

PRECOMMENCEMENT

TRUDY BUSCH VALENTINE
SCHOOL *of* NURSING

—
SAINT LOUIS UNIVERSITY

MAY 19, 2022

* 1818 *

WELCOME

ACADEMIC PROCESSION

SCHOOL OF NURSING ADMINISTRATORS

SCHOOL OF NURSING FACULTY

CANDIDATES FOR THE DEGREE

BACHELOR OF SCIENCE IN NURSING

CANDIDATES FOR THE DEGREE

MASTER OF SCIENCE IN NURSING

CANDIDATES FOR POST MASTER CERTIFICATE NURSE PRACTITIONER

CANDIDATES FOR THE DEGREE

DOCTOR OF NURSING PRACTICE

CANDIDATES FOR THE DEGREE

DOCTOR OF PHILOSOPHY

MISTRESS OF CEREMONY

Judith H. Carlson, MSN, RN, CNE
Associate Professor Emeritus

INVOCATION

David Suwalsky, S.J.
Vice President of Mission and Identity

WELCOME AND REMARKS

Danny G. Willis, DNS, RN, PMHCNS-BC, CNE, FAAN
Joan Hrubetz Dean and Professor

PRE-COMMENCEMENT SPEAKER

Michelle Romano, MSN, RN, NEA-BC
*Vice President of Patient Care Services and
Chief Nursing Officer, Cardinal Glennon*



PRESENTATION OF CANDIDATES

Presented by:

Karen M. Cuvar, Ph.D., RN, CNE, CNL
Associate Professor of Nursing

CANDIDATES FOR BACHELOR OF SCIENCE IN NURSING DEGREE

CANDIDATES FOR MASTER OF SCIENCE IN NURSING DEGREE, CLINICAL NURSE LEADER

CANDIDATES FOR MASTER OF SCIENCE IN NURSING DEGREE, ACCELERATED

CANDIDATES FOR MASTER OF SCIENCE IN NURSING DEGREE, NURSE PRACTITIONER

OTHER PRESENTATIONS

RECOGNITION OF NOMINEES FOR AND RECIPIENTS OF AWARDS AND HONORS

STUDENT AWARDS

Judith H. Carlson, MSN, RN, CNE
Associate Professor Emeritus

NURSING EXCELLENCE

NURSING LEADERSHIP

PRESENTATION OF AWARDS

FACULTY EXCELLENCE AWARD

Joanne L. Thanavaro,
DNP, APRN, AGPCNP-BC, AGACNP-BC, DCC, FAANP
*Associate Dean, Graduate Nursing Education
Professor of Nursing*

Dr. Heather Wade

Dr. Elaine Young

Dr. Joanne Schneider

BENEDICTION

David Suwalsky, S.J.
Vice President of Mission and Identity

THE ACADEMIC COSTUME AND THE MEANING OF THE HOOD

The colorful attire worn by graduates, faculty, trustees and officers of the University has historic roots in the distant medieval past. Dressed in cap and gown, the graduates and their professors are part of a long tradition that dates back to Paris and Bologna, Italy, to Oxford and Cambridge, England, in the days of their Catholic glory.

The exact origins of several parts of the academic garb are a bit of a mystery. Because medieval students enjoyed the status of cleric during their university years, one might guess that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today recalls the skullcap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear on U.S. campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern is highly uniform.

THE HOOD

The hood at first seems to have been worn over the head and attached to the gown. When the skullcap was introduced, the hood was retained but detached and worn much as it is today. Each degree (bachelor's, master's, doctoral) has its special hood, which varies in length and, for the doctor, also in pattern. The color or colors lining the hood are those of the college or university that granted the wearer's degree. For example, Saint Louis University is known by blue chevron on a field of white. The colored velvet binding or edging of the hood, in different widths for bachelor, master and doctor, is determined by the field of study. The color signifying nursing is apricot.

