honors program undergraduate seminar Theological Studies, St. Louis University, Spring 2019
- 8. "Stranger Things: People & Places through Religious Travelers' Eyes." Saint Louis University, Fall 2018
- 9. "Judaism & Christianity in Antiquity: Textual & Comparative Approaches." Theological Studies, St. Louis University, Graduate seminar, Spring 2018
- 10. "Introduction to Old Testament/Hebrew Bible." Theological Studies, Saint Louis University. Undergrad (Spring 2024, 2 sections; Spring 2019, Fall 2018, Spring 2018, Fall 2017) & Grad (Fall 2024; Spring 2021, Fall 2017)

### **CONFERENCE ORGANIZATION**

- 1. Futures of Tradition symposium hosted by Cornell Society for the Humanities/Jewish Studies, 11-12 September 2022 (Speakers: J. Boyarin; S. Catlin; E. Fiano; T. Gutfeld; A. Kirk; N. Lebovic; L. Monroe; D. Padilla-Peralta; K. Sonia; M. Vidas; E. Yiğit; K. Yu; A. Zirkle.)
- 2. Faculty seminar: *Rabbinic Historical Horizons*, Association for Jewish Studies, 12/2019. Chair: J. Rubenstein. (organized with S. Gross. Presenters: Gross & Redfield; M. Balberg; N. Dohrmann; H. Lapin; A. Yoshiko Reed).
- 3. Panel: *Re-reading the Self (Biblical/Rabbinic)*, Association for Jewish Studies, 12/17/2018 (served as respondent. Panelists: J. Levinson; J. Vayntrub; D. Lambert. Chair: K. Sonia)
- 4. Panel: *The Art of Nostalgia in Ancient Jewish Literatures*, Association for Jewish Studies, 12/17/17 (Panelists: J. Vayntrub; A. Yoshiko Reed. Respondent: I. Rosen-Zvi. Chair: S. Weitzman)
- 5. Panel: *The Rite of the Suspected Adulteress*, Association for Jewish Studies, 12/19/16 (organized with Z. Septimus. Panelists: C. Fonrobert, S. Dolgopolsky, D. Weiss. Chair: G. Hasan-Rokem)
- 6. Panel: *Rabbinic Anthropologies*, American Anthropological Association, 11/20/15 (organized with J. Boyarin, chair. Panelists: N. Rubin, S. Fishbane, E. Berkowitz, S. Guzmen Carmeli)

### **CONFERENCE PRESENTATIONS** (post-doctoral, selected)

- 1. "From Cultural Ambassadors to Babylonian Avatars: The Nahote Revisited," *Talmudic Literature Conference*, Yale University, 4/23/23
- 2. "Traveling Rabbis and the Talmud as History"

Teaching & Transmitting the Past, 6th Annual Symposium on Medieval & Renaissance Studies (SLU), 6/20/18

- 3. "Embedding, Sublation, Ambivalence: Ethnographic Techniques in Early Rabbinic Law" *What Did the Rabbis Know?*, Association for Jewish Studies faculty seminar, 12/18/2017
- 4. "Lost & Found." Six Things about Late Antiquity panel, Society of Biblical Literature, 11/19/2017

### **LANGUAGES**

Proficient Reading, Orality, Writing: French, German

Proficient Reading, Advanced Orality, Intermediate Writing: Hebrew, Yiddish

Advanced Reading: Jewish Aramaic (Palestinian & Babylonian); Italian

Good Reading (1-year equivalent formal study, several years of regular reading groups + study): Classical Syriac Some Reading (min. 1-year-equivalent each of formal study + further reading): Latin; Koine Greek; Attic Greek

PROFESSIONAL MEMBERSHIPS: Society of Biblical Literature; Association for Jewish Studies

Last update: 9/5/2024 4