

**SAINT LOUIS UNIVERSITY – MADRID CAMPUS
FINE AND PERFORMING ARTS DEPARTMENT**

ARH-E 112 HISTORY OF WESTERN ART II

Semester and Class Time: SPRING 2014 T-R 14:30 a.m.-15:45 p.m.

Credit Hours: 3

Professor: Curra Vericat, (fvericat@slu.edu)

Office hours: T-R, 12:30- 1:30 p.m. or anytime by appointment

1. COURSE DESCRIPTION:

Through the analysis and discussion of a number of key works of art, the course will provide a broad perspective on the discipline of Art History.

The student will **learn to appreciate the beauty of Art, using it as a lens for interpreting History while gaining appreciation for the craftsmanship and skill of the masters of Art.** The course **will serve to integrate** the knowledge of the Western world and to see how **Art is related to the period in which it was created.** Most importantly, it will allow the student to develop his/her own artistic tastes which will be useful for a lifetime. The course has a special focus on **Western European and Spanish Art** and will be taught by a combination of lectures, power point presentations and excursions to the most prestigious museums of Madrid. **Visits to Prado and Reina Sofía Museums (TBA).**

The following book is **highly recommended** as **support** for the class:

E.H.Gombrich: “The story of Art”, PHAIDON. (Sixteenth edition, reprinted in 2002)

Reference books, available in the Library of the University:

Hart, F.: “ART, a History of Painting, Sculpture & Architecture”, Prentice-Hall

Gardner’s: “ART through the ages”, University of Michigan

2.- AIMS AND OBJECTIVES:

Throughout the course:

-The student will **study the development of artistic styles in Western Europe** as well as the influences historical events and changes in society had on art.

By the end of the course:

-The student will have **understood the significance and influence** of Western Art in relation to a broad sense of global history and cultural heritage.

-The student will be able to **identify the main masterpieces of Western Art** and its **most important artists**, understanding their artistic development and the influence of their work on subsequent artists.

-The student will have learnt the **vocabulary of art** and identify the most important elements of the different styles, their influences and development.

-The student will have improved his/her **critical thinking** and problem-solving abilities regarding historical and artistic inquiry.

-The student will have developed **analytical skills** to understand the role of the State, Monarchy and Church as important patrons of Western Art and the changing status of Art and Artists throughout History.

-The student will have **travelled around Europe and will have become familiar** with the collections of the most important museums in order to enjoy and experience first hand some of the most significant masterpieces of European paintings, sculptures and architecture.

3. COURSE OUTLINE:

1.- Introduction: time line, maps

2.-The Middle Ages: V-XV centuries:

The fall of the Roman Empire. Eastern and Western Europe

Islamic Art in Spain

Romanesque Art: the first international style in Europe

Gothic Art: Cathedrals in Europe

3.- The Modern Age: XVI- XVII-XVIII centuries

Early Renaissance in Flanders and Italy: Bosch, Giotto, Botticelli...

Renaissance architecture: Brunelleschi. Palace of Charles I in Granada

High Renaissance in Central Italy: Leonardo, Michelangelo, Raphael

High and Late Renaissance in Venice: School of colour: Titian

Late Renaissance and Mannerism: El Greco in Toledo.

Baroque Art: Architecture and Sculpture: Bernini

Painting: Velázquez: Nobility of Art.

Neoclassicism: Prado Museum

4. The Contemporary Age: XIX-XX centuries

Goya: Father of Modern painting. Portraits, War and Black Paintings

XIX century: Realism and Romanticism: Art and Nation

Impressionism: The art of pure vision. Post-Impressionism

XX century: The Fauves and expressionism

Modernism: Gaudí. Cubism: Picasso: "Guernica".

Fantastic Art, Dada and Surrealism: Dali, Miró,

Pop-Art and Abstract Expressionism: Warhol, Arroyo, Pollock

4.- COURSE REQUIREMENTS and ASSESSMENTS:

The final grade of the course will be the sum of:

1st Mid-term exam: **20%** (Tuesday, February 18th)

2nd Mid-term exam: **20%** (Tuesday, April 8th)

Final Exam: **40%. It will cover the whole syllabus.**
(Thursday, May 12th, 12:00 noon)

Attendance and

Class Participation: **20%**. It includes a **presentation** in class.

Participation entails: (i) critical thinking, critical listening and being able to share your opinion with the rest of the class. Only coming to class does not count as participation; (ii) handing in **assignments on time** that will be posted on a monthly basis on Blackboard; (iii) a **short presentation** regarding a significant work of art or artist. Students are encouraged to use visual aids (eg. Powerpoint, or slides). Specific guidelines, times and topics for the presentations will be determined during the term.

Regular attendance will be expected to both class and scheduled activities. Success in this course will be highly dependent on participation in class and engagement with the readings. Students will be expected to come to class having read the assigned readings, and present a **typed written summary** of the required selected readings. In order to fulfill this

part of the module, students will also be asked to present one or two texts during the course.

It is mandatory to start classes **promptly** as well as to have a **justified reason for absence: no more than 2 unexcused absences will be allowed**. Both **lateness and absence** mean lower grade.

Classroom Ethics: Please **refrain from eating or drinking** in class. Please **do not leave the class during session**. Both late arrivals and leaving the class cause disruption and disturb the class.

THE USE OF CELLPHONES, LAPTOPS AND TABLETS IS STRICTLY PROHIBITED. Anyone seen using these devices will be asked to leave the class.

Grading Criteria and procedure:

The College of Arts & Sciences recognizes the following letter grades: A, A-, B+, B, B-, C+, C, C-, D, F, AF (attendance failure), I (incomplete).

An incomplete form must be completed for any "I" given.

There will be **no** extra credit policy.

Make up-examination policy

Dates for examinations and presentations will only be rescheduled under exceptional medical or personal circumstances. You must contact me within a minimum of 48 hours prior to the exam to discuss necessary arrangements. **It is your responsibility to attend class and not miss exams or deadlines.**

Academic Honesty

Students are expected to be honest in their academic work. The University reserves the right to penalize any student whose academic conduct at any time is, in its judgment, detrimental to the University. Such Conduct shall include cases of plagiarism, collusion, cheating, giving or receiving or offering or soliciting information in examinations, or the use of previously prepared material in examinations or quizzes. Students should review the College of Arts and Sciences policy on Academic Honesty, which can be accessed on-line at:

<http://www.slu.edu/colleges/AS/languages/department/files/AcademicHonestyPolicy.pdf>

Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, we regularly assess our teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose we keep on file anonymous representative examples of student work from all courses and programs such as: assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises

Thus, copies of your work for this course, including _____ (e.g. any exams, oral presentations, assignments, submitted papers and/or portfolios) may be kept on file for institutional research, assessment and accreditation purposes. If you prefer that Saint Louis University-Madrid Campus does not keep your work on file, you will need to communicate your decision in writing to your professor.

Disabilities Accommodation Statement:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to:

counselingcenter-madrid@slu.edu , or to visit the Counseling Office (Padre Rubio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.