ORDER OF THE PROCESSION

♦ COLORS AND PARKS COLLEGE COLOR GUARD
♦ BEARER OF THE MACE
♦ UNIVERSITY TRUSTEES
♦ UNIVERSITY EXECUTIVE STAFF AND CONSTITUENCY LEADERS
♦ ACADEMIC DEANS
♦ CANDIDATES FOR HONORARY DEGREES
♦ PRESIDENT
♦ COLLEGE, SCHOOL AND CENTER BANNERS
♦ ENDOwed CHAIRHOLDERS AND PROFESSORS
♦ MEMBERS OF THE FACULTY
♦ CANDIDATES FOR DEGREES

ANNOUNCER
Troy Hargrove, M.B.A.
Associate Dean,
School for Professional Studies

BEARER OF THE MACE
Marla Berg-Weger, Ph.D.
School of Social Work

MASTER OF CEREMONIES
Jeff Fowler
Vice President,
Marketing and Communications

THE NATIONAL ANTHEM
SLU Mastersingers

INVOCATION
Amber Johnson, Ph.D.
Vice President, Diversity and Innovative Community Engagement
David Suwalsky, S.J.
Vice President, Mission and Identity

VARSITY SONG
SLU Mastersingers

SALUTATION
Fred P. Pestello, Ph.D., President

REMARKS
Michael Lewis, Ph.D., Provost

STUDENT ADDRESS
Justice Hill
College of Arts and Sciences

COMMENCEMENT ADDRESS
Andrés Gallegos, J.D.
Chairman of the National Council on Disability

CONFERRAL OF HONORARY DEGREES
Isiaah Crawford, Ph.D.
Andrés Gallegos, J.D.
Patrick P. Lee
Joan and John Vatterott

CONFERRAL OF DEGREES

COLLEGE OF ARTS AND SCIENCES (1818)
Donna LaVoie, Ph.D., Dean

SCHOOL OF MEDICINE (1836)
Christine Jacobs, M.D., Dean

SCHOOL OF LAW (1843)
William P. Johnson, J.D., Dean

COLLEGE OF PHILOSOPHY AND LETTERS (1889)
Randall S. Rosenberg, Ph.D., Dean

RICHARD A. CHAIFETZ SCHOOL OF BUSINESS (1910)
Barnali Gupta, Ph.D., Dean

PARKS COLLEGE OF ENGINEERING, AVIATION AND TECHNOLOGY (1927)
Scott Duellman, Ph.D., Dean

TRUDY BUSCH VALENTE SCHOOL OF NURSING (1928)
Danny Willis, D.N.S., Dean

EDWARD AND MARGARET DOISY COLLEGE OF HEALTH SCIENCES (1979)
Tricia Austin, Ph.D., Dean

COLLEGE FOR PUBLIC HEALTH AND SOCIAL JUSTICE (1991)
Ellen Barnidge, Ph.D., Dean

SCHOOL FOR PROFESSIONAL STUDIES (1996)
John Buerck, Ph.D., Dean

SCHOOL OF EDUCATION (1998)
Gary Ritter, Ph.D., Dean

BENEDICTION

Phil Steele, S.J.
Rector of Jesuit Hall and University Trustee

RECESSIONAL
On the day President Biden was sworn into office, Andrés Gallegos (Law ’93) received a note suggesting he check his email. There, in his inbox, was a message from the White House informing Mr. Gallegos he had been appointed chair of the National Council on Disability — the non-partisan federal agency that advises the president, Congress and federal agencies on policy matters affecting persons with disabilities.

To Mr. Gallegos, the timing of the appointment was a testament to the importance of the council’s work.

The Chicago native and U.S. Air Force veteran served in various roles on the council since his congressional appointment in 2018, but he began playing a leading role in disability rights long before then.

Upon graduating from SLU, Mr. Gallegos was practicing international trade law when a car accident left him with irreparable damage to his spinal cord. In a fraction of a second, Mr. Gallegos said he joined the disability community and soon after, faced the discrimination often felt in that community.

Mr. Gallegos was denied an eye exam at more than one provider because he could not transfer out of his wheelchair independently. Mr. Gallegos realized that if this was happening to him, it was happening to others. So, despite not having previously concentrated on disability rights, Mr. Gallegos refocused his career to help those like him but who did not have a voice.