CANDIDATES FOR BACHELOR OF SCIENCE IN NURSING

TRADITIONAL OPTION

MAY 2022 GRADUATES

Elizabeth Akins ◇
 Alayna Albert ◇◇
 Ericka Alexander ◇□◇
 Mary Althoff ◇◇☆
 Magdalena Ariza ◇
 Miranda Arredondo ◇
 Morgan Bahr ◇◇☆
 Amanda Baltierres ◇
 Magdalene Bartson ◇
 Eleanor Bengé ◇◇
 Makenna Berry ◇◇
 Jinal Bhagat ◇
 Alyssa Bode ◇◇+
 Julia Bode ◇◇
 Josephine Brannon ◇□◇
 Sophia Braza ◇◇☆
 Molly Brennan ◇
 Molly Brink ◇◇☆
 Michaela Brumball ◇◇
 Bridget Cahill ◇
 Grace Carragher ◇□◇☆
 Marissa Charleville ◇◇☆
 Madalene Cranley ◇◇
 Mary Crumley ◇
 Cathleen Cusick ◇
 Emma Denave ◇
 Haley Der ◇◇
 Leah Deremo ◇◇
 Mary Devine ◇◇
 Mariana Dinning ◇
 Hannah Divalerio ◇◇☆
 Claire Euliano ◇
 Sarah Fagan ◇◇
 Nicholas Fein ◇◇☆
 Yehonatan Figueroa ◇◇
 Genevieve Fleming ◇◇
 Ava Frank ◇◇☆
 Savannah Fujawa ◇◇
 Jenna Gallogly ◇◇
 Kateryna Gehlhaar ◇◇☆
 Emily Goldstein ◇◇
 Carly Goodsite ◇◇
 Gina Grazian ◇◇☆
 Abigail Griesman ◇◇☆
 Catherine Grunhard ◇◇
 Melania Hillery ◇◇☆

Anna Hodes ◇
 Emily Hopkins ◇
 Kaitlin Hrdlicka ◇◇
 Grace Hummel ◇◇
 Danielle Ingolia ◇◇
 Emma Janson ◇
 Zander Juelfs ◇◇
 Kendall Kardys ◇
 Ross Kern ◇◇
 Lauren Klein ◇◇☆
 Claire Koh ◇◇☆
 Kelley Kornfeld ◇◇
 Anna Kott ◇◇
 Emily Kouri ◇◇
 Brooke Krafft ◇◇☆
 Jaylynn Kutz ◇
 Paige Lacy ◇◇☆
 Allison Lang ◇◇☆
 Gabrielle Lanyi ◇◇
 Kelcie Leyden ◇◇
 Sarah Litzinger ◇
 Kaylee Luu ◇
 Laura Marulanda ◇◇
 Courtney Mauk ◇◇
 Catherine May ◇◇
 Mary May ◇
 Colleen McGovern ◇
 Sarah McGrath ◇◇
 Alexandra Melby ◇◇
 Greta Model ◇◇
 Maggie Moran ◇◇
 Camron Morrissey ◇◇
 Deema Musleh ◇◇
 Molly Nagle ◇
 Sydney Newbauer ◇◇
 Emma Newman ◇◇☆
 Karina Nielsen ◇◇
 Carolyn Nika ◇◇
 Sean O'Sullivan ◇
 Grace Oest ◇
 Mary Okane ◇◇☆
 Katherine Orecchio ◇◇
 Julia Ouellette ◇◇
 Katherine Owens ◇◇
 Savan Patadia ◇□◇
 Megan Petti ◇◇
 Rose Quinn ◇◇
 Maya Rashid ◇◇
 Madelaine Reardon ◇

Carolyn Reilly ◇◇☆
 Mabel Reynolds ◇◇☆
 Joanne Rizon ◇◇
 Madeline Russell ◇
 Sheryl Sabu ◇
 Alexa Santamarina ◇◇☆
 Allie Saraceno ◇◇
 Emily Schlecht ◇◇
 Claire Schulte ◇◇
 Caroline Schwieters ◇
 Caitlin Seegers ◇◇
 Adam Seger ◇◇
 Meaghan Sexton ◇
 Mildred Sheean ◇◇
 Kate Shroba ◇◇☆
 Mariateresa Simon ◇
 Maura Sisson ◇◇
 Sara Smith ◇◇
 Sloane Smith ◇
 Ava Speer ◇◇☆
 Kelsey Spencer ◇
 Renee St. Jacques ◇□◇☆
 Lauren Stone ◇◇
 Kelly Swindell ◇◇☆
 Jessica Talken ◇◇
 McKenna Toussaint ◇◇
 Elia Vallone ◇◇
 Jenna Van Berkomp ◇◇
 Sophie Vandyck ◇◇
 Kaitlyn Vogel ◇◇☆
 Sarah Wagner ◇
 Breanna Walker ◇
 Isabelle Walsh ◇
 Sophia Whitney ◇◇
 Haylie Wolf ◇◇
 Malie Young ◇◇

