Secondary Education: Grades 9-12

• Minimum grade point average of 3.0 on a 4.0 scale is required in all professional education courses.
• Minimum grade point average of 3.0 on a 4.0 scale is required in content area.
• A course grade less than a “C” is not allowed. A grade of “C-” or lower does not satisfy the requirement.
• Minimum cumulative grade point average of 2.75 on a 4.0 scale required for certification.
• Students must complete all the blocks in the program sequence. Blocks should be taken in total.

School of Education Core Curriculum

Moral & Ethical Development

__THEO 1000 Theological Foundations
__PHIL 1050 Introduction to Philosophy
__EDF 3840 Professional Ethics

Required Assessment
__Ethics Case Study

Leadership & Service

__ANY HIST course
__ANY POLS, SOC, PPS, or ECON course
__EDL 3892 Leadership & Service Seminar

Required Assessment
__Leadership & Service Reflection

Inquiry

__Any MATH course
__Any Science course with Lab
__EDR 3891 Qualitative & Quantitative Methods
__EDR 4970 Action Research for Educators

Multicultural Studies

__EDF 3890 School & Community

Select two courses from the following:

__EDF 3620 Cultural Diversity in the Classroom
__EDSP 4310 Education of the Exceptional Individual
__EDSP 4480 Methods of Inclusive Classrooms

Communication & Technology

__CMM 1200 Introduction to Public Speaking
__ENGL 1900 Advanced Strategies of Rhetoric & Research
__Any Fine Arts
__Any Literature Course
__EDI 3893 Technological Application for Professionals

Secondary Education Curriculum

Block 1. Foundations of Teaching & Learning (6)

__EDF 2040 Foundations of Secondary Schools
__EDI 2940 Portfolio I
__EDF 2240 Growth, Development & Learning

Required Assessments
__Missouri Educator Profile
__Missouri General Education Assessment

Block 2. Reaching Diverse Learners (9)

__EDF 3620 Cultural Diversity in the Classroom
__EDSP 4310 Education of the Exceptional Child
__EDI 3001 English Language Learners

MoGEA must be passed prior to enrolling in Block 3!

Block 3. Teaching Methods & Strategies (9) (fall junior year)

__EDI 4210 Methods of Technology Integration
__EDI 3300 Methods in Teaching Secondary English
__EDI 3305 Practicum in Teaching Secondary English

Block 4. Literacy & Assessment Practices (6)

__EDI 4420 Assessing Classroom Performance
__EDI 3200 Reading & Writing in the Content Fields

Block 5. The Classroom Environment (9)

__EDSP 4480 Teaching Methods for Inclusive Classrooms
__EDSP 4250 Classroom Management & Organization
__EDI 4200 Disciplinary Literacy Assessment & Intervention
__EDI 3940 Portfolio Development II

Required Assessment
__Missouri Content Assessment, English 9-12

Block 6. Becoming a Practitioner (15)

__EDI 4840 Student Teaching
__EDI 4970 Professional Development Seminar
__EDI 4940 Portfolio Development III

Required Assessment
__Missouri Pre-Service Teacher Assessment
__Ethics Case Study

Updated 7/20/17
### A. Saint Louis University English Content Knowledge Area (minimum of 36 semester hours)

| 1. Composition and Rhetoric to include a course in Teaching of Writing  
12 semester hours | Required: |
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<tr>
<td></td>
<td>ENGL 1900: Advanced Strategies of Rhetoric &amp; Research</td>
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</table>
| | ENGL 3854: Teaching the Writing Life  
(Spring Only) |
| | **Choose two from any of the following 3000 or 4000 level courses:** |
| **FORM AND GENRE** |  |
| ENGL 3040: Writing Literacy Narratives |  |
| ENGL 3050: Creative Writing: Poetry |  |
| ENGL 3060: Creative Writing: Fiction |  |
| ENGL 3070: Creative Writing: Drama |  |
| ENGL 3080: Creative Writing: Nonfiction |  |
| ENGL 3100: Creative Writing: Special Topics |  |
| ENGL 3750: Writing about Literature |  |
| **RHETORIC AND ARGUMENT** |  |
| ENGL 3760: Topics in Rhetorical Analysis |  |
| ENGL 3850: Foundations in Rhetoric and Writing |  |
| ENGL 3860: Public Rhetoric |  |
| ENGL 3870: Technical Writing |  |
| ENGL 3880: Writing Personal Narratives and Memoirs |  |
| **ADVANCED SEMINARS** |  |
| ENGL 4010: New Media Writing/Advanced Expository Writing |  |
| ENGL 4020: History of Rhetoric from Beginnings to 1700 |  |
| ENGL 4030: History of Rhetoric from 1701-Present |  |
| ENGL 4040: Special Topics in Rhetoric |  |
| ENGL 4050: Creative Writing: Poetry |  |
| ENGL 4060: Creative Writing: Fiction |  |
| ENGL 4070: Creative Writing: Drama |  |
| ENGL 4080: Creative Writing: Nonfiction |  |

| 2. Study of English Language to include modern grammar, history of the language, and/or dialects  
6 semester hours | Choose two from the following: |
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<tr>
<td><strong>ADVANCED SEMINARS</strong></td>
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</table>
| ENGL 4100: History of the English Language  
*(Fall Only)* |  |
| ENGL 4110: Introduction to Linguistics |  |
| ENGL 4120: Language Studies Topics: Rhetorical Grammar  
*(Spring Only)* |  |
| ENGL 4200: Introduction to Old English |  |
| ENGL 4220: Introduction to Old Norse |  |
3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (6 semester hours)