Mr. Gallegos established a national disability rights practice in Chicago at Robbins DiMonte, Ltd. He continues in that role as a shareholder, concentrating on disability rights and health care law.

Through workshops and webinars, Mr. Gallegos and his team educate persons with disabilities and their advocates about their legal rights to accessible health care. He leads the firm’s collaborative efforts with hospitals, health care systems, dental and other providers to ensure persons across all categories of disabilities receive the opportunity to benefit from their facilities and services.

He and his team have used this approach to improve access to services at two leading national dental care providers, three national retail health clinic providers, seven leading eye care providers and numerous health care systems.

Mr. Gallegos and his team also provide training to health care providers, including residents and medical students, on their federal nondiscrimination mandates, disability etiquette and cultural competency.

Mr. Gallegos serves on the boards of directors of national and Chicago-based nonprofit cross-disability advocacy organizations, namely the American Association on Health and Disability, Disability Lead and Access Living of Metropolitan Chicago. Mr. Gallegos also is a highly sought-after lecturer on the disability rights movement, health equity and the civil and legal rights of persons with disabilities, as well as the application of federal non-discrimination laws to health care providers.

Mr. Gallegos and his wife, Donna, have been married 37 years and live just outside of Chicago. They raised two children, Alicia and Andrés II, and enjoy two grandchildren, Thomas and Michael.

For his tireless advocacy on behalf of people with all types of disabilities, the degree of Doctor of Public Service, honoris causa, will be conferred upon Andrés Gallegos.
Dr. Isiaah Crawford (Arts and Sciences ’82) grew up in St. Louis with a “household of books” and three strong women — his mother, aunt and grandmother. His mother’s idea of a bedtime story was reading him the dictionary. As far back as Dr. Crawford can remember, the message to him was clear: You will go to college.

Dr. Crawford made them proud when he became the first in the family to graduate from college. After earning his bachelor’s degree from Saint Louis University, he did one better. He earned master’s and doctoral degrees in clinical psychology from DePaul University in Chicago. He moved to Loyola University Chicago where he joined the faculty of the psychology department as an assistant professor, earned tenure and eventually was promoted to the rank of professor. Dr. Crawford served as dean of Loyola’s College of Arts and Sciences — all while maintaining a private psychotherapy practice.

Dr. Crawford left the Midwest to serve as provost and chief academic officer at another Jesuit university, Seattle University. During his eight years there, he oversaw the university’s schools, colleges, libraries, enrollment, research and global engagement activities. He shepherded development of nearly 40 new academic programs and more than $200 million in key facility projects.

In 2016, Dr. Crawford was named president of the University of Puget Sound in Tacoma, Washington, a prestigious private liberal arts university. In addition to launching a multi-year strategic plan, he has promoted curricular innovation that has led to development of an array of new academic programs, including a Master of Public Health degree; increased access for all students to high-impact experiential learning; and expanded community engagement that includes offering a Bachelor of Arts degree for residents of the Washington Corrections Center for Women.

Dr. Crawford is growing the university’s endowment to make a private, liberal arts education accessible to students from diverse backgrounds. He created the office of vice president for institutional equity and diversity. He also established the Center for Effective Speech and Advocacy to encourage thoughtful, civil, reflective conversation about issues of the day.

In 2021, Dr. Crawford was selected as chair of the board of directors for the National Association of Independent Colleges and Universities. He also sits on the boards of the American Council on Education, Independent Colleges of Washington, Providence St. Joseph Health, Providence Health Plan, Northwest Athletic Conference, Executive Council for a Greater Tacoma, Tacoma Art Museum and Seattle Symphony.

Dr. Crawford has been published in numerous scholarly journals on topics including post-traumatic stress, human sexuality, racial inequality, HIV/AIDS, poverty and depression. He holds several national awards, including three from the American Psychological Association. He also has received a SLU Alumni Merit Award.

Dr. Crawford enjoys traveling, playing softball and tennis, cheering for the St. Louis Cardinals, and dining out with his spouse, Kent Korneisel.

