

**JAMES ADAM REDFIELD**  
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Assistant Professor of Biblical and Talmudic Literatures, Dept. of Theological Studies, St. Louis University

## EDUCATION

PhD in Religious Studies (Judaism), Stanford University (2011-2017)  
Visiting Researcher, Georgetown University, Department of Theology (2014-2016)  
PhD candidate, Anthropology (Socio-cultural), U.C. Berkeley (2010-2011); M.A. (2010)  
B.A. *magna cum laude*, Comparative Literature (German/French; high honors in the major), Dartmouth (2006)

PUBLICATIONS (see link to Publications at <http://www.sacramentalities.com>)

## BOOK MANUSCRIPT IN PROGRESS

· *Open House: Curiosity and Culture in Early Rabbinic Law*  
Based on PhD thesis, "The Sages and the World: Categorizing Culture in Early Rabbinic Law" (2017)

## UNDER CONTRACT

· "Ethnography in Antiquity," *Oxford Bibliographies in Anthropology* (peer-reviewed; review begins Sept. 2018)

## JOURNAL ARTICLES

- "Redacting Culture: Ethnographic Authority in the Talmudic Arrival Scene"  
*Jewish Social Studies* 22 (1): 29-80, 2016
- "Behind Auerbach's 'Background': Five Ways to Read what Biblical Narratives Don't Say"  
*Association for Jewish Studies Review*, 39 (1): 121-150, 2015
- "Towards a History of Presence: Husserl's Intersubjectivity and Rouch's Montage"  
*Journal of the Philosophy of History*, 7 (1): 1-31, 2013
- "Being Time: Zen, Modernity, the Contemporary"  
*Diogenes* 58 (4): 88-103, 2012  
French trans. (*La revue diogène*, 2010, 123-146) and Chinese trans. (*Diogenes*, 2014, 106-124)
- "Cultural Identity from *habitus* to *au-delà*: Leïla Sebbar Encounters Her Algerian Father"  
*Research in African Literatures*, 39 (3): 51-64, 2008

## BOOK CHAPTERS

- "Auerbach at Saints Peter and Paul: *Mimesis* as Figural Autobiography"  
In *Domenicani a Constantinopoli: prima e dopo l'impero ottomano*  
eds. Claudio Monge & Silvia Pedone. Biblioteca di Memorie Domenicane.  
Florence, Nerbini, 2 vols.; I: 193-218, 2017
- "Crossing Border Lines: Daniel Boyarin's Life/Work" (with a new annotated bibliography)  
In *Talmudic Transgressions: Engaging the Work of Daniel Boyarin*  
eds. Charlotte Fonrobert et al. *JSJ* Supplements Series.  
Leiden: Brill, 541-565, 2017

## OTHER SCHOLARLY PUBLICATIONS

- Review of Jane L. Kanarek, *Biblical Narrative and the Formation of Rabbinic Law*, *AJSR* (40) 1:13-16, 2016
- Review of Sergey Dolgopolsky, *What is Talmud?: the Art of Disagreement*, 2009  
*La revue diogène*, 131-136, 2013 (French trans.; English original in *Diogenes* 61 (1): 97-100, 2016)

- "Cooking the Books: the Golem and the Ethics of Biotechnology"  
*Center for Biological Futures Working Papers* 1, 2011. Fred Hutchinson Cancer Research Center, Seattle
- "When X Arrived, he said...": The Historical Career of a Talmudic Formula," Published free online, 11/5/2016  
Specialized philological study (12,400 words). Appendix to 2016 article, "Redacting Culture" (see above)

## **PUBLIC SCHOLARSHIP**

- "Fifty: A View from the Middle," *AJS Perspectives* [completed; forthcoming Dec. 2018]
- "Fate on Hold: Jewish Collectors at War," *The Revealer* [NYU Center for Religion & Media, 9/10/18]
- "Curiouser and Curiouser: In Search of the Rabbis' Ethnography," *Ancient Jew Review*, 2/20/2018
- "Der Opfer war einfach zu dumm," *die tageszeitung*, Berlin, 4/4/08

## **PROFESSIONAL TRANSLATION**

- First Yiddish story by M.J. Berdyczewski (1902): "The Smith; Or, A Tale of a Man who Poisoned his Wife"  
*Pakn Treger Translation Issue*, June 2018
- Three stories by M.J. Berdyczewski ("Yankev-Nosn"; "The Liar"; "Tainted"), with notes  
The Yiddish Book Center, October 2017
- Translations of essays on rabbinic literature from the *Wissenschaft des Judentums*, with notes  
In *Classic Essays in Early Rabbinic Culture and History*, ed. Christine Hayes. London, Routledge, 2018  
27-42 (Zunz: "Remarks on Rabbinic Literature")  
43-50 (Graetz: "Aggadic Elements in the Church Fathers")  
303-314 (Hoffman: "An Introduction to the halakic midrashim")
- Numerous other professional scholarly and literary translations published by, e.g., Berghahn; Fink; de Gruyter.

## **IN PROGRESS**

- *Letters from a Distant Relation: The Lyric Ethnographies of M.J. Berdyczewski*. Literary translation & notes.  
Book-length selection from Berdyczewski's *Yidishe ksovim fun a vaytn korev* (written 1902-1906).  
Sponsored by the Yiddish Book Center, 2016-2017 (see "Fellowships"). Ms. out for review by Dec. 2018.
- 2 articles solicited by special issue / book editors; full initial drafts sent. 2 journal articles nearly sent to review.

