“the common denominator of all
we see is always, transparently,
shamelessly, the implacable ‘I’”
~Joan Didion

“Writing is a social act, even
though it feels in the doing like a
private one.”
~Dona Hickey

Sample Syllabus: AFTER Graphic Representation (detailed course calendar information would be shared via Blackboard)

Exposition

Critical Perspectives
Classification, Division, Definition
Purposeful Comparisons/Contrasts
Representative Detail
Meta-Commentary

Hearing Others’ Voices:
The Cultural "I"

Weeks 3-6

Hearing Your Own Voice:
The Writing/Reading "I"

Weeks 1-3

Adding Your Voice to Cultural Conversations:
The Public "I"

Weeks 8-11

Seeing Your Voice:
The Reading/Writing "I"

Weeks 14-16

Adding Your Voice to Disciplinary Discourse:
The Professional "I"

Weeks 11-14

The Essay and Its Many Forms
Voice, Tone, Lexis
Structure and Strategy
Narration, Description
Meta-Commentary

The Essay and Its Many Forms
Weeks 1-3

The Essay 2

Weeks 3-6

The Essay 3

Weeks 6-8

The Essay 1

Weeks 8-11

The Essay 4

Weeks 14-16

The Essay 5

Weeks 11-14

drafting

Weeks 8-11

Disciplinary Discourse
Encountering and Engaging Sources
Maintaining Agency
Voice, Tone, Lexis
Structure and Strategy
Meta-Commentary