AUGUST 2022 GRADUATES

Emily Arciszewski ◇
 Elizabeth Dorsey ◇
 Anne Mosley ◇
 Ishan Patel ◇
 Mikayla Stringer ◇
 Maya Thomas ◇
 Andrew Lovin Videna ◇
 Madeline Zwick ◇

ACCELERATED OPTION

MAY 2022 GRADUATES

Lauren Altman ☆
Michael Andrus
Rebecca Arns ☆
Amy Bertchume
Braelyn Brown ○
Lilly Cheun ○
Bridget Dillon ○
Christiana Echekwu
Antionette Elliott
Ivis Forrester
Megan Hagebauer
Lucie Indelicato ○
Eric Klick ○ ☆
Abbigayle Loveless ○
Emma Lunak ○

Emily Mach ○
Kylee Mills
Christine Morhart ☆
Ketoura Ngwa
Maya Nibe ☆
Sadie Peters ☆
Carlie Pickrel ☆
Jada Pinkney
Afia Sarpong
Kathleen Seidenglanz ○
Kayla Shapiro
Taylor Storms ☆
Isabella Sutterer ○
Anna Tassia
Becky Thevary ○
Tyler Thomas ☆
Natalie Thomson
Hannah Trettenero ☆

Hannah Urban
Chelsea Wysocki ○ ☆

RN TO BSN OPTION

MAY 2022 GRADUATES

Jasmine Addison
Michelle Cox
Rani Dawson ☆
Amanda DeGreeff
Steven Greenwood
Erin Heidenfelder
Karen Johnson ☆
Jonette Lusch
Anna Perret
Calandrea Washington
Amy Wylder ☆

CANDIDATES FOR MASTER OF SCIENCE IN NURSING

ACCELERATED OPTION

MAY 2022 GRADUATES

Jordan Beck ☆
Lauren Bequette ☆
Hannah Brasier
Diane Brunkhorst
Emily Burcham ☆
Samantha Esposto
Kristen Geibel
Rebecca Gramlich ☆
Joyful Howard
Marissa Iglecias
Jon Junejo ☆
Jeremiah Kapadia ☆
Sr. Maria Josefa Kreienkamp † ☆
Rebecca Lynch ☆
Jennifer Pressley ☆

James Repp
Madelyn Ritter
Madison Roberts ☆
Molly Schiro ☆
Inga Schubert ☆
Carina Shendell
Matthew Skinner ☆
Humama (Tanya) Tasneem
Emily Waddell ☆
Ashley Washington
Aaron Wiley
Carly Wilson
Sydney Zupan

Holly Newell
Casey Petry
Mary Miller ☆

CLINICAL NURSE LEADER

AUGUST 2022 GRADUATE

Cassandra Crocker

ADULT/GERO ACUTE CARE NP

MAY 2022 GRADUATE

Lauren Macy ☆

PMC FAMILY NP

MAY 2022 GRADUATE

Sarah Marks

CLINICAL NURSE LEADER

MAY 2022 GRADUATES

Tamara Marx

- Anticipated Honors
- Certificate in Family Nursing
- ◇ Certificate in Interprofessional Practice
- ☆ Sigma Theta Tau International Honor Society of Nursing
- † Alpha Sigma Nu Jesuit Honor Society

Graduation honors for candidates appearing in this book are calculated based on the Grade Point Average at the end of the Fall semester.

University honors will be officially calculated when final grades have been submitted and the degrees are conferred.

This program is not an official document.

CANDIDATES FOR DOCTOR OF NURSING PRACTICE



LAURIE BEALL

DNP PROJECT:

A Retrospective Review on Dual Antiplatelet Therapy in Patients Status Post Drug Eluting Stent Percutaneous Coronary Intervention Who Experience an Adverse Bleeding Event: Were ACC/AHA Duration Guidelines Followed?

CHAIR: *Joanne Thanavaro*

CANDIDATES FOR DOCTOR OF PHILOSOPHY IN NURSING



RAEED ALANAZI

DISSERTATION TITLE:

The Impact of Simulation- Based Learning on the Satisfaction, Clinical Self- Efficacy, and Adherence to Infection Control Practices of Saudi Nursing Students.

CHAIR: Joanne Schneider



MOHAMMED ALMUTAIRI

DISSERTATION TITLE:

Depression, Social Relationships, and Glycemic Control Among Older Adults with Diabetes.