For his commitment to creating inclusive learning environments for the next generation of visionary leaders and lifelong learners, the degree of Doctor of Education, honoris causa, will be conferred upon Isiaah Crawford.
Growing up on a farm in Omaha, Nebraska, Patrick Lee (Parks ’59) amused himself by inventing things to solve everyday problems — a card shuffler fashioned from a cigar box and tin cans, for example. While that contraption did not work particularly well, Mr. Lee’s curiosity about how things function and could function better led him to Saint Louis University Parks College of Engineering, Aviation and Technology, where he earned his degree in aerospace engineering.

After gaining several years of industry experience, Mr. Lee invested $2,500 of his savings to purchase a machine shop. One year later, in 1967, he founded Enidine Incorporated, which eventually became one of the premier manufacturers of industrial and aerospace shock absorption and vibration isolation products in the country. Mr. Lee later acquired other companies to create International Motion Control (IMC), a worldwide conglomerate of manufacturing firms.

In 2007, when he decided to sell IMC, Mr. Lee directed part of the proceeds to establish the Patrick P. Lee Foundation, a private charitable foundation that funds initiatives to advance education and improve the lives of individuals and families affected by mental illness.

His passion for philanthropy was inspired by his grandmother, who gave what little she had to those in need. Later, as a student at SLU, Mr. Lee, whose father died in World War II, benefitted from a scholarship program that provided tuition assistance to children of military members who were killed during that war.

Mr. Lee credits his professional success to his Jesuit education and is committed to providing financial support to other aspiring engineers. Toward that end, the Patrick P. Lee Foundation has given millions of dollars in scholarships to students who are pursuing careers in manufacturing and other engineering and technical fields. The students graduate with minimal debt and are well-positioned to enter the workforce and contribute to the economy. Since 2010, the foundation has awarded 202 engineering and tech scholarships — 68 of which have been awarded to SLU students.

In addition to its educational initiatives, the Patrick P. Lee Foundation has supported local, state and national mental health advocacy efforts. It has provided funding to train law enforcement professionals to respond effectively to calls concerning people with mental health issues; developed programs to integrate mental health services into primary care offices; and supported education programs to end the stigma surrounding mental illness.

In recognition of his professional and philanthropic achievements, Mr. Lee received the Philanthropist of the Year Award from the Western New York chapter of the Association of Fundraising Professionals. He was inducted into the SLU Smurfit-Stone Entrepreneurial Alumni Hall of Fame and is a SLU Alumni Merit Award recipient. Mr. Lee also received the prestigious Horatio Alger Award in 2013.

Mr. Lee and his wife, Cynthia Lee, live in North Key Largo, Florida. He raised four children, Barbara, the late Patrick W., Jennifer and Chris. The Lees enjoy three grandchildren, Elizabeth, Kelly and Johnathan.

For his commitment to sharing his success with others and supporting those who care for those with mental health issues, the degree of Doctor of Technology, honoris causa, will be conferred upon Patrick Lee.
When John Vatterott Sr. (Arts and Sciences ’65) was 25 years old and just out of college, he worked as a vocational rehabilitation counselor for the Missouri Department of Education. In that position, he recognized the need for stronger trade schools. When his boss did not bite on the idea, Mr. Vatterott pursued it with a partner and, in 1969 with a little more than $1,000, they established what became Vatterott College — a network of trade schools stretching across the Midwest.

After Mr. Vatterott sold the educational network in 2003, he and his wife, Joan, could have eased into retirement. But instead, they put their energies full time into charitable work through the Joan and John Vatterott Foundation. During the last two decades, they have provided funding to numerous nonprofit organizations, primarily in the St. Louis area.

In 2005, convinced that education was the most enduring path out of poverty, the Vatterotts and a group of other concerned St. Louisans founded Access Academies. The enterprise uses enrichment programs and scholarships to propel historically underserved middle school students through high school and on to college. Access serves more than 500 students in the metro area. Ninety-eight percent of academy students graduate from high school on time. Ninety-six percent are accepted to colleges, universities or other post-secondary institutions.

In 2020, SLU integrated Access Academies into SLU’s School of Education to strengthen the University’s connection with students in local Catholic schools and their surrounding neighborhoods. The integration also allows Access Academies to tap into the school’s expertise, research and SLU’s Billiken Teacher Corps to further enhance programming.