## GRANTS AND RESEARCH FELLOWSHIPS

- Andrew W. Mellon Foundation fellowship, Stanford Humanities Center (2016-17)
- Translation fellowship, Yiddish Book Center (2015-2016)
- Doctoral fellowship, Stanford University (2011-2016)
- Research fellowship, Center for Biological Futures, Bioethics group  
Fred Hutchinson Cancer Research Center, Seattle (2010-2011)
- Regents doctoral fellowship and Dean's Normative Time fellowship, U.C. Berkeley (2008-2013)
- Fulbright scholarship (Israel. Declined due to conflict with U.C. Berkeley doctoral fellowship; 2008-2009)
- Research fellowship in core project "Tension"/Spannung, Institute for Cultural Inquiry Berlin (2007-2008)
- DAAD scholarship, Die Freie Universität Berlin (2006-2007)

## INVITED TALKS (English & past two years only)

- Northwestern, *German-Jewish Hermeneutics* faculty conference, "Berdyczewski on Christianity," 10/29/18
- NYU, *Rabbinic Narratives* faculty conference, 6/4/18
- Oxford, Centre for Jewish Studies, *David Patterson Lecture*, "Berdichevsky's Yiddish Translations," 6/5/17
- Bard, *Make It New: New Possibilities for Classical Jewish Texts*, faculty & writers' conference, 4/26/17
- Association for Jewish Studies conference faculty seminar, *What Did the Rabbis Know?*, 12/18/2017
- Cornell, *Talmud: Process and Performance* faculty conference: "The Talmudic Arrival Scene," 5/18/16

## CONFERENCE PRESENTATIONS

- "Traveling Rabbis and the Talmud as History"  
*Teaching & Transmitting the Past*, 6th Annual Symposium on Medieval & Renaissance Studies, 6/20/18
- "Rabbis, Amorites, and the Ethnography of Superstition"  
*The Art of Nostalgia in Ancient Jewish Literatures*, Association for Jewish Studies, 12/17/2017
- "Lost & Found"  
*Six Things about Late Antiquity*, Society of Biblical Literature conference, 11/19/2017
- " 'It makes no difference, but ...' : Gender's Role in a Gemara's Analogical Schema"  
*The Rite of the Suspected Adulteress*, Association for Jewish Studies conference, 12/19/2016
- " 'The heavens are between you and me' : The Wife, the Law, and the Other Woman"  
*Rabbinic Discourse on Marriage and Divorce*, Association for Jewish Studies, 12/14/2015
- " 'The Ways of the Amorite' : A Polemical Ethnography in Early Rabbinic Law"  
*Rabbinic Anthropologies*, American Anthropological Association conference, 11/20/2015

## CONFERENCE PANELS

- Organized panel: *Re-reading the Self (Biblical/Rabbinic)*, Association for Jewish Studies, 12/2018  
(Serving as respondent. Panelists: J. Levinson; J. Vayntrub; D. Lambert. Chair: K. Sonia)
- Organized panel: *The Art of Nostalgia in Ancient Jewish Literatures*, Association for Jewish Studies, 12/17/17  
(Panelists: J. Vayntrub; A. Yoshiko Reed. Respondent: I. Rosen-Zvi. Chair: S. Weitzman)
- Organized panel on *The Rite of the Suspected Adulteress*, Association for Jewish Studies, 12/19/16  
(organized with Z. Septimus. Panelists: C. Fonrobert, S. Dolgopolsky, D. Weiss. Chair: G. Hasan-Rokem)
- Organized panel on *Rabbinic Anthropologies*, American Anthropological Association, 11/20/15  
(organized with J. Boyarin, chair. Panelists: N. Rubin, S. Fishbane, E. Berkowitz, S. Guzman Carmeli)

## CURRENTLY TEACHING

- "Introduction to Old Testament/Hebrew Bible," Theological Studies, St. Louis University, Fall/Spring 2017-19  
Teaching as an undergraduate lecture/discussion (every term) and as a graduate seminar (Fall 2017).
- "Judaism & Christianity in Antiquity: Textual & Comparative Approaches." Graduate seminar  
Theological Studies, St. Louis University, Spring 2018
- "Stranger Things: People & Places through Religious Travelers' Eyes." Undergraduate seminar  
Theological Studies, St. Louis University, Fall 2018 [confirmed]
- (with Eleonore Stump): "The Pathos of Narrative in Judaism & Christianity." Graduate seminar  
Theological Studies/Philosophy, St. Louis University, Spring 2019 [confirmed]
- (with Atria Larson): "From Cases to Principles in Jewish & Christian Law." Honors/pre-law undergrad seminar  
Theological Studies, St. Louis University, Spring 2019 [confirmed; cross-listing of academic units TBD].

## SERVICE

- Editorial board member, *Prooftexts: A Journal of Jewish Literary History* (Indiana University Press)
- Co-organizer for "Religious World of Late Antiquity" section, Society of Biblical Literature annual conference
- Co-advising dissertation of third-year student in Christianity in Antiquity subfield (SLU, Theological Studies)

#### RELATED EXPERIENCE

- Collaborating editor, *Talmudic Transgressions: Essays in Conversation with Daniel Boyarin* (Brill, June 2017)
- Assisted organization of conference honoring the work of Daniel Boyarin, UC Berkeley/GTU, 4/8-4/10, 2014
- Research assistant to Director Lorraine Daston, Max Planck Institute for History of Science, Berlin (2006–7).

#### ACTIVE MEMBERSHIPS

- Society of Biblical Literature; Association for Jewish Studies

#### LANGUAGES

*Fluency:* French, German

*Full Literacy & Spoken Proficiency:* Hebrew, Yiddish

*Literacy* (in descending order, as of Fall 2018): Italian, Jewish Aramaic, Syriac, Koine Greek, Latin, Attic Greek