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<tr>
<th>Required:</th>
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<tr>
<td>ENGL 3241: Introduction to Young Adult Literature (Fall Only)</td>
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</table>

Choose one from any of the following 3000 or 4000 level courses:

**FORM AND GENRE**
- ENGL 3240: Reading the Female Bildungsroman

**HISTORY AND CONTEXT**
- ENGL 3270: American Literary Traditions I: Beginning to 1865
- ENGL 3280: American Literary Traditions II: 1865 to Present
- ENGL 3290: American Literary Traditions: Special Topics
- ENGL 3390: Literature and Film of World War II

**CULTURE AND CRITIQUE**
- ENGL 3510 African American Literary Traditions I: Before 1900
- ENGL 3520 African American Literary Traditions II: After 1900
- ENGL 3530 African American Literary Traditions: Special Topics
- ENGL 3540: Literature of the African Diaspora
- ENGL 3550: Native American Literature
- ENGL 3560: Ethnic American Literature

**ADVANCED SEMINARS**
- ENGL 4150: Ethnic and Race Studies
- ENGL 4170: American Film History
- ENGL 4700: American Literary Tradition to 1865
- ENGL 4720: Contemporary American Literature
- ENGL 4730: Ethnic American Lit
- ENGL 4740: 19th Century American Lit
- ENGL 4760: 20th Century American Lit
- ENGL 4770: 20th Century American Poetry
- ENGL 4780: Recent American Poetry
- ENGL 4790: American Drama
- ENGL 4800: American Short Story
- ENGL 4810: Major American Authors
- ENGL 4830: Post-1900 African American Lit
- ENGL 4840: Native American Lit
- ENGL 4880: The Machine Age in American Lit
- ENGL 4890: Special Topics: American Literary and Cultural Studies
4. English and/or World Literature (6 semester hours)

Choose **two** from the following 3000 or 4000 level courses:

**HISTORY AND CONTEXT**
- ENGL 3250: British Literary Traditions to 1800
- ENGL 3260: British Literary Traditions After 1800
- ENGL 3300: Eastern European Literature
- ENGL 3310: World Literature I
- ENGL 3320: World Literature II
- ENGL 3330: World Literature III
- ENGL 3350: Selected Major British Authors
- ENGL 3360: Contemporary Irish Writing
- ENGL 3470: Intro to Shakespeare
- ENGL 3490: 19th Century British Literature

**CULTURE AND CRITIQUE**
- ENGL 3500: Literature of the Postcolonial World
- ENGL 3570: Writing Sex in the Middle Ages
- ENGL 3640: British Culture and Travel

**ADVANCED SEMINARS**
- ENGL 4210: Beowulf
- ENGL 4230: Literature of the Vikings
- ENGL 4240: Chaucer: The Canterbury Tales
- ENGL 4250: Chaucer: Troilus and Shorter Works
- ENGL 4290: Topics in Medieval Literature
- ENGL 4300: Age of Elizabeth
- ENGL 4310: Early Shakespeare
- ENGL 4320: Shakespeare: Special Topics
- ENGL 4330: Renaissance Drama
- ENGL 4340: Falling in Love in the Renaissance
- ENGL 4350: 17th Century Literature
- ENGL 4360: Milton
- ENGL 4370: Renaissance Literature and Rhetoric
- ENGL 4380: Early Women Writers
- ENGL 4390: Special Topics in 16th and 17th Century Literature
- ENGL 4450: Special Topics in Restoration and 18th Century Lit
- ENGL 4490: 18th and 19th Century Women Writers
- ENGL 4500: The Age of Romanticism
- ENGL 4520: Special Topics: 18th and 19th Century Literature
- ENGL 4550: Victorian Poetry
- ENGL 4580: Major Victorian Authors and Movements
- ENGL 4590: Special Topics: 19th Century Literature
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<tr>
<th>Course</th>
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<tr>
<td>ENGL 4600: Topics in British Literature: 1900-1945</td>
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<td>ENGL 4610: Female/Expatriate Modernism</td>
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<td>ENGL 4620: British Postmodernism</td>
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<td>ENGL 4630: Irish Modernism</td>
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<td>ENGL 4640: Queer Modernism</td>
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<td>ENGL 4650: Contemporary Irish Literature</td>
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<tr>
<td>ENGL 4660: Early 20\textsuperscript{th} Century Postcolonial Literature and Culture</td>
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<tr>
<td>ENGL 4670: Contemporary Postcolonial Literature and Culture</td>
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<tr>
<td>ENGL 4680: Major Postcolonial Writers</td>
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<tr>
<td>ENGL 4690: Special Topics in 20\textsuperscript{th}/21\textsuperscript{st} Century British, Irish, and Postcolonial Literature and Culture</td>
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5. **Elective English Credits (6 semester hours)**

Any ENGL course not used to complete above requirements (200 IS OKAY)

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