Giving back is in John Vatterott’s blood. His father, Charles F. Vatterott Jr. established the Vatterott Foundation in 1948 to fund health care and education programs in underserved communities. An equal rights advocate, Charles traveled to Selma, Alabama, in 1965 to coordinate a peaceful protest two days after the Bloody Sunday massacre. The Vatterotts and other family members honored his commitment to social justice by visiting Selma on the 50th anniversary of Bloody Sunday, and later by accepting a posthumous award from Congress declaring Charles F. Vatterott Jr. a “Foot Soldier of Selma.”

John Vatterott is a recipient of the Sacred Heart Award from Saint Louis University High School and the Humanitarian Alumnus Award from Chaminade College Preparatory School. He is a legacy inductee into the Inaugural Hall of Fame at Cardinal Ritter College Prep. John and Joan Vatterott are recipients of the Heart of Hope Award from Boys Hope Girls Hope.

While the Vatterotts have a home in Naples, Florida, they have a good reason for spending the bulk of their time in St. Louis. In 1978, they bought back the land in New Haven, Missouri, that once was home to the Vatterott family farm where John Vatterott and his 16 siblings spent summers as children. Seven of his siblings are SLU alumni.

Over the years at the former family farm, Joan and John Vatterott renovated the grounds and buildings constructed by his father to create the Cedar Creek Hotel and Event Center. It has become a premier wedding destination and retreat center.

For their commitment to social justice and helping underserved students find their path through education, the degree of Doctor of Education, honoris causa, will be conferred upon Joan and John Vatterott.
THE MACE
MARLA BERG-WEGER, PH.D.

The Saint Louis University mace represents the Catholic, Jesuit and urban influences that distinguish the University. Commissioned in 1987, the SLU mace is an outward sign of the president’s authority and is seen at all University formal academic occasions.

Handcrafted in bronze by St. Louis artisans at Architectural Bronze Studio Inc., the mace is 30 inches long, topped by a Christian cross that is supported by the University seal. Beneath these elements are two wolves at a cauldron, a symbol taken from the coat of arms of the House of Loyola, from which descended St. Ignatius Loyola, founder of the Society of Jesus.

The entire crown of the mace rests upon three fleurs-de-lis taken from the royal standard of King Louis IX of France, after whom both the University and the City of St. Louis are named. The names of every University president, from Verhaegen to Pestello, are inscribed on the handle.

The origins of the mace as a symbol trace back to medieval times, when churchmen would carry clublike staffs into battle because the use of swords was forbidden under biblical injunction. Today, maces are seen most often at university ceremonies and as part of the pageantry of European governmental functions.

It is with great honor that Saint Louis University names Marla Berg-Weger, Ph.D., as mace bearer for the 2022 commencement exercises.

Dr. Berg-Weger, professor emeritus at Saint Louis University School of Social Work, earned a bachelor’s degree in social work in 1978 from Kansas State University and master’s degree in social work in 1983 from the University of Kansas. Her doctorate in social work was completed at Washington University in St. Louis in 1993. She is a licensed clinical social worker.

Beginning at SLU in 1995 as an assistant professor in the School of Social Work, she has taught primarily in the undergraduate social work program as well as gerontology courses in the master’s program. She served as the school’s director of field education for 10 years.

From 2003-2009, Dr. Berg-Weger was the senior associate provost for academic affairs, including interim dean responsibilities in the College of Public Service and School for Professional Studies. In 2012, she became the executive director of the Gateway Geriatric Education Center in the School of Medicine. She is the co-program director for the federally funded Geriatric Workforce Enhancement Program grants. Beginning July 1, she will be program director of these grants.

Dr. Berg-Weger is a fellow in the Gerontological Society of America and served as social research and policy practice section chair. She is past president of the Association of Gerontology Education in Social Work and the National Association of Geriatric Education. She served as managing editor of the Journal of Gerontological Social Work and is a member of several journal editorial boards. Dr. Berg-Weger’s research has focused primarily on aging, specifically family caregiving, mobility and dementia care. She has written three social work textbooks, two in their sixth edition.
UNIVERSITY MARSHALS

THE MARSHALS OF SAINT LOUIS UNIVERSITY HAVE A CENTRAL ROLE IN THE UNIVERSITY’S MOST SIGNIFICANT ACADEMIC OCCASIONS. THE POST OF MARSHAL IS ONE OF HONOR, WITH MARSHALS APPOINTED BY THEIR COLLEGE OR SCHOOL TO SERVE AS CEREMONIAL LEADERS. MARSHALS WEAR DISTINCTIVE MEDALLIONS INDICATIVE OF THEIR ROLE.