CHAIR: Joanne Schneider



PATTY DETTENMEIER ☆

DISSERTATION TITLE:

The Experience of Claustrophobia in Continuous Positive Airway Pressure Therapy.

CHAIRS: Lee Smith and Becky Lorenz



CHRISTINA LAUDERMAN

DISSERTATION TITLE:

Stressors and the Effects of Simulation on Anxiety in Baccalaureate Nursing Students: Meta-Analysis

CHAIR: Joanne Schneider



TERRI QUILLEN

DISSERTATION TITLE:

The Lived Experience of Parents of Children with Prader-Willi Syndrome.

CHAIR: Lee Smith



ABDULAZIZ ABOUD

DISSERTATION TITLE:

Depression, Sleep Issues, and Glycemic Control Among Adults with Diabetes

CHAIR: Helen Lach

MISSION

The Trudy Busch Valentine School of Nursing Alumni Association welcomes you as a new alumnus/alumna of Saint Louis University. Special thanks to all the graduates participating in the ceremony and those family members, friends, faculty and staff in attendance this morning to honor them.

We want to keep you informed about all the exciting things that are happening on campus and in your program so please follow us on Facebook at www.facebook.com/slunurse

SAINT LOUIS UNIVERSITY SCHOOL OF NURSING PLEDGE

As a Saint Louis University School of Nursing graduate, I solemnly pledge myself before God and in the presence of this assembly to faithfully practice my profession of nursing. As a health care professional dedicated to enhancing the well-being of individuals and communities, I am committed to fulfilling my responsibilities with compassion for patients' care. I pledge collaboration with all my colleagues similarly committed to meeting health care needs of individuals and their communities. I will constantly endeavor to increase my knowledge and skills in nursing and use them wisely. As a person for others, I will assist all in safeguarding and promoting the health and happiness of mankind.

THE SAINT LOUIS UNIVERSITY SCHOOL OF NURSING PIN

The tradition of the nursing pin dates back to 1880. The school of nursing that initiated this tradition was Bellevue Hospital School of Nursing in New York.

The Saint Louis University School of Nursing pin, which dates back to 1928, expresses by its symbolism the spirit and objectives of the School. The upper left section of the shield displays a representation of what was the seal of the Sisters of Saint Mary (now the Franciscan Sisters of Mary) under whose direction the School of Nursing was first conducted as a University school for Sisters and lay nurses (1928). The seal of the Sisters of Saint Mary exhibited as its central feature a large capital "M" representing the name of Mary. The upper arms of the letter "M" enclose a heart, symbolic of Christ and His love. This compound symbol rests in the angle made by two crossed arms, one representing Christ, and the other, Saint Francis, whose spirit the Sisters of Saint Mary adopted.

In the lower right section of the shield is the seal of Saint Louis University. A modified American Eagle, taken from the Great Seal of the United States, symbolizes the presence of the Society of Jesus (Jesuits) in the United States. The large shield on the breast of the eagle exhibits the letters HIS (Iota, Eta, Sigma), the first three letters of the Greek name for Jesus and the symbol of the Society of Jesus. In the right talon, the eagle holds a cross, signifying the primary reason the Jesuits came to America – to teach Christianity. In the left talon, the

eagle holds a laurel branch or palm, signifying the Jesuits' secondary purpose for coming to America – to teach liberal arts. Around the eagle, there are three fleur-de-lis, the symbol of France and that of King Louis IX, the saint after whom the City of St. Louis and the University are named.

In the upper right small triangular field is the caduceus, which is universally accepted as the symbol of the medical profession. Traditionally, it is the wand of the god Mercury who was regarded by the Romans, the Greeks, and the nations of the Roman period as the god of healing or health. It reflects two serpents intertwined around a central staff. From the head of the staff springs a pair of outstretched wings. A capital "N" overlying the caduceus represents Nursing.

In the lower left of the shield, there is a lamp of science and of truth. Florence Nightingale is represented traditionally as carrying such a Roman lamp and is referred to as the "Lady with the Lamp." For this reason, a lamp has been adopted as a symbol of nursing.

The pin itself is shaped as a defensive shield with a very rigorous outline around the edges to symbolize the vigor and strength of the School. The border in the original design, though not in the pin, is blue enamel and the field of the shield is white. The two colors, blue and white, are the colors of the University. The blue signifies the Jesuits' devotion to the Blessed Mother Mary, and the white, the color of the lilies of France.



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— EST. 1818 —