UNIVERSITY CO-MARSHALS

John P. Buerck, Ph.D.
School for Professional Studies

Joanne L. Thanavaro, D.N.P.
Valentine School of Nursing

COLLEGE/SCHOOL MARSHALS

COLLEGE OF ARTS AND SCIENCES
Elena Bray-Speth, Ph.D.
Richard A. Colignon, Ph.D.
Thomas J. Finan, Ph.D.
Lisa M. Willoughby, Ph.D.
Aaron Johnson, D.M.A.

SCHOOL OF MEDICINE
Sara H. Barnett, Ph.D.
Lauren R. Schwarz, Ph.D.
Jamie S. Sutherell, M.D., M.Ed.

SCHOOL OF LAW
Kerrin M. Kowach, J.D.
Yvette J. Liebesman, J.D.

RICHARD A. CHAIFETZ SCHOOL OF BUSINESS
Ben Benmamoun, Ph.D.
Rob A. Boyle, Ph.D.
Denise M. Guithues-Amrhein, Ph.D.
Debra N. Pike, M.B.A.
Christopher H. Thomas, Ph.D.

PARKS COLLEGE OF ENGINEERING, AVIATION AND TECHNOLOGY
Stephen M. Belt, Ph.D.
William J. Ebel, Ph.D.
Jenna L. Gorlewicz, Ph.D.
Sanjay Jayaram, Ph.D.
Michael Swartwout, Ph.D.

TRUDY BUSCH VALENTINE SCHOOL OF NURSING
Margaret W. Bultas, Ph.D.
Christopher R. Hemmer, D.N.P.
Joanne C. Langan, Ph.D.
Karen S. Moore, D.N.P.

EDWARD AND MARGARET DOISY COLLEGE OF HEALTH SCIENCES
Carol L. Beckel, Ph.D.
Uthayashanker R. Ezekiel, Ph.D.
Rita M. Heuertz, Ph.D.
Julie Howe, M.B.A.
Tim G. Howell, Ph.D.
Lori Jones, Ph.D.
Kitty Newsham, Ph.D.
Elaina F. Osterbur, Ph.D.
Tim R. Randolph, Ph.D.
Christine M. Werner, Ph.D.

COLLEGE FOR PUBLIC HEALTH AND SOCIAL JUSTICE
Michael Elliott, Ph.D.
Kathy N. Gillespie, Ph.D.
Travis M. Loux, Ph.D.

SCHOOL FOR PROFESSIONAL STUDIES
Stacy Godlewsksi, M.S.
Matthew J. Grawitch, Ph.D.
Troy P. Hargroove, M.B.A.
Joe D. Lyons, Ph.D.
Srikanth P. Mudigonda, Ph.D.
Randy B. Robertson, Ph.D.
Shawn W. Steadman, M.Arch.
Steven L. Winton, Ph.D.

SCHOOL OF EDUCATION
Jessica A. Leonard, Ph.D.
Kathryn M. Pierce, Ph.D.
Mark M. Pousson, Ph.D.
Maureen A. Wikete-Lee, Ph.D.

SAINT LOUIS UNIVERSITY LIBRARIES
Martha H. Allen, M.L.S.
Miriam E. Joseph, Ph.D.
Katy Smith, Ph.D.
Donghua Tao, Ph.D.

ACADEMIC SUPPORT
Alex A. Ocasio, Ph.D.
ON MAY 20, SAINT LOUIS UNIVERSITY RECOGNIZED ALUMNI MERIT RECIPIENTS AT A DINNER. MANY OF THOSE HONOREES ARE SPECIAL GUESTS AT TODAY’S COMMENCEMENT CEREMONY, SETTING A STRONG EXAMPLE OF SERVICE AND SUCCESS FOR THE 2022 SLU GRADUATES.

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**William L. Carrier** (Parks ’81)
Former vice president and senior chief engineer for structures and mechanical systems, Boeing Defense Space and Security

**Isiaah Crawford, Ph.D.** (Arts and Sciences ’82)
President, University of Puget Sound

**Dennis M. Jenkerson** (Professional Studies ’02)
Chief, St. Louis Fire Department

**Mary Kay Knight Macheca, M.S.N.** (Nursing ’82, ’86)
Adult nurse practitioner and diabetes educator, BJC Medical Group

**Jennifer L. McDaniel, M.S.** (Doisy ’05)
Founder, McDaniel Nutrition Therapy

**Thomas B. Nenninger** (Institute of Technology ’61)
Former strategic unit director in technology architecture, Electronic Data System

**Thomas J. Reese, S.J.** (Philosophy and Letters, Arts and Sciences ’68)
Author, senior analyst and columnist, Religion News Service, and former editor-in-chief, America

**Alice F. Roach, Ed.D.** (Education ’04, ’06)
Educator and founding principal, Carnahan High School of the Future

**Jerry Sax** (Business ’83)
Former chief financial officer and board member, Electrical Components International

**Thomas P. Shaner, M.D.** (Arts and Sciences ’68, Medicine ’72)
Physician, clinical faculty member and medical mission volunteer

**Phillip Edward Sowa** (Arts and Sciences ’69, Public Health ’73)
Former chief executive officer, Saint Louis University Hospital

**Suthanya Srisuro, D.D.S., M.S.** (Dentistry ’76)
Retired orthodontist and dentofacial orthopedic specialist

**Stephen M. Strum, J.D.** (Law ’88)
Shareholder, Sandberg, Phoenix & von Gontard, P.C.

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**PIONEER AWARD**

**Cecilia A. Nadal, M.A.** (Arts and Sciences ’72)
Co-founder, Gitana Productions, and founder, Cross-Cultural Strategies Inc.
Founded in 1818, Saint Louis University is one of the oldest and most prestigious Catholic universities in the United States. The University is recognized nationally for world-class academics, life-changing research, compassionate health care, and a strong commitment to faith and service.

Guided by its enduring Jesuit mission, Saint Louis University offers students a highly rigorous and deeply transformative education that empowers them to become bold, confident leaders. Ranked among the nation’s top research universities, SLU boasts a total of 13 graduate and undergraduate programs ranked among the top 50 in the country by U.S. News & World Report.

Inside the classroom, ethics, spirituality and compassion take center stage, while outside of the classroom, SLU students are active volunteers. This dedication to values-based education and social justice has earned the University widespread acclaim and bolstered its status as a character-building college. Today, there are more than 135,000 SLU alumni leading lives of meaning and purpose across the globe.

With an endowment that exceeds $1.5 billion, Saint Louis University also is a major catalyst for urban renewal in the heart of a vibrant city.

Inspired by its pioneering history while firmly focused on its promising future, Saint Louis University continues to move forward with an unwavering commitment to serve a higher purpose while always seeking the greater good.
ACADEMIC ATTIRE

The colorful attire worn by graduates, faculty, trustees and officers of the University has historic roots in the distant medieval past. Dressed in cap and gown, the graduates and their professors are part of a long tradition that dates back to Paris and Bologna, Italy, to Oxford and Cambridge, England, in the days of their Catholic glory.

The exact origins of several parts of the academic garb are a bit of a mystery. Because medieval students enjoyed the status of cleric during their university years, one might guess that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk’s or friar’s cowl; and the mortarboard cap of today recalls the skullcap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear on U.S. campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern is highly uniform.

THE GOWNS

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment with long pointed sleeves; that of the master has sleeves long and closed but slit just above the elbow to allow the forearms to protrude; the gown of the doctor has full, bell-shaped sleeves. Only the doctor’s gown is trimmed — with velvet panels down the front and three velvet bars on each sleeve.

THE HOOD

The hood at first seems to have been worn over the head and attached to the gown. When the skullcap was introduced, the hood was retained but detached and worn much as it is today. Each degree (bachelor’s, master’s, doctoral) has its special hood, which varies in length and, for the doctor, also in pattern. The color or colors lining the hood are those of the college or university that granted the wearer’s degree. For example, Saint Louis University is known by blue chevron on a field of white. The colored velvet binding or edging of the hood, in different widths for bachelor, master and doctor, is determined by the field of study.

THE CAP

The cap, or mortarboard, has become the universally accepted style for colleges and universities in the United States. Many European institutions still retain distinctive forms of academic headdress.

THE TASSEL

The tassel is perhaps the most iconic souvenir of academic attire. The doctor, following graduation, has the right to wear a gold tassel on the mortarboard; black, however, is perfectly proper and perhaps more common. A practice of varying the color of the tassel on the others has gained acceptance: arts, white; science, gold-yellow; philosophy, dark blue; education, light blue; business, drab; nursing, apricot; technology and engineering, orange; hospital administration, salmon; public administration, peacock blue; social work, citron; law, purple; medicine, green; theology, scarlet; and allied health professions, mint green.

MUSICIANS

AND SINGERS

COMMENCEMENT ENSEMBLE
Conductor:
Robert Hughes, Ph.D.
Professor of Music

VIOLIN
Riley Lubbers
Valerie Galiano-Rouge
Emily Haar
Serina Daniels

VIOLA
Jacob Wilfong

CELLO
San Kwon
Jessie Williams

MASTERSINGERS
Musical Director:
David Kowalczyk
Instructor of Music
Margaret Benington
Mikayel Darbinyan
William Dexler
Hayden Eckstein
Skye Gabbard
Marissa Gibbons
Paul Gillam
Kristine Hervey
Jodi Katti
Gerard Pena
Clara Reyes
Valerie Rosqueta
Sophia Siminow
Sophie Smith
Benjamin Walsh
Samantha Zocher
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Kyle Collins
   Vice President and
   Chief Information Officer
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   Vice President, Student Development
Kathleen Davis
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   Vice President, Compliance and Ethics
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   Chief of Staff
David Heimburger
   Vice President and
   Chief Financial Officer
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Amber Johnson
   Vice President, Diversity and
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   Vice President, Development
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   Vice President, Research
David Suwalsky, S.J.
   Vice President,
   Mission and Identity
Danielle Uy
   Vice President and General Counsel
Paul Vita
   Director and Academic Dean,
   Saint Louis University Madrid

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   President,
   Student Government Association
Sue Stevens
   Chair,
   Staff Advisory Committee
Terry Tomazic
   President,
   Faculty Senate

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G. Keith Phoenix
Jacqueline Drury Pollvogt
Michael J. Sheeran, S.J.
Rex A. Sinquefield
Patrick Sly
Philip Steele, S.J.
Martha Uhlhorn
Trudy Busch Valentine
SAINT LOUIS UNIVERSITY VARSITY SONG

VERSE 1
Heirs of a royal name,
Dear 'Varsity,
For aye our faith and love
We pledge to thee.

Guardian of truth and light
We always knew,
Thou, whom the years have crowned,
Saint Louis U!

REFRAIN
All hail, Saint Louis U!
Valiant and strong
Noble old 'Varsity
Hark to our song;

Proudly our colors fly
Brave White and Blue,
Loud let the chorus swell,
Saint Louis U!

VERSE 2
Great is thy noble heart,
Tender and true,
Show us thy loyalty
Saint Louis U!

Bear we with pride and love
Thy White and Blue,
Sweet are thy memories,
Saint Louis U!

[REFRAIN]

VERSE 3
Truth and nobility
Thy halls enshrine,
Guarding the hallow’d name
Forever thine.

May we with heart and hand
Through life renew
Thy noble victories,
Saint Louis U!

[REFRAIN]

As part of Saint Louis University's bicentennial celebration in 2018, SLU reintroduced the “Varsity Song,” which served as the University's alma mater. Previously it was last performed in the 1960s. Aaron Johnson, D.M.A., assistant professor of music, adapted the lyrics and arranged the music for four-part choral performance.

Alfred G. Robyn (1860-1935), composer, organist and pianist, composed the music for the “Varsity Song” in 1909, the year he received an honorary degree from SLU. He was a prolific composer, credited with having written approximately 300 works, some of which were subsequently used in motion pictures. Mr. Robyn’s connection to SLU traces back to his father, a German immigrant, who was also a composer and musician and taught for several years at SLU.

The original lyrics were written by Paul L. Blakely, S.J. (1880-1943). Father Blakely entered the Society of Jesus in 1887. He completed his studies at SLU and was ordained in 1912. He was a professor of literature at SLU from 1906 to 1909 and later became the associate editor of America magazine.

Composed by Alfred G. Robyn (1860-1935)
Original lyrics by Paul L. Blakely, S.J. (1880-1943)
Lyrics adapted by Aaron Johnson, D.M.A.
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